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STEDWARDS.EDU/THEATRE



NOV. 9-19, 2017

ANON (YMOUS)

BY NAOMI IIZUKA

DIRECTED BY MICHELLE POLGAR

Mary Moody Northen Theatre



ST. EDWARD'S
UNIVERSITY

DIRECTOR'S NOTE

In this imaginative re-telling of *The Odyssey*, Anon is a refugee, separated from his mother in a terrible storm at sea. He miraculously survives only to be thrust into a world filled with monsters and sorceresses masquerading as butchers and bar maids. Like Odysseus, Anon aches to return home. Yet how can he return 'home' when the world he knows is destroyed by war and his loved ones are lost, presumably forever?

Commissioned in 2006, *Anon(ymous)* resonates profoundly against the backdrop of our current immigration challenges. In January President Trump signed his first travel ban barring travel from Syria and other nations. The U.S. reached our newly established refugee cap of 50,000 in July, 41% below the previous fiscal year and the lowest cap in over a decade, while the world refugee crisis is on the rise. A proposal to end the Deferred Action for Childhood Arrivals (DACA) program puts the most innocent asylum seekers at risk of deportation to countries they have never known.

Anon's name derives in part from the dissonance between who he is on the inside and the roles he must adopt outwardly to survive. His name also reminds us how easy it becomes for us to view the 'other' as nameless and fail to comprehend an individual's struggle. How many more must disappear, become invisible, shed their skins or change their names?

—Michelle Polgar

"...[Y]ou can be an immigrant without risking your lives

Or crossing these borders with thrifty supplies

All you got to do is see the world with new eyes.

K'naan, Snow Tha Product, Riz MC & Residente *Immigrants (We Get The Job Done)*



Costume Renderings by Susan Branch Towne

SPECIAL THANKS

Austin Lyric Opera
Betsabe Rodriguez
Carol Caruthers
Charli Brath
Erin Strange
Ladies of Charity/Lakeway Thrift Store
St. Edward's University Marketing Office
St. Newman's Catholic Church
Shoshanna Turek
Texas State University
University of Texas at Austin
Department of Theatre and Dance
ZACH Theatre

**The video and/or audio recording of this performance
by any means whatsoever is strictly prohibited.**

Anon(ymous) was originally commissioned and produced by the Children's Theatre Company of
Minneapolis, Minnesota.

Produced by special arrangement with Playscripts, Inc.

ANON (YMOUS)

BY NAOMI IIZUKA



DIRECTED BY
MICHELLE POLGAR

SET DESIGN COSTUME DESIGN
JESSICA COLLEY-MITCHELL SUSAN BRANCH TOWNE

LIGHTING DESIGN PROJECTION AND SOUND DESIGN
KATHRYN EADER K. ELIOT HAYNES

MAKEUP AND HAIR DESIGN CHOREOGRAPHER
TARA COOPER TONI BRAVO

PRODUCTION STAGE MANAGER
BRITTON CARLSEN**

MEDIA SPONSOR: THE AUSTIN CHRONICLE

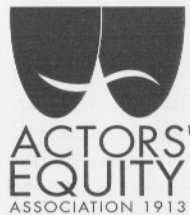
THE COMPANY

Anon	Josean Rodriguez*
Naja	Luxy Banner**
Nemasani	Carla Nickerson*
Mr. Yuri Mackus/Strygal/Ensemble	Eric Bradley**
Senator Laius/Mr. Zyclo/Nice American Father	Jackson Pant**
Mrs. Laius/Nice American Mother/Sewing Lady	Grace Riggs**
Calista/Nice American Daughter/Ensemble	Shelby Thomason**
Nasreen/Ensemble	Nicole Davis**
Ali/Ignacio/Ensemble	Santiago Facundo III**
Ritu/Ensemble	Viviana O. Garcia**
Pascal/Ensemble	Patrick Gathron*
Bird/Ensemble	Adriana Fontáñez**
Belen/Ensemble	Sophia Utria**
Serza/Ensemble	De'ja White**
Sewing Lady/Ensemble	Tiara Clayton**
Refugee/Ensemble	Jake Salinas**

**Appears courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States*

***Equity Member Candidate*

The play will be performed without an intermission.



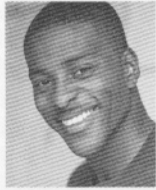
Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theater as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theater as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its

members. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

PRODUCTION STAFF

Fight Director	David Long
Student Technical Director	Eamon Fossi
Assistant to the Director /Production Dramaturg	Jacqueline Flores
Fight Captains	Jacqueline Flores, Jake Salinas
Charge Scenic Artist	Jessica Colley-Mitchell
Scenic Artists	Jacob Foster, Madisyn Gracia, Jean Hritz, Dylan Schmidt, Haley Strader
Assistant Projection Designer	Miriam Alexander
Assistant Costume Designer	Benjamin Taylor Ridgway
Costume Production Assistant	Ian Boone
Lighting Production Assistant	Hollis McNutt
Sound Production Assistant	Annie Eldridge
Wig Technician	Ana Jamie
Stage Manager	Jean Hritz**
Assistant Stage Managers	Leah Fitzgerald, Mykkaela Garcia, Maria Neff, Alyssa Skinner
Grid Crew	John Mascorro, Zoe Murphy, Tavian Trevino, Madysen Wells
Light Board Operator/Programmer	Sierra Boudoin
Sound Board Operator	Michlynn Langlois
Spot Operators	Kaila Brinckmann, Miguel Espinosa, Lauren Graham, Bianca Ibarra
Stage Hands	Mathias Dominguez, Christopher Kunin
Stitchers	Colleen Power Griffin, Ben Taylor Ridgway
Scene Shop Staff	Eric Bradley, Patrick Byers, Eamon Fossi, Jacob Foster, Madisyn Gracia, Jean Hritz, Alec Palmer, Dylan Schmidt, Weston Smith, Jamie Watkins
Costume Shop Staff	Miriam Alexander, D'Vonna Miller, Katie Myron, Tavian Trevino
Lighting Department Staff	Sierra Boudoin, Cassandra Valentin
Sound Department Staff	Nicole Davis
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Box Office Staff	Marcos Ramirez, Jordan Story
House Manager	Amelia Long
Front-of-House Staff	Mackenzie Allen, Molly Rapoza, Cal Richardson, Kelsey Stephenson, Drake Trouve
Department of Performing Arts Administrative Staff	Michlynn Langlois
Wardrobe Supervisor	Katie Myron
Dressers	Ian Boone, Morgan Brochu, Eva McNabb, Nia Rocha
Laundry	Viviana Garcia, Christian Nickerson
Costume Crew	Joshua Bippert, Ian Boone, Morgan Brochu, Viviana Garcia, Natalia Garza, Alex Harrity, Deja Morgan, Maria Jose Cardenas Muedano, Katie Myron, Katrin Otterness, Taylor Ruthven, Shelby Thomason, Tavian Trevino, Deja White and the students of THAR 3331
Scenic Crew	Blake Browning, Viviel Bohler, Tiara Clayton, Mathias Dominguez, Adriana Fontanez, Madisyn Gracia, Anne Harbaugh, Sophia Harley, Zoe Murphy, Dylan Schmidt, Weston Smith, Hailey Strader, Daniel Sullivan, Jamie Watkins and the students of THAR 1330
Makeup and Hair Crew	Michelle Clarke, Chloe Cox, Ana Jaime, Isabela Spielman and the students of THAR 1331
Lighting Crew	Kaila Brinkman, Lucinda Culver, Alejandra Gonzales, Katie McCloughlin, Hollis McNutt, Rafael Murtinho, Chris Nickerson, Jackson Bourlier Pant, Elisha Robertson, Sierra Roy, Sophia Utria, and the students of THAR 1330 and THAR 3323

THE COMPANY



PATRICK GATHRON

(Pascal) is an American actor from Dallas, Texas. He has guest-starred in HBO's *The Leftovers* and ABC's *American Crime* and will appear in the newest TV series on National

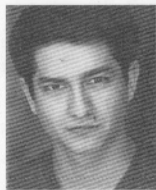
Geographic, *The Long Road Home*, premiering Nov. 7. Gathron will also be making his on-screen debut in the James Cameron-produced action-adventure film *Alita: Battle Angel*, due in theaters July 2018. His theater work includes productions with Austin Playhouse (*Satchel Paige and the Kansas City Swing*, *Death of a Salesman*), Hyde Park Theatre and Spectrum Theatre Company. This is his first production with Mary Moody Northern Theatre.



CARLA NICKERSON

(Nemasani) is a multi-disciplinary artist who has received awards from Austin Circle of Theatres, Austin Critics Table and San Antonio Alamo Arts Council, plus numerous regional and

international awards and commissions in the field of visual art. Her previous roles at Mary Moody Northern Theatre have included Erica and Halima in *Mouthful*, Calpurnia in *To Kill a Mockingbird* and Iyaloja in *Death and the King's Horseman*. Other recent performances include: *This Random World*, *Death of a Salesman*, *Spunk* and *Mountaintop* at Austin Playhouse; *Vanya, Sasha, Masha & Spike* at ZACH Theatre; and *Bright Now Beyond* for Salvage Vanguard Theatre. Nickerson began acting with the Charles Gilpin Players at Prairie View A&M University, where she earned a BFA. She co-founded Spectrum Theatre Company and is a company member of the Austin Playhouse.



JOSEAN RODRIGUEZ '14

(Anon) returns to Mary Moody Northern Theatre for the first time as a guest artist. After moving to New York City, he appeared in Columbia University's production of

7 Deadly Sins, directed by Pálina Jónsdóttir. Regional credits include *Boy/Peter* in ZACH Theatre's Texas premiere of *Peter and the Starcatcher*, Leonardo in MMNT's *Blood Wedding*, Algernon in *The Importance of Being Earnest*, and the titular role in MMNT's *Tartuffe*. Rodriguez lives in the heart of Brooklyn with a small squad of St. Edward's University alumni, spending his free time creating music, grilling, and perfecting his recipe for salsa.

LUXY BANNER '18 (*Naja*) makes her fourth appearance on the MMNT stage. Her other credits include *Hamlet*, *Cabaret* and the US premiere of *Mouthful*. She would like to thank the entire department for their support, as well as her mother and her friends for their support & love.

ERIC BRADLEY '19 (*Mr. Yuri Mackus/Strygal/Ensemble*) returns for his second production at Mary Moody Northern Theatre. His favorite roles in the past include *The Logician* in *Rhinoceros* and *Butch Honeywell* in *The Last Days of Judas Iscariot*.

TIARA CLAYTON '18 (*Sewing Lady/Ensemble*) makes her Mary Moody Northern Theatre debut with this production. She has previously appeared in two annual 10-Minute Play Festivals, most recently appearing as "Big B" in *Classy Ass*. She has also appeared in various student films.

NICOLE DAVIS '20 (*Nasreen/Ensemble*) makes her Mary Moody Northern Theatre debut with this production. She is a BFA Acting major and Musical Theatre minor. Previous credits include *Jekyll and Hyde* (Ensemble) with Performing Arts San Antonio, *Guidance* (Mildred) for the 10-Minute Play Festival, and *West Side Story* (Anita) with Oblates Musical Theatre. She is also a co-managing director for Transit Theatre Troupe.

SANTIAGO FACUNDO III '19 (*Ali/Ignacio/Ensemble*) hails from Houston, Texas. His favorite prior credits include *Giles Raiston* (*The Mousetrap*) and *Jim O'Connor* (*The Glass Menagerie*). He most recently appeared at Mary Moody Northern Theatre in *Cabaret*.

ADRIANA FONTÁNEZ '18 (*Bird/Ensemble*) returns to Mary Moody Northern Theatre where she previously appeared as Grasshopper in *Mouthful*

and *Rosy* in *Cabaret*. She has also appeared in the 10-Minute Play Festival.

VIVIANA O. GARCIA '18 (*Ritu/Ensemble*) returns to the Mary Moody Northern Theatre stage, where she previously appeared in *Mouthful*. She has also appeared in the 10-Minute Play Festival.

JACKSON PANT '20 (*Senator Laius/Mr. Zyclo/Nice American Father/Ensemble*) returns for his fifth performance at Mary Moody Northern Theatre. Some previous credits at MMNT include *Rhinoceros* (M. Papillon), *Mouthful* (Steven) and *Pride and Prejudice* (Wickham).

GRACE RIGGS '19 (*Mrs. Laius/Nice American Mother/Ensemble*) previously appeared as Charlotte Lucas in *Pride and Prejudice*, as well as a Kit Kat Girl in *Cabaret* for Mary Moody Northern Theatre.

JAKE SALINAS '18 (*Refugee/Ensemble*) was previously seen as Dill in *To Kill a Mockingbird*. Recently he appeared in *The Ragbag Shoes* with Pollyanna Theatre Company. Technical credits include assistant stage managing *Rhinoceros*, *Pride and Prejudice*, *Mouthful* and *Mr. Burns*, a post-electric play. Salinas also served as the costume assistant/wardrobe supervisor for Summer Stock Austin's *Annie Get Your Gun* and *Spamalot*.

SHELBY THOMASON '19 (*Calista/Nice American Daughter/Ensemble*) makes her Mary Moody Northern Theatre debut with this production.

SOPHIA UTRIA '20 (*Belen/Ensemble*) makes her Mary Moody Northern Theatre debut with this production. She was previously seen in St. Edward's Transit Theatre Troupe's *Terminal Terror* (Barf Girl, U/S Pilot) and *Guidance* (Tanya, Minnie).

DE'JA WHITE '19 (*Serza/Ensemble*) makes her Mary Moody Northern Theater debut with this production. As an actress, she has been featured in *The Tarantino Effect*.

LEILAH STEWART (*Properties Designer*) is a freelance scenic designer and performance artist. Her scene design work was previously seen at Mary Moody Northern Theatre in *Rhinoceros*; *The Resistible Rise of Arturo Ui*; *Mr. Burns*, a

post-electric play; *The Robber Bridegroom*; *Love and Information*; *Merrily We Roll Along* and *Museum*. She collaborated with Daniel Alexander Jones on a production of *Bright Now Beyond* at Salvage Vanguard Theater, and she designed scenery for the world-traveling production of *The Method Gun*. Stewart is a company member of the Rude Mechanicals, an experimental theater cooperative. She earned an MFA in Scenic Design at The University of Texas at Austin.

TARA COOPER (*Makeup and Hair Designer*) is a makeup, wig, hair, puppet and mask artist in Austin, Texas. She works in film, television and theater. She has worked on large touring productions such as the *Lion King* and *Wicked*, and with celebrities such as Paul Rudd and Willie Nelson. As an adjunct professor at St. Edward's University, she tries to instill her passion and love for the arts in her students and is thankful to Mary Moody Northern Theatre for asking her to work on this production.

K. ELIOT HAYNES (*Projection and Sound Designer*) is an award-winning designer and the assistant technical director of Mary Moody Northern Theatre. MMNT designs include *Rhinoceros*, *Mr. Burns*, a post-electric play, *To Kill A Mockingbird*, *The Spitfire Grill*, *The Importance of Being Earnest*, *Blood Wedding*, *Misalliance*, *The Resistible Rise of Arturo Ui*, and *Pride and Prejudice*. Other designs include *Frankenstein*, *The Crapstall Street Boys*, *The Wars of Heaven* (Trouble Puppet Theater); *The Orchid Flotilla*, *Once There Were Six Seasons* (Glass Half Full); *Buyer and Cellar*, *Doubt*, *Red Hot Patriot*, *This Wonderful Life* (ZACH Theatre); *Call of The Wild* and *Gretel* (Theatre Heroes).

MARIA ANTONIETA (TONI) BRAVO (*Choreographer*) is originally from Mexico City and naturalized American. She has worked around the world as a dancer, educator and choreographer. In Austin, her work has been presented by Austin Shakespeare; VORTEX Repertory Theatre; The University of Texas at Austin Department of Theater and Dance, and Butler Opera Center; her own company Diverse Space Dance Theatre; and others. Her international work includes The Irish Youth Dance Festival and

IDOCDE in Amsterdam. Bravo is faculty of Ballet Austin's Academy and directs "Leaps and NO Bounds" and "Dance in the Classroom" programs in AISD schools. She also founded and runs Kinesis Dance Lab and directs a teacher training program in Rotterdam and Dublin. This is her first project with Mary Moody Northern Theatre.

SUSAN BRANCH TOWNE (*Costume Designer*) is an assistant professor of Theater at St. Edward's. She has designed previous Mary Moody Northern Theatre productions of *Cabaret*, *The Resistible Rise of Arturo Ui*, *She Loves Me*, *The Robber Bridegroom*, *Hamlet*, *Merrily We Roll Along*, *Museum*, *The Secret Garden*, *The Crucible*, *Carousel*, *The Life of Galileo*, *The Pajama Game*, *Ah! Wilderness!* and *Amadeus*. Branch Towne's design résumé in Austin features more than 30 productions for ZACH Theatre, including *A Christmas Carol*, *One Man Two Guvnors*, *Sophisticated Ladies*, and *The Who's Tommy*, as well as work for Conspirare, Ballet Austin, and Austin Opera. Her active regional design career includes engagements at Denver Center Theatre Company, Alabama Shakespeare Festival, Syracuse Stage, Geva Theatre and the Repertory Theatre of St. Louis. In New York, she designed for New York City Opera and numerous off-Broadway productions. Branch Towne holds a BFA from Carnegie-Mellon and an MFA from Yale School of Drama and is a 31-year member of United Scenic Artists, Local 829.

KATHRYN EADER (*Lighting Designer*) has designed *Cabaret*, *Mouthful*, *The Government Inspector*, *To Kill A Mockingbird*, *Hamlet*, *Merrily We Roll Along*, *Tartuffe*, *The Secret Garden*, *Under Construction*, *The Crucible*, *Eurydice* and *Who's Afraid of Virginia Woolf?* at Mary Moody Northern Theatre. In addition to her role as assistant professor of Theater Design at St. Edward's, Eader is the resident lighting designer for the Butler Opera Center at The University of Texas at Austin, where she has designed 16 productions including the world premieres of *La Hija de Rappaccini* and *A View From the Bridge*. For Austin Lyric Opera, she recently designed *The Manchurian Candidate*, *Tosca* and *The Marriage of Figaro*. After completing her undergraduate degree at The University of Texas at Austin, Eader earned her MFA in Lighting

from New York University. She spends most of her time these days focused on her most important productions — her three beautiful children: Josephine, Megan and Shane.

JESSICA COLLEY-MITCHELL (*Set Designer*) is a set and costume designer from Austin, Texas. She holds a BA in Theater from Southwestern University and an MFA in Stage Design from Southern Methodist University. She currently lives in Brooklyn, where she works as a design assistant on such shows as *On the Twentieth Century*, *On Your Feet* and *Cinderella* (Broadway) and *My Paris*, *Mamma Mia* and *Barbecue* (regional). Favorites from her own designs include *Cloud 9*, *SubUrbia* and *Picasso at the Lapin Agile* (set) and *Albert Herring*, *Othello* and *Seussical: The Musical!* (costume). She is honored to return to Mary Moody Northern Theatre, where she recently designed *Cabaret*.

BRITNI CARLSEN MLA '17 (*Production Stage Manager*) previously served as stage manager for *Rhinoceros*. In 2011 she completed her BA in Theatre Arts at LeMoyne College in Syracuse New York. Carlsen previously worked as the stage management intern at the Kalamazoo Civic Theatre for their 2011–2012 season. She is thrilled to return to theater and stage management after serving in the U.S. Army from 2012–2016.

MICHELLE POLGAR (*Director, Mary Moody Northern Theatre Managing Director*) most recently directed *The Government Inspector* for Mary Moody Northern Theatre. Other MMNT directing credits include *Hamlet*, *Measure for Measure*, *The Crucible*, *Galileo*, *Eurydice* and *Cyrano de Bergerac* (Outstanding Production and Outstanding Direction of a Drama from the Austin Critics Table). Other local directing credits include *A Christmas Carol*, *The Woman in Black*, *Proof* and *The Glass Menagerie* for the State Theatre and *Sherlock Holmes* for The Public Domain. Polgar has worked as an artist, educator, producer and nonprofit manager for many years, including stints with The State Theatre, The Cleveland Playhouse, Zilker Theatre Productions, and Children's Theatre of Charlotte, among others. She holds degrees from The University of Texas at Austin and The University of North Carolina at Chapel Hill, is a Leadership

Austin alumna (best class ever!) and currently serves as vice chair of the Arts Commission.



DAVID M. LONG (*Fight Director, Mary Moody Northern Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. Long has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *Rhinoceros*, *The Resistible Rise of Arturo Ui*, *Mr. Burns*, a post-electric play (Austin Critics Table Award for Outstanding Direction), *Love and Information*, *Tartuffe*, *Museum*, *Under Construction*, *The Further Adventures of Hedda Gabler* (Austin Critics Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid*, *On The Verge*, *bobraschenbergamerica* (Austin Critics Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin Critics Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Neville Craven in *The Secret Garden*, John Proctor in *The Crucible*, Stone in *City of Angels*, *Cyrano* (Austin Critics Table Award for

Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. Long is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

NAOMI IIZUKA (*Playwright*) has written numerous plays including *36 Views*, *Polaroid Stories*, *Anon(ymous)*, *Language of Angels*, *Aloha*, *Say the Pretty Girls*, *Tattoo Girl*, *Skin*, *At the Vanishing Point*, *Concerning Strange Devices from the Distant West*, *17 Reasons Why*, *Ghostwritten*, *Hamlet: Blood in the Brain* (a collaboration with CalShakes and Campo Santo + Intersection for the Arts), *3 Truths* (a collaboration with Cornerstone Theater Company), *War of the Worlds* (a collaboration with Anne Bogart and SITI Company), and *Good Kids* (the first play commissioned by the Big Ten Consortium's New Play Initiative). Her plays have been produced by Berkeley Rep, the Goodman, the Guthrie, Cornerstone, Intiman, Children's Theater Company, the Kennedy Center, the Huntington Theater, Actors' Theatre of Louisville, GeVa, Portland Center Stage, the Public Theatre, Campo Santo + Intersection for the Arts, Dallas Theatre Center, the Brooklyn Academy of Music's "Next Wave Festival," and Soho Rep, among others.

ST. EDWARD'S UNIVERSITY DEPARTMENT OF PERFORMING ARTS | FACULTY AND STAFF

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Managing Director/Adjunct Instructor	Michelle S. Polgar
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Costume Shop Manager/Adjunct Instructor	T'Cie Mancuso
Technical Director/Adjunct Instructor	Joe Carpenter
Assistant Technical Director	K. Eliot Haynes
Master Electrician	Sadie Langenkamp
Assistant Costume Shop Manager	Michelle Heath
Associate Professor	Sheila M. Gordon
Assistant Professors	Kathryn Eader, Tyler Layton, Susan Branch Towne
Adjunct Instructors	Joyce Aldridge, Tara Cooper, Alyson Dolan, Cara Johnston Firestone, Bill McMillin

MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Member contributions support student scholarships, provide students learning resources, help us repair and replace theater equipment, underwrite production expenses, support our professional speakers series and help us provide audiences with the rich experiences that keep you returning to our performances year after year. Gifts made in support of the BFA Acting Showcase support graduating actors in creating their professional reel and auditioning for agents and casting directors. For more information on the BFA Showcase, please visit the BFA student table in the lobby before the show or during intermission.

Your gift may be designated to student scholarships, production support, the BFA Showcase, or you may make an unrestricted gift.

Please join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information about the Theatre Society, contact Michelle Polgar at michelp@stedwards.edu or **512-448-8483**, or find her in the lobby before or after the show. For more information about MMNT, please visit stedwards.edu/theatre.

Thank you for your continued support. We look forward to seeing you again at MMNT.

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Rosemarie Schwarzer†

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Mary Moody Northen Theatre

45TH ANNIVERSARY SEASON

Rhinoceros

by Eugène Ionesco
translated by Martin Crimp
directed by David Long
Sept. 28 - Oct. 8, 2017

Anon(ymous)

by Naomi Iizuka
directed by Michelle Polgar
Nov. 9-19, 2017

Romeo and Juliet

by William Shakespeare
directed by Robert Tolaro
Feb. 15-25, 2018

Violet

book and lyrics by Brian Crawley
music by Jeanine Tesori
directed by Nick Mayo
April 12-22, 2018

TICKETS

512-448-8484

or stedwards.edu/theatre