

**"Town is fearfully dull, except for the frequent raids of the  
Servant Girl Annihilators, who make things lively during the  
dead hours of the night." O. Henry, 1885**

**Weird City Theatre presents**

# **THE SERVANT GIRL ANNIHILATOR**

**Inspired by the terrifying  
true tale of the Austin Ripper.**

**Performances October 28—November 6 at the  
Dougherty Arts Center  
1110 Barton Springs Road, Austin, TX.**



**Space is limited. Reservations  
are highly recommended.**



**Tickets and showtimes available at  
w e i r d c i t y t h e a t r e . c o m**

# CAST

GUIDE  
SARAH GRIFFIN-COVEY

MOLLIE SMITH  
TERRI LYNNE HENDERSON

WALTER SPENCER  
LEROY BECK

MARSHAL H. GROOMS LEE  
MICHAEL COVEY

EULA PHILLIPS  
PATTI A. NEFF-TIVEN

# CREW

DIRECTED BY  
PATTI A. NEFF-TIVEN

SET DESIGN  
JOHN F. CARROLL

SOUND DESIGN  
SETH TIVEN

COSTUMES  
JOHN F. CARROLL

RUNNING CREW  
STEVEN SULZER

## SPECIAL THANKS TO:

RUSSELL WISEMAN AND THE DOUGHERTY ARTS CENTER,  
GREATER AUSTIN CREATIVE ALLIANCE, REGINA MORGAN,  
RYAN FULLER, THE ORZECZ FAMILY, MARTY LESTER &  
KEVIN GOULDTHORPE.

## A VERY SPECIAL THANKS TO:

MONICA BALLARD & THE AUSTIN GHOST TOURS FOR  
HELPING US IMMENSELY WITH THE RESEARCH AND  
STORIES THAT LED THE CAST TO THE CREATION  
OF THIS PIECE.

# VICTIMS

NEW YEAR'S EVE, 1884  
MOLLIE SMITH &  
WALTER SPENCER (SURVIVED)

MAY 6, 1885  
ELIZA SHELLEY

MAY 23, 1885  
IRENE CROSS

AUGUST, 1885  
MARY RAMEY (11) &  
REBECCA RAMEY (SURVIVED)

SEPTEMBER 26, 1885  
GRACIE VANCE, ORANGE WASHINGTON,  
LUCINDA BODDY (SURVIVED) & PATSIE  
GIBSON (SURVIVED)

CHRISTMAS EVE, 1885  
SUE HANCOCK

CHRISTMAS EVE, 1885  
EULA PHILLIPS & JIMMY PHILLIPS (SUR-  
VIVED)

DURING THE YEAR OF THE RIPPER'S REIGN  
OF TERROR, THE AUSTIN CITY COUNCIL  
SCRAMBLED TO COME UP WITH WAYS  
TO MAKE AUSTIN A SAFER CITY. THEY  
CAME UP WITH THE IDEA FOR THE  
MOONLIGHT TOWERS, BUT IN TRUE  
POLITICAL FASHION, THE FIRST "MOON  
TOWER" WAS NOT APPROVED AND ERECTED  
UNTIL NEARLY A DECADE LATER...

THE GREATER AUSTIN

CREATIVE  
ALLIANCE

WEIRD CITY THEATRE COMPANY IS  
A SPONSORED PROJECT OF  
THE GREATER AUSTIN CREATIVE  
ALLIANCE, A 501(C)3 ARTS  
ORGANIZATION.

AS A PART OF GACA, YOUR  
DONATION TO WEIRD CITY  
THEATRE COMPANY IS COMPLETELY  
TAX DEDUCTIBLE. YOUR DONATION  
GOES DIRECTLY TO FUNDING OUR  
PRODUCTIONS, RENTING THE  
THEATRE VENUES WE USE, BUILDING  
SETS, COSTUMES AND OTHER  
NECESSITIES.

MORE INFORMATION CAN  
BE FOUND AT  
[WEIRDCITYTHEATRE.COM](http://WEIRDCITYTHEATRE.COM).