

BUG

by Tracy Letts



capital **T**heatre

BUG

by **Tracy Letts**

Cast

Agnes White **Katie deBuys**

Peter Evans **Joey Hood**

RC **Melissa Recalde**

Jerry Goss **Kenneth Wayne Bradley**

Dr. Sweet **Ken Webster**

Setting a motel room on the outskirts
of Oklahoma City

Director/Co-Scenic Designer **Mark Pickell**

Co-Scenic Designer **Tommy Grubbs**

Costume Designer **Cheryl Painter**

Sound Designer **Adam Hilton**

Lighting Designer **Mark Pickell**

Stage Manager **Matt Wasson**

Technical Director **Billy Dragoo**

Dramaturg **Carrie Klypchak**

Fight Choreographer **Travis Dean**

Running Crew **Josh Singleton,**
Robbie Mercantel, Stephen Mercantel,
Aaron Pena

There will be one 15 minute intermission.

produced by special arrangement with **Dramatists Play Service**

About the Play

Critically acclaimed, award-winning playwright, Tracy Letts, has crafted an extremely successful career in the contemporary theatre by staying true to his self-proclaimed goal of presenting theatrical productions that are "visceral and galvanizing." Although Letts tackles diverse subject matter amongst his plays, he highlights one major commonality in his writing by explaining: "I'm interested in exploring the theme of people who have slipped out of the matrix. They're alienated and lonely." Also a recurring aspect of Letts' theatrical approach remains his practice of repeatedly working with a number of the same artists that feed his creative efforts. And perhaps the development of BUG provides the most notable example of this type of continued collaboration.

After achieving substantial success in Great Britain and winning the Time Out Award for Best Play in 1995 with his first major work, KILLER JOE, Letts developed relationships with a number of professional theatres in London. The Gate Theatre in Notting Hill specifically requested that the company of KILLER JOE develop another show to premiere at its theatre. At the time of the request, Letts had already begun conceptualizing BUG. So, upon return to his home in Chicago, Letts embarked upon writing the play for the same actors that had appeared in London's production of KILLER JOE. After a period of rehearsal and development, these actors presented the premiere of BUG at the Gate Theatre in Notting Hill, London, England on September 26, 1996. The play eventually moved to the United States, playing in Ithaca, New York, with a formal American premiere at Washington D.C.'s Woolly Mammoth Theatre in March of 2000. The company's home city of Chicago saw the play at A Red Orchid Theatre in August of 2001. The show moved Off Broadway to New York's Barrow Street Theatre in February of 2004, receiving a number of prestigious awards, including the 2004 Obie Award for an Acting Company's Outstanding Performance. After film director William Friedkin saw the Off Broadway performance, he described the play as "the most intense thing I had seen in many years." Friedkin and Letts collaborated in developing a screenplay, and in 2006, Lionsgate released a film version of BUG.

Emulating Letts' development of the show, Capital T presents this performance of BUG with the same talented creative team as the company's extremely popular and critically acclaimed 2009 run of KILLER JOE. Due to sold out performances, Capital T's initial one month run extended three additional weeks. Over 1500 people saw the company's production in Austin last summer. Capital T's KILLER JOE subsequently received numerous nominations and awards, and the AUSTIN CHRONICLE named the show one of Top 9 Productions of 2009.

Carrie Klypchak, Dramaturg

Kenneth Wayne Bradley, Jerry Goss

Kenneth has collaborated with Capital T twice before; once as an actor (the unforgettable Killer Joe Cooper in KILLER JOE) and once as a writer for the original play I ♥ WAL-MART (WIND CHIMES AND VERICOSE CREAM). Ken is a core company member of HYDE PARK THEATRE where his more recent roles for HPT include Frank in BODY AWARENESS, Ariel in THE PILLOWMAN which earned him a Critics Table Award, Ham in HAM, Carl in GLORY OF LIVING, Napoleon in CANDYLAND and Lance in SOMETHING SOMEONE SOMEPLACE ELSE. Other credits include Gould in SPEED THE PLOW, Ervin in BRASS RING, Cassius JULIUS CAESAR, Abner in WICKER CHAIRS. A Screen Actor's Guild member, Ken has appeared the feature films *Stop Loss*, *Holy Hell*, *Living The Life*, *No Pain No Gain*, *Hope Floats*, *Little Boy Blue*, *The Burden*, *Making Change*, *Two Mothers For Zachary*, *Junior*, *Martha*, *Room*, *Last Lullaby* and just completed shooting *Drive Angry*. Ken has been seen on television in *Friday Night Lights*, *Prison Break*, *Walker Texas Ranger*, and *America's Most Wanted*. Kenneth has a degree in Fine Arts from Sam Houston State University. He resides in Leander, Texas with his beautiful wife Cathy and his two cats; Marcus and Merry

Katie deBuys, Agnes White

Katie is a native of Santa Fe, New Mexico and a graduate of Northwestern University. She just received her MFA in acting from UT Austin. Katie is absolutely thrilled to be reunited with the amazing cast and crew of last summer's KILLER JOE, which was the best experience she's ever had on stage. Katie has appeared at the Texas Shakespeare Festival as Olivia in TWELFTH NIGHT and Portia in JULIUS CAESAR. Most recently at UT, Kate played Hecuba in THE TROJAN WOMEN, Titania in A MIDSUMMER NIGHTS DREAM and Aglaya in THE IDIOT. This Fall she will appear in Woolly Mamouth Theatre's production of IN THE NEXT ROOM (OR THE VIBRATOR PLAY) in Washington, DC. Big thanks to her family and Egan, and to the BUG/KILLER JOE family, especially Pickell, for this wild ride.

Joey Hood, Peter Evans

Joey is a Hyde Park Theatre core company member. This is his second appearance with Capital T Theatre after playing Chris last summer in KILLER JOE. He was most recently seen in HPT's production of THE ATHIEST (Austin Critics Nomination Actor in a Leading Role), THE COLLECTION, and BOMBS IN YOUR MOUTH by Corey Patrick. Also a member of Rude Mechs, Joey has been seen in productions including HAVE YOU EVER BEEN ASSASSINATED? THE WATER PRINCIPLE, THE GLORY OF LIVING (Austin Critics Table Nomination Best Actor) TWILIGHT: LOS ANGELES, 1992 (Austin Critics Table Nomination Best Supporting Actor) THE METAMORPHOSIS (B Iden Payne Nomination Best Actor) BLUR (B Iden Payne Nomination Best Supporting Actor in a Comedy), Fish (B Iden Payne Nomination) and STADIUM DEVILDARE. He begins principle filming on Rogelio Salinas' *8.bit.bros* in June.

Melissa Recalde, RC

Melissa Recalde recently completed her M.F.A. Acting program at the University of Texas at Austin. She is a graduate of Stephen F. Austin State University, double majoring in both Theatre and English. Her favorite roles at SFA include Li'l Bit in HOW I LEARNED TO DRIVE, Nan/Lina in THREE DAYS OF RAIN, Grace in STATES OF GRACE and Jeanie in HAIR: THE AMERICAN TRIBAL LOVE-ROCK MUSICAL. Austin credits include Helena in A MIDSUMMER NIGHT'S DREAM, Hannah and Eva in Capital T's US premiere of THE BIRD and THE BEE, Varya in the world premier of Dostoevski's THE IDIOT, and the David Mark Cohen New Works Festival's THE SEVEN. She was recently onstage as Elizabeth Barret in PRIDE AND PREJUDICE at UT. This marks her third collaboration with Capital T Theatre Company. She played Dottie in last summer's KILLER JOE.

Ken Webster, Dr. Sweet

is the artistic director of Hyde Park Theatre. Most recently, he directed BODY AWARENESS, THE ATHEIST, THE COLLECTION, and BOMBS IN YOUR MOUTH for HPT, and appeared in THE COLLECTION, BLACKBIRD (Co-produced by Capital T), and HOUSE. In 2008, he was named Outstanding Director of a Comedy at the Austin Circle of Theatre's B. Iden Payne Awards for Dog Sees God; he won the same award the previous year for THE PILLOWMAN. That year he was also nominated for an Austin Critics' Circle Award for directing THE PILLOWMAN and THE LONESOME WEST. At the 2007 Austin Critics' Table Awards, he was named Outstanding Lead Actor for his one-man performances in both ST. NICHOLAS and THOM PAIN (BASED ON NOTHING). In total, Webster has been nominated for 46 B. Iden Payne Awards and 23 Critics' Table Awards for acting, directing, and producing. His film and television credits include *Waking Life*, *A Scanner, Darkly*, *Friday Night Lights*, and the recent HBO film *Temple Grandin*. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.

Mark Pickell, Director/Designer

Mark is the founder and artistic director of Capital T Theatre Company. His directing credits include MACHINAL, RHINOCEROS, THE GOOD PERSON OF SETZUAN, THEATRE IN THE RED, ROMEO AND JULIET, IN THE WEST, MARAT/SADE, A BRIEF HISTORY OF HELEN OF TROY, LA DISPUTE (Austin Critics Table Nomination BEST COMEDY), MR. MARMALADE, HAPPY DAYS (B Iden Payne Nomination BEST COMEDY and BEST DIRECTOR), BLACKBIRD, I ♥ WAL-MART, KILLER JOE (Austin Critics Table and B Iden Payne Nomination OUTSTANDING COMEDY), and SICK. He received the 2009 B Iden Payne Award for OUTSTANDING DIRECTION OF A COMEDY for KILLER JOE. His design credits include BOMBS IN YOUR MOUTH, HAPPY DAYS, SICK, BODY AWARENESS, LA DISPUTE, MR. MARMALADE and KILLER JOE (B Iden Payne Nomination OUTSTANDING SCENIC DESIGN). He most recently appeared onstage in Hyde Park Theatre's critically acclaimed THE PILLOWMAN (Michal). He is a graduate of Southwestern University in Georgetown, Texas where he earned a BFA with honors in Theatre. While at Southwestern, Mark interned with the Royal Shakespeare Company in London where he worked on THE MYSTERIES and THE BECKETT SHORTS. As an actor he received an Austin Critics Table Award for his performance of Valere in LA BETE.

Tracy Letts, Playwright

has been a Steppenwolf ensemble since 2002. He was awarded the 2008 Pulitzer Prize for Drama for his play AUGUST: OSAGE COUNTY, which played on Broadway for over a year, following a sold-out run at Steppenwolf in 2007. August also enjoyed a sold-out engagement at London's National Theatre and a U.S. National Tour in summer 2009. Other accolades include five Tony Awards (including Best Play), an Olivier Award and six Jeff Awards (including Best Play). Mr. Letts is also the author of SUPERIOR DONUTS, which had its world premiere at Steppenwolf in 2008 and opened on Broadway in 2009; MAN FROM NEBRASKA, which was produced at Steppenwolf in 2003 and was a finalist for a Pulitzer Prize; KILLER JOE, which has been produced in Chicago, London and New York; and BUG, which has played in New York, Chicago and London. He has appeared at Steppenwolf in BETRAYAL, THE PILLOWMAN, LAST OF THE BOYS, THE PAIN AND THE ITCH, THE DRESSER, HOMEBODY/KABUL, THE DAZZLE, GLENGARRY GLEN ROSS (also in Dublin and Toronto), THREE DAYS OF RAIN, ROAD TO NIRVANA, PICASSO AT THE LAPIN AGILE and the Steppenwolf for Young Adults production of THE GLASS MENAGERIE. Television credits include: *The District*, *Profiler*, *Prison Break*, *The Drew Carey Show*, *Seinfeld* and *Home Improvement*. Film appearances include *Guinevere*, *U.S. Marshals* and *Chicago Cab*.

Tommy Grubbs, Co-Scenic Designer

Tommy teaches theatre at Stephen F Austin High School. His recent production of OVER THE RIVER AND THROUGH THE WOODS was named the 5A UIL One-Act Play State Champion. His costume and scenic design credits include the world premiere of WILLY WONKA AND THE CHOCOLATE FACTORY: THE MUSICAL, UNEXPECTED TENDERNESS, THE DANCE LESSON, SIX DEGREES OF SEPERATION, AND THE RAIN CAME TO MAYFIELD, INTO THE WOODS, and URINETOWN. He is a graduate of Stephen F Austin State University with a degree in Art.

Adam Hilton, Sound Designer

Adam Hilton is a freelance musician and recording engineer who has worked as a sound designer, composer, and live engineer for numerous theatre productions in and around Austin. Production credits include SICK, THE CHERRY ORCHARD, THE BIRD AND THE BEE, ORESTES, FASTER THAN THE SPEED OF LIGHT! THE MUSICAL, SICK, AUTOBAHN, SEARCHING..., DYING CITY and he has been nominated for B. Iden Payne awards for his work on Capital T Theatre's KILLER JOE and Cambiare Productions' INTERMISSION. He is thrilled to be working again with Capital T Theatre for another opportunity to work with this talented group of theatre artists.

Carrie Lee Klypchak, Dramaturg

Carrie Klypchak is a core member and the Literary Manager of Capital T Theatre. She also currently serves as an Assistant Professor of Theatre at Texas A&M University – Commerce. She holds a Ph.D. from Bowling Green State University and M.A. and B.F.A. degrees from Southwest Texas State University. Carrie is an active teaching artist, director, and actor. She received her professional acting training in New York City, and she has performed locally in Capital T's productions of KAWAISOO (Ellie) and I ♥ WALMART (Reba Faith). BUG is the 9th production for Capital T in which Carrie has served as dramaturg. As a performance scholar, her research interests focus on alternative theatre practices. Carrie's book, SALIENT NEGOTIATIONS: DEVISING AND SURVIVING AS ALTERNATIVE THEATRE ARTISTS IN THE 21ST CENTURY, was published by VDM Publishing House in 2009.

Cheryl Painter, Costume Designer

Cheryl earned her BFA in Theatre from Southwest Texas State University. She has been the theatre director at Pflugerville High School for the past nine years where she has directed and costumed over thirty productions. She has designed costumes for Capital T's MR. MARMA-LADE, HAPPY DAYS, I GOOGLE MYSELF, KILLER JOE, and SICK. Cheryl is very excited to return to costume for Capital T Theatre.

Matt Wasson, Stage Manager

This marks Matt's 3rd time working with Capital T having previously acted in THE BIRD and THE BEE and stage managing KILLER JOE last summer. He just received his Bachelor of Fine Arts from the University of Texas, with which he plans on pursuing a career in educational theatre at the high school level. Matt is very excited to be working with such a magnificent group of people once again.

Travis Dean, Fight Choreography

This is his third collaboration with Capital T. He last thrilled audiences by serving as fight choreographer for the violent and gritty KILLER JOE, which earned him a B Iden Payne Award for OUTSTANDING FIGHT CHOREOGRAPHY. He also appeared in Cap T's I ♥ WAL-MART performing Kenneth Wayne Bradley's WIND CHIMES AND VERICOSE CREAM. His performance netted him a B Iden Payne Award for OUTSTANDING FEATURED ACTOR IN A COMEDY. Other Credits include, UP IN THE OLD HOUSE (B Iden Payne Award Best Featured Actor), THE MIDDLE OF THE NIGHT (B Iden Payne Nomination – Lead Actor), THE POSSIBILITIES (B Iden Payne Nomination – Featured Actor), OLEANNA, BINGO, JINN MILL, and as the titular character in MACBETH among others.

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Capital T Theatre is a sponsored project of Austin Circle of Theatres



Circle, Mirror, Transformation

a comedy by Annie Baker
(author of BODY AWARENESS)

Directed by Ken Webster

starring: Kathy Catmull, Ken Webster,
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