

**AUSTIN
THEATRE
PROJECT**
presents



October 12 through 28
Dougherty Arts Center
Austin, TX

STARRING

Joey Banks Jim Lindsay Haley Montgomery
Kevin Oliver Suzanne Orzech Ryan Smith

FEATURING

Wendy Jo Cox Cody Wayne Eastman
Matt Gauck Rodnesha Green Yvonne Love



Sharing the power of dance Since 1989

Year-Round Instruction for Adults & Youths
Learn from a Staff of Award-Winning Professional Performers!

"Best Dance Company" - Austin Chronicle Reader's Poll
"Best Dance Concert" - for THE SOULS OF OUR FEET

AREAS OF STUDY

- Ballet
- Jazz
- Modern
- Yoga
- Tap
- Choreography
- Hip Hop
- And More!

REGISTER NOW!
 512/474-9846
www.tapestry.org
 2302 Western Trails Blvd.
 (behind Central Market South)

COUPON

Good for One Free Dance Class
 Call (512) 474-9846 for class schedule.
 or go to www.tapestry.org

Austin Theatre Project

presents



book by: SYBILLE PEARSON

music by: DAVID SHIRE lyrics by: RICHARD MALTBY, JR.

Based upon a story developed with Susan Yankowitz

CAST

(IN ORDER OF APPEARANCE)

Lizzie Fields Haley Montgomery
 Danny Hooper..... Joey Banks
 Alan McNalley..... Kevin Oliver
 Arlene McNalley Suzanne Orzech
 Pam Sakarian Ryan Smith
 Nick Sakarian Jim Lindsay
 Ensemble Wendy Jo Cox, Cody Wayne Eastman
 Matt Gauck, Rodnesha Green, Yvonne Love

SCS

Director..... Barbara Schuler
 Music Director..... David Blackburn
 Choreographer..... Meg Steiner
 Set Design..... David Blackburn
 Lighting Design..... Dustin Downing
 Sound Design..... Joel Mercado-See
 Technical Director..... Jim Schuler
 Stage Manager..... Pete Muñoz
 Costume Coordinator..... Veronica Prior
 Properties..... Barbara Schuler
 Set Construction..... Jim Schuler, David Blackburn, Mark Orzech
 Crew..... Katie Butler, Nicolas Garza, Nick Orzech

BABY

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

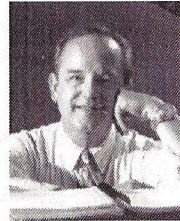


Austin Theatre Project is a sponsored program of
austin creative alliance
 a not-for-profit arts services organization.

a note from the artistic director

Greetings!

And welcome to Austin Theatre Project's final production of the 2012 season! When Barbara and I decided to create this new theatre company, we knew immediately that our first production would be the play that inspired us in the first place, *Corpus Christi*. That show moved people as I have never seen before in live theatre and to verify the show's artistic success, we were thrilled to learn that Jonathan Itchon, the amazing actor who played Joshua, was just nominated for the B. Iden Payne award for Best Actor in a Drama! In addition, we have two other nominees and a previous winner on our stage this evening!



I say this because from the outset, Austin Theatre Project decided to be a theatre "for the actor" in Austin. With that type of focus, we have attracted the finest actors, directors, and crew to our stages in just a few short months. We believe this approach will bring our audiences outstanding shows that exceed expectations!

Next season will be even grander than our first! We are doubling the number of productions with four Austin premieres (*Avenue Q*, *Edges*, *The House of Yes*, and *Falsettos*) and a brand new Holiday variety show (*Austin Holiday Project*). We will kick off our 2013 season with the award-winning play *Love Letters*.

You will have an opportunity for the next 10 weeks to purchase season ticket packages for our 2013 season. These packages offer incredible savings of up to 46% over single-ticket purchasing. If the savings aren't incentive enough, the first 50 people who purchase season tickets before December 31, will lock in their purchase price for every consecutive year they renew their subscription!

So there you have it. The area's finest actors and directors and a slate of shows that many have called the most exciting season line-up in Austin for 2013. All the information you need is on the center pages of this program. Thank you for coming tonight. If you enjoy this performance, please tell your friends and have them come see it!

David Blackburn, Founding Artistic Director
Austin Theatre Project

These Restaurants Support Us. Please Support Them!



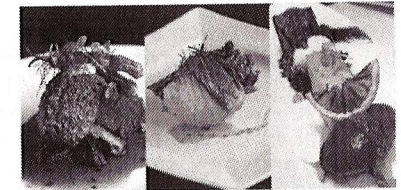
**Our 19 Austin Area Locations
Welcome Austin Theatre Project!**

Barton Creek Square
Koenig Lane & Airport Blvd
Burnet & Anderson Lane
IH35 & Parmer Lane
W. William Cannon
Slaughter & IH 35
Parmer Lane & Mopac
Plaza Volente
Lakeline Mall
Louis Henna Blvd & IH 35
Hwy 130 & Hwy 45
Hwy 79 & F.M. 1460
F.M. 1431 & Walton Way
FM 1626 & IH 35
FM 1431 & IH 35
Hwy 71 & Hunter's Crossing
Wolf Ranch Shopping Center
Texas State University
IH 35 & Wonderland Dr

Great food.
Great theatre.
I love Austin!

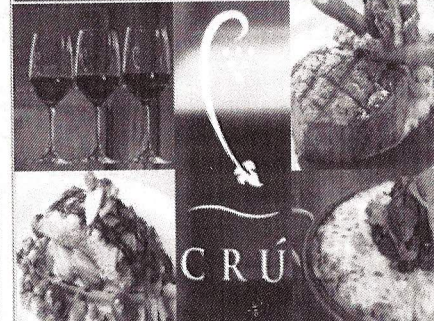


More than just great sushi



419 Colorado Street (5th & Colorado)
Reservations: www.kenichianstin.com
512.320.8883 @kenichiaustin

CRÚ
Food & Wine Bar
Flights Daily from Napa to Austin



Wine Country Cuisine • Daily Happy Hour
Swirl Sundays: 1/3 off Wines by the Bottle
Girls Night Out Thursdays: 1/2 off Champagne by the Bottle
Join Us Every Thursday & Friday for a Two-Course Lunch
With a Glass of Wine Director's Choice \$15

Book Your Next Social or Business Gathering at Cru

238 W. 2nd St. 11410 Century Oaks Terrace
772 (www.cru.com) 772 (www.cru.com)
cruwinebar.com

VISIT
A DIFFERENT
COUNTRY
EVERY DAY.



UNIVERSITY OF TEXAS
2404 Guadalupe Street

NORTHCROSS MALL
2525 West Anderson Lane

ARBORETUM
9761 Great Hills Trail

Enjoy the Show? Spread the Word!

visit www.nowplayingaustin.com and leave an audience member review!

a note from our director...

A director is pretty much a parent, guiding her kids in the right direction as best she can. Just add 11 terrific actors and a crew and you have a family. Some kids just know exactly by instinct where to go and how to behave - while others need some guidance and then a few need to be taken by the hand and dragged along. Eventually with perseverance and luck they make it thru to opening night and beyond.



No director does this alone. For me, I have the best partner/friend in this Austin Theatre Project journey who is also my Musical Director, David Blackburn without whom this wouldn't have happened.

There's a man I kind of wish wasn't as good a performer as he is because he is also the best stage manager ever. Pete Muñoz single-handedly keeps all the actors, crew and me on the right path and informed with his diligence and his reports.

Thanks to our choreographer, Meg Steiner, who made everyone look good while moving. Add yet another thank you to our wonderful crew. Katie Butler, Nick Orzech, and Nicholas Garza just came in a few days before opening and quickly got up to speed. To Veronica Prior, a special thank you for being sure everyone was dressed appropriately (except when they weren't supposed to be).

Then there's a huge hug and thank you to our sound guru Joel Mercado-See and to our light wizard, Dustin Downing, who when I say to just make it look good somehow knows what I want.

Most importantly, there is my family, who help when needed and stay out of my way when they should... especially my husband Jim (who is also our Technical Director), who builds, fixes, creates, tweaks and transports as needed. Love you!

Thanks also to all the volunteers who are helping throughout this run and the many who generously loaned us whatever we needed.

So from all the actors, the crew, the techies.....everyone involved - This is our Baby, made from everyone's love and dedication.

What a Journey! What a Ride! We hope you enjoy *Baby*.

Barbara Schuler
Director



The Un-Named Theatre
Project Proudly Supports
The Austin Theatre Project

"The Un-Named Theatre Project"

Visit our website

Unnamedtheatreproject.com

Producing Central Texas Area's ONLY
Live Dinner Theatre Experience



THE BABY BAND:

David Blackburn
(Conductor, Piano)

Yvonne Love
(Synthesizer)

Kyle Welch
(Bass)

Terri Lord
(Drums)

SPECIAL THANKS TO:

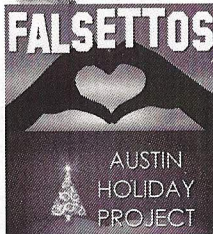
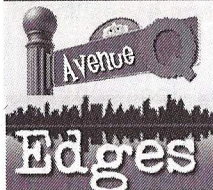
Trinity Street Players, John Lopez,
Hendrickson High School, Sam Bass Theatre,
Vista Ridge High School, Malcolm Smootz,
Bowie High School, MCC Austin at Freedom Oaks

THE INTERNET IS FOR HUGE SAVINGS ON OUR 2013 SEASON TICKETS!



| PREMIUM SEATING (Single Ticket Price: \$25.00) | | | |
|---|----------------------|----------------|------------------|
| | Evening Performances | Sunday Matinee | Saturday Matinee |
| Six Show Package Regular Price: \$150 | \$125 | \$110 | \$100 |
| GENERAL ADMISSION (Single Ticket Price: \$20.00) | | | |
| | Evening Performances | Sunday Matinee | Saturday Matinee |
| Six Show Package Regular Price: \$120 | \$100 | \$85 | \$75 |
| STUDENTS/SENIOR (60+) VALID ID MUST BE PRESENTED AT DOOR (Single Ticket Price: \$15.00) | | | |
| | Evening Performances | Sunday Matinee | Saturday Matinee |
| Six Show Package Regular Price: \$90 | \$75 | \$65 | \$55 |
| GROUP RATES (10 person minimum) (Single Ticket Price: \$10.00) | | | |
| | Evening Performances | Sunday Matinee | Saturday Matinee |
| Six Show Package Regular Price: \$60 | \$50 | \$50 | \$50 |

Love
Letters



Scan & Order!



Or visit
austintheatreproject.org/tickets



Musical Numbers ACT 1

1. Prologue
2. We Start Today - *Danny, Lizzie, Alan, Arlene, Nick, Pam, Ensemble*
3. What Could Be Better? - *Danny, Lizzie*
4. The Plaza Song - *Alan, Arlene*
5. Baby, Baby, Baby - *Nick, Pam, Alan, Arlene, Danny, Lizzie*
6. We Start Today (Midterms) - *Ensemble*
7. I Want It All - *Pam, Lizzie, Arlene*
8. At Night She Comes Home to Me - *Nick, Danny*
9. What Could Be Better? (reprise) - *Danny, Lizzie*
10. We Start Today (Term Papers) - *Ensemble*
11. Fatherhood Blues - *Danny, Alan, Nick, Mr. Weiss, Dean Webber*
12. Romance I - *Pam*
13. I Chose Right - *Danny*
14. We Start Today (Commencement) - *Ensemble*
15. The Story Goes On - *Lizzie*

ACT 2

1. The Ladies Singin' Their Song - *Lizzie, the Women in the Town*
2. Patterns - *Arlene*
3. Romance II - *Nick, Pam*
4. Romance III - *Pam*
5. Easier to Love - *Alan*
6. We Start Today (Registration) - *Ensemble*
7. The End of Summer - *Lizzie, Arlene, Pam*
8. What Could Be Better? (Reprise) - *Danny, Lizzie*
9. Two People in Love - *Danny, Lizzie*
10. And What If We Had Loved Like That - *Alan, Arlene*
11. With You - *Pam, Nick*
12. Birth Sequence/The Story Goes On (Reprise) - *Company*

The Company



JOEY BANKS (*Danny*) is honored to be a part of Austin Theatre Project's debut season. He is a proud member of the Austin theatre community, but has also worked in Equity and touring productions across the country. REGIONAL: *Bloody Bloody Andrew Jackson* (Doctuh Mistuh Productions), *A Room with a View* (Austin Playhouse), *A Midsummer Night's Dream* (Austin Shakespeare), *The 25th Annual Putnam County Spelling Bee* (ZACH Theatre), *Hair!* (San Jose Rep), *Girlfriend* (TheatreWorks), *The Madwoman of Chaillot* (California Theatre Center). Joey received his BFA in Acting from Southwestern University.



WENDY JO COX (*Ensemble*) is thrilled to be making her ATP debut, while working alongside such a talented cast and crew! Some of her favorite past shows include *Evita*, *Christmas Carol*, *Cinderella* (Georgetown Palace), *Little Shop of Horrors* (Lago Vista Players), *Divas Live* (Soul Child Entertainment), and *Annie Get Your Gun*, *Wizard of Oz*, *Snoopy* (HR Players). She sends love and thanks to her friends and family for their unending support and encouragement!



CODY WAYNE EASTMAN (*Ensemble*) is excited to be making his Austin debut and to be working with Austin Theatre Project! Music has always been his passion and his experiences range from choral singing to leading worship, and everything in between. Some of his favorite theatre credits include *Dirty Rotten Scoundrels*, *A Little Night Music*, *The Buddy Holly Story*, *Man Of La Mancha* (The Georgetown Palace Theatre) and *Divas Live* (Soul Child Entertainment). It's been an honor getting to share the stage with this cast!



MATT GAUCK (*Ensemble*) is joining ATP for the first time. His previous credits include Max in *The Producers*, Robbie in *The Wedding Singer* and El Gallo in *The Fantasticks* all at the Georgetown Palace. Other favorite roles include Adam in *Searching For Eden*, Seymour in *Little Shop of Horrors* and Judas in *Jesus Christ Superstar*. Matt is thrilled to marking his return to the cast of *Baby* one of his favorite shows.



RODNESHA GREEN (*Ensemble*) is elated to be part of the FIRST musical production by Austin Theater Project! A graduate of UT Austin, she has been actively involved in the local theater community. Some credits include: *Little Shop of Horrors*, *Cinderella Enchanted* (Georgetown Palace Theater), *Ain't Misbehavin'* (TexArts), *Side by Side by Sondheim* (The Actors Co-Op) and *Sisters Under the Skin* (Paradox Players). Rodnesha would like to thank friends & family for their continued support and thanks to the amazing cast and crew of *BABY* for a fun experience!



JIM LINDSAY (*Nick*) is jazzed to debut at ATP! *Baby* marks Jim's 30th anniversary on the stage. He has garnered roles throughout the country, starting with ensemble roles in New York and Connecticut (*42nd Street*, *Barnum*, and *Marilyn and Joe*). In Dallas, Jim performed in 30 stage productions and five films. Some favorites include leading roles in *Pal Joey* and *The Rocky Horror Show* (Plano Rep), *Red Scare on Sunset* and *Pageant* (Uptown Players), and *No Way to Treat a Lady* (ICT Mainstage). In Austin, Jim was most recently seen in *Blood Brothers* (Trinity Street) and *Singin' in the Rain* (Georgetown Palace).



YVONNE LOVE (*Ensemble*) is making her Austin Theatre Project debut! With Bachelor's and Master's degrees in opera, she has found a new love in musical theater. Her musical theater credits include *A Little Night Music*, *Scrooge!* The Musical, *Cinderella*, *Dirty Rotten Scoundrels* (Georgetown Palace), and *The Sound of Music* (El Paso, Houston, and Austin companies). She is very excited to be a part of this amazing cast!



HALEY MONTGOMERY (*Lizzie*) is excited to be joining Austin Theatre Project for their first musical. Credits include *Guys and Dolls* (Archangel Community Theatre), *Bloody Bloody Andrew Jackson*, *Company* (Doctuh Mistuh Productions), *I Love You Because* (Penfold Theatre Company, B. Iden Payne Recipient), *The Drowsy Chaperone*, *Urinetown: The Musical*, and *The Rocky Horror Show* (Zachary Scott Theatre). Haley holds a B.A. in Theater and Dance and M.A. in Speech Language Pathology from UT. She would like to thank the entire production team of *Baby* for this fantastic experience, and her husband and family for more love and support than a lady deserves.



KEVIN OLIVER (*Alan*) is thrilled to be performing in his first show with Austin Theater Project. Prior work includes *Annie*, *Footloose* (Zilker Hillside Theater), *Annie*, *Once Upon a Mattress*, *Hello Dolly*, *Singin' in the Rain* (Georgetown Palace), and *Holiday Road* (Ballet Austin Theater Workshop). Kevin has also played piano/music directed for several area theaters including TexArts, Georgetown Palace, the City Theater, North by Northwest, and the Austin Actor's Coop. Kevin thanks his wife Kim and three kids (Annaliese, Jared, and Madalyn) for their support!



SUZANNE ORZECH (*Arlene*) is thrilled to be making her Austin theater debut with ATP! Other theater credits include *Singin' in the Rain*, *I Hate Hamlet*, *Dirty Rotten Scoundrels*, *Evita*, *Cinderella*, *Joseph* (Georgetown Palace), *Oliver!* (Lake Travis Music Theater) and *Chicago* (Théâtre Charles Dullin, Rouen, France). Suzanne is a Spanish and French teacher at Cedar Ridge High School in Round Rock. She thanks God, her family, and the cast and crew of *Baby* for this amazing experience. "What a journey, what a ride!"



RYAN SMITH (*Pam*) is thrilled to be a part of ATP's first musical! Regional credits include: *Peter Pan*, *The Sounds of Music* and *Oliver* (Theatre Under the Stars), *Jesus Christ Superstar/Jesu Cristo Superestrella* and *Rent* (ZACH Theatre), *City of Angels* (The Colony). Other credits include: *A Chorus Line*, *Once Upon a Mattress*, *Guys & Dolls* and *Hello Dolly*. Ryan spent 10 years writing and playing music in Los Angeles and Austin clubs. She also performs with her father throughout Fayette County including *The Art of the American Song* at Festival Hill in Roundtop, TX. She is a graduate of the American Musical and Dramatic Academy in NYC.



GO TO WWW.AUSTINTHEATREPROJECT.ORG/TICKETS AND PLACE YOUR ORDER FOR YOUR 2013 SEASON TICKET PACKAGES!

BARBARA SCHULER (*Director, ATP Founding Producing Director*) has been in theater in one way or another since the age of 8. Born and raised in New York City and Fair Lawn NJ Barbara started out in local community productions. Then onto college, where a BA didn't have nearly as many theater and music choices as they do now. After college Barbara studied musical theater performance at HB Studios in NYC working with some theater legends of the day. She furthered her technical skills working at Playhouse on the Mall. Barbara has performed in many regional theaters and dinner theaters from New York down to Florida, and has done several tours. She also got started doing some directing at this point as well as doing summer stock and then performing for Sea World Entertainment in Orlando. Then she took a long break to get married and raise her two wonderful kids, and move around - a lot. Once those kids were old enough to take care of themselves, Barbara started teaching Musical Comedy classes and directing once again. The Schuler family moved to the Austin area in 2009 and Barbara has been lucky enough to have truly found an incredible theater community. Since moving here Barbara has directed *The Fantasticks* (along with 2 revivals), *Broadway at Bachus* and *Side by Side by Sondheim*. Barbara is also the person who greets you at the door at Curtain Call. Thanks to those 'two kids' for also being a part of all this and thank especially to husband Jim...for everything.

DAVID BLACKBURN (*Music Director, ATP Founding Artistic Director*) began his professional career as music director in summer stock at the age of 16. Since then he has been involved with hundreds of musicals. Among his favorites are *Once On This Island*, *Ain't Misbehavin'*, *And The World Goes 'Round*, *Into the Woods*, *Pacific Overtures*, and *The Who's Tommy*. David has played with the national touring companies of *The Most Happy Fella*, *Guys and Dolls*, and *Victor/Victoria*. He has composed the scores for 18 original musicals and recently composed orchestrations for the award-winning playwright Stephen Dolginoff's new musical *Panic*. He was commissioned by Weber State University in Ogden, Utah, to write orchestrations for the original musical, *Sleepy Hollow* and is currently writing the orchestrations for another new musical, *Pirated*. Locally, David served as music director/conductor/pianist for theatres throughout Central Texas including *The Full Monty* (Arts on Real), *Into the Woods*, *Hair*, *Cabaret* (City Theatre), *25th Annual Putnam County Spelling Bee* (Soubrette Productions) for which he is a 2012 B. Iden Paine nominee for Best Music Direction, and *Blood Brothers* (Trinity Street Players). He has played piano at Cathedral of Hope in Dallas and is currently pianist for the Metropolitan Community Church in Austin. He has performed as accompanist and singer with Austin's Capital City Men's Chorus and is thrilled to be the founding Artistic Director for Austin Theatre Project. David is also a private vocal coach for Austin area actors and would like to thank his family, friends, and students for their unending support and encouragement!

MEG STEINER (*Choreographer*) is thrilled to be working with Austin Theatre Project on their inaugural musical! She received her Musical Theatre degree from Philadelphia's The University of the Arts and recently returned to Austin's theatre community after giving birth to her own baby. Most recent Austin theatre credits include *HAIR*, *This Spring of Love* (The City Theatre), and *Footloose* (Zilker Theatre Productions). Special thanks to Barbara and David for this fantastic opportunity, husband Marc for his constant love and support, and to Baby Lily for filling my days (and nights) with unbridled joy.

PETE MUÑOZ (*Production Stage Manager*) has been on stage since 2009, most recently in *Guys and Dolls* (Archangel Community Theater). He is happy to be making his stage managing debut with Austin Theatre Project. Favorite productions in his repertoire include *Corpus Christi* (Austin Theatre Project) and *Man of La Mancha*, *Joseph...Dreamcoat*, *Cabaret*, and *Singin' in the Rain* (Georgetown Community Theater). He would like to give his thanks to his amazing family and this cast and crew for a great experience.

Our Founding Members

Bronze

Glenn Bagley
James L. Stotz

Red Carpet

Joe and Heather Howes
Laura Lund

Supporter

Mattye R. Bresnen
Cathy & Ken Jones
Vicki McCain
Damon O'Conner
The Perez Family
Kevin & Peggy Schott
Murray Sexton

Become a Founding Member. Become a part of Austin theatre history!

Visit www.austintheatreproject.org/membership

DUSTIN DOWNING (*Lighting Design*) is a native to the ATX region. He started doing lighting in high school at Vista Ridge. After graduating he started working local theatre gigs from *Cabaret* with Summer Stock Austin to *Annie* and *Footloose* with Zilker Hillside Theatre. Currently, he attends Texas State University and loves it! This is Dustin's third production with Austin Theatre Project and he hopes to continue working with ATP and the amazing people who have made and continue to make it the magnificent company that it is.

JOEL MERCADO-SEE (*Sound Design*) is mostly a performer, but has been audio engineering for a couple years. He has sound designed several productions - most recently *Chess* (Austin Playhouse/Summer Stock Austin), *Legally Blonde* (SSA), *A Year with Frog & Toad* (SSA), *Bloody Bloody Andrew Jackson* (Doctuh Mistuh), and ATP's benefit concert, *The Dream is Alive*. As musician, Joel's solo album *Hitchhiker's Paradise* was named in the Houston Chronicle's Top 10 Albums of 2006. Joel recently returned to school to ACC's Music Business Performance and Technology program in hopes of opening an entertainment venue. He is a recipient of 2012-13 Denius/Schulman Scholarship.

VISIT OUR ONLINE STORE FOR GREAT GIFT IDEAS!

AUSTIN THEATRE PROJECT



*Baby T-Shirt
Available for a
limited time!*



OVER 70 ITEMS AVAILABLE!

Scan the code on the right and shop with
your smartphone or tablet!

A portion of all sales is returned directly to
Austin Theatre Project

www.cafepress.com/austintheatreproject

