

SOUTHWEST THEATRE PRODUCTIONS

PRESENTS



— — — — —
Leonard Manzella's

CAGES



Santa Cruz Theatre
1805 E. 7th Street
Austin, Texas 78702
Across from Huston Tillotson University

8 PM - Sundays 4 PM

Phone (512) 521-ARTZ
cages.brownpapertickets.com

SPECIAL THANKS TO OUR FRIENDS

Friendship consists in forgetting what one gives and remembering what one receives. – Alexander Dumas

Many of those sitting in the theatre seats surrounding you tonight have served our country. Many continue to do so. If you wish to donate to an organization this year, please consider one of our veteran groups such as Vettix, F7 Group, or Heroes Night Out. And please join us in thanking them for all they do!

THANKS FOR BEING HERE FOR US WHEN WE NEEDED YOU

Texas Inmates Families Association
Council on At-Risk Youth
Lucien Douglas
Patricia Ivy

John and Frances Rickard Francis
John Aielli (KUT Radio)
Byram Properties
Kevin Slabaugh

A very special thanks to RYAN SMITH and NANO BOYE NAGLE for the role of our two tactical security officers.

A big thank you to MARY KENNELLY for providing the voice of the Warden and Darryl's mother.

Thank you, TARIK DANIELS for providing the voice of Darryl's stepfather and being an incredible support and stage manager.

And a very special thanks to PETER KENT, for his advice in fight choreography.



Southwest Theatre Productions is a sponsored project of the Austin Creative Alliance, a nonprofit arts service organization.
www.austincreativealliance.org



www.swtpproductions.com

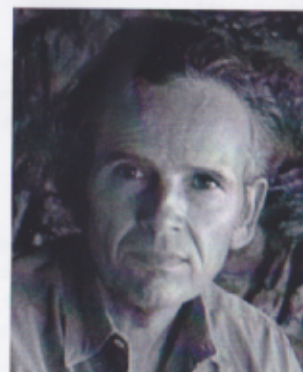
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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Leonard Manzella is in the audience tonight.

Please remain after the show to meet him in person and participate in an open Question & Answer session regarding prison reform.



1968 to 1983, Leonard Manzella lived in Italy and worked as an actor in the Italian film industry. His career as a leading man spanned over thirty films with actors such as Marcello Mastroianni, James Mason, Laura Antonelli, Harvey Keitel, Joseph Cotten, Woody Strode, Farrah Fawcett, Henry Silva, Rossano Brazzi, Lorne Green and Klaus Kinski. Filming took him around the world, sparking his interest in the cross-cultural issues that affect human behavior and how some cultures appear to be more violent than others.

Manzella returned to the United States in 1983 to train as a psychodramatist under the tutelage of renowned psychologist-criminologist, Dr. Lewis Yablonsky. He returned to Italy with Yablonsky in 1984, funded by the Vatican, to pilot an experimental program teaching recovering heroin addicts the benefits of using psychodrama to beat their addictions. Inspired by that work, he went on to earn a master's degree in social work from USC in 1989, and has been a practicing psychotherapist ever since.

From 1991 to 1994, Manzella directed a psychodrama program at Charter hospital in Thousand Oaks, where he treated men, women and children for a variety of conditions, including anxiety, depression, substance abuse, eating disorders, domestic violence and child abuse.

In 1997, Manzella directed a psychodrama program at the San Luis Obispo County Jail, where he became well-known for his work treating substance abuse among inmates. In 1999, he designed and directed the AVERT project, an emotional intelligence program aimed at teaching correctional officers empathy to avert institutional violence. Over the next decade, he produced and directed three documentary training films based on his efforts to curtail abuses of power in schools, homeless shelters, correctional facilities and departments of social services. In 2003, he contracted with the California Department of Corrections and began working with mentally ill inmates at state prisons, where he gained a deeper inside understanding of the dynamics of violence within the system.

In 2012, Manzella debuted as a playwright with CAGES, a play based on his work treating mentally ill inmates held in Administrative Segregation at a California state prison. It ran at the Stella Adler Theatre for four weeks then at the Matrix for six weeks to solid reviews. Manzella is writing his second play, and is in pre-production to turn CAGES into a film sometime next year.

CAST & CREW



Cliff Kammerdiener (Officer Caine)

Cliff has been working in film and television but is new to theater. Starting out performing stunts as a bar fighter in *Shilo*, and background work on the NBC show *Revolution*, he soon moved on to more prominent roles as the angry misunderstood husband in *On the Table*, a drug dealer in the short film *Steel the Cat*, and has appeared in several music videos. Look for him in the upcoming film *Ghost Valley* and *A World of Difference*.



Regan Goins (Dr. Sally Stein)

Film: *My All American (Debbie)*, *The Way We Weave*. Stage: *A Streetcar Named Desire (Blanche)*, *Let the Dead Now Speak (World Premiere) (Lisa)*, *Legally Blonde (Elle Woods)*, *And Then There Were None (Vera Claythorne)*. Regan has a BFA in Acting from Texas State University. <https://regan-goins.squarespace.com>



Joe Bunner (Dr. Tom Morri)

Joe is delighted to be making is Southwest Theater Productions debut. Recent credits include *A Few Good Men*, *Blame it on Beckett*, and *The Walls of Jericho*. Film credits include *Kopy Kings*, *Scene Queen*, *UMBRA*, & *Organizatsiya*. Love to Missy, Madison, & Mackenzie. And Leonard, thank you for sharing your story with us. www.joebunner.com



Ronnie Williams (Deecheen/Brandon)

Ronnie studied theatre in New York and has appeared on stages in and around the Austin area. Past roles include *Mr. Marmalade (Bradley)*, *Vampire Lesbians (Renee Vein, Hujar, Zack)* and *Psycho Beach Party (Chicklet)* which he was nominated for Best Actor, Comedy by BroadwayWorld. Other roles include *Trojan Women (Talthibius)*, *RENT (Angel)* *God's Favorite (David Benjamin)* and *Shakespeare R&J (Juliet, Benvolio)*.



Sam Domino (Gordon)

Sam most recently appeared in Southwest Theatre Productions' *Exit 27 (Brodie)*. Other roles include appearing in *The Laramie Project (multiple characters)*, *Romeo and Juliet (Romeo)*, and various UT student plays. In addition to theatre, he also participates in local films in the Austin area. He is currently a senior at the University of Texas at Austin, majoring in English.



Jay Windsor (Fargo)

Jay hails from Monroe, LA but now resides in San Antonio, TX where he is currently in production of the short film *Love And A Hit (Tyrus)*. Other roles include *In God We Tru\$t (Det. Milds)*, *Requiem of the Oppressed (Carruth)*, *Rumors (Officer Welch)*, *Quit Trippin*, *It's The 80s (Mr. Cassidy)*. Prior to acting, he had a successful career in the Air Force. Follow him on Twitter & Instagram @iamjaywindsor.



Omarr Cantu (Fuertes)

Omarr's passion for acting began in his hometown community theater in Falfurrias, Texas. Since 2000, Omarr has been a part of many collegiate and professional productions such as *One Flew Over the Cuckoo's Nest*, *Shakespeare's Twelfth Night*, *Tombstone*, *TX Dinner Teather* in College Station, Texas and most recently, as part of Austin's Teatro Vivo community theater.



Marc Pouhe (Henderson/Darryl/Roland)

Selected theatre: *Macbeth*, *Othello*, *Cyrano de Bergerac*, *Present Laughter (Austin Shakespeare)*; *Satchel Paige*, *The Mountaintop (Austin Playhouse)*; *Mr. Burns*, *Death and the King's Horseman*, *Three Sisters (MMNT)*; *Urinetown*, *Grapes of Wrath (ZACH)*, *Spunk*, *Crowns (Spectrum)*. Selected Film/TV: *Prison Break (FOX)*, *Friday Night Lights (NBC)*, *Mnemosyne Rising*. Marc is a five time winner of the Austin Critics' Table Award.



Kat Sparks (Director)

Kat studied with Ivana Chubbuck in Los Angeles. She appeared in the recurring role of Patty in *The Young and the Restless*, in CEO opposite James Coburn, and in over seventy-five plays. Kat has directed several productions including last year's *Exit 27 (SWTP)* in Austin. Kat is also a writer, recently seeing one of her plays on stage in New York. Her screenplay *Wolves of Beirut* scored a 9 out of 10 on the Hollywood Black List in the past year.



Tarik Daniels (Stage Manager)

Tarik is Executive Director and Founder of *Whatsinthemirror?*, a social movement that provides Suicide Prevention and Mental Health Awareness through art and advocacy to people of color. Writing credits include stageplays (*Rose University*, *The Counseling Session*, *STIGMA*) and a book (*No Bonds So Strong*). Acting credits include *Austin Shakespeare's Medea* and *Spectrum Theatre Company's Once On This Island*, and *Crowns*. Tarik is a member of *Spectrum Theatre Company*.

TECH

Tomas Salas (Set Design) – Tomas Salas, is a master scenic carpenter and lighting tech with 30 years plus working in professional theater. His experience includes serving as the technical director for *Luis Valdez' El Teatro Campesino* in SJB, CA., and Master Electrician for the Mark Taper Forum and Japan America Theatre in Los Angeles. In Austin, Tomas is the Master Carpenter for the ACC Drama Dept. and has worked as a freelance tech for just about every local theatre and dance company.

Fabian Duran (Sound Design) - Fabian has provided sound tech and design on several shows in Austin over the years. Fabian received a Bachelor's of Science in Audio Production. He has worked on a variety of sound projects, mixing and editing studio recordings, live sound set up and mixing, and electronic component soldering. His passion is in sound design for music, short films, and movie/game trailers.

Ryan Salinas (Light Design) - Not only is Ryan our lighting designer, he owns and operates The Santa Cruz Theatre with his family. With his project management skills, talent and kind demeanor, Ryan is a huge part of the reason SWTP chose this theatre for their production of *Cages*.

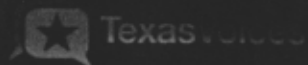
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#RallyTx17

AUSTIN TEXAS



Join us on the south steps of the capitol for the Texas Families for Justice Rally and add your voice to the call for criminal justice reform.



TxCure.org

1-2pm

REGISTER AT TIFA.ORG

CARY
Council on
At-Risk Youth

16 YEARS

HELPING YOUTH PROMOTE
SAFE SCHOOLS & COMMUNITIES



HOLLYWOOD STUNTMEN'S HALL OF FAME

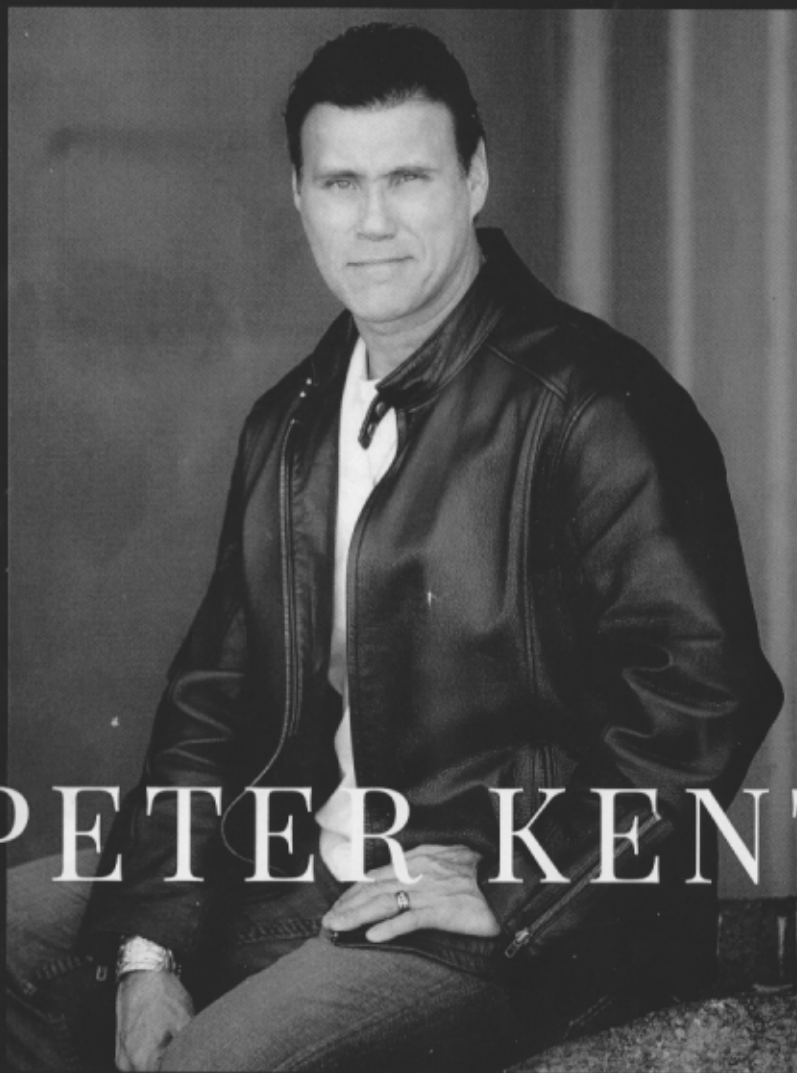
Arnold Schwarzenegger's Stunt Double in 14 Films Over 13 Years

Owner, Peter Kent's School of Hard Knocks Stunt School

<http://www.peterhkent.com/>

<http://www.imdb.com/name/nm0448827/>

<http://www.facebook.com/PeterKentsSchoolofHardKnocks>



PETER KENT

Stunt consultant for theatre, film television.

Fire, high jumps, motorcycle and car chases
from Terminator to Jingle All The Way.