



THE BARON'S MEN
PROUDLY PRESENT:

The Spanish Tragedie

HOW FAR WOULD YOU GO FOR REVENGE?

Thomas Kyd's Spanish Tragedie begins with the ghost of Don Andrea, A Spanish nobleman killed in a recent battle with Portugal. Accompanied by the spirit of Revenge, he tells the story of his death; he was killed in battle, after falling in love with the beautiful Bel-Imperia and having a secret affair with her. When he faces the judges who are supposed to assign him to his place in the underworld, they are unable to reach a decision. Proserpine decides that Revenge should accompany him back to the world of the living, and, after passing through the gates of horn, this is where he finds himself. The spirit of Revenge promises that by the play's end, Don Andrea will see his revenge.

The Baron's Men present you with a romantic setting... and just a touch of death and maiming.

The Tragic Cast

Hieronimo: C. Robert Stevens
Horatio: Ben McLemore
Isabella: Hanna Haide
Maid: Eva McQuade
King of Spain: Michael Saenger
Duke of Castile: Aaron Niemuth
Lorenzo: Gabe Diehl
Bel-Imperia: Rachel Steed-Redig
Pedringano: Christian Hughes
Spanish General: Mick D'arcy

Hieroniguard Julius Horvath
Serberine: Harry Conner
Aymen: Mario Silva

Don Andrea: Casey Jones
Revenge: Leanna Homquist
Death: Jennifer Fielding
Pluto: Jimmie Bragdon
Proserpine: Joanna Casey
Aeacus: Becky Musser
 Christian Hughes
Minos: Michael O'Keefe
 Zabe Truesdell

Viceroy of Portugal: Julio
Portuguese Ambassador: Joe Falocco
Balthazar: Ameer Mobarak
Villuppo: Robert L. Berry
Alexandro: Jimmier Bragdon
Don Pedro: Harry Conner
Portuguese Retainer: Chanel Kemp
Portuguese Courtier: Becky Musser
Portuguese Courtier: Mick D'arcy
Portuguese Petitioner 1: Harry Conner
Portuguese Petitioner 2: Sarah Lee Schroeder
Deputy: Michael O'Keefe
 Zabe Truesdell

Hangman: Harry Conner
Senex: Mick D'arcy
Watch 1/ Guard: Michael O'Keefe
 Zabe Truesdell
Watch 2/ Servant: Sarah Lee Schroeder
Watch 3: Joe Falocco
Watch/Guard: Julius Horvath
Watch/ Guard: Joanna Casey
Attendant/ Guard: Eva McQuade
Citizen 2/ Servant: Becky Musser
Citizen 1/ Servant: Joanna Casey
Torchbearer: Becky Musser
Messenger: Joanna Casey
Page: Mario Silva

Production:

Master of Direction Cherie Weed
Master of Production Katy Thompson
Master of Stage Chris Casey
Master of House Cristina Ayala
Master of Musicians David Shankle
Master of Props Monette Mueller
Master of Costumes Tiffany Harris
Master of Makeup Sarah Lee Schroeder
Master of Lights Rachel Steed-Redig
Master of Dramaturgy Joe Stephenson
Master of Sets Katy Thompson
Masters of Fights Casey Weed
 C. Robert Stevens
Master of Dance Kate Clark
Master of Wardrobe Christi Climans
Assistant Master of Stage: Kristin Hall
Stage Hand Julius Horvath
Stage Hand Allen Childress



Musicians

Recorders David Melanson
Percussion Doug Schreffler
Harp & Recorders Martha Schreffler
Vocals & Percussion David Shankle
Vocals & Percussion Samantha Smith
Vocals & Percussion Joe Straubhaar
Vocals & Percussion Michael O'Keefe
Recorders Sandra Straubhaar

Super Special thanks to our friends at the **Bonecrusher Blog** for believing, laughing, and, most importantly, promoting us on their blog. They have been tremendous supporters and we appreciate them greatly.

They also let us hang their president!

Please follow their blog at

www.bonecrusherblog.wordpress.com

Costumes & Front of House

Asst. Costumer: Dawn Allee

Asst. Wardrobe: Rebecca Kratz

Stitcher Katy Thompson

Stitcher Rachel Schmidt

Stitcher Rebecca Kratz

Stitcher Cherri Trahan

FOH Volunteer Carrie Casey

FOH Volunteer Katrina of York

FOH Volunteer Amanda Godwin

Coming in Spring 2014

Romeo and Juliet

by William Shakespeare

The classic tale of
star-crossed lovers
and their undeniable
desire to be
together forever



**THE
BARON'S
MEN**



Set Building & Design

Set Builder Jimmie Bragdon

Set Builder Celeste Sharp-Shelton

Set Builder Samantha Smith

Set Builder Carrie Casey

Set Builder Casey Jones

Set Builder Alex Hesselbrock

Set Builder Robby Hesselbrock

Electrician, Grid & Light Crew

Electrician: Daniel White

Roof Grid Crew Becky Musser

Grid Crew Casey Jones

Grid Crew Ameer Mobarak

Grid Crew Christian Hughes

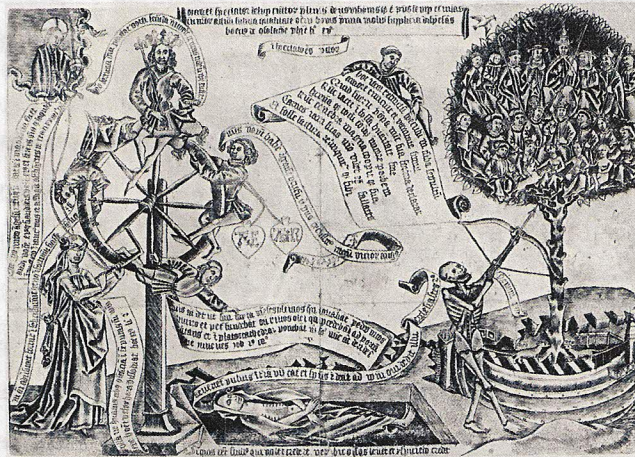
Given this originary status, it is surprising that *The Spanish Tragedy* has never been fully staged in a manner that emulates the theatrical conditions under which it was first produced. None of the contemporary companies dedicated to reconstructing "Original Practices," a group that includes the London Globe; the Kensington Rose; the American Shakespeare Center; the Atlanta Shakespeare Tavern; and the New England Shakespeare Festival, have mounted Kyd's play. Looking back a century to the origins of this movement (then known as the "Elizabethan Revival"), neither William Poel nor his prolific disciple Nugent Monck ever attempted *The Spanish Tragedy*.

The Baron's Men production at the Curtain amphitheater in Austin will therefore be the first major "Original-Practice" staging since the seventeenth century.

- Joe Falocco -

Special Thanks to
Casey Jones for the
fabulous printing of
all of our posters.

You're the Best!



The Spanish Tragedie would like to thank Richard Garriott de Cayeux and Laetitia de Cayeux, without whose kindness The Curtain would not exist. Also Sharon and Daniel White for their many donations of expertise and greenery. Dawn Hemphill Allee for donations of paint and costumes. The Creative Fund for supporting us with a Q-Grant Rental Subsidy for the production.

Lastly, we would like to thank all of our patrons for keeping the early modern theater an important part of the Austin Theater scene and supporting The Baron's Men troupe. Bravo!

Keep Austin Iambic!

- Katy Thompson / Producer -

We are always looking for new people to share our vision of historical theater and be a part of our troupe. If you wish to know more about or make a donation to The Baron's Men please visit our website at:

www.thebaronsmen.org



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The Baron's Men is funded and supported in part by the City of Austin through the Cultural arts Division and is also a sponsored project of Austin Creative Alliance

