



EN
ROUTE
PRODUCTIONS

TENNESSEE WILLIAMS'
CAT ON A HOT TIN ROOF

DIRECTED & PRODUCED BY
LINDSAY DOLESHAL

ENROUTEPRODUCTIONS.COM

CAST

AARON BLACK (BRICK) is pleased to be performing with En Route in a role he first played in a class assignment at the Actors Studio Drama School in New York over ten years ago. He would like to thank Celange, Kai, his mother, and late father for supporting his habit, and Lindsay for being type-blind. Aaron is a company member with En Route, 7 Towers, and Present Company in Austin. He holds an MFA from ASDS/New School for Drama, and a BFA from OU School of Drama. He also teaches theatre and speech privately and for ACC and other programs.

ANNE HULSMAN (BIG MAMA) is thrilled to be doing her first show with EnRoute Productions. She was last seen in Exchange Artists critically acclaimed Sacred Space and will be several other productions this summer and fall with Exchange Artists and Present Theater Company. She is a proud member of Exchange Artists, Shrewd Productions and OnStage Theater Company. Anne has also worked with Breaking String Theater, ScriptWorks, City Theater, many other incredible companies in Austin. She received a Communication degree from The University of Texas at Austin and studied Theatre at the American Conservatory Theatre in San Francisco.

CASSADIE A. PETERSEN (MAE) is an actor, teacher and peanut butter eater about town. A founding member of En Route, she has also worked with numerous theater companies here in Austin including Trouble Puppet, ZACH and Present Company but most of the time, she can be found walking her fur child Tilly. She likes to help her rad friends make rad films (www.dualtapedeck.org) and she is also a mermaid.

CRAIG KANNE (DOC BAUGH) has been appearing on Austin stages for 35 years. He came to Austin to attend St. Edward's University which he graduated from with a B.A. in theatre. Most of his recent work has been with Pollyanna Theatre Company, Different Stages, and Austin Playhouse. He received the 2014 B. Iden Payne award for Outstanding Featured Actor in a Comedy for his performance as Colonel Pickering in PYGMALION (Different Stages).

DAN DALBOUT (GOOPER) is an American Actor based out of America. A proud member of En Route, this is his second production with the company, previously appearing in As You Like You can see him next in Penfold Theaters production of Comedy of Errors running July 7th-30th in Round Rock.

HANNAH BURKHAUSER (MAGGIE) is so honored to be a part of CAT (bucket list!) and even more so to be a member of En Route (she was previously seen as Celia in 'As You Like It!') thank you for coming to see us and thank you for supporting theater.

WELDON PHILLIPS (REVEREND TOOKER) is honored and excited to be performing with such an awesomely talented cast and crew. You may have seen him last year in Present Theatre Company's production of "Love's Labour's Lost" on the Whole Foods rooftop, or you may have see him in Tongue and Groove's production of "King of Hearts" at Salvage Vanguard. Weldon would like to express his everlasting love and gratitude to his wife, Martinique, and their three beautiful babies: Austin, Rachel, and Sebastian.

ZAC CROFFORD (BIG DADDY) is an actor, puppeteer, theater technician, designer, and general roustabout. He has worked extensively in Austin, and he can be seen regularly with any number of companies including Trouble Puppet, Salvage Vanguard and The Exchange Artists. You may have seen him last year in a number of places, portraying a fighting bear in purgatory, a dancing bull-priest on a Russian hell-ship, and an expeditionary, dramaturgical, slightly kinky Russian commander. Other places too, with varying degrees of bestial- and Russian-ness. In addition to his work onstage, he is also proud to be involved with a number of organizations who strive to foster support for theater in Austin, including the Austin Scenic Co-op and the B. Iden Payne Awards Council. Thanks for supporting what we do.

CREW

LINDSAY DOLESHAL (PRODUCING ARTISTIC DIRECTOR OF EN ROUTE, DIRECTOR) has been making theatre for a long time in many unusual spaces. She studied at UT, Second City, Steppenwolf, and has an MFA from Sarah Lawrence in Theatre. She is a director, actor, playwright, producer, terrible singer, lousy technician, and grateful collaborator. She is a lucky lady to work with such a talented bunch of artists in front of and behind the curtain. Many thanks to my fan, my clan, and my little man for all of your support. It takes a village.

BEAU HARRIS (TECH DIRECTOR, SET DESIGNER) has been working primarily in TV/Film/Commercial Industry since he moved to Austin 10 years ago, but he's always enjoyed taking time away from it to provide sets for such a talented group of artists. He especially would like to thank CB Goodman for her invaluable contribution to the design of this show. And, Lindsay Doleshal, may our absurdities together continue for years to come.

CB GOODMAN (SET DESIGNER AND PROP MASTER) is an artist specializing in devising theatre that incorporates disparate source materials and object manipulation. She is a prop assistant at TheatreWorks USA in NYC and is studio assistant for puppet artist Dan Hurlin. NYC performance credits include, Demolishing Everything With Amazing Speed, directed by Dan Hurlin; Shank's Mare at La MaMa E.T.C., directed by Tom Lee and Koryu Nishikawa V; directed and performed her own work, Dinner for Two, at La MaMa E.T.C.'s Puppet Slam and La Mama Kid's Winter Wonderland; AO-2 at Dixon Place Puppet Blok!; (Almost Definitely) Questionable Acts at the New York Clown Theater Festival. Other credits include directing and performing her own work Failure: A Big Stupid Mess at Austin's Fusebox Festival; RAT BRIDGE, at the BOOM Charlotte Festival; (Almost Definitely) Questionable Acts at the New Orleans Fringe Festival. She has performed in the international tour of Firebird, directed by Chris M. Green and choreographed by David Neumann; Tree Pop, directed by Lake Simons; and directed Teen Angst Tuesdays: Felicity in Austin, TX, at The Institution Theater. CB has trained with SITI Company, Atlantic Theatre Company, Theatre de Complicite, Philippe Gaulier, Aitor Basauri, Mick Barnfather, and has a MFA in theatre from Sarah Lawrence College.

CHRYSTA NARON (STAGE MANAGER) Chrysta Naron is an Austin-based director & stage manager) who loves starting theatre companies and treating her hair like a very expensive mood ring. She has directed multiple staged readings, 10 minute plays, and full lengths in New York City, Texas, and Germany. She is a proud member of En Route and served as stage manager for AS YOU LIKE IT. Since leaving New York in 2014 for Texas, Chrysta has continued to keep up her favorite hobby of trading in normal sleep patterns and steady income in order to make great theater in both cities.

HALEY POWELL (COSTUME DESIGNER) is a commissioned artist, design consultant, and world class babysitter. Special thanks to Momma for knowing how to sew!

KATE DUCEY (LIGHTING DESIGNER) is a 3rd Year MFA Candidate in Integrated Media at The University of Texas at Austin. Hailing from Los Angeles with a background in lighting design and dance and aerial performance, Kate is particularly passionate about new work and movement-based work. Recent projection designs include Twelfth Night and Refugia, a new work devised by The Moving Company, both at UT Austin. Recent lighting designs include William Glick's new play Wilma, Elizabeth Doss' new play Poor Herman for Paper Chairs and all four plays in the UT New Theatre showcase: The Orange Garden by Joanna Gardner, 381 Blecker by Gianna Marotta, The Silent Woman by Lydia Blaisdell & Girls in Cars Underwater by Tegan McLeod.

SEDONIA POWELL (SEAMSTRESS) and general badass.



EN ROUTE PRODUCTIONS CREATES NEW, ADAPTED, AND DEvised THEATRICAL EVENTS THAT ROAM FROM THE CLASSIC TO THE CONTEMPORARY, REFLECTING OUR COMMON, BUMBLING, HUMAN EXPERIENCE ALONG THE WAY. THESE EXPERIENCES ARE PERFORMED IN UNIQUE WAYS AND UNUSUAL SPACES THROUGHOUT AUSTIN.

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