

The background of the poster is a stylized American flag. The top corners feature the stars of the flag, while the rest of the background is composed of vertical stripes. In the center, there is a silhouette of a man wearing a hat and a suit, standing at a podium and raising his right arm in a gesture. A microphone is visible on the podium.

THE RESISTIBLE RISE OF ARTURO UI

By Bertolt Brecht
Translated by George Tabori

Directed by David Long
Original Music by Peter Stopschinski

SEPT. 29—OCT. 9, 2016

Mary Moody Northen Theatre



ST. EDWARD'S
UNIVERSITY

DIRECTOR'S NOTE

Murder! Butchery! Blackmail! Robbery! Fraud!

These are words spoken by our title character summarizing the content of this often unsettling and thought-provoking play. Bertolt Brecht (1898–1956) transports us to 1930s Chicago to create, in his words, "A Gangster Spectacle." Set in the time of Al Capone and Baby Face Nelson, gangsters immortalized for their heinous deeds and sensationalized by the media, we are introduced to Arturo Ui, a two-bit gangster looking to earn respect and admiration in a tumultuous world infected by apathy and economic unrest.

Sound familiar?

The Resistible Rise of Arturo Ui uses an allegorical construct shadowing the turbulent rise to power of Adolf Hitler, drawing direct historical connections to key figures and significant events that aided in his command of Germany and its people. The original script even encourages the projection of chronological context at the end of each scene to further emphasize the historical parallels.

My interest in this piece is not in the cleverly disguised history it examines but the timely political and social relevance it exposes. I continue to be struck by the overt political parallels this play examines relevant to our contemporary circumstance. As we struggle as a nation to choose our next commander-in-chief, I am reminded that the danger of corruption and violence is often motivated by fear and ignorance. But it is the resistance to this witlessness that provides clarity of thought and decision. This is the lesson we are presented with and the consequential warning of repeating an ominous history.

Thank you for supporting the exceptional work we present here at the Mary Moody Northern Theatre, and enjoy the show.

David Long

SPECIAL THANKS

Erin Strange
Carol Caruthers
Lauren Green
Theresa Mancuso

Texas State University
ZACH Theatre
Ladies of Charity/Lakeway Thrift Store
St. Edward's University Marketing Office

Resistible Rise of Arturo Ui, The (Tabori, trans.) is presented by special arrangement with SAMUEL FRENCH, INC.

THE RESISTIBLE RISE OF ARTURO UI

By Bertolt Brecht

Translated by George Tabori

DIRECTOR

David Long

SCENE DESIGN

Leilah Stewart

LIGHTING DESIGN

Natalie George

SOUND DESIGN

K. Eliot Haynes

PROPERTIES DESIGN

Teresa Carson

COMPOSER/MUSIC DIRECTOR

Peter Stopschinski

MAKE-UP AND HAIR DESIGN

Tara Cooper

PRODUCTION STAGE MANAGER

Bryan Bradford*

CHOREOGRAPHER

Rebecca Whitehurst

MEDIA SPONSOR: **THE JUSTIN CHRONICLE**

THE COMPANY

Barker, Gaffles, Court Physician	Emily Ott**
Dogsborough, Dullfeet	Robert Tolaro*
Givola	Blake Browning**
Roma	Robert Attal**
Giri, O'Casey	Natalie Crane**
Arturo Ui	Victoria Jimenez**
Flake, Prosecutor, Grocer, Ensemble	Alexandrea Ortiz**
Butcher	David Herrera
Clark, Ensemble	Madison Williams**
Mulberry, Second Bodyguard/Greenwool, Ensemble	Sierra Boudoin**
Caruther, Bowl, Actor, Grocer, Ensemble	Owen Ziegler**
Sheet, Fish, Grocer, Ensemble	Emile Lacheny**
Bodyguard, Goodwill, Pastor, Ensemble	Eamon Fossi**
Young Dogsborough, First Bodyguard/Gunman, Ensemble	Damon Gibson**
Dockdaisy, Reporter, Grocer, Ensemble	McKenzie E. Woods**
Ragg, Inna, Ensemble	Michelle Clarke**
Understudy, Manservant, Bodyguard, First Grocer, Defense Council, Grocer	Cassandra Mae Valentin**
Judge, Betty Dullfeet	Amy Downing*

**Member, Actors' Equity Association, the union of professional actors
and stage managers in the United States
**Equity Member Candidate*

Piano/Conductor	Peter Stopschinski
Percussion	Cameron Page
Bass	Jessica Valls

There will be one 15-minute intermission.

Costume Renderings by Susan Branch Towne

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theater as an essential component of our society.



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EQUITY**
ASSOCIATION 1913

Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theater as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

PRODUCTION STAFF

Stage Manager	Hannah Wilson**
Charge Scenic Artist	Leilah Stewart
Scenic Artists	Catherine Brandt, Ashton Chase, Jean Hritz, Lisa Laratta, Madison Williams
Assistant Costume Designer	Sydney Floyd
Costume Production Assistant	Jacob Foster
Sound Production Assistant	Kat McClung
Assistant Stage Managers	Jean Hritz,** Colleen McCool,** Callie Stribling,** Ryan VanDewalli**
Spot Operators	Maria Neff, Dylan Schmidt, Weston Smith, Kelsey Stephenson
Grid Crew	Sebastian Barrera, Alexandra Garrett, Maria Neff, Weston Smith
Properties Crew	Blake Browning, Chloe Cox, Leah Fitzgerald, Jacqueline Flores, Owen Ziegler
Make-up and Hair Crew	Chloe Cox, Taylor Ruthven
Light Board Operator/Programmer	Miriam Alexander
Sound Board Operator	Nicole Vickers
Scene Shop Staff	Ashton Chase, Eamon Fossi, Jean Hritz, Jacob Foster
Costume Shop Staff	Sydney Floyd, Larisa Maddux, Deja Morgan, Colleen McCool, Katie Myron, Maria Neff, Blythe Stensgaard
Lighting Department Staff	Miriam Alexander, Cassandra Valentin
Sound Department Staff	Shelby Thomason
Stitchers	Austin Chandler, Virginia Egal, Michelle Heath, Melissa Schwartz
Box Office Manager	David Herrera
Assistant Box Office Manager	Hannah Wilson
Box Office Staff	Kit Taylor, Marcos Ramirez
MMNT Administrative Staff Assistants	Emile Lacheny, Michlynn Langlois
House Staff	Viviel Bohler, Natalia Garza, Alexandra Harrity, Conner Martin, Katrin Otterness, Jessica Thompson
Wardrobe Supervisor	Jacob Foster
Dressers	Nicole Davis, Maria De Leon, Michlynn Langlois, Deja Morgan, Sophia Utria
Laundry	Sydney Floyd, Natalia Garza
Costume Crew	Sydney Floyd, Jacob Foster, Tori Jimenez, Deja Morgan, Katie Myron, Daniel Sullivan and the students of THAR 1331, 2128, 2130, 3153 and 4154
Scenic Crew	Roby Attal, Michelle Clarke, Meg Court, Grace Riggs, Emile Lacheny, Jamie Watkins, Cassandra Valentin and the students of THAR 1330, 2128, 2130, 3153 and 4154
Make-up/Hair Crew	Luxy Banner, Chloe Cox, Tiara Clayton, Gabrielle Gaudette, Taylor Ruthven and the students of THAR 1331, 2128, 2130, 3153 and 4154
Lighting Crew	Sierra Boudoin, Lucinda Culver, Anne Harbaugh, Kathleen McClung, Hollis McNutt and the students of THAR 1330 and 3323

THE COMPANY



AMY DOWNING (*Judge, Betty Dullfeet*) has performed numerous roles in Austin and elsewhere. New York theater: Sally Bowles in the national tour of *Cabaret*; *Trapped Family Singers* and *Medea Machine* at NYC Fringe

Festival; the musical workshop of *Romeo and Juliet* with Terrance Mann. Regional theater: *Under Construction* with Mary Moody Northern Theatre; at ZACH Theater, *One Man Two Guvnors*, *In The Next Room: The Vibrator Play* (Austin Critics Table Award and Central Texas Theater Award), *The Santaland Diaries*, *Hairspray*, *High School Musical* (B. Iden Payne Award), *Present Laughter* and *Urinetown*; *Silence! The Musical* with Doctuh Mistuh Productions (B. Iden Payne Award); *A Winter's Tale* with Austin Shakespeare; *I Love You Because* and *Minister's Wife* (Central Texas Theatre Award) with Penfold; *Heddatron* and *Black Snow* with Paper Chairs; *The Mystery of Edwin Drood* at Austin Playhouse. Television: *Guiding Light*. Downing studied Musical Theatre at the University of Cincinnati College Conservatory of Music, holds her BFA from Ithaca College and is a graduate of Richard Robichaux's and Brock Allen Casting's A Working Group. She has also studied improv with ColdTowne Theatre. Her other passions are teaching and being a momma.



ROBERT TOLARO (*Dogsborough, Dullfeet*) returns to Mary Moody Northern Theatre as an actor after spending most of his creative time as a director and stage manager. At MMNT he previously staged managed *She Loves Me*, *The*

Government Inspector, *Mr. Burns*, a post-electric play, *Hamlet*, and *Love and Information* and directed *To Kill A Mockingbird*, *Misalliance*, *Blood Wedding*, *Great Expectations* and *Othello*. Tolaro has been a member of Actors' Equity Association for 38 years. He served as production stage manager for national tours of *The Foreigner*, *Greater Tuna*, *The Fantasticks*, *Red, White and Tuna*, and *A Tuna Christmas* which included four weeks on Broadway. Tolaro has stage managed such dignitaries as Walter Cronkite, Bob Shieffer, Willie Nelson, Lyle Lovett, Nancy Dussault, Tommy Lee Jones, Tommy Tune, Betty Buckley and Carol Burnett. He recently stage managed Holland Taylor in her one woman show *Ann!* at Lincoln Center in New York. He holds an MFA in Theatre from Trinity University in San Antonio, and he was co-founder of the Callier Theatre of the Deaf in Dallas and artistic director of the Fairmount

Theatre of the Deaf at the Cleveland Play House in Ohio. Tolaro was selected as a national finalist for the TCG/NEA Directing Fellowships, and he is a recipient of a regional Emmy Award for "Outstanding Achievement in Special Programming" for his signed and voiced production of Moliere's *The Miser*, which aired on national PBS stations. He teaches Stage Management at St. Edward's University.

ROBERT ATTAL '18 (*Roma*) last appeared at Mary Moody Northern Theatre in *To Kill a Mockingbird* as Walter Cunningham. His work can also be found in the art/variety magazines from Anklebiters Publishing of Houston. He enjoys making art, and enjoys everyone else who does that too. He thanks his friends and family for sticking around and all people who imagine new things. Enjoy the show!

BLAKE BROWNING '18 (*Givola*) is a BFA Acting major who transferred to St. Edward's his sophomore year. This is his second main stage show at Mary Moody Northern Theatre, his first being *The Government Inspector*. Browning would like to thank his classmates for their acceptance, his professors for their infinite wisdom, his parents for their support and his little Bean for her love.

SIERRA BOUDOIN '19 (*Mulberry, Second Bodyguard/Greenwool, Ensemble*) previously appeared in *To Kill a Mockingbird* (Chorus Member) and *She Loves Me* (Shop Girl #2). She is very excited to participate in her first production with director David Long.

MICHELLE CLARKE '19 (*Ragg, Inna, Ensemble*) makes her second appearance in a Mary Moody Northern Theatre production. She previously appeared in *She Loves Me*. She would like to thank David Long and the entire production crew for their unabating dedication.

NATALIE CRANE '16 (*Giri, O'Casey*) is a senior BFA Acting student. Her previous work includes Ms. Maudie in *To Kill a Mockingbird*. She is excited to share this show with you and would like to thank her friends and family for their continued love and support.

EAMON FOSSI '19 (*Bodyguard, Goodwill, Pastor, Ensemble*) returns to Mary Moody Northern Theatre after appearing as Chernaeyev in *The Government Inspector*. Thanks to everyone who worked on the show!

DAMON GIBSON '18 (*Young Dogsborough, First Bodyguard/Gunman, Ensemble*) makes his debut with this production. He has worked on the previous eight main stage shows in technical positions such as front of house, grid crew, sound crew, stage crew and dressing crew. He has also acted and done technical work for Transit Theatre Troupe. Gibson would like to thank his

friends and family for their endless support, especially his girlfriend Hannah and his mother.

DAVID HERRERA '17 (*Butcher, Crocket, Grocer, Ensemble*) just completed a summer at Williamstown Theatre Festival where he served as an acting apprentice. He last performed in *The Government Inspector* (Hospital Director) at Mary Moody Northern Theatre. Previous MMNT credits include *Misalliance*, *Hamlet* and *Blood Wedding*. He wishes to thank David Long for being a wonderful director and mentor. He would like to thank his friends and most importantly his family for always supporting him.

VICTORIA JIMENEZ '17 (*Arturo Uj*) has appeared in *The Robber Bridegroom* and *The Government Inspector* at Mary Moody Northern Theatre. Film credits include Esmerelda in *Bug* and Teresa in *A Verse Before Dying*. She would like to thank God, David Long for the amazing opportunity, her incredible parents Cinde and Fred for their support, her brother Thomas, and her very favorite person Emily Ott. A special thank you to her sweet boyfriend Meigs.

EMILE LACHENY '17 (*Sheet, Fish, Grocer, Ensemble*) previously appeared in *She Loves Me*, *The Government Inspector*, *To Kill A Mockingbird* and *The Robber Bridegroom*. He would like to thank his parents for their support and David for giving him this opportunity.

ALEXANDREA ORTIZ '17 (*Flake, Prosecutor, Grocer, Ensemble*) was previously seen in *She Loves Me*, *Mr. Burns*, a post-electric play, *The Robber Bridegroom* and *Blood Wedding* at Mary Moody Northern Theatre. She would like to thank the amazing team behind this production and her loving, supportive family.

EMILY OTT '17 (*Barker, Gaffles, Court Physician*) is a senior BFA Acting major. She was most recently seen as a part of the *She Loves Me* cast at Mary Moody Northern Theatre. Other MMNT credits include *The Robber Bridegroom* (Rosamund), *Merrily We Roll Along* (Ensemble) and the 10-Minute Play Festival. Ott would like to thank David and Peter for this exciting opportunity. She also extends gratitude to her parents, her best friend Tori, and her boyfriend Mark for their support and love.

CASSANDRA MAE VALENTIN '18 (*Understudy, Manservant, Reporter, First Grocer, Defense Council, Grocer, Ensemble*) makes her Mary Moody Northern Theatre debut with this production. Valentin also works in the lighting department and has appeared in the 10-Minute Play Festival for the last two years. She is president of Alpha Psi Omega, the theater service fraternity.

MADISON WILLIAMS '17 (*Clark, Bloody Woman, Ensemble*) returns to Mary Moody

Northern Theatre after previously appearing in *The Government Inspector*, *Mr. Burns*, a post-electric play and *Tartuffe*.

MCKENZIE E. WOODS '17 (*Dockdaisy, Reporter, Grocer, Ensemble*) makes her Mary Moody Northern Theatre main stage debut with this production.

OWEN ZIEGLER '17 (*Caruther, Bowl, Actor, Grocer, Ensemble*) previously appeared at Mary Moody Northern Theatre in *Hamlet* and *The Robber Bridegroom*. Other appearances include *Dogfight* at the Austin Theatre Project, *Twelfth Night* at the City Theatre and *The Night Alive* at Hyde Park Theatre.

TERESA CARSON (*Properties Designer*) holds a BFA from Baylor University. She has completed a year as prop master for Mary Moody Northern Theatre as well as her seventh season with Summer Stock Austin. Carson has worked for over 10 years designing sets, costumes, and props for Dripping Springs High School and Middle School. She has costumed for TexArts professional and children's theater productions. She propped the Zilker Theatre Production of *Hairspray* as well as *Heathers*, *Rocky Horror Picture Show* and *Silence! The Musical* for Doctuh Mistuh Productions. She credits her husband for giving her the time, freedom and encouragement to foster her creativity!

TARA COOPER (*Make-up/Hair Designer*) is a freelance make-up, hair and wig designer and puppet maker in Austin, Texas. A diverse artist, Cooper's work has been featured in publications from *TIME* to *Forbes*, in films with actors Paul Rudd and Willie Nelson, as well as in touring productions such as *Wicked* and *The Lion King*. Cooper's skills were highlighted by the *Austin American-Statesman* in a November 2014 profile article. She is an adjunct instructor in make-up design at St. Edward's University.

K. ELIOT HAYNES (*Sound Designer*) is an award-winning designer and the assistant technical director of the Mary Moody Northern Theatre. MMNT designs include *Mr. Burns*, a post-electric play, *To Kill A Mockingbird*, *Who's Afraid of Virginia Woolf?*, *The Importance of Being Earnest*, *Tartuffe* and *Misalliance*. Other recent designs include *Frankenstein*, *The Crapstall Street Boys*, *The Wars of Heaven* (Trouble Puppet Theater), *The Orchid Flotilla*, *Once There Were Six Seasons* (Glass Half Full), *Buyer and Cellar*, *Doubt*, *RENT*, *Red Hot Patriot* and *This Wonderful Life* (ZACH Theatre). Haynes loves working at St. Edward's with all of the amazing directors, designers, performers and students.

SUSAN BRANCH TOWNE (*Costume Designer*) is an assistant professor of Theater at St. Edward's. Previous Mary Moody Northern Theatre designs include *She Loves Me*, *The Robber Bridegroom*, *Hamlet*, *Merrily We Roll Along*, *Museum*, *The*

Secret Garden, The Crucible, Carousel, The Life of Galileo, The Pajama Game, Ah! Wilderness! and *Amadeus*. Branch Towne's design work in Austin includes *One Man Two Guvnors*, *Sophisticated Ladies*, *A Christmas Carol*, *Ragtime*, *Hairspray*, and many others at ZACH Theatre, as well as work for Ballet Austin, Austin Opera, and Zilker Theatre Productions. Her active regional design career includes engagements at Denver Center Theatre Company, Alabama Shakespeare Festival, Syracuse Stage, Geva Theatre and the Repertory Theatre of St. Louis. In New York, she designed for New York City Opera and numerous off-Broadway productions. She holds a BFA from Carnegie-Mellon and an MFA from Yale School of Drama and is a 30-year member of United Scenic Artists, Local 829.

NATALIE GEORGE (*Lighting Designer*) is a designer, producer and artist based in Austin. After studying technical theater at St. Edward's University, George worked as a freelance lighting designer for corporate events and stage performances throughout the city of Austin and beyond. She has been honored with awards for "Best Lighting Design" by both the Austin Critics Table and the B. Iden Payne Awards multiple times, most recently by ACT for the 2014–2015 season. George's artistic contributions don't stop there; she was instrumental in the growth of the Fusebox Festival, working as the festival producer for 10 years. George left Fusebox to continue expanding her skills and vision as a producer and event designer. She recently returned to the stage in the dance-theater project *1000 Forest Gorillas in Kansas* with Heloise Gold and most recently designed *Shrek* for Zilker Theatre Productions and *She Loves Me* for MMNT. www.nataliegeorgeproductions.com.

REBECCA WHITEHURST (*Choreographer*) worked in both LA and NYC as a theater animal — actor, dancemaker, writer and director — performing off-Broadway, regional and international tours. Returning to her native soil, she now teaches at St. Edward's, collaborates with Arcos and recently presented her work at the Fusebox Festival. She also runs StudioLab, a synthesis of her interdisciplinary art and teaching. Her training includes a BA in Philosophy (Stanford), MFA in Acting (American Repertory Theater at Harvard), a year of MFA work in Choreography (CalArts) and a Fulbright Scholarship in Choreography (Moscow Art Theater).

LEILAH STEWART (*Scene Designer*) is a freelance scenic designer and performance artist. Her work was most recently seen at Mary Moody Northern Theatre in *Mr. Burns*, a post-electric play, *The Robber Bridegroom*, *Love and Information*, *Merrily We Roll Along* and *Museum*.

She recently collaborated with Daniel Alexander Jones on a production of *Bright Now Beyond* at Salvage Vanguard Theater, and designed scenery for the world traveling production of *The Method Gun*. She is a company member of the Rude Mechanicals, an experimental theater cooperative. She earned an MFA in Scenic Design at the University of Texas at Austin.

PETER STOPSCHINSKI (*Composer, Music Director*) has composed music for Madeleine George's Pulitzer Prize-nominated play *The Watson Intelligence*, string arrangements for Grupo Fantasma's Grammy Award-winning album *El Existential* and the film score for two-time Academy Award-winning director Al Reinert's film *Rara Avis: The Life of John Audubon*. His operas and musicals have been performed across the country from Arena Stage (DC) to Playwrights Horizons (NYC) to Center Theatre Group's Kirk Douglas Theater (LA).



BRYAN BRADFORD (*Production Stage Manager*) is thrilled to join the St. Edward's family for the first time. Selected credits include: Broadway: *Newsies*, *Rock of Ages*, *The Importance of Being Earnest*, *Kinky Boots* (Pre-Broadway Chicago); Off-Broadway:

Lost in the Stars (Encores!), *Be a Good Little Widow* (Ars Nova), *Death Takes a Holiday* (Roundabout); and ZACH: *In The Next Room*, *33 Variations*, *Take Me Out* and *Crowns*.



DAVID M. LONG (*Director, Mary Moody Northern Theatre Artistic Director*) is an award-winning actor, director and educator who has worked professionally throughout the U.S. and in Japan. Long has served as a faculty member

at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *Mr. Burns*, a post-electric play (Austin Critics Table Award for Outstanding Direction), *Love and Information*, *Tartuffe*, *Museum*, *Under Construction*, *The Further Adventures of Hedda Gabler* (Austin Critics Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid*, *On The Verge*, *bobrauschenbergamerica* (Austin Critics Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin Critics Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Neville Craven in *The Secret Garden*, John Proctor in *The Crucible*, Stone in *City*

of Angels, *Cyrano* (Austin Critics Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. Long is an active member in both Actors' Equity Association

and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

ST. EDWARD'S UNIVERSITY DEPARTMENT OF PERFORMING ARTS | FACULTY AND STAFF

Dean, School of Humanities	Sharon Nell, PhD
Artistic Director/Acting Chair/Associate Professor	David M. Long
Managing Director/Adjunct Instructor	Michelle S. Polgar
Administrative Coordinator	Jarrett King '09
Costume Shop Manager/Adjunct Instructor	T'Cie Mancuso
Technical Director/Adjunct Instructor	Joe Carpenter
Assistant Technical Director	K. Eliot Haynes
Master Electrician	Sadie Langenkamp
Costume Technical Specialist	Michelle Heath
Associate Professor	Sheila M. Gordon
Assistant Professors	Kathryn Eader, Tyler Layton, Susan Branch Towne
Adjunct Instructors	Joyce Aldridge, Tara Cooper, Alyson Dollan, Cara Johnston Firestone



MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions provide students with resources for hands-on learning and provide audiences with the rich experiences that keep you returning to our performances year after year. In addition, society members contribute to student scholarships, allowing us to maintain our commitment to educate a diverse group of Performing Arts students, regardless of their financial situation. Society members may also make a gift in support of the BFA Acting Showcase, which provides an opportunity for senior Acting majors to travel to New York and Los Angeles to audition for agents and casting directors.

Your gift may be designated to scholarships, production support, capital improvements, the BFA Showcase, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information about the Theatre Society, contact Michelle Polgar at michellp@stedwards.edu or 512-448-8483, or find her in the lobby after the show. For more information about MMNT, please visit stedwards.edu/theatre.

Thank you for your continued support. We look forward to seeing you again at the MMNT.

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Rosemarie Schwarzer†

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Mary Moody Northern Theatre

2016–2017 SEASON

The Resistible Rise of Arturo Ui

by Bertolt Brecht | adapted by George Tabori

directed by David Long

Sept. 29–Oct. 9, 2016

Mouthful

by Inua Ellams, Lydia Adetunji, Bola Agbaje,
Neil LaBute, Clare Bayley and Pedro Miguel Roza

directed by Alexandra Bassett

Nov. 10–20, 2016

Pride and Prejudice

by Jon Jory | based on the novel by Jane Austen

directed by Robert Tolaro

Feb. 16–26, 2017

Cabaret

book by Joe Masteroff

music and lyrics by John Kander and Fred Ebb

directed by Danny Herman

April 6–15, 2017

Season Tickets Available

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