



HPT THEATRE
Hyde Park

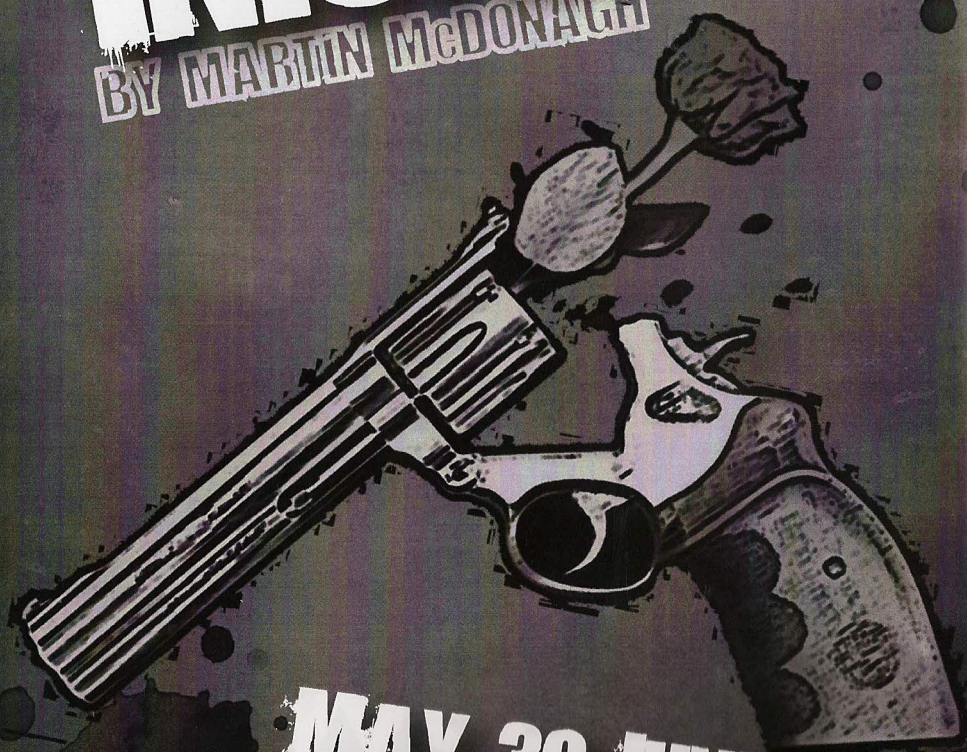
March 21 -
April 27, 2013

SLOWGIRL

by
**GREG
PIERCE**

capital theatre

THE LIEUTENANT OF INISHMORE BY MARTIN McDONAGH



MAY 30-JUNE 22

HOVE PARK THEATRE

To develop writers, designers, directors, and actors from within the Austin community.

Our mission

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work, and to expand the base of working artists in Austin.

To make theater accessible and essential across lines of income, class, race, gender, and sexual preference.

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Tammy Whitehead, Business Manager
Joshua Singleton, Technical Director
Katherine Catmull, Publicity
Peck Phillips, Literary Manager
Shanon Weaver, Associate Literary Manager
Christi Moore, FronteraFest Producer

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Company

About the Playwright

PLAYWRIGHT **GREG PIERCE**

... writes plays and fiction. He grew up in Shelburne, Vermont and now lives in New York City. His play *Slowgirl* was the inaugural play of Lincoln Center's Claire Tow Theater (LCT3). Upcoming productions include Steppenwolf Theatre this July/August. *The Landing*, a musical written with composer John Kander, will be produced by the Vineyard Theatre in NYC next season. *The Wind-Up Bird Chronicle*, co-written with director Stephen Earnhart, based on the novel by Haruki Murakami, premiered at the Edinburgh International Festival, and went on to play the Singapore Arts Festival.

Greg has received fellowships from the Edward F. Albee Foundation, The Djerassi Institute, the New York Public Library, and the Baryshnikov Arts Center. He currently holds a commission from Lincoln Center Theater. His work has been produced/developed with Manhattan Theatre Club, Second Stage Theatre, Naked Angels, The New Group, The Public Theater's Under the Radar festival, the Vineyard Theatre, Asia Society, the Rattlestick Theater, the Great Plains Theatre Conference, 3-Legged Dog, and Out North/Anchorage. Other plays include *Odyssey Room*, *Kick Stop*, and *Kid Victory* (with John Kander). His stories have appeared in literary magazines such as *New England Review*, *Avery*, *Berkeley Fiction Review*, *Confrontation*, and *Conjunctions*. For years, he wrote and performed with a theater group called The Bad Astronauts. His verses to accompany Camille Saint-Saens's *Carnival of the Animals* (written with Brian Hargrove) were performed at the Hollywood Bowl with the L.A. Philharmonic. He's recently been commissioned (along with composer Gregory Spears) to write an opera based on Thomas Mallon's novel *Fellow Travelers*, to be directed by Kevin Newbury. *Slowgirl* is published by Dramatists Play Service. He has a B.A. from Oberlin College and an M.F.A. in Creative Writing from Warren Wilson College. He is a member of the Dramatists Guild. His work is represented by William Morris Endeavor (Scott Chaloff for plays; Claudia Ballard for fiction). He plays some ping-pong.

(source: piercegreg.com, the playwright's website)

Contact Us

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HPT
Hyde Park THEATRE

SLOWGIRL

by **GREG PIERCE**

directed by
KEN WEBSTER

SET DESIGN **IA ENSTERÄ**
LIGHT DESIGN **DON DAY**
COSTUME DESIGN **GLENDA BARNES**
SOUND DESIGN **ROBERT FISHER**
PROP DESIGN **DAWN YOUNGS**

STAGE MANAGER **JOSH SINGLETON**
ASSISTANT DIRECTORS **TROY CORMIER**
HILDRETH ENGLAND

SET CREW **JOSH SINGLETON**
T.C. FLETCHER
ELIAS ENSTERÄ
ASHLEY RIGGS

RUNNING CREW **TROY CORMIER**
STEPHEN MERCANTELL

CAST (IN ORDER OF APPEARANCE)

BECKY **MOLLY KARRASCH**
STERLING **KEN WEBSTER**

There will be no intermission.

SLOWGIRL was produced by Lincoln Center Theater, New York City, 2012.

*SLOWGIRL is presented by special arrangement
with Dramatists Play Service, Inc., New York.*

COSTUME DESIGN GLENDA BARNES

... has designed shows that played on the Hyde Park Theatre stage, but this is her first time to work with Ken Webster on an HPT-produced show. She received her BFA in Costume Design at Texas State University and considers herself a homegrown Texan. She has designed for production companies like Summer Stock Austin, Capital T, Penfold, Doctuh Mistah, Cambiare, Breaking String, Austin Playhouse and Texas State University. She received a B. Iden Payne nomination in costume design for SSA's production of *Urinetown* and a B. Iden Payne Award last year for Doctuh Mistah's production of *Bloody, Bloody Andrew Jackson*. Her next upcoming project is *Don Giovanni* for Texas State University in April.

ASSISTANT DIRECTOR TROY CORMIER

... also worked as A.D. on HPT's *Middletown*, *Tigers Be Still* and *The Aliens*. He holds a B.A. in Radio/TV/Film from Sam Houston State University. Among his favorite productions he has worked on are *The Colored Museum*, *Ain't Nothing Wrong with a Gizzard Sandwich*, *The Misanthrope*, *Balkin'*, *If Beds Could Talk*, and Houston Grand Opera's *Don Carlo*.

LIGHT DESIGN DON DAY

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed for HPT are *The Lonesome West*; *Dog Sees God*; *Blackbird*; *House*; *The Collection*; *The Atheist*; *Body Awareness*; *Circle Mirror Transformation*; *Vigil*; *A Behanding in Spokane*; *The Good Thief*; *Marion Bridge*; *The Aliens*, *Tigers Be Still*, and *Middletown*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

ASSISTANT DIRECTOR HILDRETH ENGLAND

... has been spinning plates in theater, dance, film, commercial, and voice work in Austin since 2000, including as a Co-Artistic Director with the award-winning theater collaborative The Bedlam Faction. Recent theater credits include performances in *Boeing Boeing* and *Stop the World the World, I want to Get Off* (Austin Playhouse), in the site-specific movement piece *The Man Who Planted Trees* (Exchange Artists), in the world premiere of Paul Menzer's *Brats of Clarence* (Bedlam Faction), and as Molly Sloan in the touring company of the live-action graphic novel, *The Intergalactic Nemesis* (Jason Neulander & Robot Planet). When she's not stoking her creative flame, she helps mamas and babies develop healthy habits with Texas WIC. She's, like, totally excited to work with Ken, Molly and the HPT team on this awesome production and is, like, so grateful to Mical Trejo. She'd totally go out with him, like, to-night.

**ABOUT
THE
CAST
AND
CREW
OF**

Slowgirl

ABOUT SET DESIGN IA ENSTERÄ

THE CAST AND CREW OF

Slowgirl

... originally from Finland, is an award-winning scenic and costume designer whose work in the past 18 years has been for both stage and screen. She is the Resident Production Designer for Pollyanna Theatre Company, with whom she has been for the past ten years (including such shows as *Tempest*, *Just Bee*, *Pattern Nation* series, *Ducks vs. Squirrels*, etc). She recently designed *Middletown* and *The Aliens* for HPT, and has worked with Breaking String Theatre (*Flying*, *Uncle Vanya*, *Ghosts*, *The Schooling Of Bento Bonchev*), Austin Shakespeare (*Arcadia*), Paper Moon Repertory (*The 21 Would-Be Lives Of Phineas Hamm*), and some 70+ other productions. Some of her film work can be seen in *The Two Bobs*, *The King*, *Idiocracy*, *The Ringer*, *Man From Orlando*, and *The Association*. She has been nominated for quite a few B. Iden Payne Awards, and has been the lucky recipient of five of them, and is always on the hunt for the next project.

SOUND DESIGN ROBERT FISHER

... has worked independently as a live theatrical sound designer and composer for the past sixteen years. He has been nominated numerous times for his work by ACOT and the Austin Critics' Table. Robert runs his own company, Audio Art & Science, which provides audio services to video games, film, and television projects. He has lent his talents to projects by companies such as Sony Online Entertainment/Warner Bros/DC Comics, King's Isle Entertainment, EA Games, and Midway Games. His work has been aired on Cartoon Network. Robert is also a Producer with Bayou Radio Productions which premiered its first feature, *Holy Hell*, at the 2009 Austin Film Festival.

BECKY MOLLY KARRASCH

... is a Hyde Park Theatre Core Company Member and played Sherry in *Tigers Be Still* for HPT last spring. She was most recently seen as Boy in *Martial Arts* with Breaking String Theatre and as Aggie in *The Game's Afoot* with Austin Playhouse. Other Austin credits include Nan in Capital T Theatre's *Exit, Pursued by a Bear* for which she won the B. Iden Payne Award for Outstanding Lead Actress in a Comedy; *Educating Rita* (Rita - Sidetrack Productions); and *Love's Labours Lost* (Moth/Mercade - Austin Shakespeare). Her many roles with Austin Playhouse, where she is a company member, include *Proof* (Catherine), *The Mousetrap* (Mollie), *It's a Wonderful Life: A Live Radio Play* (Mary/Sally), *Inherit the Wind* (Rachel), *Steel Magnolias* (Annelle), and *The Best Little Whorehouse in Texas*. Molly has a BFA in Theatre from Stephens College in Columbia, Missouri.

**ABOUT
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CAST
AND
CREW
OF**

Slowgirl

STAGE MANAGER **JOSH SINGLETON**

... is Hyde Park Theatre's Technical Director and has had set construction credits on many HPT shows, from *Middletown* to *The Aliens* to *A Behanding in Spokane*. He also designed the set for HPT's production of *The Good Thief*. He frequently works with Capital T Theatre, including running the light board for *A Lie of the Mind*.

DIRECTOR, STERLING **KEN WEBSTER**

... is the artistic director of HPT. Most recently, he directed *Middletown*, *Tigers Be Still* and *The Aliens*, for which he won Outstanding Director at the 2012 Austin Critics' Table Awards. He also directed and performed in *The Good Thief*, *A Behanding in Spokane*, *St. Nicholas*, *Vigil*, *Circle Mirror Transformation*, and *The Collection*, and directed *Marion Bridge*, *Body Awareness*, and *The Atheist* for HPT. In 2010, he was named Outstanding Director by the Austin Theatre Examiner and received Austin Critics' Table nominations for directing *The Atheist* and *The Collection*. Webster was also voted Best Theatre Director in the 2010 and 2012 Austin Chronicle Readers' Polls. His film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights*, and the Emmy-winning HBO film *Temple Grandin*. In total, Webster has been nominated for 46 B. Iden Payne Awards and 23 Critics' Table Awards for acting, directing, and producing. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.

PROP DESIGN **DAWN YOUNGS**

... is a theater and visual artist originally from Cleveland, OH. She has her BA in theater from American University in DC and her MFA in Acting from the University of Missouri in Kansas City. Since fleeing to Texas, Dawn and her partner have been working at developing their property, Spooky Action Ranch, into an off-grid sustainable retreat for artists and creatives. You can see her regularly on stage at The Dionysium, and she is delighted to be working with HPT.





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This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division, believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com. HPT is also supported in part by an award from The National Endowment for the Arts.

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**Special
Thanks**

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