

VORTEX Repertory Company presents

Stars and Barmen

A romantic comedy about getting lucky in space time
by Reina Hardy

October 26 - November 16, 2013

ASL-Interpreted Performance - September 6th

Directed by

Rudy Ramirez

Scenic Design by

Ann Marie Gordon

Lighting Design by

Jennifer Rogers

Sound Design by

Tyler Mabry

Costume Design by

Shannon Mott

Planet Creation by

Helen Parish

Star Creation by

Ann Marie Gordon

Producing Artistic Director

Bonnie Cullum

Managing Director

Melissa Vogt-Patterson

Stage Manager

Tamara L. Farley

Light Board Operator

Victoria Schwarz

Sound Board Operator

Pixie Avent

Poster Creation

Melissa Vogt-Patterson

Krystle Kelley

CAST

Trey Deason

Rupert

Breanna Stogner

Elaine

Bridget Farr

Claire

With the vocal talents of Andy Agne, Tyler Mabry,
and Jennifer Coy ("Mandy")

****Stars and Barmen will be performed with no
intermission.****

****Please silence all phones. NO texting or
photography during the show.****

Special Thanks: Shekhar Govind, Elaine Jacobs,
David DeMaris, Chad Salvata, Jennifer Coy,
Andy Agne, John Steven Rodriguez, Andrew Ramirez,
Ryan Crowder, Liz Fischer, Karen Rodriguez,
Adam Greenfield

ASL Interpreters: Monica Kurtz, Tim Ervin

Master Electrician: Eric Johnson

Lighting Assistants: Monica Kurtz, Pixie Avent,
Callie Stribling

Scenic Construction: Andy Agne, Elaine Jacobs,
Ann Marie Gordon, Oscar Salgado, Tony Saenz, Lisa
Del Bosque, Danesha Shipman

Star and Planet Construction: Helen Parish, Ann
Marie Gordon, Jessica Webster Love, Talena Martinez

★ Lucky Star Instagram Contest ★

In Stars and Barmen, Claire happens to be a real, live star who's come down to Earth. But we all know a few of those, right? The people who make your day a little brighter, who help you shine at what you do, who give you <ahem> supernovas of your own. To celebrate that, we'd like to hear about your Lucky Stars. From now (10/23/2013) through November 12th, take a picture of the stars in your life. Tell us about the moments that they helped you shine. And you'll be eligible to win a gift certificate from Patrizi's, tickets to a VORTEX show, and a couple of signature show cocktails from The Butterfly Bar.

RULES FOR ENTRY:

- 1) Follow us on Instagram.
- 2) Take a picture on Instagram.
- 3) Tell us about your Lucky Star.
- 4) Tag #StarsandBarmen2013 and @Vortex_Rep in your post.

Grand Prize:

A gift certificate to Patrizi's Italian Food Truck, 2 tickets to see a VORTEX show, and 2 signature show cocktails.

Runner Up:

2 tickets to see a VORTEX show, and 2 signature show cocktails.

Unlimited entries. Winner will be announced November 13th,
2013 at noon. Good luck!

BIOS

Bonnie Cullum (Producing Artistic Director) has created and presented over 300 innovative productions for VORTEX Repertory Company and has been inducted into the Austin Arts Hall of Fame. Her artistic work includes musicals, operas, plays, ritual theatre, and performance art for which she has received more than 100 awards. She earned an M.F.A. in Directing (University of Texas) and a B.A. in Theatre (University of Kansas). Cullum has directed more than 60 world premieres as well as dozens of published works. She teaches theatre, acting, directing, and ritual internationally with workshops and classes in Germany, Canada, and around the US. Thrice honored as Austin's Best Director by the Austin Chronicle, Cullum has been nominated for dozens of outstanding directing awards and received B. Iden Payne Awards for Best Director for *Troades: The Legend of the Women of Troy*, *Moby Dick*, and *Despair's Book of Dreams and the Sometimes Radio*. She founded the Summer Youth Theatre in 1991 to provide theatre opportunities for youth. Cullum is internationally recognized for her experimental productions and her advocacy of cutting-edge artists.

Jennifer Coy (Voice of Mandy) VORTEX COMPANY MEMBER: *Sing Muse*, *Lear*, *The Elementals: Air*, *Sleeping Beauty*, *Oceana*, *The Secret Lives of the InBetweeners*. REGIONAL THEATRE: University of Texas New Theatre, City Theatre, The Georgetown Palace, NXNW Theatre Company, Purple Crayon Rep, Shakespeare at Winedale. ACCOLADES: Three-time B. Iden Payne award nominee for outstanding comedy and musical performances.

Trey Deason (Rupert) was last seen just a few weeks ago on the VORTEX stage in *Cyberfest*. Other VORTEX credits include *Lear* (Oswald) and *The Secret Lives of the Inbetweeners* (Waldo - BIP nomination for Best Featured Actor.) Other recent acting credits include *The 12th Labor* (Tutto Theatre), *Midsummer in Motion* (Austin Bike Zoo), and *The Time Machine* (Sky Candy). As a playwright, he has had many short plays produced around town as well as two full-length works: *Human Sketches* (Sam Bass Community Theatre) and *Cardigan* (Purple Crayon- BIP nomination Best Original Script). Check his website www.treydeason.com for more information.

Bridget Farr (Claire) left the freezing temperatures of Montana in 2010 to enjoy the opportunities and sweltering heat of Austin. She graduated with degrees in drama and linguistics from the University of Montana and continues that combination of interests by working as both a professional actor and a teacher of English as Second Language. Bridget is represented by Heyman Talent (South Central), and is also a producer at the Exchange Artists, an Austin based theater company. Recent acting credits include: "The Actress" in the horror film *Found Footage 3D*, "Girl" in Last Act Theater Co.'s *Love in Pine*, and "Serendipity 5054" in Ace Hardware's *Soul Paint* campaign. This is the first show in a year in which her character has a name, as well as her first time working with the VORTEX. It's been a stellar experience!

BIOS

Ann Marie Gordon (Scenic Design) has a BFA in Painting from the University of Texas and has been the resident scenic designer for VORTEX Repertory Company since 1997. She received 5 B. Iden Payne Awards for Outstanding Scenic Design for VORTEX's *Sarah Silver Hands* (NEA-funded), *Sleeping Beauty* (NEA-funded), *St. Enid and the Black Hand*, *The Deluge*, and *Despair's Book of Dreams and the Sometimes Radio*. She was recently nominated for B. Iden Payne awards for outstanding Scenic Design for *Qualities of Starlight* and *WATER*. She also designed the scenery for dozens of other world premiere VORTEX productions including *Qualities of Starlight*, *EARTH*, *WATER*, *AIR*, *Oceana*, *Trickster*, *Vampyress*, *Wake for the Dark Poet*, *Dark Goddess*, *The X&Y Trilogy*, and *Elytra*, as well as 13 years of Summer Youth Theatre productions.

Reina Hardy (Playwright) is a playwright from Chicago who recently fetched up in Texas. She's a Michener Fellow at UT Austin, a 2013 finalist for the Terrence McNally Prize, the recipient of the 2012 Interact 20/20 Commission, and a National New Play Network Playwright. Her plays, which usually contain magic and sometimes contain science, have been seen at Capital Stage Sacramento, Orlando Shakespeare, and the Great Plains Theatre Conference, where Reina was awarded the Holland New Voices Award. This summer, her play *Glassheart* premiered with the Shrewds at Salvage Vanguard. She spent part of this summer at the Kennedy Center, workshoping *The Claire Play*, which will appear at the NNPN National New Play Showcase this December. Her TYA play, *Annie Jump and the Library of Heaven*, will be produced as part of UTNT at UT Austin in February 2014. Reina will return to the VORTEX in Fall 2014 for *Changelings* a spectacle about family, fairies and theft.

Tyler Mabry (Sound Design) is a musician, songwriter, and composer. He is a member of the VORTEX Repertory company, and has contributed music to productions by Something for Nothing Theater, the vestige group, and others. As Resident Composer for Austin Children's Theater, he has composed music and songs for *Jive*, *Kitty!*, *Shades of Gray*, and *Power Up! Mayhem in Metroville*.

Helen Parish (Prop Design) is an artist who teaches high school art in order to support her theatre habit. She has worked on a number of shows at The VORTEX including *Sleeping Beauty*, *Vampyress*, *AIR*, *Murder Ballad Murder Mystery*, *The Wife of Bath's Tale*, *EARTH*, and *Qualities of Starlight* in addition to working with Summer Youth Theatre. Helen received a special B. Iden Payne award for her outstanding Prop Design in *Qualities of Starlight*. She is very grateful to Bonnie for all the creative opportunities and to her adorable new husband Michael for accepting her "once & occasional wife" role.

BIOS

Rudy Ramirez (Director) is an Associate Artistic Director of The VORTEX Repertory Company, for whom he has directed *Sing Muse*, *Qualities of Starlight* (Nominee: Best Director of a Comedy, B. Iden Payne Awards 2013), *The Physicists* (Best Director of a Show for Youth, BIP 2011) and *Lear*. He is also Performance Director for the Austin Bike Zoo, for whom he has created *Midsummer in Motion* (Nominee: Best Director of a Comedy, BIP 2012) and *Wheels of Wonderland*. Other directing credits include *River City* (with Lydia Nelson), *Cardigan* and *Luna Tart Died*. He is the writer of *Promised Land: A Radical Queer Revival*, *Footnotes for People Who Don't Speak Spanish* (with Beliza Torres Narvaez) and, as one of the writers of *Sing Muse*, is a nominee for Best Original Score, BIP 2013. He is very, very happy to be doing this play and to be making a home for Reina Hardy's work at The VORTEX. Thanks as always to Mom, Dad and the wonderful Bonnie Cullum.

Jennifer Rogers (Lighting Design) started in the theatre at 8 years old when big brother let her walk on the yellow brick road and she found that it led to the fascinating world backstage. She studied stage management at the University of Kansas with design focus in lighting. Jen is a partner in the design firm Light Bastard Amber (LBA). Jen has worked all over Austin as both a stage manager and designer with Teatro Vivo, The VORTEX, The Rude Mechanicals, Fusebox Festival, Leticia Rodriguez, Austin Summer Stock, and many others. Some of her favorite designs include: *Sweeney Todd* with Summer Stock Austin; *Home Entertainment* with Leticia Rodriguez; the B. Iden Payne nominated *The North Project* with Refraction Arts; *lo: A Myth About You* with Shrewd Productions; *The Mariachi Girl* and *Cura* with Teatro Vivo; and *Patience* with the Gilbert and Sullivan Society of Austin. Jen is a resident designer with the Fusebox Festival.

Breanna Stogner (Elaine) is a graduate of Texas State University with a Bachelor's of Fine Arts degree in Acting. She was last seen in Paper Moon Repertory's production of *The 21 Would Be Lives of Phineas Hamm*. Other productions include *Down the Drain* (Imagine That! Theatre), *Psycho Beach Party* (Arts on Real), *I Love My Dead Gay Son: The Musical* (Yellow Tape Construction Company), *Parallel Lives* (City Theatre), and *Sexual Perversity in Chicago* (Paladin Theatre Company). She is extremely excited to be in her first VORTEX show, and she is honored to be working with such a talented group of people on this production.

Patrizi's
est. 1948

Open Nightly at The VORTEX
5pm - Midnight

Board of Directors

Paula Gilbert, Bonnie Cullum, Suzanne McAnna,
Gerrell Moore, Edna Parra, Yvonne Oaks,
Mark Schiff



5 pm – Midnight
Now Serving Cocktails, Wine, and Beer
Desserts and Savory Treats

THE BUTTERFLY BAR

VORTEX Mission

- ❖ to create and present new and innovative performances
- ❖ to transgress conventional theatrical forms
- ❖ to cultivate new relationships between artists and audiences
- ❖ to generate new audiences through outreach
- ❖ to foster educational programming
- ❖ to anchor The VORTEX, a dynamic and cherished home
- ❖ for the arts of the 21st Century

About VORTEX

- ❖ Incorporated 1988
- ❖ Artist-owned and operated year-round Cultural Arts Center
- ❖ Founder of East Austin Live
- ❖ Revered around the world as a haven for alternative performance
- ❖ Local and national leaders in creating and presenting world premieres, cutting-edge plays, ritual theatre, musical theatre, and opera
- ❖ Tuition-free Summer Youth Theatre since 1991
- ❖ ADA-Accessible Facility
- ❖ ASL-Interpreted Performances
- ❖ Audio Described Performances
- ❖ Café with antique bar – Beer, Wine, Food
- ❖ Beautiful, breezy Yard and Deck for productions and events
- ❖ Salons and Workshops develop artists and new work
- ❖ Color-blind casting
- ❖ Generating discourse about the issues of our time
- ❖ Strong, dedicated company of resident artists
- ❖ Dozens of Awards, hundreds of nominations for excellence
- ❖ VORTEX has always recycled!

VORTEX Donors

VORTEX Visionaries (Over \$10,000)

Conoly Watson, Eloise Cullum, Jim Cullum,
The Brooks Albert Company, Harvey Guion

Climate Specialists (\$5000)

Brad Butler, Mary Jones, Gerrell Moore, Suzanne McAnna,
Dianne Duncan, Diane Christopherson, Susan Kelso

Hurricanes (\$1000)

Shekhar Govind, David DeMaris, Ember Nicolazzo, Royce I.
Hammonds, Lorella Loftus, Jennie Underwood & Karen
Jambon, Samantha Scott, John Steven Rodriguez,
Bruce McCann

Whirlwinds (\$500)

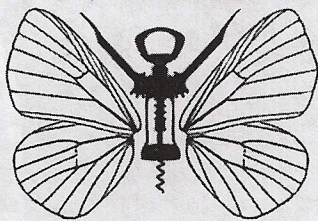
Drake & Mindy Keenan, James Hay, Herman Baas

Storms (\$100)

Dennis Bailey, Dr. Blandina Cardenas Flores, Alana
Carpenter-Moore, Jennifer Davis, Blanquita Sullivan,
Andréa Smith, David Condon, Pamela Genova, Genie and
Randy Norris, Yvonne and Brion Oaks, Z-Helene, Elliot
Trestler, Erin & Tim O'Brien, Phillip and Pam Friday,
Eshanthika Wijesinha, Conoly Hester, Celia Hughes, R.E.
Vela, Lauren Ross, Dale Smith & Larry Siegel, Joan Wells &
Dale Moore, Diane Herrera, Cheryl Golden

Morning Dew (\$20)

Clare Condon, Elliot Naishtat, Wade Williams, Mark Schiff,
Victoria Schwarz, Pam Fletcher-Friday, Mick D'arcy, Lance
Oditt, Diana C. Phillips, Ralph MacPhail Jr., Leslie Miller,
Shawn McCaslin, Jane Walton, Kelly Red, Andy Agne, Scot
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Richard Black, Dara Allen, Cindy Palla, Tamara Klindt,
Norman Blumensaadt, Jennifer Rogers



THE BUTTERFLY BAR

Now Serving Cocktails and Spirits!
Open Nightly
5pm - Midnight

The VORTEX

2013-2014

Metamorphoses

Stars and Barmen

VORTEX World Premiere

October 26-November 16

By Reina Hardy

Directed by Rudy Ramirez

A romantic comedy about getting lucky in space-time

Fire and Brimstone Awards

October 26 10-12:30 pm

Annual awards and party for achievement in the previous
VORTEX season

Different Stages presents

Arsenic and Old Lace

November 22-December 14

By Joseph Kesselring

Holiday HipHop Theatre Explosion

Zell Miller, III hosts this family-friendly, holiday show
December 19-22

Yule Bazaar

Last minute holiday shopping from local artisans and vendors
December 21-22 12-5pm

Circus Chickendog's

The Mutcracker (sweet!)

Starring dogs, jugglers, and a talking macaw!

December 27-January 5 6pm (10 nights straight)

VORTEX's 25th Birthday Extravaganza

Friday and Saturday, January 10-11

WK

A devised work directed by Katherine Wilkinson
January 16-February 2

Cleavage Chronicles Presents

Everybody Loves Boobs

February 13-16

For Fear The Glass May Shatter

A multi-disciplinary chamber opera by David DeMaris, Directed
by Bonnie Cullum

April 4-20



The VORTEX
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Austin, TX 78722

www.vortexrep.org

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