
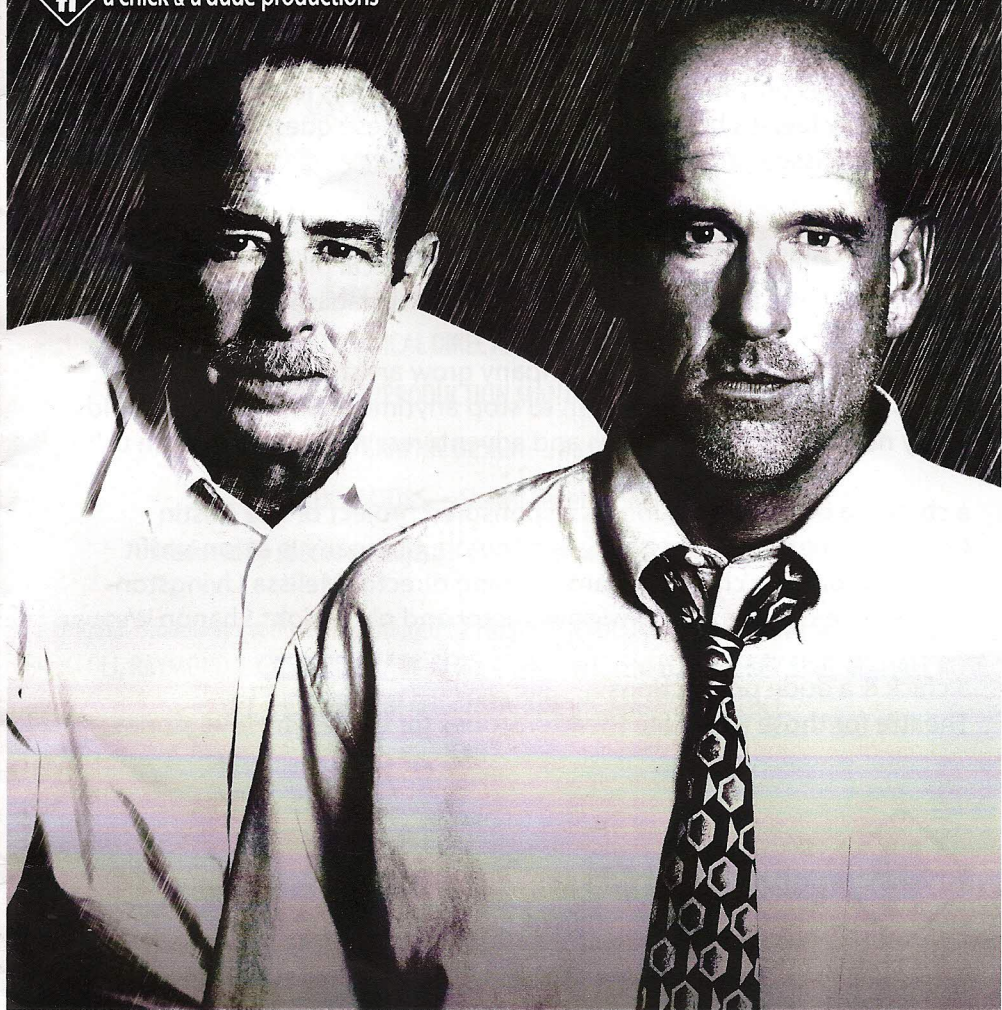


A STEADY RAIN

BY KEITH HUFF
DIRECTED BY
MELISSA LIVINGSTON-WEAVER

 a chick & a dude productions



ABOUT A CHICK & A DUDE PRODUCTIONS

At a chick & a dude, we serve up hot, fresh original works by both new and established voices from our community and across the country, using rich narratives, complex characters, and dynamic storytelling as the main ingredients. Invited to our table are mainstream consumers of pop-culture—those who snack on movies and chow-down on T.V., but don't consider theatre an option for the main course.

We believe that theatre should be for everyone, regardless of race, culture, religion, economic status, gender, or sexual identity. We believe the theatre should be a place in which society gathers to see a reflection of itself, considers itself, and betters itself. Our vision is to make this belief a reality.

We wonder why more people don't see theatre. Do some feel it's too "artsy," and that they would rather see a movie? Do some feel excluded, as if theatre is only for the rich and well educated? Is it too expensive? Do they simply feel it's boring? The answer to all these questions is likely "yes." These issues are all easily fixable.

We hold ourselves to high standards that will help us address these issues, whether it's an original first-run from a local playwright, a work from a new voice in the playwriting world, or an established piece of theatre.

The past decade has seen the company grow artistically and professionally, and we don't plan to stop anytime soon. The future holds many new artistic explorations and adventures. We hope you'll join us!

a chick & a dude productions is a sponsored project of The Austin Creative Alliance. Our Austin-based Theatre Company is a non-profit organization. The 'chick' is award-winning director Melissa Livingston-Weaver, the 'dude' is award-winning actor and playwright Shanon Weaver.

a chick & a dude productions
Theatre for those who hate theatre. Stories for those who love stories.



a chick & a dude
productions

A STEADY RAIN

BY KEITH HUFF

KENNETH WAYNE BRADLEY.....DENNY

TOM GREEN.....JOEY

DIRECTED BY MELISSA LIVINGSTON-WEAVER

DIALECT COACH—Liz Kimball

SET DESIGN—Shanon Weaver

LIGHTING DESIGN—Jason Amato

MASTER ELECTRICIAN—Patrick Anthony

SOUND DESIGN—Shanon Weaver

SET CONSTRUCTION

Shawn Ferrell, Melissa Livingston-Weaver, Gary Livingston-Weaver,
Katy Billik, Shanon Weaver, Dan Price

TECHNICAL DIRECTOR—Shawn Ferrell

COSTUMER/PRODUCTION MANAGER—Katy Billik

GRAPHIC DESIGN—Dan Price

BOARD OPERATORS—Shawn Ferrell & Shanon Weaver

Produced by special arrangement with Samuel French, Inc. New York City

Original Broadway Production produced by FREDERICK ZOLLO, MICHAEL G. WILSON, BARBARA BROCCOLI, RAYMOND L. GASPARD, FRANK GERO, CHERYL WIESENFELD, JEFFREY SINE, MICHAEL ROSE LTD, THE SCHUBERT ORGANIZATION, INC AND ROBERT COLE.

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Melissa Livingston-Weaver • Shanon Weaver

Dan Price • Shawn Ferrell • Katy Billik • Gary Livingston-Weaver • T. Lynn Mikeska

KENNETH WAYNE BRADLEY (Denny) played Ervin in A CHICK & A DUDE'S original production of HIT. and is thrilled to be working for them again. He was last seen on stage in the PAIN AND THE ITCH. In MEN OF TORTUGA he was honored with the B. Iden Payne as Taggart. KWB played the title role in KILLER JOE, and Ariel in THE PILLOW-MAN, which earned him a Critics Table Award. He originated Abner in his one man show WICKER CHAIRS and penned WIND CHIMES AND VARICOSE CREAM which was published in the Texas Theatre Journal. His one-woman show SEAMSTRESS, was honored as Best of Fest at FronteraFest 2010. KWB will appear in an upcoming episode of DALLAS and in two upcoming films: AMNESIA, and OLYMPUS HAS FALLEN with Morgan Freeman. He is also in the films DRIVE ANGRY 3D, and ROOM—which ran at the Sundance and Cannes film Festivals.

TOM GREEN (Joey) was last seen as the Cop in Hyde Park Theatre's production of MIDDLETOWN. Last year he appeared as Levene in a chick and a dude's production of GLENGARRY GLEN ROSS. Other credits include PARADISE KEY (B. Iden Payne Nomination Best Actor in a Drama,) also with a chick and a dude; BURN THIS with Seven Towers Theatre; THE TEMPEST and MARY STUART with Austin Shakespeare; THE GRAPES OF WRATH, THE CLEAN HOUSE, TAKE ME OUT, THE EXONERATED, and KEEPIN' IT WEIRD with Zach Scott. Watch for Tom in May in a chick and a dude's production of HIT.

MELISSA LIVINGSTON-WEAVER (Director) is very excited to bring this story to the Austin audience. Her directing credits for a chick & a dude productions include: Glengarry Glen Ross, Paradise Key (2010-2011 B. Iden Payne Award Nominee, Outstanding Director of a Drama,) The New Originals (FronteraFest 2011 Best of Week,) Winterland: A Journey Through ChristmaHanukwanzakkuh!, Brass Ring, and HIT. (2002-2003 B. Iden Payne Award for Outstanding Direction of a Drama; 2005 NYC Fringe Excellence Award for Ensemble Performance.) She has also directed for Shrewd Productions and iron belly muses. She studied theatre at St. Edwards University, and is looking forward to reviving HIT. at HPT this May. Melissa would like to thank her family for their love and support.

JASON AMATO (Lighting Design) Jason Amato's career has spanned 18 years, designing over 500 local and international shows. You can often see his work at ZACH, Austin Shakespeare, Blue Lapis Light and the Vortex. The Austin Critics Table has honored Jason for outstanding lighting in 30 shows. He has also received B. Iden Payne Awards for his lighting of Troades, Trickster, The Exonerated, Omnium-Gatherum, Triskelion, Panoptikon, Despair's Book of Dreams, and The Deluge. In 2002 he was honored with "Best Dazzler" in The Austin Chronicle's Critics' poll. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. He also has a website of his work www.jasonamato.com



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LIZ KIMBALL (Dialect Coach) is delighted to be collaborating with this incredible group of artists. Liz is a third year MFA actor at UT Austin, where she teaches voice, acting, and has coached recent productions of The Cataract and The Fantastics. As an actor, New York credits include: York Theatre, Jackson Rep, NYMF, and La MaMa. Regional includes: Paper Mill Playhouse, McCarter Theatre, Walnut Street Theatre, Franklin Stage, Weston Playhouse, Zach Scott, ABT (Zoni Nomination). Recent UT credits include Love's Labor's Lost (Princess), Jekyll and Hyde (Elizabeth), Cherry Orchard (Varya) and Chronicles of Badass Women (Janis). In Austin, Liz has performed at The Paramount Theatre, Zach Scott, and in Frontera Fest. Liz has received an Austin Critic's Table Award, Austin Live Theatre Recognition, and is a proud member of Actor's Equity. www.lizkimball.com

KATY BILLIK (Costumer/Production Manager) began theatre in high school because just being in band wasn't dorky enough. She returned to the theatre in 2006 after attending Texas State University. Katy was the costume designer for Arthuriosis: A Metal Opera with the Getalong Gang, and was stage manager for a chick & a dude production's Virginia, Winterland, Paradise Key, and Glengarry Glen Ross.

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MAY 2013

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a chick & a dude productions extend
an extra special **THANKS!** to the following:

Ken Webster, Hyde Park Theatre, Keith Huff, Samuel French, Ken & Cathy Bradley, Tom & Laura Green, Liz Kimball, University of Texas Department of Theatre & Dance, Kirk Lynn, Steve Wilson, Kiai Weidemann & Laura Genz, Lana Reeves, Maya Bella Reeves, Gizmo, Stewie, and Lyla, Little Axe, Motorblade, Austin Creative Alliance, Maggie Bell, The Parlor, Gary Livingston-Weaver, Jack & Brandon & Chad, David "Gypsy" Chain, The Cowboys, The Astros, The Rangers, The Stars, The Texans, all the IndieGoGo supporters, BuyPlayTix.com, Solace the Salon, Benny, the cast, the crew and YOU!!!



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Heather Levy

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We all know the arts are hurting right now, and our productions are only possible because of the generosity of people like you who see a show and decide to help us keep doing what we are doing. **All donations are tax-deductible, counting as a donation to a 501 (C) 3 non-profit organization, and you will receive a receipt.**

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4 season tickets, an invitation to opening nights & a listing as "Chicks & Dudes" in the programs

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C/O a chick & a dude productions
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