

## DIRECTOR'S NOTE

There lies a great "danger to mass indifference in the face of injustice, atrocity, and state terror." (Joel Grey)

### GRATITUDE

Thank you Alex, Gary, Miriah, Jason, Erin, Connor, Kiira, Toby, Jacob, Jessica, and the entire creative team for taking a giant leap and bringing this show to life. Thank you to this brave and fearless cast for giving these characters breath.

Many thanks to my Directing cohorts, Isaac, Bruce, Liz, Carly, Alex, and Allison. You make me search for truth in everything I do.

Thank you to my incredible family, both the Delbellos and the Garzas! Your patience, constant support, and unconditional love make me brave. Thank you, Chris, for being my rock.

I would like to thank Chuck Ney, Deb Alley, Michelle Ney, Sarah EC Maines, Cassie Abate, Greg Bolin, Michael Rau, Kiira Schmidt, Mark DeVol, Brandon R. McWilliams, Phillip Owen, Kate Glasheen, and Shannon Richey for their wealth of knowledge and support.

Kaitlin Hopkins, thank you for welcoming me into your incredible Musical Theatre family. Your mentorship, leadership, generosity, and open heart make everyone you meet better artists.

Now please, come in, leave your inhibitions, troubles, and worries outside. In here, life is beautiful.

Tom Delbello

## Patti Strickel Harrison Theatre

405 Moon Street  
San Marcos, TX 78666

TEXAS  STATE  
UNIVERSITY

*The rising STAR of Texas*

Department of Theatre and Dance presents

## Cabaret

WRITTEN BY

BOOK BY JOE MASTEROFF

BASED ON THE PLAY BY JOHN VAN DRUTEN AND

STORIES BY CHRISTOPHER ISHERWOOD

MUSIC BY JOHN KANDER

LYRICS BY FRED EBB

LIGHTING DESIGNER

Miriah D. Borden

SCENIC DESIGNER

Gary Thornsberry

SOUND DESIGNER

Jason Taylor

COSTUME DESIGNER

Alexander Stearns

PRODUCTION STAGE MANAGER

Connor Feagin

CHOREOGRAPHY

Jacob Burns and Beau Harmon

MUSIC DIRECTION BY

Greg Bolin

DIRECTED BY

Tom Delbello

CABARET is presented by arrangement with TAMS-WITMARK.  
[www.tamswitmark.com](http://www.tamswitmark.com)

## CAST

CLIFFORD BRADSHAW.....John Fredrickson  
 SALLY BOWLES.....Logan-Rae  
 EMCEE.....Nick Eibler  
 FRAULEIN SCHNEIDER.....Anna Rose Daugherty  
 HERR SCHULTZ.....Grayson Samuels  
 FRAULEIN KOST/FRITZ/CHANTEUSE.....Bella Coppola  
 ERNST LUDWIG.....Jake Young  
 ROSIE.....Maura Gill  
 LULU.....Juliette Redden  
 FRENCHIE/GORILLA.....Sophia Ludovici  
 TEXAS.....Lily Kren  
 HELGA.....Ashlyn Maddox  
 HERMAN/MAX/CUSTOMS OFFICIAL.....Jacob Burns  
 BOBBY.....Cameron Sirian  
 VICTOR.....Chris Clark  
 HANS/RUDY.....Jeremiah Porter

### Covers and Swings

KIT KAT GIRL SWING.....Juliana Lamia  
 KOST/FRITZ/CHANTEUSE/SCHNEIDER.....Emma Kessler  
 KIT KAT BOY SWING.....Matthew Kennedy  
 CLIFF/ERNST/SCHULTZ.....Riley Edwards

## MUSICAL NUMBERS

### Act One

Willkommen.....Emcee and Girls  
 Welcome to Berlin.....Emcee  
 So What.....Schneider  
 Don't Tell Mama.....Sally and Girls  
 Mein Herr.....Sally and Girls  
 Perfectly Marvelous.....Sally and Cliff  
 Two Ladies.....Emcee and Two Girls  
 It Couldn't Please Me More.....Schneider, Schultz, and Emcee  
 Tomorrow Belongs to Me.....Boy's Voice  
 Maybe This Time.....Sally  
 Money.....Emcee and Girls  
 Married.....Schultz, Kost and Schneider  
 Reprise: Tomorrow Belongs to Me.....Kost, Ernst, and Guests

### Act Two

Reprise: Married.....Schultz  
 If You Could See Her.....Emcee  
 What Would You Do?.....Schneider  
 I Don't Care Much.....Emcee  
 Cabaret.....Sally  
 Finale.....Cliff and Emcee  
 End of Show.....Emcee



# WHO'S WHO IN THE COMPANY

**JOHN FREDRICKSON** (*Clifford Bradshaw*) is a sophomore Musical Theatre major. TXST credits include: *All Saints* by Audrey Webb (Seth), *Switched* (Mathew), *Two Orphans* (Ensemble). Other Credits: *Mary Poppins* (Bert), *My Fair Lady* (Freddy), *Sweeney Todd* (Pirelli), *Little Shop of Horrors* (Seymour), *Pippin* (Lewis). John is thrilled to be making his Harrison debut at TXST. He is very excited for this opportunity, and he would like to thank Tom, Greg, Beau, K-Hop, Kiira, and Jim. He also wants to thank his mom, dad, sister, and his girlfriend Kyra Belle Johnson. Shout out to MT 21! John loves you crazy people! Enjoy the show everyone!

**LOGAN-RAE** (*Sally Bowles*) is a senior BFA Musical Theatre major with a minor in Women's Studies. TXST credits include: *Ragtime* (Assoc. Choreo.), *A Chorus Line* (Sheila), *Legally Blonde the Musical* (Swing/Assoc. Choreo.). She has also participated in *In the Heights* as assistant to Michael Balderrama and Greer Gisy at the ZACH and Lyric Oklahoma. Logan-Rae would like to thank Tom for his undeniable support, Greg for his kindness, Kiira for her strength, Kaitlin for all of her help, and the full cast and crew of this incredibly powerful

production. She is deeply grateful to the class of MT '19 and to her family, especially her parents, as she wouldn't be the woman she is today without them.

**NICK EIBLER** (*Emcee*) is a senior BFA Musical Theatre major. TXST credits include: *The Rivals* (David), *Hamlet* (Horatio), *The World According to Snoopy* (Woodstock), and *Legally Blonde the Musical* (Swing). Regional credits include: *La Cage Aux Folles* (Chantal) at RedHouse Arts Center; *The Hunchback of Notre Dame* (Gargoyle) and *Newsies* (Specs) at Music Theatre Wichita; *Twist: An American Musical* (Boston Boy) at Pasadena Playhouse and Alliance Theatre, under the direction of Debbie Allen; and *West Side Story* (Baby John) at Atlanta Lyric. Nick would like to thank Tom, Jacob, Beau, and Greg for giving him the opportunity to play such an iconic role, the entire cast and crew for making this "trip to Berlin" so memorable, his teachers for the guidance, his family for their support, and his wonderful MT'19 class for their friendship. Willkommen, Bienvenue, Welcome!

**ANNA ROSE DAUGHERTY** (*Fraulein Schneider*) is a senior BFA Musical Theatre major. TXST credits include:

# WHO'S WHO IN THE COMPANY

*Ajax in Iraq* (Athena) and *Ragtime* (Mother u/s, Ensemble). Anna Rose would like to thank her friends, family and, most importantly, her parents for the endless support and love they have shown her throughout her journey. She would also like to thank Tom, Greg, Kiira, and Kaitlin for giving her this incredible opportunity, and thanks to the entire cast and crew for creating such a beautiful experience. Finally, Anna Rose would like to give a special shout out and send her love to the entire MT '19 class.

**GRAYSON SAMUELS** (*Herr Schultz*) is a senior BFA Musical Theatre major at TXST. Previous TXST credits include: *The Rivals* (Sir Anthony), *Hamlet* (Claudius), *The World According to Snoopy* (Charlie Brown), *Tartuffe* (Orgon), and *The 25th Annual Putnam County Spelling Bee*. Regionally he has been seen in *Seussical*, *My Fair Lady*, and *Freaky Friday* (Wagon Wheel), ...*Snoopy* (TUTS), and *An American Daughter* (Williamstown Theatre Festival). Special thanks to Mom, Dad, and Courtland for their endless love and support, Tom, Greg, and the entire cast and creative team, his teachers and mentors at TXST and beyond and always, the MT Class of 2019.

*Fritz/Chanteuse*) is a junior Musical Theatre major. TXST credits include: *Hamlet* (Player Queen), a new musical workshop *Switched* (Dorothy), and *Ragtime* (Ensemble). She is ecstatic to be a part of this dream show with a dream company & creative team. She would like to thank her Mom, Dad, DB, Avo, Sam, Carson, Ana, and everyone else who has supported her on this freaking earth. Willkommen!

**JAKE YOUNG** (*Ernst Ludwig*) is a junior BFA Musical Theatre major. TXST credits include: *Speech and Debate* (Solomon), *A Chorus Line* (Tom). Regional: *Hello, Dolly!* and *Mamma Mia!* at the Lyric Theatre of Oklahoma, *The Secret Garden* at Theatre West Nebraska. Thanks to Tom, Beau, Greg, Kaitlin, Mom, and Dad for their endless support, encouragement, persistence, and love.

**MAURA GILL** (*Rosie, Sally Bowles u/s*) is a junior BFA Musical Theatre major and is thrilled to be a part of this production while sharing the stage with so many of her closest friends! TXST credits include: *A Chorus Line* (Tricia/ Ensemble, Cassie u/s, Sheila u/s), and *Instructions for Dancing* (Diana). Maura would like to thank the entire creative team - especially Tom - and the fierce cast & crew for being the best people to work with. Much love to her wonderful family and friends near & far, and MT20

**BELLA COPPOLA** (*Fraulein Kost/*

**FRIENDS**  
of  
FINE ARTS &  
COMMUNICATION

Diamond

Steven and Susan Beebe

Emerald

Eleanor P. Pulver

Lifetime

Richard and Juan Nell Cheatham, Dr. John P. Fleming and Dr. Julie T. Jalil, Patti Strickel Harrison, Marilyn T. Gaddis, Ph.D. and George Carruthers, Patrick and Carla Graham, Dr. and Mrs. Charles R. Matthews, John and Chloe Navarrette, Dorothy "Dot" Renfrow, Mr. & Mrs. Richard Rood, Fraye Stokes, Cathy Supple, Dr. Denise Trauth and Dr. John Huffman

**FRIENDS**  
of  
FINE ARTS &  
COMMUNICATION

Platinum

Ronald C. Brown, Sue and Jimmy Cobb, Eleanor B. Crook, Dr. John P. Fleming and Dr. Julie T. Jalil, Marilyn T. Gaddis, Ph.D. and George Carruthers, Patrick and Carla Graham, Ida F. Miller, Dorothy "Dot" Renfrow

Gold

Mr. and Mrs. Peter R. Baen, Gary and Daniel and Lisa Brown, Jacqueline R. Cable, Mary E. Cavitt, Elizabeth and Thomas Clark, Brenda Damron, Bill and Janet Fly, Gary Germer, Kevin D. Gilley, Drs. Cindy and Bob Gratz, Johanna Haley, Ted and Irene Hindson, Mike and Connie Hogarty, Kevin Katz, Bonnie and Edmund Longcope, Edith S. Phillips, Mr. and Mrs. Jerome P. Niemiec, Brita and Bob Northcutt, Barbara Piersol, Kaylene Ray, Debra G. Sowards, Ruth B. Welborn, Phyllis Whitaker

## WHO'S WHO IN THE COMPANY

for inspiring her every day. Enjoy the show!

JULIETTE REDDEN (*Lulu*) is a senior BFA Musical Theatre major. TXST credits include: *Ragtime*, *A Chorus Line* (Val), *Legally Blonde the Musical*, and *The 25th Annual Putnam County Spelling Bee*. Regional: *Seussical*, *All Shook Up*, *One Man, Two Guvnors* (Wagon Wheel); *Newsies* (Red Mountain); *Dear Edwina*, *Mamma Mia!* (Theatre Aspen). She is so excited to be in this incredible show. Thank you to everyone who made this possible, especially the creative team, the class of MT'19 and her loving family whom she would be nowhere without.

SOPHIA LUDOVICI (*Frenchie/Assistant Choreographer*) is a junior Musical Theatre major from Florida and is honored to be making her second appearance on the TXST stage with such an incredible cast and crew. Sophia would like to thank Kaitlin, Kiira, Greg, and especially Tom for this incredible opportunity, her class of 2020 for being the absolute BOMB and T6BFTACH. Please enjoy the important story this show has to offer, and Mom and Dad, feel free to close your eyes when necessary. Love to all.

LILY KREN (*Texas*) is a sophomore BFA Musical Theatre major. Lily is so excited to be making her musical debut here at TXST. TXST credits include: *Stone Pebble Girls* (Twyla) and *Touch Me, I'm Bronze* (Eve). She has also performed regionally at Florida Repertory Theatre in *A Chorus Line* (Cassie) Dance Captain/Assistant Choreographer) and at Casa Manana in *Mamma Mia!* (Ensemble). Lily would like to thank her friends, family, the entire cast and crew, and amazing faculty here at TXST. MT21, I love you guys.

ASHLYN MADDOX (*Helga*) is a junior BFA Musical Theatre major. TXST credits include: *Ragtime* (The Little Boy) and *Switched* workshop (Young Dorothy). Regional credits include: *Freaky Friday* (Hannah), *Saturday Night Fever* (Pauline), and *Seussical* (Bird Girl). Ashlyn is so grateful to be a part of this production and would like to thank Tom, Greg, and Beau for this wonderful experience, her cast and crew for every moment of this process, and her friends and family for their constant love and support. MT 2020, you have all of my love. Colossians 3:17.

**FRIENDS**  
of  
FINE ARTS &  
COMMUNICATION  
**Silver**

Gary and Gini Aalen, Colleen D. Aguon, Dwain A. Aidala, Heather A. Aidala, Letha and Terry, Benchmark Insurance Group Inc., Scott Bentley, Glenna Billingsley and Betty Billingsley, Ron and Alberta Birk, Michael and Laurie Blank, Joye and Charles Blankenship, Scott and Gwen Burton, Linda Byers, Kristine J. Caldwell, Mark Clark, Mr. and Mrs. Bucky Couch, Margaret and Dennis Dunn, Charles and Nancy Ellis, Barry and Lisa Fealy, Cathy A. Fleuriet, Sheila Fling, Andrea and Peter Golato, Paul R. Gowens, Jonathan Grosch, Johanna K. Hansen, Susan K. Hanson, Dick M. Heaberlin, Floyd W. Holder, Cathy Ingalls, Lucy Cage Johnson, Christabel B. Jorgenson, Dick McBride, Deborah McCullough, Melissa and Aart Millicam, Marsha M. Moore, July Moreno, Michael L. Niblett, David and Victoria Nordick, Lou and Scott, Dianne R. Pape, Patricia M. Pattison, Jim and Mary Pendergast, Fred Poston, John and Rita Powell, Don and Beth Rankin, Timothy Redden, Charles E. Roe, Drs. Al and Carol Short, Marlene R. Silcocks, Bruce L. Smith, Mr. James and Dr. Joanne Smith, Karen and Marty Sosby, Paula and Jay Stiles, Vaughn and Shirley Thayer, Laurie Townes Blank, Martin and Elizabeth Turner, Lauren Tuttle, Lillian Wacker, John and Janace Wade, Robert R. Wallis, Chris and Rachel Waples, Kenneth Weatherspoon, Dr. Patrice Werner and Gary Werner, Lisha WilkinsonBarker and Colin Wilkinson, Paula S. Williamson, Olga M. Wilson

## WHO'S WHO IN THE COMPANY

CAMERON SIRIAN (*Bobby*) is currently a junior in the BFA Musical Theatre program and is beyond excited to be a part of this incredible production. Previous TXST credits include *A Chorus Line* (Mark) and *Ragtime* (swing). Regionally, he was last seen in the 2018 summer season at Wagon Wheel Center for the Arts. He would like to thank his family, friends, and teachers for their constant support. Shout out to this brilliant cast and creative team and MT20!

CHRIS CLARK (*Victor/Fight Captain*) is a senior BFA Musical Theatre major. TXST credits include: *Ragtime*, *A Chorus Line*, and *Legally Blonde the Musical* (Kyle). Regionally he has been seen at Music Theatre Wichita, Shenandoah Summer MT, and Garland Summer Musicals. Chris would like to especially thank Tom, Beau, and Greg for their guidance and relentless, fearless exploration of such a timely show. Much love to Em, MT19, and to Mom & Dad for always encouraging me to pursue my passion. IG: @chrisclark55

JEREMIAH PORTER (*Hans/Rudy*) is a junior BFA Musical Theatre major. TXST credits include: *Hamlet* (Player King / Ghost of King Hamlet) and *Ragtime*

(Booker T Washington & Coalhouse u/s). His most recent regional credits include: *La Cage* (Hana) at Red House Theater Center and *Singin' in the Rain* (Ensemble) at the Muny. He is excited for another year at TXST and would like to send a special thanks to his mother and all of the donors contributing to his scholarships and education.

JULIANA LAMIA (*Kit Kat Girl Swing/Dance Captain*) is a sophomore BFA Musical Theatre major. TXST credit: *The Two Orphans* (Ensemble). Some previous favorite credits include: *A Chorus Line* (Diana Morales/Dance Captain), *The Little Mermaid* (Ariel), and *Little Women: The Musical* (Meg). She is thrilled to be part of her first Harrison show here at TXST! Juliana would like to thank Tom, Beau, and Greg for this incredible opportunity, as well as the entire cast and crew for making this such a wonderful experience. Thank you to Mom, Dad, Nick, friends, family, and MT '21 for their constant love and support. Enjoy the show!

EMMA KESSLER (*Kost/Fritz/Chanteuse & Schneider Cover*) is incredibly excited to be a part of *Cabaret*. She is a junior BFA Musical Theatre major. She was previously seen at TXST in *Ragtime* (Brigit). Emma is grateful for

**FRIENDS**  
of  
FINE ARTS &  
COMMUNICATION  
**Bronze**

Steven and Susan Beebe, Margaret Brown, Bonnie Ruth Brown, Lynn R. Buehler, Dana Campbell, John T. Capps, Sarah Carlisle, Gay Lynne L. Carson, Rex W. Cole, Julie G. Cooper, Valerie L. Creveling, Marguerite H. DeBolt, Helen Edge, Dorothy E. Evans, Jack Fairchild, Lorita Ford, Heather Ganson, George W. Gilbert, Richard Gray, Kelvin Hansen and Neil Ely, Michele and Brian Frizzell, Bill and Susan Holt, Linda Hudson, Jane G. Hughson, Carol D. Husbands, Maggie Hutchins and Adam Wagner, John Hyink, Diane Insley, Sally Jochimsen, David Joiner, Mary KinsalaMark and Vickye Lambdin, Melanie A. Liddle, Jo Ann M. Loe, Darlyne R. Lowman, Diann A. McCabe, Mike and Jane Moore, Kathleen Morris, Joan Nagel, Charles O'Neil, Joan G. Phalen, Bill and Linda Pennington, Walter C. Pilcher, Beverly Pollard, Elizabeth H. Ponder, John Quisenberry, Dr. Sandy Rao, Perry Raybuck, Becky D. Reese Lea and Timothy Rice, Shirley Rogers, Joanne M. Ross, Glenn Schiller, Jack and Mary Seaborne, Stanley L. Sissom, C. Herb Skoog, John Slavin, Jim Bob and Lisa Spencer, Amy Stanfield, Peggy M. Stansberry, Harry and Elie Stewart, Billie J. Stoepler, James and Deirdre Storrar, Vanguel G. Tangarov, Judith M. Telford, Charles and Lou Thompson, Ann Tyrrell, Esther Varga, Max and Hiroko Warshauer



## WHO'S WHO IN THE COMPANY

the cast, crew, and creative team of this production and all the work they have done. She would like to shout out for her wonderfully supportive friends and MT '20!

MATTHEW KENNEDY (*Kit Kat Boy Swing*) is a sophomore BFA Acting major. TXST credits include: *The Rivals* (Thomas/Servants), *LeRoach's Lament* (Mosco) Regional credits include: *Dirty Rotten Scoundrels* (Freddy), *Rob1n* (Sheriff), *Spamalot* (Historian, Prince Herbert, Not Dead Fred). Matthew would like to thank Tom for this amazing opportunity to be a part of such a wonderful cast and crew, his family for showing so much love and support, and his fellow classmates for pushing him to always fail forward. Love you, 2021!

RILEY EDWARDS (*Cliff/Ernst/Schultz Cover*) is a sophomore Musical Theatre major. TXST credits include *The Two Orphans* and *hop tha A*. Other credits include *Urinetown* (Bobby), *Thoroughly Modern Millie* (Jimmy), and *Into the Woods* (Jack). He would like to thank Tom, Beau, and Greg for this wonderful opportunity as well as Kaitlin, the MT faculty, 2021, and his incredible family for their support and guidance.

TOM DELBELLO (*Director*) Hailing from Canada, Tom is in his final year as an MFA Directing Candidate here at TXST. Directing and acting have taken him around the world. Recent directing work in Texas includes: *Speech & Debate* (TXST), the workshop and upcoming production of *Dylan Spencer's Cat Obedience School* (TXST), Assistant Director for *Sunday in the Park with George* (ZACH Theatre), *Million Dollar Quartet* (ZACH Theatre), *The World According to Snoopy* (TXST) and the workshop reading of *The Two Orphans* (TXST). Other selected directing credits include: *Carrie: The Musical* (U of L),

*Survival Cycles* (TheatrExtra), *How Great Is My Calling* (Shed Prod.). As a performer, selected credits include: a member of the World Premier cast and the original Toronto cast of Andrew Lloyd Webber's *The Boys in the Photograph*, the North American tour of *Joseph and the Amazing Technicolor Dreamcoat*, *Phantom* (Westchester Broadway Theatre), *Oliver!* (Gateway Playhouse), Mainstage Cast for Disney Cruise Lines and a Principal Vocalist for Princess Cruises. Tom wishes to thank his family for their constant support and love, his husband Chris for keeping him laughing through graduate school, and the incredible faculty at TXST.

GREG BOLIN (*Music Director*) has been the Music Director for TXST's Department of Theatre and Dance since 2010. He has twice been named Best Music Director by Austin Critics' Table, and has provided orchestrations for Larry Grossman's *The World According to Snoopy* and Andrew Lipka's *A Little Princess*, along with ZACH Theater's *Porgy and Bess* (special citation, Austin Critics' Table). Greg received his doctorate in composition from the University of Texas. His piece *Fleisher Pass* (2007) was premiered in Japan, and was included in the sixth volume of *Better Teaching Through Performance in Band*. He has completed two chamber operas courtesy of grants from the National Endowment for the Arts.

KATE GLASHEEN (*Voice & Dialect Coach*) is an actor, voiceover artist, and voice and speech specialist. At TXST, Ms. Glasheen teaches vocal health, anatomy, and production, classical text/verse analysis, the International Phonetic Alphabet, and dialects. Voice/Dialect Coaching: TXST: *The Crucible*, *Tales of the Lost Formicans*, *Zu's Earth*, *Instructions for Dancing*, *The Rivals*, *Hamlet*, *We Are Proud to Present...*, *Perfect Pie*, *Intimate Apparel*, *Belleville*, *Ajax in Iraq*, *Tartuffe*. Local: The

## WHO'S WHO IN THE COMPANY

Public Theater San Antonio, Theatre En Bloc. National: Actors Theatre of Louisville, Cincinnati Playhouse in the Park, Ensemble Theatre Cincinnati, The Know Theatre, and Center Stage Baltimore among others. International: (London, England) Upstairs at the Gatehouse, Dante or Die, Peut-etre Theater, and Riverside Studios. Ms. Glasheen earned her MFA in Voice Studies from The Royal Central School of Speech & Drama, University of London. Member: AEA, SAG-AFTRA, VASTA.

TOBY MINOR (*Fight Choreography*) is the Sage Combat Instructor at TXST and Co-founder of Violent Crown. He has been a certified Advanced Actor Combatant with the Society of American Fight Directors (SAFD) for 18 years. He has choreographed violence at TXST for *Romeo and Juliet*, in which he also played "Lord Capulet", *Cabaret*, *The Crucible*, *Mr. Burns*, *A Post-Electric Play*, *Hamlet*, *Ragtime*, *Fool for Love*, *Norma's Rest*, *A Flea in Her Ear*, *A View From the Bridge*, *Evita*, and *Titus*. He has choreographed at ZACH Theatre, Austin Shakespeare, Austin Playhouse, Hidden Room Theatre, and Penfold Theatre to name a few. He has been nominated and won several awards both locally (B. Iden Payne) and internationally (Falstaff Award), and his choreography has been featured at the Blackfriars conference and on The Globe stage. His acting credits include several short films, commercials, voice over work and a rather lengthy list of stage productions in Austin, Chicago, Colorado and many points between, working with theatres like Creede Repertory, Austin Shakespeare, ZACH Theatre, Austin Playhouse, Chicago Shakespeare, Stage Left Theatre, Looking Glass, Hidden Room, and Penfold Theatre.

MIRIAH D. BORDEN (*Lighting Designer*) is a third-year Lighting Designer in the Graduate Design

program here at TXST. She received her BFA in Design and Technology (emphasis in Lighting Design) and her BFA in Art Studio (emphasis in Drawing) from TXST in 2012. She is proud to continue her education as a Bobcat. *Cabaret* is her thesis towards her Master's degree. Previous lighting designs for TXST include: *Lyon's Den*, *Perfect Pie*, and *The Rivals*. While she was the Assistant Lighting Designer for *Tartuffe* and *Legally Blonde the Musical* (TXST), she was also the Assistant Lighting Designer for *In the Heights* (ZACH). This past summer she was the Lighting Designer for six shows at StageDoor Manor in Loch Sheldrake, New York; some of those credits are *Batboy: The Musical*, *Bright Star*, *Rent*, and *The Elephant Man*. She would like to thank her professors for their unending support these past three years. A thank you and congratulations to her fellow third-year graduates (Andrew, Stacey, and Madison), forever Wolf Pack! She cannot express her gratitude and love for her family and friends who have been pillars of unrelenting love and support during these three years. Lastly to Hunter (boyfriend), we both survived graduate school and go team! Please enjoy the show.

ALEXANDER STEARNS (*Costume Designer*) is a second-year MFA student with an emphasis in Design. His first design at TXST was a new work, *Instructions for Dancing*. Alexander graduated from Humboldt State University in California with a BFA in Theatre with an emphasis in Design and Technology. His undergraduate credits include, *Kiss Me Kate*, *Jungalbook*, and *Peter and the Starcatcher*, the latter of which was presented at the Kennedy Center in 2017. Alexander would like to give a special thanks to Brandon R. McWilliams, Carl Booker, Monica Pasut, Kaylee Silcocks, and the rest of the costume shop team for all of their support.

## WHO'S WHO IN THE COMPANY

**GARY THORNSBERRY** (Scenic Designer) This is Gary second design at TXST. Previous TXST credits include *Instructions for Dancing* and *Mr. Burns, A Post-Electric Play* (ASD). Most recently he worked at Stagedoor Manor, where he was the scenic designer for *Mamma Mia!*, *A Funny Thing Happened on the Way to the Forum*, *On the Town*, *West Side Story*, *Oliver!* and *Aida*. He has also worked at Venice Theatre as their Technical Theatre Instructor and Education Department Technical Director, along with Production Designer for all the education department productions. He also worked on several other shows there including scenic design for *Six Women with Brain Death or Expiring Minds Want to Know* and *Aladdin Jr.* He was also a FAIR Assistantship at Oregon Shakespeare Festival in 2015. Other designs include several new works such as assistant design for *This is My Heart for You* at Berea College and scenic designs for *Unpacking* and *Criteria* at The Basement Playhouse. He has also designed a slew of *Christmas Carols* and new play festivals at Ashland Community and Technical College. He wishes everyone a wonderful show and hopes that you will see more theatre.

**JASON TAYLOR** (Sound Design) Pursuing a BFA in Technical Production and in his final few semesters, Jason is fascinated with the integration of audio and visual designs in entertainment including sound, lighting, and video/projection design. His previous works at TXST includes: *Legally Blonde the Musical* (Projection Engineer), *The World According to Snoopy* (Assistant Sound Designer), *A Chorus Line* (Sound Designer), and *Tales of the Lost Formicans* (Assistant Sound Designer/Engineer). Jason hopes to use the skills he's learned at TXST to apply towards design and engineering for concert tours around the world. He would like to thank Phillip Owen for giving him many opportunities to

explore the art.

**JACOB BURNS** (Co-Choreographer, Herman/Max/Official) Jacob is a Detroit native and a senior Musical Theatre major this year. TXST credits include: *A Chorus Line*, *Ragtime*, and *Legally Blonde the Musical*. He also did set choreography for *Speech and Debate* and *The Rivals*. Regional credits: *Hairspray* (Dallas Theater Center), *Mamma Mia!* (Casa Mañana); *West Side Story*, *Newsies* (Connecticut Rep), *The World According to Snoopy* (TUTS). He'd like to extend a huge thank you to Tom for asking him to create this incredible thing together, and to Sophia & Juliana, without whom it wouldn't have happened. Enjoy the show, and stay on the right side of history! [www.jacob-burns.com](http://www.jacob-burns.com)

**BEAU HARMON** (Co-Choreographer) is a junior Musical Theatre major. TXST credits include: *Ragtime* (J.P. Morgan/Dance Captain), *A Chorus Line* (Greg), and *Blue/Orange* (Robert). Beau has served as Choreographer for numerous productions throughout the metro-Atlanta area, including *Side Show*, for which he was awarded the Metropolitan Atlanta Theatre Award for Best Choreography of a Musical. Additionally, Beau recently served as the Associate Director/Choreographer for *La Cage Aux Folles* at Redhouse Performing Arts Center in Syracuse, New York. Much thanks to Mom, Dad, Sister, MT 20, and all of his peers who have pushed him to be the best he can be and have supported him throughout this process.

**ANDREW MCDANIELS** (Assistant Lighting Designer) is a first-year MFA Lighting Design student. He graduated with a BA in Theatre from Georgia College and State University, designing *The Rocky Horror Picture Show* and *American Idiot*. He recently worked at Florida Repertory Theatre as the lighting designer for *Heathers: The Musical*.

## WHO'S WHO IN THE COMPANY

**MAX WALLACE** (Assistant Lighting Designer) is a junior BFA Technical Production major and is the Secretary of the TXST chapter of USITT. Past shows at TXST include: *Speech and Debate* (Projection Designer), *Zu's Earth* (Sound Designer), *Instructions for Dancing* (Master Electrician), *A Chorus Line* (Assistant Master Electrician), *Tales of The Lost Formicans* (Assistant Master Electrician). Other credits include Programmer for *The Music Man*, and Projection Designer and Programmer for *Rob1n* and *Dirty Rotten Scoundrels* at Summer Stock Austin; Lighting Designer for *Muggy* at The Museum of Human Achievement; and Projection Designer for *Grease* and *Alice In Wonderland* at Maine State Music Theatre.

**JESSICA CLUFF** (Assistant Sound Design) is a junior BFA Technical Production major studying Sound Design with a minor in French. She is extremely thankful to Jason, Hank and Phillip for giving her the opportunity to help on this show. She is very excited to continue her learning here at TXST.

**CONNOR FEAGIN** (Production Stage Manager) is a senior Technical Production student with an emphasis in Stage Management. Connor's TXST stage management credits include *Tales of the Lost Formicans* (PSM) *Hamlet* (Lead ASM/Deck Manager), *stoning mary* (PSM), *Legally Blonde the Musical* (ASM), and *The World According to Snoopy* (Lead PA). Outside of TXST, he has worked for companies such as Hangar Theatre, Shakespeare Dallas, Summer Stock Austin, Austin ISD, Theatre Under the Stars, and the ZACH Theatre. Connor would like to thank Shannon, Tom, Jacob, Diamond, Holden, Ellen, cast, crew, the TXST stage management community, his Mom, and Alana for the amazing love and support he has received on this amazing journey. **DIAMOND MORGAN** (Assistant Stage Manager) is a senior BFA Performance

and Production (P&P) major with an emphasis in Stage Management. Her TXST credits include: *A Flea In Her Ear* (ASM), *Belleville* (ASM), *The Marriage of Bette and Boo* (ASM), *Perfect Pie* (PSM), and *Instructions for Dancing* (PSM). Diamond would like to thank the cast, crew, production, and stage management team for this fun wild ride! She would also like to thank her family, friends, and mentors for always encouraging and pushing her. Mesdames et Messieurs! Ladies....and Gentlemen! I give you, CABARET!!

**BREANNA BARKER** (Production Assistant) is a junior BFA Theatre Education major. She has worked on the deck crew for *Zu's Earth* (TXST). She's also been in many productions, such as *Peter Pan*, *Hello Dolly!*, and *Beauty and the Beast*, but her favorite is said to be *Grease* (Patty Simcox). Breanna is so grateful to be a part of the musical theatre world again. She would like to thank her amazing stage management and production assistant team for always putting in hard work and always striving for the best. A huge shout out to the phenomenal cast and crew for pushing this show to incredible lengths. Break a leg!

**VALERIE L. MATA** (Production Assistant) is a senior BFA Theatre Education major. *Cabaret* is her first TXST production and she is honored to be a part of such an amazing company. Valerie would like to thank Tom, Connor, Diamond, Greg, Shannon, the entire cast, crew, and stage management team for this wonderful experience, Juan, Ashton, Chris, Drew, and Pilo for being the best friends anyone could ask for, her beautiful mother, Lori, and her boyfriend, Nathan, for always being encouraging, loving, and supportive. I am grateful for this opportunity. Thank you all.

**DOVIE STEM** (Production Assistant) is a third-year BFA P&P transfer student with an emphasis in Stage Management.



# WHO'S WHO IN THE COMPANY

This is her first production with TXST but she has been a part of the stage management team in several other productions, her favorite being *Matt and Ben* (ASM) at Samford University. Dovie would like to thank her team for all the laughs and hard work, Miranda and Henry for the support through the late hours, and her family for always supporting her in all of her endeavors. Enjoy the show!

KAYCEE SWIERC (*Assistant Director*) is a junior BFA Acting major and is thrilled to be a part of this incredible production. Some of her favorite past acting credits include: *The Veils* (The Black and Latino Playwrights Conference), *Alcott* (Adam Symkowitz Workshop), *Pullman, WA* (Kaycee), *Hamlet* (Reynaldo), and *Speech and Debate* (Teacher/Jan Clark). Kaycee recently worked on the world premiere of *The Afterparty* with Shrewd Productions as an assistant stage manager and social media advisor. She would like to thank her family, ensemble, and CK for their constant love and support. She would also like to

thank Tom Delbello for the opportunity to assist him on this fantastic show.

## ORCHESTRA

Keyboard I/Conductor.....Greg Bolin  
 Reed I.....Seth Carper  
 Reed II.....Dorothy Butler  
 Reed III.....Nicholas Councilor  
 Trumpet.....Karlos Elizondo  
 Trombone.....Jeff Freeman  
 Keyboard II.....Susan Finigan  
 Guitar/Banjo.....Ryan Beavers  
 Bass.....Brad Shelton  
 Violin.....Sonja Larson  
 Percussion.....Trevor Detling  
 Keyboard Programming.....Mike Piccione

# WHO'S WHO IN THE COMPANY

Voice and Dialect Coach.....Kate Glasheen  
 Stage Fight Choreographer.....Toby Minor

Technical Director.....Mark Devol  
 Scene Shop Manager.....Dwight Markus  
 Scenic Charge Artist.....Anne McMeeking  
Patti Strickel Harrison Crew and Volunteers  
 Master Welder.....Saxon Rhoad  
 Welders.....Amber Stauffer, Greg Forrest  
 Charge Scenic Artist.....Elizabeth Woods  
 Production Assistants Paint.....George Franco  
 Marily Gonzalez, Anne-Marie Kolb,  
 Sam Lopez, Elias Rivas, Baylie Snyder,  
 Gary Thornsberry, Elizabeth Wood  
 Production Assistants Carpentry.....Jill Campos,  
 Greg Forrest, Hank Kersten, Calista Paterson,  
 Amber Stauffer  
 Volunteers Scene Shop.....Amber Baker,  
 Casey Boriski, Jessica Cluff, Trevor Darley,  
 Reid Pannell, Ryan Polk, Jonathon Rochow,  
 Mayra Salas, Caylin Salinas, George Sanchez,  
 Andrew Winnenberg, Andrew Withers  
 Painters (Paint Class).....Patrick Bohnfalk  
 Casey Boriski, Briana Enriquez,  
 Marily Gonzalez, Alexandra Hargett,  
 Rebecca Hughes, Elizabeth Ludwig,  
 Astrid Rangel, Rita Roman, Amber Stauffer,  
 Leanne Tessier, Emily Tyminski  
 Lauren Vierling, Alyssa Nunez, Rita Roman,  
 Gary Thornsberry

Costume Shop Manager.....Monica Pasut  
 Head Cutter/Draper.....Carl Booker  
 Assistant Costume Designer.....Kaylee Silcocks  
 Wardrobe Supervisor.....Sabrina Entekin  
 Drapers.....William Ward, Ana Belen Cobos,  
 First Hand.....Laura Fischer,  
 Tatyana McGee-Reese  
 Wig Master.....Ryan Sozzi  
 Wig Crew.....Kaityln Maggio  
 Stitchers.....Alexandra Hargett, Jacob Immel,  
 Susie Mena, Miranda Montgomery,  
 Tristan Torres, Sam Knoll, Riley O'Sullivan,  
 Timothy Norris, Emily Tyminski,  
 Heugene Brown, Kiara Curtis, Shoval Gurvitz,  
 Regan Schenck, Dylan Barnes,  
 Miranda Devere, Duckie Phan, Rita Roman,  
 Michaela Sowerds

The videotaping or other video or audio recording of this production is strictly prohibited.

Lighting Advisor.....Sarah EC Maines  
 Sound Advisor.....Phillip Owen  
 Stage Management Advisor.....Shannon Richey  
 Costume Advisor.....Brandon R. McWilliams  
 Choreography Advisor.....Kiara Schmidt Carper  
 Directing Advisor.....Chuck Ney  
 Scenic Adviser.....Michelle Ney  
 Operations Manager.....Kristin Vandenberg  
 A/V Lighting Supervisor.....Nick Swanson

Props Master.....Erin Kehr  
 Assistant Props Masters.....Kendal Margotta,  
 Sam Bell  
 Prop Artisans.....Izzy Alaniz, Jade Andalon,  
 Sam Bell, Corey Bogue, Miriah Borden,  
 Briana Enriquez, Greg Forrest, Oliver Hurtado,  
 Hank Kersten, Marley Raper, Blake Smith  
 Jillian Whitehead, Andrew Winnenberg,

Assist. Lighting Designers.....Andrew McDaniels,  
 Max Wallace  
 Master Electrician.....Daniel Gonzalez  
 Assistant Master Electrician.....Marilyn Gonzalez,  
 Sandra Zavala  
 Production Assistants Electrics.....Amy Evans,  
 Nick Hart, Aaron Parelli, Alexandra Thomas,  
 Max Wallace  
 Electricians.....Jesse Castro, Daniel Gonzalez,  
 Ryan Middleton, Johnny Painter, Mayra Salas,  
 Caylin Salinas, Matthew Waller, Sandra Zavala

Assistant Sound Designer.....Jessica Cluff  
 Mix Engineer.....Hank Kersten

Lead Flyman.....Andrew Winnenberg  
 Assistant Stage Manager.....Diamond Morgan  
 Production Assistants.....Breanna Barker,  
 Valerie Mata, Dovie Stern, Lyndsay Vanstony  
 Assistant Director.....Kaycee Swierc

Light Board Operator.....TH 1350  
 Sound Board Operator.....TH 1350

## 2018-2019 MAINSTAGE SEASON

### Black & Latino Playwrights Conference

*The Real People Play*  
By Messiah Hagood-Barnes  
*LeRoach's Lament*  
By Rubén C. González  
September 3-9, 2018

### Mr. Burns, A Post-Electric Play

By Anne Washburn  
Score by Michael Friedman  
Lyrics by Anne Washburn  
Directed by Isaac Byrne  
Patti Strickel Harrison Theatre  
October 2-7, 2018

### Imagine That

By Audrey Webb  
Directed by Alex Rodriguez  
PSH Foundation Studio Theatre  
October 11-14, 2018

### The Crucible

By Arthur Miller  
Directed by Michael Costello  
Theatre Center Mainstage  
October 30-November 4, 2018

### How I Learned to Drive

By Paula Vogel  
Directed by Allison Price  
PSH Foundation Studio Theatre  
November 8-11, 2018

### Cabaret

Book by Joe Masteroff  
Music by John Kander  
Lyrics by Fred Ebb  
Directed by Tom Delbello  
Patti Strickel Harrison Theatre  
November 13-18, 2018

## 2018-2019 MAINSTAGE SEASON

### References to Salvador Dali Make Me Hot

By José Rivera  
Directed by Alex Rodriguez  
PSH Foundation Studio Theatre  
January 31-February 3, 2019

### The Tempest

By William Shakespeare  
Directed by Bruce Turk  
Patti Strickel Harrison Theatre  
February 12-17, 2019

### What We Scream Underwater When No One Can Hear Us

By C.E. Turnage  
Directed by Allison Price  
PSH Foundation Studio Theatre  
February 21-24, 2019

### The Importance of Being Earnest

By Oscar Wilde  
Directed by Jerry Ruiz  
Theatre Center Mainstage  
April 9-13, 2019

### The Hunchback of Notre Dame

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Book by Peter Parnell  
Directed by Kaitlin Hopkins  
Patti Strickel Harrison Theatre  
April 23-28, 2019

Tickets @ [www.txstatepresents.com](http://www.txstatepresents.com)