

# ***Welcome to City Theatre!***

*Thank you for putting a little theatre in your life.*

## ***Our Artistic Goal!***

The City Theatre Company exists for Austin directors, designers and actors who have one main goal: continued excellence in live theatre entertainment and the desire to bring that quality, service and commitment to the central Texas theatrical community.

## ***The City Theatre is a class act!***

One of the finest places in Austin for an enjoyable evening of live theatre.

The uptown entertainment venue has intimate proscenium stage and audience seating for eighty-five. It boasts a beautiful lounge with concessions bar and front lobby box office, rehearsal room, dressing room, and classroom space, and is only minutes from anywhere you need to be in Austin.

Contact us about booking your next theatre, music, or performance event. Classroom, workshop, audition, and rehearsal space is also available.

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**The City Theatre is a sponsored project of Austin Creative Alliance.**

The company is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.



The City Theatre gratefully accepts any tax-deductible donation or contribution.

## ***How about a City Theatre t-shirt or tote bag?***

**Make a \$10 donation or more and get a nifty t-shirt or tote bag.  
A variety of colors and sizes available in the lounge.**

***We thank you so much for your support!***

# **THE CITY THEATRE COMPANY** **Presenting the 10<sup>th</sup> Anniversary Season!**

Tom Griffin's

# **THE BOYS NEXT DOOR**

## **The Cast:**

Arnold Wiggins. . . . **Heath Thompson**  
Lucien P. Smith. . . . **McArthur Moore**  
Norman Bulansky. . . . **R. Michael Clinkscales**  
Barry Klemper. . . . **Tony Salinas**  
Jack. . . . **Chance McKee**  
Shiela. . . . **Beth Watkin**  
Mr. Klemper. . . . **Donald Owen**  
Mrs. Warren/Mrs. Fremus/Clara  
. . . . **Te'Juana Johnson**  
Mr. Hedges/Senator Clarke  
Mr. Corbin. . . . **Austin Vaught**

**Place:** New England    **Time:** The Summer

This show is dedicated to Travis Tinnin.  
Without his love for the stage, The City Theatre would not exist.

The play is divided into two acts. Act I is forty-five minutes and Act II is fifty-five minutes. There is a fifteen-minute intermission.

Presented through special arrangement with Dramatists Play Service  
440 Park Avenue South New York, NY 10016

## Special thanks to.

Now Playing Austin Austin 360 The Austin Chronicle Friedel Family Foundation  
The Austin-American Statesman Ms. Lisa Scheps Austin Creative Alliance  
Ms. Janice Berkovsky Mr. Greg Brooks Mr. James Tiemann Michael Meigs  
Central Texas Live Theatre Mr. Rick Crowley Ms. Mary Ann Crowley  
Motorblade Postering Olden Lighting Ms. Bert Flanagan Brown Paper Tks

## 2015 – 2016 Season Tickets.

Michael Meigs Gary and Kathy Ragan Joe and Rosalie Oliveri Ben Mathis  
Gladys Almaguer John Crow Manny and Irene Gonzalez Sam Donaldson  
Elster Alson and Andrea Braendlin Dan Eggleston Jesse and Mary Wright  
Bobby Hudson and Nancy Elder Jesse Shanks De Sellers Phyllis Schunck  
Warren Durham and Lisa Nieman Bill and Karen Warren Kathy Peele  
Margaret Mc Quiston Raynona Ham Sarah Harriman Kathy Robertson  
Linda and Augustine Lara Susie O'Neal and Marcy Bernasconi Gary Wheat  
Mike and Andrea Hankins Clifford and Steve Spinac Erinn Hughes  
Tom Richardson and Gail Dalrymple Ed and Jo Ann Farrell Nancy Cooper  
Dave Heindel Sheila and David Endres Cathy Brigham and Joyce Lee  
Thom Brooks and Christina Jeskey Kathy Peele Joan Quenan Jan Child  
Cliff Avery Aaron Rabushka Mark Rumble and Ivri K. Messinger  
Ann Rohner Maria G. Salas Jerry and Bobbie Nehman Jan Child  
Joan Quenan Teresa Matlock Leonard Hough and Jean Ockenden  
St. James Theatre Bj Avery John Ray Bipin and Rita Avashia

## City Theatre Contributors.

Rick Crowley Christine Lemp Dr. & Mrs. Ben Berkovsky Carmina Eaton  
Mary Ann Crowley Jennifer Bednorz Ashley Jorge Jonathan and Lourdes Wooley  
Teresa Matlock Lisa Scheps Erik Virkkala Concordia University Mark Banasau  
Rodney & Donna LeRoy Mary Louise Donohoe Arts on Real Theatre Laura Wisdom  
George & Linda Knappek Paul Strelzick & Patricia Drew Keith and Debbi Anderson  
St. James Theatre Group Louise and Steven Weinberg

## Arden of Faversham and Pageant auditions coming up in February

Visit the City Theatre website for more info.

**The City Theatre**  
**Twice Voted "Best Theater Company"**  
**Statesman's austin360 A-List**

## Congratulations to City Theatre!

### Winner of three 2015 Central Texas Excellence in Theatre Awards

Best Production – *Love! Valour! Compassion!*

Best Direction – Andy Berkovsky, *Love Alone*

Best Actor in a Play – Kirk Kelso, *Love! Valour! Compassion!*

### Winner of three 2015 Broadway World – Austin Awards

Best Play – *Love! Valour! Compassion!*

Best Direction of a Play - Matthew Burnett

*Love! Valour! Compassion!*

Best Leading Actor in a Play – Kirk Kelso

*Love! Valour! Compassion!*



SAVE THE DATE | March 8-9, 2016

#AmplifyATX

24 hours to crank up the giving.

### Austin's 24-hour fundraising March marathon!

Along with local non-profits, City Theatre will be participating  
in the 4<sup>th</sup> annual one-of-a kind fundraising event.

Help to keep us going strong!

Amplify kicks off March 8th at 6 pm. and pledging is easy.

Please give us your support!



## The Boys Next Door Cast.

**Heath Thompson (Arnold)** often performs in Austin and Wimberley. Some past roles include Man in *Veronica's Room* (Oh Dragon Theater Company) Face in *The Alchemist* (The Barons Men), Enobarbus in *Antony and Cleopatra* (Poor Shadows), Don John in *Much Ado about Nothing* (City Theatre), Jack in *Nursery Crimes* (Last Act Theatre), and Cogsworth in *Disney's Beauty and the Beast* (EmilyAnn Outdoor Theatre). Last year, Heath won the Broadway World Austin's award "Best Featured Actor in a Comedy" for his portrayal of Bottom in *A Midsummer Night's Dream* (EmilyAnn Outdoor Theatre).

**McArthur Moore (Lucien)** is a graduate from Angelo State and making his seventh appearance at City Theatre performing in *Hair*, *Hamlet*, *Tartuffe*, *A Raisin in the Sun*, *Fences*, *Topdog/Underdog*, receiving B. Iden Payne award nominations in 2009 and 2011. At ASU, he performed in *Pippin*, *Into the Woods*, and *The Laramie Project* and has worked with Houston's Main Street Theatre. He is currently part of the Fine Arts faculty at Manor High School and is so thrilled to be back on the CTC stage.

**R. Michael Clinkscales (Norman)** has multiple degrees from 2 mid-western universities (K.A.L.A.M.A.Z.O.O. oh what a guy in Kalamazoo, zoo, zoo, zoo) where he studied Theatre, Music, and Dance among other worldly things. This play is particularly important to R. Michael considering he has worked in the field of special education for 25 years. R. Michael finally returned too, and settled in central Texas 23 years ago. R. Michael's favorite roles include *Max Prince* in *Laughter on the 23rd Floor* (City Theatre), *The Baker* in *Into the Woods* (City Theatre), *Brian* in *Ave Q* (Austin Theatre Project, B. Iden Payne Best Production of a Musical), *Dr. Frederick Frankenstein* in *Young Frankenstein: The Musical* (Wimberley Players) and *Pseudolus* in *A Funny Thing Happened on the Way to the Forum* (City Theatre, Broadway World Austin and Central Texas Excellence in Theatre Nominee Best Lead Actor in a Musical). However, R. Michael's all-time favorite role is as husband and father (children 18, 16, 11 and 10 y/o, husband 49).

**Tony Salinas (Barry)** is very glad to be a part of this production with these extremely talented people. His previous roles include: *Grumio* in *The Taming of the Shrew* and *The Meddler* in *Cyrano de Bergerac* with Austin Shakespeare; *Franz Kafka* in *Eggheads* with Tongue In Groove Theater; *Egor* in *The Suicide* with Paper Chairs Theater; *Roy* in *The Odd Couple* with City Theatre; *Dick* in *Dr. Faustus* with *Last Act Theater*; *Tony Kirby* in *You Can't Take It With You* with Different Stages; *Crumpet* in *Santalaland Diaries* with The Strand Theater. Tony would like to thank his lovely wife, Vianey, for her love and support. And thanks be to God.

**Chance McKee (Jack)** is a film and stage actor based in Austin, Texas. Chance is currently with Acclaim Talent and since his relocation to Austin in 2012, has been cast in twelve independent films. Chance recently performed in Oh Dragon Theatre Company's production of *Veronica's Room*, which was his first stage production in almost ten years. Chance is thrilled to continue his stage work in *The Boys Next Door*, with a truly talented cast and crew. Chance's latest film project, "Brotherly Love", is set to premier during the 2017 festival circuit. It is the film adaptation of the award-winning novel, "Seventy Times Seven".

**Beth Watkin (Shelia)** is delighted to be making her debut with The City Theatre. Her Favorite credits include Mrs. Cratchit in *Ebenezer's Journey* with PF Events, Hippolyta in *MidSummer Night's Dream* with Sam Bass Community Theatre, and she loved working behind the scenes in *Rear Window* with Way off Broadway Community Players. She is currently testing the waters of film by creating her own Web Series. She has studied acting at Austin Acting Classes with Amber Dupuy and film at the State Theatre in Austin. She has also taken several classes with Mona Lee at BriteLitess Acting Studio. When she is not on stage, she is taking care of her two amazing children, Eliza & Samuel. She would love to thank all her friends and family for their support, especially her husband, Matthew. Proverbs 3:3&4

**Don Owen (Mr Klemper):** This is Don's second role at City Theatre. Since arriving in Austin in 2005, he has appeared in many productions, including *On Golden Pond*, *Trying*, and *The Rainmaker* (Paradox Players), *Our Town* (Zach Theatre), and *Proof*, *Lend Me a Tenor*, *Sirens*, *The Christmas Foundling*, and *An Empty Plate in the Café du Grande Boeuf* (Gaslight-Baker Theatre). Recently he had roles in *The Last Meeting of the Knights of the White Magnolia* (Different Stages) and *Farce of Nature* (City Theatre).

**TeJuana Johnson (Female Ensemble)** is an actress and theatre administrator from Austin Texas. She is a graduate from Howard University, where she earned her degree in Theatre Arts Administration. When she is not acting on stage or in film, she is working behind the scenes as a stage manager or production manager. She hopes one day to start her own production company.

**Austin Vaught (Male Ensemble)** is a new Austinite. He graduated from Corpus Christi A&M in May and now is enjoying living in Austin TX.

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**Put a little theatre in your life online!**  
**Follow us on Twitter and Facebook**

## The Boys Next Door Production Team.

**Lacey Cannon Gonzales (Director)** recently directed *Veronica's Room* at Trinity Street Theatre and is excited to be making her directing debut for City Theatre. She is a founding member of Oh Dragon Theatre Company and serves as their Co-Artistic Director. She would like to thank her husband for being a fantastic partner and source of inspiration and this incredible cast for making this show so special. Much love to her family and friends for their support. Next up, Lacey will co-direct *Songs for a New World* with Oh Dragon Theatre.

**Carl Gonzales (Director)** is thrilled to be making his directing debut for City Theatre, along with Lacey. Directing credits include: *Tango Through the Revolution*, *The Flu Season*, *True West*, and *Piece of the Puzzle*. Acting credits include *A Funny Thing Happened on the way to the Forum*, *Stalking John Barrowman*, and *Into the Woods*. Carl would like to thank his wife and co-director, Lacey, for she is proof of heaven; Mom for always telling me to open doors; and my friends and family for always keeping me company. Up next, Carl will co-direct Oh Dragon Theatre's *Songs for a New World* in September at Trinity Street Theatre. ALLONSY!! [www.ohdragontheatre.org](http://www.ohdragontheatre.org)

**Becky Squyres (Costume Design)** is a resident CTC artist, having previously designed *Twelfth Night*, *Reckless* and *Love! Valour! Compassion!* She began at Fort Bend Community Theatre assisting her mother with costumes and, what began as a chore, later became her passion. She continued her costuming while studying acting at the University of Saint Thomas and later graduated from Texas State with a BA in Theatre. When she is not busy running her successful real estate business, she is thrilled to pursue her love for theatre.

**Andy Berkovsky (Artistic Director)** is a drama graduate of Sam Houston State and a three - time Austin B. Iden Payne nominee for Outstanding Director (*The Boys Next Door*, *Glengarry Glen Ross* and *Agnes of God*.) Andy began City Theatre in 2006 and has directed *Frozen*, *Into the Woods*, *Laughter on the 23<sup>rd</sup> Floor*, *Cabaret*, *Reckless*, *Of Mice and Men*, *Rumors*, *The Miracle Worker*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and *Steel Magnolias*. He has been involved in theatre arts as performer, director, choreographer, designer, and teacher for over thirty-five years and has worked with Texas theatre companies The Hilton Dinner Theatre, Theatre under the Stars, Stages, and Miller Outdoor Theatre. He has directed on the stages of the UT Bass Concert Hall, SHSU, West Texas A&M University and Victoria College. He has taught classes and workshops at SHSU, West Texas A&M, Austin Lyric Opera, and is twice honored as a Texas state champion director in one-act play competition. He was recently honored as 2015 Best Director by the Central Excellence in Live Theatre Awards. Andy is thrilled to serve as Artistic Director and to work with such outstanding theatre professionals in Austin.

## They live close by, the boys next door

Every day, everyone faces a set of challenges. Many those challenges revolve around work, money, and relationships, the typical things that make up most of our lives. For others, the challenges are things you and I take for granted every day. When we take time to see what is inside, we realize that deep down everyone wants the same things.

When we set out to direct this show our main objective was to give these characters, all of whom represent very real challenges faced by many, a voice and a chance to be understood. Having grown up with family members and friends with intellectual disabilities and mental health issues, both of us felt it was important to treat these characters with the utmost respect. One particular issue we faced was the use of a word that is now out of date and offensive, but is often used to describe those with intellectual disabilities. We both had serious reservations, however, in 1985 it would have been the correct term. We spoke with several people that work in special education and all assured us that this would be permissible considering the time that play was written. We have made a lot of progress, in this regard, since the 80's. We would like to express our gratitude to this cast of actors who have done an outstanding job with this show and their roles. It has been so rewarding to work with all of you. Thank you to our marvelous crew for their diligence behind the scenes. Finally, many thanks to Mr. Andy Berkovsky for all of his hard work and for giving us the opportunity to experience this beautiful show.

**Directors, Carl and Lacey Gonzales**

## Next Up!



February 12 – March 6

March 11 – April 3

**Make your reservation for two great shows!**



## Production Crew.

Production Director – Carl and Lacey Gonzales  
Production Stage Manager – Gwen Balboa  
Costume Design – Becky Squyres  
Sound Design – Carl Gonzales  
Set Construction and Lighting – Andy Berkovsky  
Sound and Light Board Operator – Gwen Balboa  
Scenic Painting – Jennifer Cunningham  
House and Box Office Management – Kate Knappek  
Publicity Design – Rachel McGinnis  
Show Photography – Dave Inman

A special show thanks to Kirkwerks Studio for the extra rehearsal Space and Lariena Armstrong for help with the choreography.

## The 2016 City Theatre Season

*Ain't we havin' some fun now!*

Glass Menagerie, Little Shops of Horrors, Bus Stop,  
A Man for All Seasons, A Midsummer Night's Dream  
and many more.

Check the back of the program for shows and dates.

## GET YOUR SEASON TICKETS!

**The 2016 season pass is only \$200.**

2 seats to eight shows. A fantastic ticket deal!

**The Producer Pass also available - \$150.**

Twelve anytime tickets to use during the upcoming season.

Talk to a CTC staff member or send your pass request to  
[info@citytheatreaustin.org](mailto:info@citytheatreaustin.org)

## City Theatre Production Staff!

**Artistic Director & General Manager** – Andy Berkovsky

**House Manager** – Kate Knappek

**Costume Design** – Lindsay McKenna, Bert Flanagan,  
Rosalie Oliveri, and Becky Squyres

**Publicity Design** – Rachel McGinnis and Jordan Beckvonpeccoz

**Production Photography** – Aleks Ortynski

**Production Assistants** – Clay Avery, Jeff Hinkle, Gabriel Diehl  
Dawn Erin, Jennifer Cunningham, Stephen Reynolds, Ron Hughes

Natalie Meyersick, Sigrid Levi-Baum, and Connie Dasse

**Advisory Committee** – Scot Friedman, Karen Sneed,  
Tracy Arnold, and R. Michael Clinkscales

## 2015 – 2016 Directors!

**Bridget Farias** – *The Musical Comedy Murders of 1940*

**Andy Berkovsky** – *Love Alone, Steel Magnolias*

**Carl Gonzales** – *The Boys Next Door*

**Jeff Hinkle** – *A Man for All Seasons, The Glass Menagerie*

**Tracy Arnold** – *Bus Stop*   **Jim Lindsay** – *Pageant*

**Lindsay McKenna** – *A Midsummer Night's Dream*

**Kevin Gates** – *Arden of Faversham*

**To be announced** – *Little Shop of Horrors*

## What Austin is saying!

*"Love! Valour!...a production second to none!"* – CTX Live Theatre  
*"Parallel Lives...you'll be bent over with laughter."* – Austin Chronicle

*"A Streetcar Named Desire...exceptional production – effective,  
gritty, intense, and entirely captivating."* – BroadwayWorld

*"Glengarry Glen Ross...notch up another success for CTC!"*

*"Fences...theatre not to be missed."* – Austin Live Theatre

*"Nunsense...A terrific time! Best show I've seen in the  
Austin theatre scene."* – Austin On Stage

*"Agnes of God...could expound on the greatness of this show, but  
words simply wouldn't do it justice."* – Austin Theatre Examiner

*"City Theatre...a treasure to be found within the realm of  
Austin theatre."* – Caught In The Act Magazine

*"The most affordable theatre in Austin."* – Austin Live Theatre

*"City Theatre is adorable."* – Austin's Do512

**Best Bets Pick** – *The Austin American Statesman*

**AC Pick** – *The Austin Chronicle*   **Top Event** – *Austin 360*

**Featured Event** – *Now Playing Austin*

**Twice Voted "Best Theater Company"** – *Statesman's austin360 A-List*

# 2015-2016 THEATRE SEASON

**Love Alone**  
(Austin premiere)  
by Deborah Salem Smith  
October 2 - 18

**The Musical Comedy Murders of 1940**  
by John Bishop  
October 23 - November 15

**Steel Magnolias**  
by Robert Harling  
November 20 - January 3

**The Boys Next Door**  
by Tom Griffin  
January 15 - February 7

**A Man for All Seasons**  
by Robert Bolt  
February 12 - March 6

**Bus Stop**  
by William Inge  
March 11 - April 3

**Arden of Faversham**  
by William Shakespeare?  
April 29 - May 22

**Pageant, the musical**  
by Bill Russell, Frank Kelly, Albert Evans  
and Robert Longbottom  
May 27-June 19

**A Midsummer Night's Dream**  
by William Shakespeare  
June 24 - July 17

**The Glass Menagerie**  
by Tennessee Williams  
July 22 - August 14

**Little Shop of Horrors**  
by Howard Ashman and Alan Menken  
August 19 - September 11

All shows are pending with City Theatre scheduling and royalty rights availability

**Great offer on season tickets still available.**

A low price of \$250 - includes two seats to each 15-16 season show.

Talk to concessions or box office management for more details.

Tickets and Reservations 512-524-2870 • Email: [info@citytheatreAustin.org](mailto:info@citytheatreAustin.org)