



**THEATER
PRESENTS**

WRITTEN BY
MICHAEL SONG &
MORGAN CLYDE

DIRECTED BY
CALEB CRAIG

JAN 11 – FEB 2

FRIDAYS &
SATURDAYS

8PM

SUNDAY JAN 20

3PM

SUNDAY JAN 27

7PM

BY OUR HANDS

A STAGE COMBAT SPECTACLE

5409 BANDERA RD SUITE 205 WWW.THEOVERTIMETHEATER.ORG

BY OUR HANDS

Playwright

Michael Burger Song
Morgan Clyde

Director

Caleb J. Craig

Producer

Caleb J. Craig
Robert Moritz

Stage Manager.....Gina Schneider
Costume Design.....Morgan Clyde
Original Score.....Dustin Benton
Light Design.....Chuck Drew
Graphic Design.....Jeremy Whittington
Set Design.....Caleb J. Craig
Sound Engineer.....Adam Gardner
Lead Painter.....Stuart Craig

A Note From The Director

I have always found myself drawn to stories that ask me to explore my beliefs, my connections with people both in and outside my sphere of influence, and how I relate to and interact with the world in general. This is reflected in my mission statement for my life as an artist: "Tell stories that challenge people to see the humanity in the strangers on the street and the people that they meet—encouraging communities to unify and rally together to uplift one another." *By Our Hands* fits this mission.

It is no secret that the major moments of our plot all revolve around a government that has taken all firearms away from its people, and a small group of those people who are trying to get the guns back to reclaim their freedom. As with any good sci-fi story we are tapping into a social anxiety plaguing our nation and, using a future setting and extreme circumstances, exploring this concept more in-depth. Whether it is the fear that people in power wish to strip us of our ability to stand up for ourselves, our families, and our freedoms, or the fear tied to the rampant mass shootings occurring in our nation and a desire to do something to quell them, we all experience this anxiety on some level.

I point all of this out to say... we aren't actually necessarily here to talk to you about guns. We are not ignoring the prevalence they hold within our story and if you look deep enough there is probably some commentary on gun regulation you can imbue our story with. This commentary will likely be determined by your own stance on this issue but at the end of the day this is not why we're here to tell this story. We are not here to tell you how to feel about guns.

In an interview I was asked what philosophy or worldview I was attempting to present to our audience and my answer was simply that while I have my ideas it is my belief this story stands strongest when the people consuming it are able to create their own ties to it. When our cast read the script for the first time I was pleased to discover they each had something different they took away from it. None of their interpretations were wrong. While I believe in authorial intent to a degree I also am a slight purveyor of "Death of the Author." The longevity and impact of our story is only strengthened by its varying connections to different people.

Focus on your relationship with this story and not what you perceive to be the message myself and my team are trying to force on you. It is when you connect with this piece on your own that it will speak to you profoundly. All of that said, we hope you find yourself entertained tonight as well as in a state of reflection. The same reflection I was brought to many times while working on this production. Thank you for being here. Thank you for sharing art with us. Most of all thank you for listening.

Caleb J. Craig

Cast

Helen McKann.....Morgan Clyde
Jim Gable.....Chris Fuglestad
Jimenez.....Venny Mortimer
Blair.....Matthew Legare
Darby.....Grace Lamberson
Vaughn.....Jenn Harris
Rask.....Daniel Vasquez II
Sato.....Dustin Benton
Kaplan.....Nicholas Dowell
Kochanski.....Karen Sutherlin
Government Agent/Ensemble.....Brandilynn Stillwell
Stranger/Ensemble.....Michael Goodwin
Shakrita/Ensemble.....Aurora Chase

Scene List

Act 1 (40-minutes)

Scene 1.....Government Holding Facility
Scene 2.....Militia Hideout
Scene 3.....Shak's Shack
Scene 4.....Underground Bunker

Intermission (15-minutes)

Act 2 (30-minutes)

Scene 1.....Underground Bunker
Scene 2.....Underground Bunker
Scene 3.....Camp - Sunset
Scene 4.....Camp - The Next Day

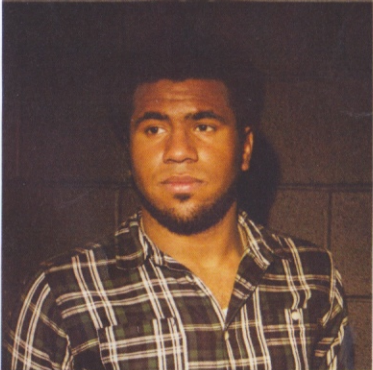
Flashing lights, loud noises, and smoke effects will be used throughout the show



Morgan Clyde (*Helen McKann, Co-Playwright, Fight Choreographer, Costumer*) holds a BA in theatre from Harding University, where she focused in acting, costume design, and stage combat. She's been active on many stages in San Antonio, most recently the Woodlawn Theatre for "Avenue Q". Overtime audiences will recognize Morgan from her many appearances through the years, including "Captain Cortez" and "Queen's Castle". Morgan is also becoming a regular writer, with "By Our Hands" being her third play to be produced.



Chris Fuglestad (*Jim Gable*) is excited to debut this original work! Regional: *Hunchback of Notre Dame* (Capital City Theatre). Select Other: *Avenue Q, Legally Blonde, Ragtime, The Phantom of the Opera, Man of La Mancha, South Pacific, Rock of Ages*. Music Director: *Spring Awakening, Be More Chill - Midwest Premiere, Beauty & the Beast, Footloose*. Film: *Des Étoiles* (AlloCap Ciné, France). Thanks for coming, and enjoy!
@chrisfuglestad



Venny Mortimer (*Jimenez*) is beyond excited to be a part of this production! Venny has been involved in many previous Overtime shows, including Rift Riders as Jonah Foster and Nightingale as Nate. Venny teaches and performs improv as a member of the Denials, The Overtime Theater's long-running improv troupe. Venny can often be found playing ukulele and teaching gymnastics at The Little Gym of Alamo Heights. Venny encourages you to enjoy the show and keep the fight alive (whatever that means)!



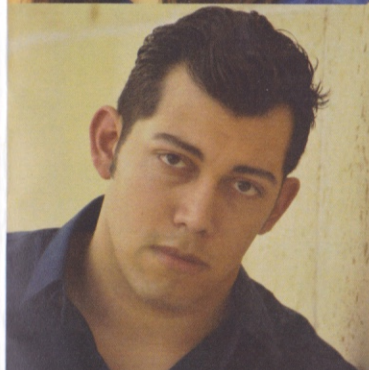
Matthew Legare (*Blair*) has been performing on stage in one way or another since his debut as a substitute sheep in a nativity play at the age of five. He graduated from the University of Texas at Austin with a BA in Drama in 1990 after only five and a half years of not understanding how college was supposed to work. He has appeared at the Overtime Theater in THRASH CRANKSHAFT, PI, Artisanal Gibberish, In One Take, and Cabaret and other variety shows too numerous to mention. A twenty year veteran of performing in outdoor fairs and festivals, he's very happy to be indoors.



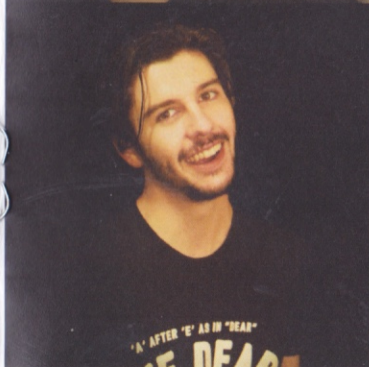
Grace Lamberson (*Darby*) is excited to be joining the Overtime theatre for the second time. Previously, she played Wigs in Merry Gentlemen. Other credits in town include Hermia in *A Midsummer Night's Dream* with Killer Productions, Blind Mouse (ensemble) in *Shrek The Musical* at the Woodlawn, and Miranda in *The Tempest* at The Classic. This Fall she will be attending conservatory at Rose Bruford College in London. She would like to thank the Mother Militia.



Jenn Harris (*Vaughn*) is excited to be a part of this extraordinary work! Jenn has also appeared in *Avenue Q* (Christmas Eve) *Miss Saigon* (Kim), *Oliver!* (Nancy), *The Secret Garden* (Martha), and *Assassins* (Sara Jane Moore). Favorites in other parts of the country include *A Chorus Line* (Diana Morales), *Brigadoon* (Meg Brockie), *Oklahoma!* (Ado Annie), *The 25th Annual Putnam County Spelling Bee* (Marcy Park), and *A Christmas Story* (Miss Shields). Jenn holds a BFA in musical theatre from the University of Northern Colorado



Daniel Vasquez II (*Rask*) is an American Actor and Martial Artist. Born and raised in San Antonio TX. Through high school he was cast as lead in many of his school's plays. Whilst attending college, he was taking modeling and acting classes and was introduced to boxing, fencing, and karate. Having an athletic background from his years basketball training prior he fully pursued the college sports and put acting to the side. He managed to become Captain of the Fencing and Boxing Teams for 2 years, winning a Collegiate Fencing Title in the process. After attaining his Business Degree he decided to re-kindle his dream of acting.



Dustin Benton (*Sato, Composer*) is excited to be a part of this new production and to challenge the San Antonio area. He loves to write, compose music and watch movies and hopes to one day challenge the world through music, theatre and film.



Nicholas Dowell (*Kaplan*) is thrilled to make his Overtime Theatre debut in this production of *By our hands*. He has previously been seen in Woodlawn Academy productions *Sweeney Todd* (Judge Turpin), *Sister Act* (Curtis Jackson), *Legally Blonde* (Grandmaster Chad/Kyle), *Little Shop of Horrors* (Orin Scrivello, DDS), *Bye Bye Birdie* (Conrad Birdie) and *Avenue Q* (Nicky). Nick is a junior at NESA and has performed in *Evita* (ensemble), *Chicago* (Fred Casely), *Romeo & Juliet* (The Watcher) and *Newsies* (Joseph Pulitzer) there. Nick would like to thank his parents, family, friends and teachers for always supporting him throughout his performances.



Karen Sutherlin (*Kochanski*) is thrilled to start off 2019 by performing in *By Our Hands*. She was most recently in *Avenue Q* at the Woodlawn Theatre with some of the talented people in this show, including one of the brilliant writers and the charming director. This is her first show at the Overtime despite being an audience member for years. When she's not acting, Karen is a teacher and social worker. She also loves playing *Pokémon Go* (Trainer Code 4635 0755 1279).



Brandilynn Stillwell (*Government Agent/ Ensemble*) was raised by wolves and doesn't actually know how to english. So here's a picture of her and tip your bartender.



Michael Goodwin (*Stranger/Ensemble*). This is Michael's ninth Overtime show. May it be shiny and chrome. He has this to say, "Lo there do I see my Roles; Lo there do I see my scripts and my sets and my love bucket; Lo there do I see my characters before me, back to the beginning. They call to me, they bid me take my place among them, in the halls of *The Overtime*, where they bid you take a seat and turn off your cell phone. For here, you'll wish to be... forever."



Aurora Chase (*Shakrita/Ensemble*) has been performing in San Antonio for several years. This is her third show at The Overtime. She received training at Northwest Vista College but began her acting career at John Jay Science and Engineering Academy High school. Some of her theatre credits including *Chloe* in *Nightingale*, *Amy* in *Jackson Square*, *Annie/Shelly* in *Evil Dead: The Musical*, & *The Angel* in *Marisol*. Aurora also does free-lance modeling. Aurora is extremely grateful to have an opportunity to work with such a wonderful team.



Caleb J. Craig (*Director*) a Texas native, Caleb has studied theater performance in New York and San Diego. Caleb is thrilled to be making his San Antonio directorial debut with *The Overtime Theatre*. Previous performances include *Princeton* (*Avenue Q*, *Woodlawn Theatre*), *Jake* (*Freckleface Strawberry*, *CYT SA*), *Jesse C. Worthmore* (*Totally, Rockville*, *Six Flags Fiesta Texas*), & *Pig Pen* (*A Charlie Brown Christmas*, *The Magik at the Empire*).
@kloobbs



Gina Schneider (*Production Manager, Stage Manager*) would like everyone to make sure their dogs are well fed and taken care of. It is essential to the happiness of a home that all dogs are fed whenever they need to be. Also this bio was not written by her dog.



Michael Burger Song (*Co-Playwright*) has served the San Antonio stage since 2005. Working primarily as a performer, Michael has also directed such shows as *Henchmen* and *Rumors* and written original shows including *Beasts of Beverly Grove* and *Rift Riders*. Some of Michael's favorite stage credits include *Spamalot*, *Rosencrantz and Guildenstern are Dead*, *Captain Cortez* and *Mourning Dove*. Thank You to everyone who supports live Theater and the ephemeral experience it creates.

Thank you for your generous donations and helping us make this project the best that it can be!

Bradley Freeman Jr.
 Carolyn Dellinger
 Matthew Ellard
 Raquel Fulford
 Brycyn Helton
 Kristin DeGroot
 Katie Maddox
 Dominic Flores
 Jeremy Whittington
 Rachel
 Lucian Hernandez
 Hannah Mason
 Trey Hoadley
 Jim Parker
 Jason Morgan Bowles
 James Travis Brown

Jessica Michelle Barnes
 Lacey Dalby
 Rachele Rudd Abelow
 Boabdil Perez
 Jack Gillette
 Michael Parisi
 Trevor Chauvin
 Whitney Marlett
 Victoria Pate
 Madison Cichon
 Priscilla Castillo
 Gene Festa
 Troy & Sherry P.
 The Creative Fund
 As well as our 20 anonymous donors.

Thank you for helping paint and build our set!

Stuart Craig
 Brandilynn Stillwell
 Morgan Clyde
 Grace Lamberson
 Dustin Benton
 Sean Thomas Crawford

**Sincerely,
 The By Our Hands Creative Team!**

**THE OVERTIME THEATER
 STAFF**

EXECUTIVE DIRECTOR..... Nicole Erwin
 ARTISTIC DIRECTOR..... William Razavi
 TECHNICAL DIRECTOR..... Scott McDowell
 PRODUCTION & COMPANY MANAGER..... Gina Schneider
 CREATIVE ASSOCIATE & DESIGNER..... Jonathan Schell
 SOCIAL MEDIA MANAGER..... Jessica Tanner
 VOLUNTEER COORDINATOR..... Jana Drew

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Many dedicated people work as volunteers to make the Overtime Theater a reality. The theater always welcomes new volunteers for tech and production work, as well as concessions, box office, and house management. Email theovertimetheater@gmail.com if you'd like to help!

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