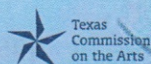
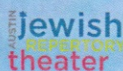
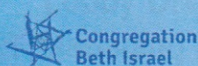


AUSTIN JEWISH REPERTORY THEATER, TILT PERFORMANCE GROUP,
AND CONGREGATION BETH ISRAEL
PRESENT

AS BUTTERFLIES

A New Musical

by Hal Hudson and Jim Crew



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AND CONGREGATION BETH ISRAEL
PRESENT

AS BUTTERFLIES

A New Musical

by Hal Hudson and Jim Crew

Based on Writings from
"I Never Saw Another Butterfly"

Directed by
Adam Roberts

THE COMPANY

(in order of appearance)

Jana Kristen Gooch
The Voice Jarrett Suhr
Mif Ella Rutman
Petr Megan Hudson
Hana Madisyn Andrews-Moreno
Yisrolik Ryan Honza
Ruth Liliana Sweeten
Hanus Toby Al-Trabulsi

MUSICAL NUMBERS

"Dona, Dona" Jana
"With My Face Upturned Toward the Terror" Mif
"So Close Your Little Eyes" The Company
"I Wander Through Theresienstadt" Hana
"Yisrolik" Yisrolik
"Shlof, Mayn Kind" Mif, Ruth and the Company
"Home Again" Hana and the Company
"A Lonely Wind" Petr
"Another Day" Ruth
"The Prayer" Jana and the Company
"Song of an Unknown Partisan" Ruth
Dream Dance The Company
"As Butterflies" The Company

THE PRODUCTION TEAM

Director/Choreographer: Adam Roberts
Associate Director: Gail Dalrymple
Costume Designer: Talena Martinez
Costume Mistress: Trudy Martinez
Set and Lighting Designer: Scott Ferguson
Set Construction: Scott Ferguson, Sandi Ferguson,
and Kerri Lindsey
Crew: Tom Richardson and Scott Richter
Box Office: Gail Dalrymple
Filmographer: Jared Slack
Dramaturgs: Milaka Falk and Jacob Roberts-Miller
Sound Designer and Stage Manager: Jeff Miller
Properties and Crew Chief: April Hudson
Lobby Display: Milaka Falk
AJRT Managing Director: Jenny Lavery
TILT Co-Artistic Director & Playbill: Robert Pierson

From the Director

When former Shalom Austin Board Chair Susan Broockman and I sat down for a meeting more than two years ago, she had a special project in mind. Across the table she passed the script of a musical that hadn't seen the stage in over twenty years: *As Butterflies*, based on the poems from the renowned compilation *I Never Saw Another Butterfly*. Tonight, thanks to Susan's passion for the show -- in addition to that of her daughter, Lindsay Palazuelos, a cast member in that first production -- AJRT is partnering with TILT Performance Group and Congregation Beth Israel to mount a new production of *As Butterflies* following on the heels of Yom HaShoah.

The musical draws on poetry written by children interned in the Theresienstadt ghetto and Terezin concentration camp. Hal Hudson, a North Carolina-based theatre educator and director, and Jim Crew, a fellow North Carolinian and composer, adapted the children's words into a musical in the early nineties. It was subsequently produced to great success, but Hudson's health was failing. He passed soon after the production was mounted, his dying wish to the children he loved being that of bringing *Butterflies* back to the stage one day. Enter Susan and Lindsay who, knowing of the Austin Jewish Repertory Theater's fondness for developing new works, approached me with the idea to produce the musical again, this time in Austin.

From the beginning workings-through of the musical's local incarnation, I knew I wanted to represent to the extent possible the varied populations that were targets of the Nazis. I called my colleagues at TILT Performance Group, Gail Dalrymple and Robert Pierson, to gauge their interest in partnering on the production. TILT, a theatre company dedicated to uniquely-abled actors, seemed the perfect fit as a way to showcase the differently-abled persons who were targets of Hitler's regime. Our production also includes a boy (Petr) who is played by a female actress, bringing into focus those who were persecuted for identities of gender and sexual orientation.

Gail, TILT's Executive Director and associate director of this production, couldn't be happier with how the process has shaped up. "TILT is honored to be partnering with AJRT on this important historical production," she says emphatically. "It has been wonderful for our TILT actors to work with the talented youth of AJRT, and it is particularly moving to be performing the piece at Congregation Beth Israel." We all agree that the atmosphere of Beth Israel's sanctuary provides the ideal environment for the telling of this story, and we couldn't be more honored to partner with their dedicated leadership to make this production happen.

Most excited of all, perhaps, is JCC Austin Executive Director Shelly Prant. "I was present at the very first meeting between Susan and Adam, and I knew then that this project would be something very special. I knew that I had to do everything possible to support Susan and Adam's efforts to bring this important project to fruition." All involved agree that the events depicted in *As Butterflies* are as sobering and relevant today as ever. "I think it will be a bracing reminder that some of the vital lessons of the Holocaust -- as we continue to confront loud calls for xenophobia and exclusion -- are just as relevant today as twenty years ago," says Lindsay Palazuelos.

And what does Susan Broockman anticipate she'll experience on opening night? "The Austin Jewish Repertory Theater, Shalom Austin, TILT Performance Group, and Congregation Beth Israel are infusing new life into this beautiful, original musical," she says. "The significance is profound. I see and feel Hal and Adam working together to bring the yearnings of the children of Theresienstadt into the present. The talents and efforts of today's young cast honors those lost children, as well as the devoted original cast of 23 years ago. The existence of this new production will weave time and place, tragedy and hope, from generation to generation."

L'dor vador: from generation to generation. The words of the children of Theresienstadt and Terezin must always be passed down, never to be forgotten. Tonight, we honor their legacy -- and that of those who sought to carry the story forward.

Shalom,
Adam

*These notes are excerpted from a feature story appearing in this month's *Jewish Outlook*. To read the full article, visit shalomaustin.org/outlook.

WHO'S WHO

Toby Al-Trabulsi..... Hanus

Toby graduated from TSBVI in 2014 and is planning to enroll in ACC to study speech communications. While at TSBVI Toby performed in *12 Angry Jurors*, *You Can't Take it with You*, and *Willy Wonka Jr.* Toby says, "Acting is what I live for," and is pleased to be in TILT Performance Group. He has captured audiences with his TILT performances in *Free to Be ... You and Me*, *The Flip Side*, and *Free Patterns*. Toby is delighted to work with the other actors in *As Butterflies*.

Kristen Gooch..... Jana

Kristen is a graduate in Communication Disorders from Texas State University in San Marcos, plus she holds an Associate's degree in Spanish with Phi Theta Kappa honors from Austin Community College. She currently volunteers at TSBVI where she did her internship to become a licensed Speech-Language Pathology Assistant. Kristen has volunteered with the Travis County Democratic party to show support for health care issues, stem cell research, and services for individuals with disabilities. She was involved in high school theater, participating in productions of *Take It Easy*, *Charlotte's Web*, and *West Side Story*. Kristen previously appeared in TILT's productions of *Free to Be ... You and Me*, *The Flip Side* and *Free Patterns*.

Ryan Honza Yisrolik

Ryan is in 6th grade at Paragon Prep. He was in Kindergarten when he first declared that he wanted to be a "stage actor." Over the years, he has been involved with many productions, including *Oyl*, *Annie Get Your Gun*, *Pirates of Penzance* and *Shrek the Musical*. Ryan would like to thank Adam for giving him this opportunity and a big thank you to all the many people that worked on *As Butterflies*. He believes this is an important story to tell and that it was an honor to portray Yisrolik.

Megan Hudson..... Petr

This is Megan's second show with AJRT, having previously performed in *Fiddler On The Roof*. She has also been in *Our Town* with the Trinity Street Players, *Ragtime* at Zach Theatre, and will be in Zilker's production of *Shrek* this summer. Megan is a sophomore at McCallum Fine Arts Academy where she has appeared in numerous shows, including *Sondheim on Sondheim* and *Titanic: The Musical*. She has also been a member of the Greater Austin High School Musical Theatre Awards Select Ensemble for the past two years.

WHO'S WHO

Madisyn Andrews-Moreno..... Hana

Madisyn is excited to be part of this thought provoking musical about the holocaust. Her theater credits include youth ensemble roles in *Evita* and *A Christmas Carol* at Zach Scott Theater; *Peter Pan*, *Will Rogers Follies*, and *Music Man* at Georgetown Palace Theater. Madisyn will attend McCallum Fine Arts Academy in the fall and continue to pursue her passion for musical theater. She would like to thank her parents, brother and dogs for their love and support always...

Ella Rutman..... Mif

Ella is touched to perform in *As Butterflies*, in remembrance of the children in the Terezin Concentration Camp. She has performed with Austin Shakespeare in Sunday in the Park, ZACH in *Ragtime* and *Christmas Carol*, Zilker Hillside Theatre in *Sound of Music*, and Georgetown Palace in *Peter Pan*. She is currently a student at Ballet Austin, and performs with Hyperfeet Tap Company. Ella is in 7th grade at Lamar Fine Arts Academy.

Jarrett Suhr..... The Voice, Soldier

Jarrett attended high school at Westlake High School and graduated in 2005. While at Westlake, he was involved in theater tech. He works at the Johnson Center as a Nutrition Assistant and at St. Andrews private school in the aftercare program. Jarrett lives on his own with his dog Ginger and he loves being a part of TILT. Jarrett has previously appeared with TILT in *Free to Be ... You and Me*, *The Flip Side*, and *Free Patterns*.

Liliana Sweeten..... Ruth

Liliana is overjoyed to see *As Butterflies* take to the air and feels honored to be involved in bringing this production to life. She began acting with Mosaic Children's Theatre and traveled with them in 2015 to the National Performing Arts Festival at Disney World, where she won a Vocal Solo Recognition Award. She directed her first show last year with Girl Improved Co. Recent credits include Ground Floor Theatre's *Parade* (Mary Phagan). She would like to thank her friends and family for supporting her theatrical ambitions and helping her overcome every challenge.

WHO'S WHO

Adam Roberts.....Director

Adam has served as artistic director, choreographer, or musical director for a wide range of companies, productions and initiatives throughout his career, with choreography credits including two European concert tours. His students have appeared in principal roles on Broadway, off-Broadway and in regional theatre, been nominated for the Tony Award, and appeared in film, national tours, and on network television. Adam's Austin-area credits include Austin Jewish Repertory Theater (Artistic Director), Long Center for the Performing Arts (Resident Musical Director for Education), TILT Performance Group (Co-Artistic Director), The Actor's School (Voice Faculty/Head of Musical Theatre), and other entities producing and educational. Adam currently serves St. Luke United Methodist Church as musical director, in addition to having held roles as musical director of Music Theatre Online and Libretto with the New York Public Library for the Performing Arts. He holds a Master's degree in music and College Teaching Certificate from the Florida State University and received undergraduate degrees from Kent State University and Youngstown State University's Dana School of Music.

Gail Dalrymple.....Executive Director

Gail was active in theater throughout college, and then went to law school. She was a litigation attorney for 29 years before retiring and leaving the stage of the courtroom behind. She spent many years volunteering for her son Peter's productions at both Texas School for the Blind and Visually Impaired (TSBVI) and Marbridge. After her son graduated from TSBVI, Gail discovered he no longer had opportunities to participate in theater productions. The concept of TILT was born, and she has spent the years since 2013 developing and growing TILT, as well as hands on work in the production of shows. Gail also works for Texas Parent to Parent presenting workshops around the state, helping parents of children with disabilities manage the transition from school to adulthood. TILT is a dream come true for Gail.

Robert Pierson.....Playbill/Marketing

Robert is one of the Co-Artistic Directors of TILT. He is an educator, director, actor, writer, and musician. He teaches English, Speech, and Theatre at the Texas School for the Blind and Visually Impaired. Robert was last seen as George W. Bush in the Capital T Theatre production of *The Strangerer*. He plays in the indie rock band *The Able Sea*.

Put Some Drama in Your Life!

Interested in becoming a company member or want more information about TILT Performance Group or Austin Jewish Repertory Theater? We'd love to hear from you!

For TILT inquiries, please email Gail at gdalrymple@tiltperformance.org. For AJRT inquiries, please email ajrt@shalomaustin.org.

Visit www.tiltperformancegroup.org
and
www.shalomaustin.org/AJRT

for updates, new photos, and production information.
And be sure to like our Facebook pages!

As with any non-profit endeavor, our continued success depends on the generous in-kind and financial support of passionate donors. If you're interested in lending your talents and/or mailing a financial contribution, please contact Gail at gdalrymple@tiltperformance.org (or click on the "Donate" tab on the TILT website), or Crystal Connally at crystal.connally@shalomaustin.org.

This production is funded and supported in part by: The Roy F. and Joann Cole Mitte Foundation, Texas Commission on the Arts, Shalom Austin's Spotlight on Arts & Ideas, Laraine and Leon Lasdon, and the Susan Broockman family.

Visit NowPlayingAustin.com

TILT Performance Group, Shalom Austin, and Congregation Beth Israel are tax-exempt nonprofit organizations under Federal Tax Code 501(c)(3). Your charitable gifts are tax-deductible and make an impactful contribution to arts and culture in Austin.

Austin Jewish Repertory Theater

A Project of JCC Austin, a Branch of Shalom Austin

Artistic Director: Adam Roberts

Managing Director: Jenny Lavery

~AJRT Committee Members~

Jeff Miller (Chair), Sue Bilich, Milaka Falk, Scott Ferguson,
April Hudson, Cathy Jones, Susan Kirby, BJ Montgomery,
Philip Olson, Lisa Cohen Quay, Jody Scalpati,
Isabel Waisman, Kyle Zamcheck

The Austin Jewish Repertory Theater engages Central Texans in theatrical experiences that celebrate Jewish voices, themes and stories. Through unique productions of both new and existing works, robust educational offerings, and innovative collaborations with fellow arts organizations, AJRT entertains, inspires, and promotes engagement among diverse cultures.

Special Thanks

The Broockman Family, The Lasdon Family, The Mitte Foundation, The Texas Commission on the Arts, St. Luke United Methodist Church, JCC Austin Facilities Department, JCC Austin Marketing Department, Lisa Cohen-Quay, Crystal Connally, Jay Cooper, Evan Hays, Debbie Hudson-McLaney, Robert Pierson, Lindsay Palazuelos, Shelly Prant, Jay Rubin, Lisa Scheps, Jennifer Smith, Louise Avant, Ann Pittman, Trinity Street Players, First Austin Church, Sarah Hudson, David Weaver



The Director-Choreographer is an Associate Member of STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

T I L T Performance Group

~Company~

Toby Al-Trabulsi, Eric Clow, Nicole Cortichiato, Amy Flores,
Dayanara Garcia, Kristen Gooch, Emily Newman,
Jonathan Pate, Caitlin Pimm, Peter Richter, Matthew Schiwart,
Jarrett Suhr, Garret Roden, and Gordon Roden

Artistic Directors: Robert Pierson, Adam Roberts

Executive Director: Gail Dalrymple

~Board of Directors~

Tamara Harper Shetron, Kyle Ferguson,
Brad Seals, Chip Morris, Laura Richardson,
Kieara Mapps, Elaine Ferguson

T I L T Donors

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T I L T Performance Group is a theatre company in Austin, TX committed to creating high-quality live theatre. We practice collaborative creation, stage unique productions of new and established work, provide adults with special needs and unique abilities the opportunity to participate in the creation and performance of professional theater, and provide audiences the opportunity to enhance their understanding of the uniquely abled.



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