

THE CITY THEATRE COMPANY

THE CITY THEATRE

Welcome to the show!



2015-2016

THEATRE

WWW.CITYTHEATREAUSTIN.ORG

Welcome to City Theatre!

Thank you for putting a little theatre in your life.

Our Artistic Goal!

The City Theatre Company exists for Austin directors, designers and actors who have one main goal: continued excellence in live theatre entertainment and the desire to bring that quality, service and commitment to the central Texas theatrical community.

The City Theatre is a class act!

One of the finest places in Austin for an enjoyable evening of live theatre. The uptown entertainment venue has intimate proscenium stage and audience seating for eighty-five. It boasts a beautiful lounge with concessions bar and front lobby box office, rehearsal room, dressing room, and classroom space, and is only minutes from anywhere you need to be in Austin.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, and rehearsal space is also available.

The City Theatre is a sponsored project of Austin Creative Alliance.

The company is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.



austin creative alliance

The City Theatre gratefully accepts any tax-deductible donation or contribution.

How about a City Theatre t-shirt or tote bag?

Make a \$10 donation or more and get a nifty t-shirt or tote bag. A variety of colors and sizes available in the lounge.

We thank you so much for your support!

THE CITY THEATRE COMPANY

William Inge's

BUS STOP

The Cast

Christina Little-Manley.....Grace Hoylard
Clay Avery.....Bo Decker
Evelyn LaLonde.....Cherie
Robert Stevens.....Dr. Gerald Lyman
Jesselyn Parks.....Elma Duckworth
Beau Paul.....Virgil Blessing
Daniel Norton.....Carl
Rod Mechem.....Will Masters

A street corner restaurant in a small town about thirty miles west of Kansas City.

Act I A night in early March, 1:00 a.m. Act II A few minutes later.
Act III Early morning. About 5:00 a.m.

* * * * *

I'm a rollin' stone all alone and lost.
For a life of sin, I have paid the cost
When I pass by all the people say
Just another guy on the lost highway.

- Hank Williams

The play is divided into three acts. Act I and II are forty minutes. Act III is twenty-five minutes. There is a ten-minute intermission between acts.

Special thanks to.

Now Playing Austin Austin 360 The Austin Chronicle Friedel Family Foundation
The Austin-American Statesman Ms. Lisa Scheps Austin Creative Alliance
Ms. Janice Berkovsky Mr. Greg Brooks Mr. James Tiemann Michael Meigs
Central Texas Live Theatre Mr. Rick Crowley Ms. Mary Ann Crowley
Motorblade Postering Olden Lighting Ms. Bert Flanagan Brown Paper Tks

2015 – 2016 Season Tickets.

Michael Meigs Gary and Kathy Ragan Joe and Rosalie Oliveri Ben Mathis
Gladys Almaguer John Crow Manny and Irene Gonzalez Sam Donaldson
Elster Alson and Andrea Braendlin Dan Eggleston Jesse and Mary Wright
Bobby Hudson and Nancy Elder Jesse Shanks De Sellers Phyllis Schunck
Warren Durham and Lisa Nieman Bill and Karen Warren Kathy Peele
Margaret Mc Quiston Raynona Ham Sarah Harriman Kathy Robertson
Linda and Augustine Lara Susie O'Neal and Marcy Bernasconi Gary Wheat
Mike and Andrea Hankins Clifford and Steve Spinac Erinn Hughes
Tom Richardson and Gail Dalrymple Ed and Jo Ann Farrell Nancy Cooper
Dave Heindel Sheila and David Endres Cathy Brigham and Joyce Lee
Thom Brooks and Christina Jeskey Kathy Peele Joan Quenan Jan Child
Cliff Avery Aaron Rabushka Mark Rumble and Ivri K. Messinger
Ann Rohner Maria G. Salas Jerry and Bobbie Nehman Jan Child
Joan Quenan Teresa Matlock Leonard Hough and Jean Ockenden
St. James Theatre Bj Avery John Ray Bipin and Rita Avashia

City Theatre Contributors.

Rick Crowley Christine Lemp Dr. & Mrs. Ben Berkovsky Carmina Eaton
Mary Ann Crowley Jennifer Bednorz Ashley Jorge Jonathan and Lourdes Wooley
Teresa Matlock Lisa Scheps Erik Virkkala Concordia University Mark Banasau
Rodney & Donna LeRoy Mary Louise Donohoe Arts on Real Theatre Laura Wisdom
George & Linda Knappek Paul Strelzick & Patricia Drew Keith and Debbi Anderson
St. James Theatre Group Louise and Steven Weinberg Patrick Wilson

A Midsummer Night's Dream

Little Shop of Horrors

Auditions happening in March and April!

The City Theatre

Twice Voted "Best Theater Company"

Statesman's austin360 A-List

Longing for a simpler, more innocent time

Playwright William Inge was one of the theatre's foremost interpreters of Midwestern American life in the mid twentieth century. He is said to be the first successful playwright to examine the Midwest with psychological insight into what small life on the plains and the prairies did to people. He was a chronicler of human life. He wrote of people constantly struggling to connect, to themselves, to each other, to the places their life's had brought them. His characters were not larger than life heroes, but people that, at some point, come in front of a mirror and have to make the choice to change their vision or truly accept who they see. However, no matter how bleak or desperate the circumstances, Inge always left his characters an "out", a chance to turn things around and maybe, just maybe, find that happy life somewhere, sometime, somehow.

Born and raised in Kansas, William Inge's boyhood is reflected in many of his works. *Bus stop* is reportedly based on a real-life incident by the playwright. On a bus trip from Missouri to Kansas City, he noticed a man persistently trying to pursue a woman at every stop. Although she was apparently traveling with him, she continually rejected his advances. However, by the time they reached the Kansas City terminus, the suitor had made such progress and they walked away arm in arm.

William Inge considered *Bus Stop* "a composite picture of varying kinds of love, ranging from the innocent to the depraved." All the character's grasp hungrily for the love that can vitalize and give meaning to their lives. Another theme Inge explores, is that of loneliness. In *Bus Stop*, all the characters are searching for a way out of the loneliness of their lives. Inge has constructed a powerful story line, with three different plots going on at the same time. For the audience, it provides excitement, rising to comedy at one moment, and dipping into despair the next. A fun, yet quiet play whose characters want what we all want, to love and be loved.

Thank you to Andy Berkovsky and City Theatre, the actors and all involved with making such great magic happen. I truly appreciate the chance to do great theatre here. – Tracy Arnold, Director

BUS STOP Cast and Crew.

Christina Little-Manley is thrilled to be back on stage at City Theatre in *Bus Stop*. Christina can be seen on stages all over the greater Austin area and performs in live theatre every chance she gets. Favorite roles for Christina include "Sylvia" in *The Women*, "The Wicked Witch of the West" in *The Wizard of Oz*, "Charlotte" in *Moon Over Buffalo*, "Doris" in *Same time, Next Year*, "Kate" in *The Taming of the Shrew* and "Mrs. Chevely" in *An Ideal Husband*. To quote one of Christina's favorite actresses, Maggie Smith, "I like the ephemeral thing about theatre, every performance is like a ghost - it's there and then it's gone". "This is why I do theatre," says Christina, "because it keeps me striving for that ever elusive goal of perfection, which will always be just out of reach, but will create my most cherished memories". Christina would like to thank CTC for allowing her another opportunity to create the magic of theatre.

Clay Avery is thrilled to be back at City Theatre, having most recently appeared in *The Importance of Being Earnest*. Other past shows at City include *Reckless*, *A Streetcar Named Desire*, *Wit*, *HAIR*, *Othello*, and *Into the Woods*, among others. Clay has also performed locally with the Last Act Theatre Company and Austin Theatre Project. Clay is represented by The Atherton Group (TAG Talent) for film and commercial work. Huge thanks go out to Tracy, Ellen, and this wonderful cast and crew for making this show such a fun experience. As always, Clay would like to especially thank his amazing parents, as well as all his friends and family, for their continued support. Clay would also like to send a special shout-out to his amazing girlfriend (and cast mate!) Jesselyn, for being such an unending source of love and support.

Evelyn LaLonde has appeared with City Theatre as Hope in *Urinetown*. Evelyn played the role of Marian in *The Music Man* at the Georgetown Palace Theater and produced her solo cabaret called *My Own Space* at the Brass House in downtown Austin. She received a BA in Theatre Arts from Rollins College, in Winter Park, Florida. Other credits include: *Never Have I Ever: The Musical* (Heckle Her), *Company*, *Austin Holiday Project* and *Bending Broadway* (Austin Theater Project), *Muses I-IV*, *Touch, and di{verge}*, an original play with music (The Vestige Group), *Vampyress* and *Hamlet* (The Vortex), *Music Man* and *Carousel* in Concert (Tex-Arts) and *Blood Brothers* (Trinity Street Players), *Love...Perfect...Change*, *A Little Night Music*, *JCS* (Georgetown Palace). www.evelynlalonde.com

Rod Mechem is a graduate of NMSU Theatre Arts program and has worked in regional theaters around the country. *Bus Stop* is his second show at City Theatre, having previously performed the role of Tilden in *Buried Child*. Thanks for supporting the theater and enjoy the show.

Robert Stevens has been appearing on Austin stages for the past 25 years. Past roles at City Theatre include Malvolio in *Twelfth Night*, Launce in *This Spring of Love*, and Lord Montague in *Romeo & Juliet*. Other notable roles include Hieronimo in *The Spanish Tragedy*, Gratiano in *The Merchant of Venice*, and Pistol in *Henry V* with The Baron's Men; John Ruskin and Jerome K Jerome in *The Invention of Love*, and Corin in *As You Like It* with Austin Shakespeare; Worcester and Francis in *Henry IV part 1* with Something for Nothing; and Buckingham in *Richard III* with The Disciples of Melpomene. Robert began acting at UT's Shakespeare at Winedale program in 1991, and has since appeared in 24 of Shakespeare's 38 plays. He has a Master's in Liberal Arts with a focus on Medieval English Literature. He would like to dedicate this performance to his dear departed wife, Madeline Vincent.

Jesselyn Parks is a University of Oregon Theatre Arts graduate and is excited to be working with City Theatre again for this production of *Bus Stop*. Previous City Theatre acting credits include: Clementine in *Love Alone* (Winner of Best Direction by *Austin Entertainment Weekly*), Cecily Cardew in *The Importance of Being Earnest*, and Pooty in *Reckless*. Other acting credits include: *Big River*, *The Crucible*, *The Syringa Tree*, *The Wizard of Oz*, *Puss in Boots*, *Pinocchio*, and *Playhouse Creatures* where she was a KC/ACTF Irene Ryan nominee for her role as Nell Gwyn. She would like to thank her real life Bo Decker and boyfriend, Clay Avery, and friends and family both near and far for their support and love.

Beau Paul has been performing in Austin theatre (off and on and more or less) since the 1990s. Recent productions he has appeared in include *The Prime of Miss Jean Brodie* as Teddy Lloyd and *Dracula* as Professor Van Helsing, with Different Stages, and *The Invention of Love* with Austin Shakespeare. *Bus Stop* marks his first appearance in a City Theatre production. Beau will appear later this April in City's production of *Arden of Faversham*. Special thanks to Chris Nine and Phil McJunkins for all the guitar help..

Daniel Norton is happy to return to this very same stage where he previously performed in *The Crucible*. More recently he has performed with Trinity Street Players as Dr. Wally in *Marvin's Room* and in the chorus of *Fiddler on the Roof*. Other local productions have included *A Skull in Connemara* and *Night Must Fall*. Daniel has also performed Off-Off Broadway in NYC, in summer stock in upstate New York, and in numerous student films at UT and NYU. In his day job, Daniel helps develop highly sophisticated Internet software products.

**Put a little theatre in your life online!
Follow us on Twitter and Facebook**

Congratulations to City Theatre!

Winner of three 2015 Central Texas Excellence in Theatre Awards

Best Production – *Love! Valour! Compassion!*

Best Direction – Andy Berkovsky, *Love Alone*

Best Actor in a Play – Kirk Kelso, *Love! Valour! Compassion!*

Winner of three 2015 Broadway World – Austin Awards

Best Play – *Love! Valour! Compassion!*

Best Direction of a Play - Matthew Burnett

Love! Valour! Compassion!

Best Leading Actor in a Play – Kirk Kelso

Love! Valour! Compassion!

Amplify Austin was a success!



We met our Amplify goal and raised over five thousand dollars during the 24-hour March 8th marathon. Thank you everyone who contributed to our fundraising campaign.

We appreciate what all our supporters do!

Tracy Arnold (Production Director) most recently worked at City Theatre as director for the Austin premiere of *The Graduate*. Her work with the Wimberley Players includes directing *Charley's Aunt*, *The Odd Couple*, and *Other Desert Cities*. She was also seen with the players in the role of Stella May in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*. Tracy's career as an actor, voice over artist, and director has been spent in Dallas, Los Angeles, and New York. She received her B.A. in Theatre Arts from Roosevelt University in Chicago IL., and her Masters degree in directing from Texas State University in San Marcos, TX. Her time in Chicago included training with the acclaimed Steppenwolf Theatre and performances with the Remains and Organic Theatres. In graduate school, Tracy directed Geoffrey Nauffts' Tony nominated play *Next Fall*, as well as A.R. Gurney's *Sylvia*, and Harold Pinter's *Old Times*. Other directing credits at Texas State included Shakespeare's *King Lear* and *Twelfth Night*, along with Robert Sheridan's restoration comedy *The School for Scandal*. Tracy is a founding member of the Oklahoma Shakespearean Festival in Durant Oklahoma, and in 2013 she was invited to return as a guest artist to direct Neil Simon's *Rumors* and perform in the musical *Oliver* and *Two Gentlemen of Verona*.

Chelsea Beth (Costume Design) is excited to be costuming for the first time at City Theatre. She works primarily as a performer but also finds great fulfillment in costume design and scenic artistry. Some of her costume work was seen at Frontera Fest 2015 in *Mocha* and *Snipers Nest*. Chelsea studied at Centenary College of Louisiana and has designed *Spelling Bee*, *I'm Just Wild About Harry*, and *A Year with Frog and Toad* for Indiana's summer stock. She is very grateful for this opportunity. You can catch her perform in *Durang*, *Durang* with Oh Dragon Theater at City Theatre in April.

Andy Berkovsky (Artistic Director) is a drama graduate of Sam Houston State and a three - time Austin B. Iden Payne nominee for Outstanding Director (*The Boys Next Door*, *Glengarry Glen Ross* and *Agnes of God*.) Andy began City Theatre in 2006 and has directed *Frozen*, *Into the Woods*, *Laughter on the 23rd Floor*, *Cabaret*, *Reckless*, *Of Mice and Men*, *Rumors*, *The Miracle Worker*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and *Steel Magnolias*. He has been involved in theatre arts as performer, director, choreographer, designer, and teacher for over thirty-five years and has worked with Texas theatre companies The Hilton Dinner Theatre, Theatre under the Stars, Stages, and Miller Outdoor Theatre. He has directed on the stages of the UT Bass Concert Hall, SHSU, West Texas A&M University and Victoria College. He has taught classes and workshops at SHSU, West Texas A&M, Austin Lyric Opera, and is twice honored as a Texas state champion director in one-act play competition. He was recently honored as 2015 Best Director by the Central Excellence in Live Theatre Awards. Andy is thrilled to serve as Artistic Director and to work with such outstanding theatre professionals in Austin.

Production Crew.

Production Director – Tracy Arnold
Production Stage Manager – Ellen Greetham
Costumes – Chelsea Hockaday
Set Design and Lighting – Andy Berkovsky
Set Construction – Levi Gore and Sebastian Garcia
Sound and Light Board Operator – Ellen Greetham
Scenic Painting – Jennifer Cunningham
House and Box Office Management – Kate Knapek
Publicity Design – Rachel McGinnis
Show Photography – Dave Inman

A special show thanks to Kirkwerks Studio and the Wimberley Players.

The 2016 City Theatre Spring and Summer Season

Ain't we havin' some fun now!

Pageant, Glass Menagerie, Little Shops of Horrors,
Bus Stop, Arden of Faversham,
A Midsummer Night's Dream

Check the back of the program for shows and dates.

Make your reservation for great theatre!

GET YOUR PRODUCER PASS for \$150

Twelve anytime tickets to use at any time during the season.
Talk to a CTC staff member or email us your pass request.

This production is presented through special
arrangement with Dramatists Play Service, New York

City Theatre Production Staff!

Artistic Director & General Manager – Andy Berkovsky
House Manager – Kate Knapek
Costume Design – Lindsay McKenna, Bert Flanagan,
Rosalie Oliveri, and Becky Squyres
Publicity Design – Rachel McGinnis and Jordan Beckvonpecco
Production Photography – Aleks Ortynski
Production Assistants – Clay Avery, Jeff Hinkle, Gabriel Diehl
Dawn Erin, Jennifer Cunningham, Stephen Reynolds, Ron Hughes
Natalie Meyersick, Sigrid Levi-Baum, and Connie Dasse
Advisory Committee – Scot Friedman, Karen Sneed,
Tracy Arnold, and R. Michael Clinkscales

2015 – 2016 Directors!

Bridget Farias – *The Musical Comedy Murders of 1940*
Andy Berkovsky – *Love Alone, Steel Magnolias*
Carl Gonzales – *The Boys Next Door*
Jeff Hinkle – *A Man for All Seasons, The Glass Menagerie*
Tracy Arnold – *Bus Stop* **Jim Lindsay** – *Pageant*
Lindsay McKenna – *A Midsummer Night's Dream*
Kevin Gates – *Arden of Faversham*
To be announced – *Little Shop of Horrors*

What Austin is saying!

“*Love! Valour!*...a production second to none!” – *CTX Live Theatre*
“*Parallel Lives*...you'll be bent over with laughter.” – *Austin Chronicle*
“*A Streetcar Named Desire*...exceptional production – effective,
gritty, intense, and entirely captivating.” – *BroadwayWorld*
“*Glengarry Glen Ross*...notch up another success for CTC!”
“*Fences*...theatre not to be missed.” – *Austin Live Theatre*
“*Nunsense*...A terrific time! Best show I've seen in the
Austin theatre scene.” – *Austin On Stage*
“*Agnes of God*...could expound on the greatness of this show, but
words simply wouldn't do it justice.” – *Austin Theatre Examiner*
“*City Theatre*...a treasure to be found within the realm of
Austin theatre.” – *Caught In The Act Magazine*
“The most affordable theatre in Austin.” – *Austin Live Theatre*
“*City Theatre* is adorable.” – *Austin's Do512*
Best Bets Pick – *The Austin American Statesman*
AC Pick – *The Austin Chronicle* **Top Event** – *Austin 360*
Featured Event – *Now Playing Austin*
Twice Voted "Best Theater Company" – *Statesman's austin.360 A-List*

2015-2016 THEATRE SEASON

Love Alone
(Austin premiere)
by Deborah Salem Smith
October 2 - 18

The Musical Comedy Murders of 1940
by John Bishop
October 23 - November 15

Steel Magnolias
by Robert Harling
November 20 - January 3

The Boys Next Door
by Tom Griffin
January 15 - February 7

A Man for All Seasons
by Robert Bolt
February 12 - March 6

Bus Stop
by William Inge
March 11 - April 3

Arden of Faversham
by William Shakespeare?
April 29 - May 22

Pageant, the musical
by Bill Russell, Frank Kelly, Albert Evans
and Robert Longbottom
May 27-June 19

A Midsummer Night's Dream
by William Shakespeare
June 24 - July 17

The Glass Menagerie
by Tennessee Williams
July 22 - August 14

Little Shop of Horrors
by Howard Ashman and Alan Menken
August 19 - September 11

All shows are pending with City Theatre scheduling and royalty rights availability

Great offer on season tickets still available.

A low price of \$250 - includes two seats to each 15-16 season show.

Talk to concessions or box office management for more details.

Tickets and Reservations 512-524-2870 • Email: info@citytheatreAustin.org