

TEXAS STATE UNIVERSITY'S DEPARTMENT OF THEATRE AND DANCE PRESENTS

A CHORUS LINE

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PATTI STRICKEL HARRISON THEATRE

SEPTEMBER 26 - 30 | 7:30pm

SEPTEMBER 30 - OCTOBER 1 | 2:00pm



TEXAS  STATE
DEPARTMENT OF
THEATRE AND DANCE

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Clearly.

Texas State University is a tobacco-free campus.

Patti Strickel Harrison Theatre

405 Moon Street
San Marcos, TX 78666

TEXAS STATE UNIVERSITY

The rising STAR of Texas

Department of Theatre and Dance presents

A Chorus Line

CONCEIVED AND ORIGINALLY DIRECTED AND CHOREOGRAPHED BY

Michael Bennett

BOOK BY

James Kirkwood and Nicholas Dante

MUSIC BY

Marvin Hamlisch

LYRICS BY

Edward Kleban

SCENIC DESIGN

Cheri Prough DeVol

COSTUME DESIGN

Stacey Johnson

LIGHTING DESIGN

Ethan Jones

SOUND DESIGN

Jason Taylor

PRODUCTION STAGE MANAGER

Blane Mackenzie Barton

DIRECTED AND CHOREOGRAPHED BY

Cassie Abate

MUSIC DIRECTION BY

Greg Bolin

CAST

ZACH.....	Nick Lawson
LAURA.....	Elle Brooks
ALAN DELUCA.....	Trevor Berger
BEBE BENZENHEIMER.....	Grace Muawad
BOBBY MILLS.....	Brian Corkum
CASSIE FERGUSON.....	Emma Hearn
CONNIE GARCIEZ.....	Blair Medina
DIANA MORALES.....	Anna Uzele
DON KERR.....	Jacob Burns
GREGORY GARDNER.....	Beau Harmon
JUDY TURNER.....	Emma Lenderman
KRISTINE URICH.....	Liliana Rose
MAGGIE WINSLOW.....	Cristina Sastre
MARK ANTHONY.....	Cameron Sirian
MIKE COSTA.....	CK Anderson
PAUL SAN MARCO.....	Anthony Skillman
RICHIE WALTERS.....	Ben Toomer
SHEILA BRYANT.....	Logan-Rae Floyd
VALERIE CLARK.....	Juliette Redden
BUTCH.....	Chris Clark
FRANK.....	Jorrel Javier
LOIS.....	Madison Grumbles
ROY.....	Junior Gomez
TOM.....	Jake Young
TRICIA.....	Maura Gill
VICKI.....	Raegan Roberts

UNDERSTUDIES

CHRIS CLARK.....	Zach/Don/Al
MAURA GILL.....	Sheila/Cassie
JUNIOR GOMEZ.....	Mike/Greg
MADISON GRUMBLES.....	Bebe/Maggie
JORREL JAVIER.....	Paul/Richie
RAEGAN ROBERTS.....	Diana/Connie/Laura
JAKE YOUNG.....	Bobby/Mark

Setting: A theatre in New York

Time: 1975

THIS PRODUCTION RUNS TWO HOURS WITH NO INTERMISSION

This production contains
strong language and sexual content

MUSICAL NUMBERS

"I Hope I Get It".....	Company
"I Can Do That".....	Mike
"...And...".....	Richie, Val, Judy, & Company
"At The Ballet".....	Sheila, Bebe, & Maggie
"Sing".....	Kristine, Al, & Company
Montage, Part One: "Hello, Twelve".....	Mark, Connie, & Company
Montage, Part Two: "Nothing".....	Diana
Montage, Part Three: "Mother".....	Company, except Laura & Zach
Montage, Part Four.....	Judy, Greg, Richie, & Company
"Dance: Ten; Looks: Three".....	Val
"The Music And The Mirror".....	Cassie
"One".....	Company
Tap Dance.....	Company
Alternatives.....	Orchestra
"What I Did For Love".....	Diana & Company
Bows.....	Company

ORCHESTRA

Conductor.....	Greg Bolin
Reed I.....	Seth Carper
Reed II.....	Paul Baker
Reed III.....	Dorothy Lawrence
Reed IV.....	Chuck Hazlewood
Trumpet I.....	Karlos Elizondo
Trumpet II.....	Mike Piccione
Trumpet III.....	Kurt Kumme
Trombone I.....	Jeff Freeman
Trombone II.....	Ulrican Williams
Trombone III.....	Martin McCain
Percussion.....	Karl Klier
Drums.....	Trevor Detling
Keyboard I.....	Austin Haller
Keyboard II.....	Susan Finnigan
Bass.....	Pat Harris

WHO'S WHO IN THE COMPANY

NICK LAWSON (Zach) is a proud member of the Texas State Theatre Department Faculty. He received his BFA from Chapman University and his MFA from the Alabama Shakespeare Festival. Local credits include: Lt. Daniel Kaffee (*A Few Good Men*) TexArts; Paul Verral (*Born Yesterday*) and Bassanio (*Merchant of Venice*) for Classic Theatre; The Director (*Stage Kiss*) The Playhouse San Antonio; Autolycus (*Winter's Tale*) Austin Shakespeare; and Stanley (*Richard III*) for Texas State. Other credits include *As The World Turns* and the web series the 'Bar'... (thebarseries.com). He was also a founding member of the Bama Theatre Company in New York. Following this production, he is scheduled to play Torvald for Classic Theatre's production of *A Doll's House*. Thanks to my loving wife, devoted family and beautiful son.

ELLE BROOKS (Laura & U/S Val, Kristine) is a junior Musical Theatre major. Last seen in *Legally Blonde*, she is excited to be doing

another high-energy show with her peers! She would like to thank Cassie and Greg for leading the way and her parents, Brew Crew, and Caleb for their endless love and support! Finally, thank YOU for being here!

TREVOR BERGER (Alan) is thrilled to be a part of this amazing ensemble of performers. He would like to thank Cassie and Greg for leading the way during this show with such clear vision and support. He would also like to thank his beautiful "Kristine" for being the best partner in crime on and off the stage. Some previous credits include Jack Kelly in *Newsies* (RMTC), Emmett Forrest in *Legally Blonde* (TXST), and Daniel in *Lyon's Den* (TXST). Enjoy the show!

GRACE MUAWAD (Bebe) is a junior BFA Musical Theatre major from Detroit, Michigan. Texas State credits include Chutney/Ensemble in *Legally Blonde* and Lucy U/S in *The World According to Snoopy*. Other favorite roles include Peggy in *42nd Street* and

WHO'S WHO IN THE COMPANY

Minnie in *West Side Story*. She would like to thank her family, teachers, Cris and Logs, and MT19 for all their support!

BRIAN CORKUM (Bobby) is a senior BFA Musical Theatre major from South Florida. Prior Texas State credits include: *Fool For Love* (Martin), *Legally Blonde* (Dewey/Winthrop), *Romeo and Juliet*, *Evita*, and *Kiss Me, Kate*. You may have seen him this past summer in Summer Stock Austin's productions of *A Shoe Story* (Ben) and/or *Annie Get Your Gun* (Tommy) at The Long Center. He would like to thank the entire cast and production team for this incredible experience. He would also like to thank his family for their love and support.

EMMA HEARN (Cassie) is a senior BFA Musical Theatre major from Philadelphia, PA. Her previous Texas State credits include: *Legally Blonde* (Vivienne), *A Flea in Her Ear* (Antoinette), *Evita* (Eva u/s, Ensemble), *Kiss Me, Kate* (Ensemble) and *Five Women Wearing the Same Dress* (Meredith u/s). Most

recently, Emma just finished working regionally at The Wagon Wheel Center for the Arts doing *Newsies*, *Footloose*, *The Mystery of Edwin Drood* and *Young Frankenstein*. She would like to thank Cassie and Greg for this unparalleled challenge and opportunity, the entire cast and crew for such a special experience, and her friends and family for their unbelievable love and support. "The gift was ours to borrow..." Enjoy the show!

BLAIR MEDINA (Connie) is a Texas State senior! Her professional credits include; Mary Magdalene in *Jesus Christ Superstar*, *Hairspray*, and *Xanadu* (TUTS). Her Texas State Credits include; Moliere's *Tartuffe* (Dorine), *The 25th Annual Putnam County Spelling Bee* (u/s Logainne Schwartz and Marcy Park), *Evita*, and *Kiss Me, Kate*. In addition to musical theatre, Blair also writes and produces her own music. She would like to thank the Texas State faculty for the endless support! Much love to Mom, Dad, Nik, and Tom. www.blairmedina.com

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Richard and Juan Nell Cheatham, Patti Strickel Harrison, Dr. and Mrs. Charles R. Matthews, John and Chloe Navarrette, Mr. & Mrs. Richard Rood, Fraye Stokes, Cathy Supple, Dr. Denise Trauth and Dr. John Huffman

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Dr. Ron and Judy Brown, George C. Carruthers and Marilyn T. Gaddis, Ph.D., Sue and Jimmy Cobb, Ida F. Miller, Brenda and Kaare Remme, and Sunny Sappington,

Gold

Ron and Alberta Birk, Daniel and Lisa Brown, Jack Fairchild, Dr. John P. Fleming and Dr. Julie T. Jalil, Cathy A. Fleuriet, Bill and Janet Fly, Cynthia I. Gonzales, Drs. Cindy and Bob Gratz, Johanna Haley, AKYA, Ted and Irene Hindson, Mr. and Mrs. Jerome P. Niemiec, Bob and Brita Northcutt, Charles Peralez, Barbara and Darrell Piersol, Kaylene Ray, Nico Schuler, Bruce L. Smith, Paula and Jay Stiles, Ruth B. Welborn, Gary and Patrice Werner, Phyllis Whitaker, Lisha Wilkinson-Barker and Colin Wilkinson

WHO'S WHO IN THE COMPANY

ANNA UZELE (Diana) is a Musical Theatre major beginning her senior year at Texas State. Recent credits include Pilar in *Legally Blonde*, Ardelle in *Lyon's Den*, and Death in *Romeo and Juliet*. Many thanks to our fearless director and a brilliant cast!

JACOB BURNS (Don) is a junior BFA Musical Theatre major, and a proud Detroit native. His previous Texas State credits include *The World According to Snoopy*, *Legally Blonde*, and *The Countdown*. Regionally, he has been seen in *Newsies* (Specs), *West Side Story* (A-Rab), and *How to Succeed in Business Without Really Trying* at Connecticut Repertory Theatre, as well as the TUTS production of *The World According to Snoopy*. He is so proud to be a part of this sensational production, and a huge thank you to Cassie, Greg, MT19, and the whole company! IG: @jacob_burns

BEAU HARMON (Greg) is a sophomore Musical Theatre major and is very excited to be making his mainstage debut! Beau was last seen in *Blue/Orange* (Robert) as a part of the Fall 2016 D2 Festival. His other favorite credits include *Crazy For You* (Bobby Child), *West Side Story* (Chino) and *Joseph and the Amazing Technicolor Dreamcoat* (Asher). Beau is a proud member of the TXST Musical Theatre Choreography Club and has choreographed ten productions in the metro Atlanta area. Much love and thanks to Cassie, the cast and crew, the entire musical theatre faculty, and MT '20!

EMMA LENDERMAN (Judy) is very excited to be making her on stage debut at Texas State! Other Texas State credits include *Swing/Brooke* u/s in *Legally Blonde* and *Patty/Sally* u/s in *The World According to Snoopy*. She would like to thank her parents for

WHO'S WHO IN THE COMPANY

being the best ever.

LILIANA ROSE (Kristine) is thrilled to be (high)-kicking off her senior year on The Line. She is grateful to be working and playing alongside Cassie, Greg, and this incredibly talented ensemble of actors who inspire her daily. An extra special thank you to her AI for making her laugh and smile nonstop during this process - and always. Previous Texas State credits include *Legally Blonde* (Margot), *Intimate Apparel* (Mrs. Van Buren), *Evita*, and *Kiss Me, Kate*. Keep up to date on Liliana's ventures at lilianarose.net or on Instagram @lilianarw. Enjoy the show!

CRISTINA SASTRE (Maggie) is a junior BFA Musical Theatre major from Palo Alto, California. TXST credits: *The World According to Snoopy* (Understudy Sally/Patty), *Legally Blonde* (Kate/Ensemble). Regional: *In the Heights* (Nina, Lyric Theatre of Oklahoma and ZACH Theatre), *Mamma Mia!* (So-

phie, Theatre Aspen), *The Whale* (Ellie, Marin Theatre Company). Many thanks to her friends, family, and MT19 for their constant love and support!

CAMERON SIRIAN (Mark) is thrilled to be making his mainstage debut at TXST. Previous favorite credits include: *Spring Awakening* (Ernst), *Les Miserables* (Jean Valjean), and *Ragtime* (Tateh). He would like to thank his family, friends, and teachers for their constant support. Shoutout to the cast and crew for an awesome run!

CK ANDERSON (Mike) is a junior Musical Theatre major and is incredibly excited to be a part of this amazing production here at Texas State! Past credits include: *Intimate Apparel*, *Legally Blonde* and *Romeo and Juliet* (TXST). Regional: *Newsies* (RMTC), *Mary Poppins* (ZACH Theatre), *Hairspray*, *Wizard of Oz*, *The Diviners*, *Biloxi Blues* (Garden Theatre), and many more. He'd like to thank the entire

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Silver

Gary and Gini Aalen, Dr. Jonathan Babcock & Mr. Danton Bankay, Glenna M. Billingsley, Daryl L. Bley, Scott and Gwen Burton, Linda Byers, Kristy Caldwell, Mr. and Mrs. Bucky Couch, Priscilla N. Crosson, Mary D. Cude, Helen Edge, Charles and Nancy Ellis, Dr. Sheila Fling, Homer Gilbert, Patrick and Carla Graham, Johanna K. Hansen, Susan K. Hanson, Dr. Marian L. Houser, Christabel and David Jorgenson, Jon Lasser and Illysa Foster, Jack C. Laumer, Joe and Sharon Lockett, Joe and Sharon Lockett, McNabb & Company Real Estate Services, Dick McBride, Deborah McCullough, Aart and Melissa Millecam, Marsha M. Moore, Michael and Kris Niblett, Victoria L. Nordick, Patricia Pattison, Jim and Mary Pendergast, John and Rita Powell, Gayle Rodgers Ramsey, Dan and Maggie Reagan, Lea and Timothy Rice, Gene Roe, Shirley Rogers, Jerrell and Maureen Sharp, Al and Carol Short, Marlene R. Silcocks, Mr. James and Dr. Joanne Smith, Karen and Marty Sosby, Linda and Theron Stimmel, Charles and Lou Thompson, Mr. and Mrs. Gordon M. Thyberg, Ernie's Paint and Body, Lillian Wacker, John and Janace Wade, Robert R. Wallis, Chris and Rachel Waples, Paula S. Williamson

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Bronze

Don and Evelyn Anderson, Diana Beardsley, Millie A. Bechtol, Edward W. Bennett, Charles E. Blankenship, Margaret Brown, Lynn R. Buehler, Sarah Carlisle, Rex W. Cole, Valerie L. Creveling, Rebecca Cultra and Ed Silliman, Marguerite H. DeBolt, Dorothy E. Evans, Carol Fasnacht, Lorita Ford, Daniel W. Gibson, George and Bobbie Gilbert, Honey Gordon, Dr. Richard Gray, Chris and Martha Griffith, Bill and Celeste Healy, Rich Hitz, Joy Hitz, Tony and Suad Hooper, Maggie Hutchins and Adam Wagner, Diane Insley, Sally Jochimsen, Mark and Vickye Lambdin, Melanie A. Liddle, Jim and Sharon Lodovic, Bonnie and Edmund Longcope, Darlyne R. Lowman, W. Robert and Shirley Manning, Diann A. McCabe, Barbara Chambers McHale, Mike and Jane Moore, Kathleen M. Morris, Mason M. Murphy, Jean Newton, Nancy K. Nusbaum, Joan G. Phalen, Beverly Pollard, Dr. Sandy Rao, Colette Rees, Beverley A. Reynolds, Joanne M. Ross, Sandra Rowden, Jeanne Ruhmann, Lynn Schiller, Jack and Mary Seaborne, James Sigler, Vicky and Hugh Simmons, Dr. and Mrs. Stanley L. Sissom, C. Herb Skoog, Ellen Slaughter, Jack and Libby Slavin, Doris L. Smith, Jim Bob and Lisa Spencer, Harry and Ellie Stewart, Billie J. Stoepler, James and Deirdre Storrar, John Stover, Becky Tomblin, Ann Tyrrell, Bonnie B. Tyssen, Esther Varga, Nita Williams, Christopher and Margie Wilson

WHO'S WHO IN THE COMPANY

creative team and cast for being so incredible to work with. Love to Mom, Dad, Taylor and Kaycee!

ANTHONY SKILLMAN (Paul) is currently a junior in the BFA Musical Theater program and is absolutely thrilled and humbled to be on *The Line* in this production of *A Chorus Line*! National Tour: *Les Miserables* (Gavroche). Regional: *Oliver* (Oliver, FCLO), *Great Expectations: a New Musical* (Young Pip/Ensemble, Utah Shakespeare Festival/Odyssey Theater LA). *A Christmas Carol* at the Kodak Theater (Peter). Voiceover/TV: *The Land Before Time* (Littlefoot). *The New Partridge Family* VH1 (Chris Partridge). *Family Guy* (Voiceover). Other favorite credits include Carlos in *Legally Blonde*, Tarzan in *Tarzan*, Jack in *Into the Woods*, and Ren in *Footloose*. Awards: 2015 Best Actor winner (National High School Musical Theater Awards). Thank you friends, family, and teachers for your constant love and support. Enjoy the show! IG: @skillzman

BEN TOOMER (Richie) is a senior in the BFA Musical Theatre program and is beyond excited to be a part of this amazing production. He would like to thank the creative team for their direction, his parents for the endless support and the great crew for helping to bring this show to life. It has been a true honor to be able to collaborate with such incredible artists. He hopes that everyone loves the show as much we do. Thank you and enjoy!

LOGAN-RAE FLOYD (Sheila) is thrilled to be performing in her first mainstage production. She is a junior BFA Musical Theatre major at Texas State. Most recent credits include *In The Heights* (Asst. to Dir./Chor., Zach Theatre/Lyric Theatre of Oklahoma), *Legally Blonde* (Assoc. Choreographer/Swing, Texas State), *Into The Woods* (Cinderella, The Performer's Warehouse). She would like to thank Cassie, Greg, and the amazing cast and crew of this production for their support. She is very grateful to her parents, Kaitlin, friends, and Michael for their continuous love and encouragement!

JULIETTE REDDEN (Val) is a junior at Texas State and she is absolutely thrilled to be a part of this extraordinary show. She just spent the summer in Birmingham, Alabama playing Katherine in *Newsies*. She was recently seen in *Legally Blonde* and *The 25th Annual Putnam County Spelling Bee* at Texas State. She was also in a workshop of a new musical called, *Volley Girls*, and was a featured vocalist in Andrew Lipka's benefit concert at Texas State. She would like to give an enormous thank you to all the wonderful people that made this production possible. A huge thank you to her loving family, who she would be absolutely nowhere without and her amazing class whom she is so so proud of.

CHRIS CLARK (Butch & U/S Zach, Don, Al) When Chris auditioned for the TXST MT program Cassie asked him how many years of dance experience he had, and he replied, "a solid one." Here we are today. Regional: Gaston in

WHO'S WHO IN THE COMPANY

Beauty and the Beast, Oklahoma!, Hairspray (Shenandoah Summer Music Theatre); *Fiddler on the Roof* (Garland Summer Musicals). TXST: *Legally Blonde, No. 6*. Thanks to my teachers, Cassie, MT19, Meg, and my amazing family. Look ma, I'm dancin'!

JORREL JAVIER (Frank & U/S Paul, Richie) is excited to be back on the Patti Strickel Harrison with the wonderful company of *A Chorus Line*! Currently in his senior year as a Musical Theatre Major (AHH!), he spends the majority of his time at Jo on the Go, iced americano in hand, perpetually in a state of anxiety, sentimentality, and elation. Past Texas State University credits include *Evita* (Ensemble) and *Legally Blonde* (Grandmaster Chad/Kiki/Ensemble). Past regional credits include *In The Heights* (ZACH Theatre) and *In The Heights* (Lyric Theatre of Oklahoma). For additional information, visit JorrelJavier.com.

MADISON GRUMBLES (Lois & U/S Maggie, Bebe) is a senior Theatre Performance major at Texas State. She is thrilled to be singing and dancing on the Harrison stage for the first time! She would like to thank Cassie for this fantastic experience and sends special thanks to Mom, Sis, and Jeffrey for their relentless love and support!

JUNIOR GOMEZ (Roy & U/S Mike, Greg) is a Senior Musical Theatre major. His recent credits include, *Tartuffe* (Cleante), *Romeo and Juliet* (Paris) and *Kiss Me, Kate* (Bill Calhoun). He's excited to be working with an incredible creative

team and cast. Thank you Cassie and Greg! Special shout out to Gina, Lisa, Mom, Dad and most importantly his puppy Cosmo. Let's do this thing!!

JAKE YOUNG (Tom & U/S Bobby, Mark) is a sophomore Musical Theatre major, and is thrilled to be making his Mainstage debut in *A Chorus Line*! Jake was recently seen in Texas State's New Works Festival, as well as a workshop production of *Flood*. Regional: *The Secret Garden* (Theatre West), *Generation Me* (New York International Fringe Festival). Thanks to Mom, Dad, Cassie, and MT20 for their direction, support, and endless encouragement.

MAURA GILL (Tricia & U/S Cassie, Sheila) is a sophomore BFA Musical Theatre major and is thrilled to be making her Mainstage debut at Texas State! Maura was last seen in a reading of Andrew Heinrich's new play, *Instructions for Dancing*, in the role of Diana. Other favorite roles include: Princess Fiona in *Shrek*, Belle in *Beauty and the Beast* and Morticia Addams in *The Addams Family*. She would like to thank all of the cast and crew, Cassie, and specifically Emma and Logan for being the fiercest role models. Special shout out to her family & friends and MT'20!

RAEGAN ROBERTS (Vicki & U/S Diana, Connie, Laura) is a senior BFA Musical Theatre major and is thrilled to be a part of this production. Other Texas State credits: *The World According to Snoopy* (Sally Brown), *Legally Blonde*, *Evita* and *Kiss Me, Kate*. Other recent

WHO'S WHO IN THE COMPANY

credits: *Peter and the Starcatcher* (Molly/choreographer) and *Peter Pan* (2nd Twin) at Connecticut Repertory Theatre. She would like to thank this incredible production team and cast for such a wonderful experience! Colossians 3:17

CASSIE ABATE (Director) received a BFA in Musical Theatre from The University of Miami and an MFA in Musical Theatre from San Diego State University. Texas State choreography and directing credits include *Legally Blonde*, *Kiss Me Kate*, *Anything Goes* (Austin Critics Table Award, BWW Award), *Urinetown* (Austin Critics Table Award), *Into the Woods*, and *Rent*. Other directing and choreography credits include *West Side Story*, *Peter Pan*, *A Chorus Line*, *Gypsy* starring Leslie Uggams, *Man of La Mancha* starring Terrence Mann, *The Drowsy Chaperone* starring Pat Sajak, *A Funny Thing Happened on the Way to the Forum*, *The Music Man*, *Seussical*, and *Guys and Dolls* at Connecticut Repertory Theatre; *Pirates of Penzance* at the Stephen Sondheim Center; and asst. choreographer for *The Brain From Planet X* at NYMF. As a performer, favorite credits include *Sophisticated Ladies* starring Maurice Hines at Arena Stage, National Tour of *Urban Cowboy*, *42nd Street*, *West Side Story* (Maria u/s), *Pirates of Penzance* (Mabel), *Singin' in the Rain* (Kathy Selden), and *The Boyfriend* (Polly). AEA and SDC. www.cassieabate.com

GREG BOLIN (Music Director) has served as the Resident Music Director for Texas State University's Department of Theatre and Dance

since 2010. He has twice been named the Austin Critics' Table's Best Music Director. In addition to his work at Texas State, he has also acted as music director for more than forty shows in major theaters across the country and is a highly regarded vocal coach and clinician. An accomplished arranger and orchestrator, Greg has provided original vocal arrangements and orchestrations for Larry Grossman's *The World According to Snoopy*, Andrew Lipka's *A Little Princess* and Zachary Scott Theater's *Porgy and Bess* (for which he received a special citation from the Austin Critics' Table) He has also created original arrangements for Larry Gatlin, Shirley Knight, Marva Hicks and David Jennings. Greg received his Doctor of Musical Arts degree in music composition from the University of Texas in 2007; and his original compositions have since been performed across the country and around the globe. His piece *Fleisher Pass* for symphonic winds was premiered in Japan in 2007 and was subsequently included in the sixth volume of *Better Teaching Through Performance in Band* (GIA Publications). Greg has completed two chamber operas, both of which toured the country in the spring of 2013, courtesy of grants from the National Endowment for the Arts and the National Performance Network. This past summer, he completed *Corundum* for the world renowned Sapphire Trio, commissioned by the Music Teachers' National Association as part of their Distinguished Composers Series.

WHO'S WHO IN THE COMPANY

CHERI PROUGH DEVOL (Scenic Designer) is an Assistant Professor of Scenic and Lighting Design at Texas State University. Regional credits include: Porthouse Theatre (Ohio), Texas Shakespeare Festival, and Barter Theatre (Virginia) where she designed over 150 productions as Resident Designer, including the world premieres of Deborah Brevoort's *Blue Sky Boys*, and Richard Alfieri's *Revolutions*, as well as Barter's national touring productions for *Of Mice and Men*, and *The Diary of Anne Frank*. Recent local credits include: *The Santaland Diaries* (Lighting—Zach Theatre), *A Midsummer Night's Dream* (Lighting—Texas State), *Evita* (Scenery—Texas State) and *Intimate Apparel* (Scenery—Texas State). MFA, University of Texas at Austin. To view more of her work please visit www.devoul-design.net.

JASON TAYLOR (Sound Designer) is pursuing a BFA in Technical Production. Jason is fascinated with the integration of audio and visual designs in entertainment including sound, lighting, and projection design. His previous works at Texas State includes: Projections Engineer in *Legally Blonde* and Assistant Sound Designer for *The World According to Snoopy*. He also was the Lighting Designer for *West Side Story* at the Emily-Ann outdoor theatre in Wimberley this past summer. Eventually, Jason hopes to be designing for concert tours around the world. He would like to thank Phillip Owen for giving him the opportunity

to design for *A Chorus Line*.

STACEY JOHNSON (Costume Designer) is a second-year graduate student pursuing her MFA degree in Costume Design at Texas State University. She received her BA in Theatre from Henderson State University in 2016. Selected costume design credits include: *And Then There Were None* and *What I Did Last Summer* at Henderson State University, *The Who's Tommy*, *The Fantasticks*, and *Richard III* at Arkansas State University – Beebe, and *The Piano Lesson* at Pulaski Technical College. She would like her fiancé, Carolyn, for her unwavering love and support.

ETHAN R. JONES (Lighting Design) is a third year graduate design assistant currently pursuing his MFA degree in Lighting Design here at Texas State University. Previous lighting designs include: *The World According to Snoopy*, *Once In A Lifetime*, *The Good Doctor*, *110 In The Shade*, *On Golden Pond*, *Ajax In Iraq*, *Akashic Permutations*, *A Flea In Her Ear*, *Proposals*, *Clybourne Park*, *Amahl and the Night Visitor*, *Impossible Marriage*, *Social Security*, *Much Ado About Nothing*, *Henry VI* (original practice), and Assistant Lighting Designer for *Evita*. ERJlighting.com

HANK KERSTEN (Sound Engineer) is a junior Technical Production major and this will be the fourth show he has mixed since the end of last semester! He is so excited to have an opportunity to work with this wonderful company,

WHO'S WHO IN THE COMPANY

and hopes you enjoy the show!

BLANE MACKENZIE BARTON (Production Stage Manager) is a Senior BFA Performance and Production major with an emphasis in Stage Management and will be graduating this December. Texas State credits include: Assistant Stage Manager/Deck Manager, *The World According to Snoopy*; Production Stage Manager, *Belleville*; Assistant Stage Manager, *Romeo and Juliet*; Rehearsal Stage Manager, BFA Senior Showcase 2015; Selected credits include: Production Assistant, 2015 Obie Awards (The Village Voice & the American Theatre Wing); Production Assistant, *An Evening with Alan Menken* (Educational Theatre Association); Production Assistant, *An Evening with Marc Shaiman and Scott Wittman* (Educational Theatre Association). Special thanks to Shannon Richey, Deb Alley, Bailey, and the entire Stage Management community.

BRODY THRASH is a senior Performance and Production Major with an emphasis in Stage Management. His work at Texas State University include *A Flea in Her Ear* (ASM), *stoning mary* (ASM), and *The Marriage of Bette and Boo* (PSM). Other work includes *The Wizard of Oz* (ASM) at Zilker Theatre Productions. He would like to thank his supportive family and his wonderful friends.

ANNE-MARIE KOLB (Assistant Stage Manager - Deck) is a junior Technical Production major at Texas State. She hopes to pursue

a career in stage management on tours and regional productions. Her recent credits include *Cabaret* (ASM) and *The Miss Firecracker Contest* (PSM) with the Wimberley Players, *Ajax In Iraq* (ASM) at Texas State, and *The Children's Hour* (SM) at ZACH Theatre. She would like to take the time to thank her amazing group of friends and her fantastic boyfriend Brandon for their love and support. Enjoy the show!

MELISSA WILSON (Production Assistant) is a senior within the Theatre and Dance Department at Texas State University. Her previous experience has been in the role of Bagheera in *The Jungle Book*, sound board operator for *The Shadow Box*, and co-stage manager/Cheerleader for *Be Aggressive*. Melissa is in her graduating semester and is excited to start a career in Theatre. She is grateful for her education and to all of the faculty, staff, and students here at Texas State.

MICHAEL NWOSU (Production Assistant) is a senior Performance and Production Major. He is new to the theatre and has previously crewed *Legally Blonde* at Texas State. He hopes to pursue a career in filmmaking (emphasis on Directing, Acting, Screenwriting, Editing, Producing, Musical Composition and Cinematography) hoping to deliver a fresh, invigorating voice to the Hollywood film industry.

Technical Director.....Mark DeVol
Production Stage Manager.....Blane M. Barton
Costume Shop Manager.....Monica Pasut
Head Cutter/Draper.....Carl Booker
Tailor.....Amanda Hodo
Associate Lighting Designers.....Sydney Smith
Darwin Esquibel
Master Electrician.....Alexandra Thomas
Assistant Master Electricians.....Max Wallace
Daniel Gonzalez
Lighting Supervisor.....Nick Swanson
Scene Shop Supervisor.....Dwight Markus
Scenic Charge Artist.....Anne McMeeking
Props Master.....Erin Kehr
Light Board Operator.....TH 1350
Sound Board Operator.....TH 1350
Assistant Choreographer.....Raegan Roberts,
Anna Rose Daugherty,
Follow Spot Operators.....TH 1350
Assistant Stage Managers.....Anne-Marie
Kolb, Brody Thrash
Production Assistants.....Melissa Wilson,
Michael Nwosu
Sound Engineer.....Hank Kersten
Wardrobe Supervisor.....Jessie Clites
Assistant Costume Designer.....Jasmine Tran
First Hand.....Ana Cobos, Sam Knoll
Stitchers.....Brandy Harris,
Laura Fisher, Madison Grumbles, Timothy
Norris, Katie Svatek, Emily Tyminski, Madison
Cagle, Marissa Menezes, Alexander Stearns,
Ryan Sozzi, Jade Andalon, Sabrina Entekin,
Alexandra Hargett, Tatyana Magee-Reese,
Kaitlyn Maggio, Riley O'Sullivan, Jamie Marmor
Costume Crew.....Kaitlyn Maggio,
Jamie Marmor, TH 1350
Props Artisans.....Edith Bustos,
Amber Staufer, Brandon Newton
Set, Light, Paint Crew.....Noah Allen,
Gunner Bradley, Alexander Clark, Darwin
Esquibel, Amy Evans, George Franco, Marily
Gonzalez, Nick Hart, Alejandra Hernandez,
Hank Kersten, William Klein, Sam Lopez, Tyler
Osgood, Baylie Snyder, Alexandra Thomas
Max Wallace, Jonathon Garriss, Christopher
Lemaire, Aaron Parelli, Matt Waller, Brett
Barrett, Jesse Castro, Victoria Byrom, Sydney
Quanz, Corey Bogue, Amber Staufer, Daniel
Gonzalez, Megan Whittington, Mason Gray,
Johnny Painter, Elizabeth Wood
Scenic Artists.....George Franco, Alejandra
Gomez, Samantha Lopez, Emily McCarthy,
Brandon Newton, Baylie Snyder, Alexandra
Thomas, Elizabeth Wood
Set/Props Running Crew.....TH1350

WARNING

Photographing or sound recording of any performance is strictly prohibited without the written permission of the management.

OUR NEXT SHOW

A Doll's House
PSH Foundation Studio Theatre
By Henrik Ibsen
Translation by Nicholas Rudall
Adapted and Directed by Bruce Turk

OCT. 12-14 AT 7:30 PM
OCT. 15 AT 2 PM

Costume Design Advisor.....Brandon McWilliams
Lighting Design Advisor.....Sarah Maines
Props Supervisor.....Erin Kehr
Sound Design Advisor.....Phillip Owen
Stage Management Advisor.....Shannon Richey

2017-2018 MAINSTAGE SEASON

Black & Latino Playwrights Conference

Rubi X

By Mónica Sánchez

hop thA A

By James Anthony Tyler

September 4-10, 2017

A Chorus Line

Conceived and originally directed and
choreographed by Michael Bennett

Music by Marvin Hamlisch

Lyrics by Edward Kleban

Book by James Kirkwood and Nicholas Dante

Directed by Cassie Abate

Patti Strickel Harrison Theatre

September 26-October 1, 2017

Proudly sponsored by Legacy Mutual Mortgage

A Doll's House

By Henrik Ibsen

Translated by Nicholas Rudall

Directed by Bruce Turk

PSH Foundation Studio Theatre

October 12-15, 2017

Perfect Pie

By Judith Thompson

Directed by Carly Conklin

Theatre Center Mainstage

October 31 - November 5, 2017

We Are Proud To Present...

By Jackie Sibblies Drury

Directed by Isaac Byrne

PSH Foundation Studio Theatre

November 9-12, 2017

Hamlet

By William Shakespeare

Directed by Liz Fisher

Patti Strickel Harrison Theatre

November 14-19 2017

Speech & Debate

By Stephen Karam

Directed by Tom Delbello

PSH Foundation Studio Theatre

February 1-4, 2018

Zu's Earth

By Sidney Rushing

Directed by Isaac Byrne

Location TBA

February 8-11, 2018

The Rivals

By Richard Brinsley Sheridan

Directed by Michael Costello

Patti Strickel Harrison Theatre

February 13-18, 2018

Instructions for Dancing

By Andrew Heinrich

Directed by Bruce Turk

PSH Foundation Studio Theatre

February 22-25, 2018

Tales of the Lost Formicans

By Constance Congdon

Directed by Neil Patrick Stewart

Theatre Center Mainstage

April 10-14, 2018

Ragtime

Music by Stephen Flaherty and Lynn Arhens

Book by Terrence McNally

Directed by Michael Rau