# ARE YOU ALIVE?

## DIRECTED By: AMANDA LEE GARFIELD

#### DOCTOR HELIX AND KEGGY THE KEG By GREG ROMERO

DOCTOR HELIX.......MARM BRESNEN
ICEGGY......FRANCISCO RODRIGUEZ
SCIENTIST JOE SCHLOTTER
SCIENTIST CHRISTINA CHILDRESS

#### COMPUTER

#### WORSE GIRLS

By SARAH SALTWICK

#### RIPE

By AIMEE GONZALEZ

EDWARD .......FRANCISCO RODRIGUEZ

PENEIOPE .......FRANCISCO RODRIGUEZ

BEAN ........MArm BRESNEN

CARAMEL .......JESSICA LOYD

BILL SMITH ......FRED JONES

#### PINATA.

#### By FRED JONES

### ZOMBIE HEART SALAD SANDWICH

By GREG ROMERO

STAGE MANAGER: DENISE SAENZ

LIGHTING DESIGN: SAM CHESNEY MAKE UP DESIGN: TARA COOPER

GRAPHIC DESIGN:
JIM. SEGERSON

SOUND DESIGN: JIM SEGERSON ACTING COACH:
PAULA RUSSELL

MAKE UP ARTIST:
ALLIE TOWELL

SOUND ENGINEER: TYLER FANNON

LIGHT BOARD OP: AsHLEY ARMOUR

# ARE YOU ALIVE?

## CAST AND CREW BIOGRAPHIES

KARL ANDERSON- KARL ANDERSON HAS BEEN ACTING ON STAGE SINCE HE WAS NINE, PLAYING EVERYTHING FROM JESUS TO THE PRODIGAL SON. LATER PIAYED JERRY IN "THE ZOO STORY." AND THOMAS MENDIP IN "THE LADY.S NOT FOR BURNING.". HE'S BEEN IN LOTS OF INDEPENDENT MOVIES, INCLUDING ROLES IN "STRINGS" AND "THE VERN" BOTH IN POST-PRODUCTION AND MOVING TOWARD RELEASE.

LIZZI BIGG ERS- is totally psyched to finally receive her diploma in theatre from ut in less than a week, look out world, here I come!

MArm BRESNEN- Marm RECEIVED HER BA IN THEATRE FROM THE UNIVERSITY OF TEXAS JIJ AUSTIN. SINCE THEN SHE HAS BEEN BUSY APPEARING IN SHORT FILMS AND RECENTLY STARRED IN HER FIRST FEATURE—"HAZMAT J AND THE BIRTH OF THE APOCALYPSE:

## SAM CHESNEY- MASTER ELECTRICIAN AND GENUINE, BONAFIDE BADASS.

CHRISTINA CHILDRESS - CHRISTINA CHILDRESS IS ORIGINALLY FROM MEMPHIS, TN. SHE GRADUATED FROM TRINITY UNIVERSITY WHERE SHE RECEIVED THE THURMAN ATKINS AWARD FOR LEADERSHIP IN CREJIJING THE CAMPUS AND COMMUNITY INSPIRED PLAY, OUR TEARS. STILL FLOOD THE CITY. SHE'S SO VERY THANKFUL FOR ALL THE DOORS AUSTIN HAS OPENED AND ESPECIALLY THANKFUL TO BE A PART OF THIS AMAZING PRODUCTION!

AMANDA GARFIELD- GRADUJJED FROM THE UNIVERSITY OF TEXAS JIJ AUSTIN WITH A BA IN THEATRE AND DANCE. SHE CO-FOUNDED DNV WITH FRANK IN 2007 AND IS HONORED TO HAVE WORKED WITH A PLETHORA OF ARTISTS. IN AUSTIN.

FRED JONES - GRADUJIJED SUMMA CUM LAUDE FROM PURGJIJORYUNIVERISTY IN 1666, LOVES ICE CUBES, OPRAH AND SIN

JESSICA LOYD- JESSICA HAS BEEN PERFORMING FOR OVER 15 YEARS. SHE ATTENDED AMERICAN MUSICAL DRAMATIC ACADEMY IN NEW YORKAND HAS BEEN INVOLVED IN VARIUOS PROJECTS HERE IN AUSTIN.

FRANCISCO RODRIGUEZ- Long thought to have been killed in a mysterious eievator fire, his whereabouts were unknown until about two weeks ago when he was fished out of the adrillic sea, after many hours of cleaning and dejousing, he has been brought here for your viewing pleasure.

DENISE SAENZ- DENISE IS PROBABLY THE MOST AMAZING STAGE MANAGER EVER. WHEN SHE ISN'T IN THE CONTROL BOOTH, SHE ENJOYS WALKING HER CHIHUAHUA AND BASSET HOUND.

TOE SCHLOTTER--23 YEAR OLD SMU THEATRE GRAD. JOE SCHLOTTER: ACTOR, HANDYMAN, SCOUNDREL



# THE WHITE GHOST SHIVERS

MAy 14TH

WHITE GHOST SHNERS HAVE BEEN PEELING FACES OFF OF THE UNEXPECTED FOR SEVEN YEARS NOW. THEY REVEL IN STRING BAND MUSIC FROM THE 20's AND 30'S, MIXING EARLY JAZZ, HOKUM, VAUDEVILLE, RAGTIME, WESTERN SWING, AND HILLBILLY, WHILE AT THE SAME TIME UNLEASHING THE GUTTEROUS UNDERBELLY OF A PSEUDO-ROCK WORLD GONE WRONG ... YEE HA!!

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# THE GEORGIAN COMPANY

MAy 15TH

INSPIRED BY 70'S FOLK ROCK, CLASSIC COUNTRY AND MODERN IN DIE-POP, THE GEORGIAN COMPANY'S INFLUENCES CAN BE HEARD IN THEIR SONGS, THOUGH THEIR SOUND IS DISTINCTLY THEIR OWN. CONSISTENTLY MELODIC AND DYNAMIC, THEIR MUSIC IS AS DUSTY AS THE JACKETS OF OLD LP'S, AND AS DRIVING AND INTENSE AS THE DESPERATION OF YOUTH.

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WWW.J.D/J.6(~'tereD.'DtfleJeDr~iLJfnulfl~~'" 4



# SCOTT H. BIRAM SATURDA~ MAY 16TH

MOST ONE-MAN BANDS ARE ONE-TRICK PONIES. ONE RIFF, ONE SOUND, ONE GIMMICK, ONE BUCKET, WHATEVER, NOT SCOTT H. BIRAM. THE MAN CAN AND WILL THROW DOWN SOME FERAL, AMPED-UP DELTA BLUES JUST AS EASILYAS A STONE COLD COUNTRY WEEPER THAT'LL GET THE GIRLS ALL DEWY-EYED WITH FAITH AND DESIRE. OR EVEN A HEAVY METAL FIELD HOLLER-WITH THE EMPHASIS ON HOLLER, AUSTIN TX'S SELF-PROCLAIMED aDIRTY OLD ONE-MAN, BAND'Sn THIRD ALBUM FOR BLOODSHOT IS PROFANE AND TENDER, ALLURING AND FRIGHTENING, AND WHILE SUCH INTENSELY POLARIZING FORCES WOULD TEAR A LESSER MAN APART, SCOTT APPEARS TO REVEL IN THE TUG OF WAR, PERFORMED. RECORDED AND PRODUCED BY SCOTT HISSELF, WITH THE NOTABLE ~ EXCEPTION OF THE RAVEUP "I FEEL So GOOD" DONE WITH BLUES PUNK DUO THE BLACK DIAMOND HEAVIES, "SOMETHING'S WRONG/LOST FOREVER" IS A RECORD RIFE WITH TESTIFYING AND TORMENT. ONE DOSE AND YOU'LL WANT TO DRINK OUT OF THE SAME WELL THAT HE HAS. SCOTT H. BIRAM IS NOT A ONE-MAN BAND, BUT SCOTT H.BIRAM IS A BAND THAT'S ONE MAN.

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# ((+)) double stereo

DOUBLE STEREO IS A MUSIC PLATFORM AND SOCIAL MEDIA PORTAL THAT FEATURES MUSIC FROM RECORD LABELS AND INDEPENDENT ARTISTS. MUSIC FANS LIKE YOURSELF SIGN UP FREE TO OUR COMMUNITY TO DISCOVER NEW TRACKS FROM EMERGING ARTISTS, DOWNLOAD FREE MP3's, SHOP, AND SHARE COMMENTS ON MUSIC, AND EVENTS THROUGH SITES LIKE FACEBOOK. ALL OF US HERE AT DOUBLE STEREO ARE HUGE MUSIC FANS WITH EXTENSIVE MUSIC COLLECTIONS. WE LOVE GOING TO SHOWS AND HEARING ABOUT GREAT NEW BANDS. THERE ARE SO MANY RECORDING ARTISTS PUTTING OUT NOTABLE MUSIC, SO WE'VE CREATED DOUBLE STEREO TO SERVE IT UP TO YOU.

Lstatt!r.s"ff(J. Ayr, st. S jOin, free.

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DEBUTANTES & VAGABONDS EXPLORE AND BUILD CONNECTIONS WITHIN SOCIETY AT LARGE. WE SEEK TO BRIDGE THE DIVIDE BETWEEN ART, OUR AUDIENCE, AND AUSTIN'S OWN BUSINESS AND CREATIVE COMMUNITIES. WE HOPE TO REINVIGORATE THEATRE BY INCORPORATING PERFORMANCE ELEMENTS THAT ARE UNCONVENTIONAL BUT EFFECTIVE. OUR PRODUCTIONS ARE A CONVERGENCE OF THEATRE, LIVE MUSIC, VIDEO-PROJECTION, VISUAL ART, AND DANCE. WE ARE COMMITTED TO PRODUCING THEATRE THAT ENTERTAINS. EDUCATES, AND ENLIGHTENS.

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