

# WOODLAWN

THEATRE

THE SENSATION RETURNS

The Woodlawn Theatre Proudly Presents:

MICHELLE ALASKA WILLAM  
VISAGE OF

*RuPaul's*  
DRAG RACE

IN

**THE ROCKY  
HORROR SHOW**

THURS AT 8 P.M.,  
FRI & SAT AT  
11 P.M.

OCT 10 - NOV 2

WOODLAWNTHEATRE.ORG

# WOODLAWN

## THEATRE

### Production Team

Director.....	Greg Hinojosa
Music Director.....	Hector Serna
Choreographer.....	Courtne Mercer
Set Design.....	Kurt Wehner, Benjamin Grabill
Lighting Design.....	Chris Muenchow
Costume Design.....	Greg Hinojosa
Stage Manager.....	Nico Redondo
Scenic Artist.....	Chris Rutz
Light Board Operator.....	Jennifer Jackowski
Sound Board Operator.....	Michael Ramon
Production Assistant.....	Aaron Tapia
Prop Mistress.....	Dianne Garcia
Spot Operators.....	Aaron Tapia, Cassie Alvarado
Crew Chief.....	Michelle Vidaurri
Stage Crew.....	Sondra Gervasi, Arika Escamilla, Nancy Yanez, Joe Alonzo

### Resident Artists & Woodlawn Theatre Staff

Artistic Director.....	Greg Hinojosa
Technical Director.....	Kurt Wehner
House Manager.....	Benjamin Grabill
Marketing Director.....	Sherry Wehner
Marketing Manager.....	Dino Foxx
Youth Program Director.....	Christopher Rodriguez
Production Manager.....	Nico Redondo
Development Director.....	Kristen McKee

*The Rocky Horror Show* runs 2 hours with one 15 minute intermission.

### Special Thanks:

Barry Goettl, Alyssa Lopez, Cody Jones, Melissa Gonzalez, and Aaron Tapia for all of their help with the set construction, Janis Kelly, Charles Potter, Jeremy Cooley, The Playhouse for allowing the use of their props, Mitch Mitchell and Hayward Neon, Reagan High School, Ken Frazier, Lorenzo Sanchez, Ruby Garza for lending us part of her creepy collection, Deborah Martin and the SA Express News, Bryan Rindfuss and The Current, Jeff Davis and BroadwayWorld.com, Jacob Valenzuela and Deco Pizzeria, Great Day SA, and San Antonio Living.

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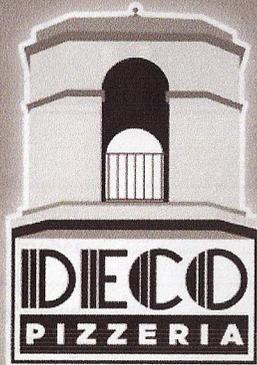
We need your help to fund scholarships to the Woodlawn Academy, continue restoring the historic Woodlawn theatre, and support local artists.

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Adam & Eve



# MUSICAL NUMBERS

## Act I

Science Fiction/Double Feature

Dammit, Janet!

Over at the Frankenstein Place

The Time Warp

Sweet Transvestite

The Sword of Damocles

I Can Make You a Man

Hot Patootie

I Can Make You a Man (Reprise)

## Act II

Touch-a, Touch-a, Touch Me

Once in a While

Eddie's Teddy

Planet, Schmanet—Wise Up Janet Weiss

Floor Show/Rose Tint My World

I'm Going Home

Superheroes

Science Fiction/Double Feature (Reprise)

The Sheldon Vexler Theatre  
12500 NW Military Hwy. @ Wurzbach Pkwy.

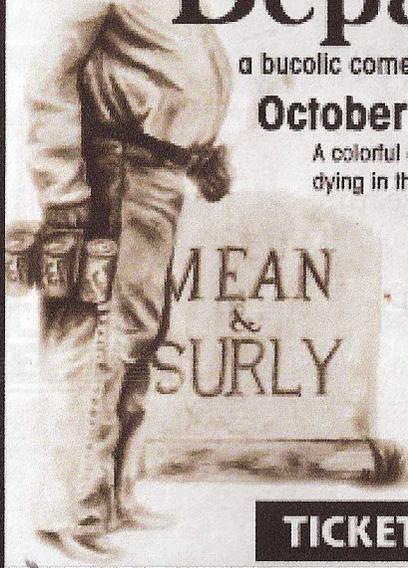
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# THE CAST

Dr. Frank N. Furter.....Justin Andrew Honard  
Magenta .....Michelle Visage  
Riff-Raff .....Willam Belli  
Narrator .....James Apollo Bradley  
Rocky..... Kurt Wehner  
Columbia..... Ariel Rosen  
Brad ..... Sean Hagdorn  
Janet ..... Melissa Zarb-Cousin  
Eddie..... Ben Scharff  
Dr. Scott.....Dave Cortez

## Transylvanians:

Courtnie Mercer, Amber Nixx, Ben Carlee, Luis Garcia Jr.,  
Alozno Corona, Yolanda Ribota, Olivia Legarda, Luis Legaspi,  
Campbell Reid Andrews, Aaron Andrews, Penelope Deveraeux,  
Rachel Pena, Auggie Rodriques, Daniel Huerta, Krystal Newcomer,  
and Vinny Cooper

# THE BAND

Conductor, Piano.....Hector Serna  
Synthesizer.....Josh Pepper  
Guitars.....Steve Wisnoski  
Saxophone.....Billy Ray Sheppard  
Bass.....Josh Borchardt  
Drums.....Eric Peterson

# CAST BIOS



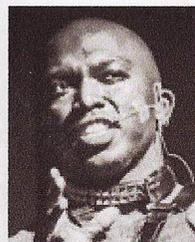
**Justin Andrew Honard AKA Alaska** (Dr. Frank N. Furter) hails from Pittsburgh, Pennsylvania, and is the mad scientist behind the gender-bending extra-terrestrial glamazon known as Alaska. Justin and Alaska recently appeared as top 3 finalists on Season 5 of the hit Logo television competition *RuPaul's Drag Race*. While Alaska is currently touring the country and the world sharing her unique form of drag entertainment, Justin's background is in the theatre. With a BA in Theater Arts from the University of Pittsburgh, Justin has appeared in numerous productions, and a few of his favorites include *Hair* (Margaret Meade), *Twelfth Night* (Malvolio), *Antigone* (Tyresius), and *The Cherry Orchard* (Firs). Justin has always dreamed of playing Dr. Frank N. Furter, and both he and Alaska are extraordinarily grateful to Greg, Jeremy, the Woodlawn, and the cast and crew for making this opportunity a dream come true. And also Justin loves his boyfriend Aaron and his cat Cerrone.



**Michelle Visage** (Magenta) is from New Jersey has been performing in theater professionally since the age of 12 in NYC/New Jersey and touring around the country as a professional singer. She got her degree in musical theater from AMDA in NYC. She's had many careers including pop star, morning radio host (for 17 years), VH1 VJ and currently is a judge on *RuPaul's Drag Race* on LOGO TV to name a few. Her most important/impressive job to date is being a wife to husband David and Mommy to daughters Lillie and Lola. For more details head to [MichelleVisage.com](http://MichelleVisage.com). Many thanks to Greg Hinojosa for bringing her back to the live stage, she is thrilled about this opportunity and working with such a talented and enthusiastic group.



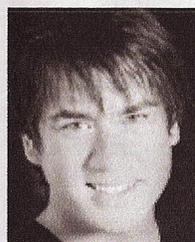
**Willam Belli** (Riff-Raff) crossdresses a lot. Notably as Cherry Peck on *Nip/Tuck*, Stifler's she-male in *American Wedding* & the pre-Broadway runs of *Rock of Ages*. Hobbies include cyberbullying & listing his credits like to make himself feel better about the aforementioned crossdressing. TV: *Southland*, *The New Normal*, *Saved*, *Cold Case*, *The Shield*, *Criminal Minds*, *Women's Murder Club*, *CSI*, *CSI:NY*, *The Forgotten*, Nick Swarson's *Pretend Time*, *American Body Shop*, *My Name is Earl*, *Boston Public*, recurring on *The District*, *CSI*, *RuPaul's Drag Race* & *Drag U*. FILM: *Because I Said So*, *Bloodrayne 3*, *Blubberella*, HBO's *Cinema Verite*. He's in a band too (DWV) that you should come see if you like Bottoms, Chick-fil-A, or Billboard Top Ten Comedy charted songs. Tweet him @willambelli



**James Apollo Bradley** (Narrator) rarely leaves his home stage Magik Theatre, but when he does there are no holds barred. For 6 years now he has worked with At-Risk-Youth in various facilities in San Antonio, TX bringing theatre education into the folds of the counseling these youth experience in their rehabilitation. James retrieved training from the American Musical and Dramatic Academy and studied film acting with Texas Actors Workshop associated with Condra Artista.



**Kurt Wehner** (Rocky) is the Technical Director for Woodlawn Theatre, and as such has built numerous sets for the Mainstage and Black Box. Kurt has a degree in Construction Management and a background in custom home design and construction. He was recognized with an ATAC Award for his set design for *Next to Normal*.



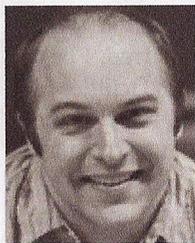
**Sean Hagdorn** (Brad Majors)- *Damn It, Janet*, Sean has loved his time spent at the Woodlawn. His credits have included *Full Monty* (Ethan), *9 to 5* (Josh), *Zombie Prom* (Josh), *Rocky Horror* (Riff Raff w/ Sharron Needles), *Drowsy Chaperone*, *You're a Good Man, Charlie Brown* (Linus), *State Fair*, *Chicago*, *Beauty and the Beast*, and many, many more. He has directed *Club Nuit* at the Woodlawn and also, a producer for *Broadway Nights* that plays weekly on Saturdays in the lobby. He would like to thank his close friends, his fellow cast members, and his family for all the love and support they give as well as Alonzo for making him smile during the tough days and Rosemary for having nothing but love for her grandson! Much love to all!!



**Ariel Rosen** (Columbia) attended the BFA musical theatre program at the Hartt School in CT & spent 2 years in NYC, living the dream (waiting tables & standing in audition lines), before returning to her beloved Texas. She is a full time actor at The Magik Theatre, where some of her favorite roles include Seussical (Mayzie) & *You're a Good Man, Charlie Brown* (Lucy). At San Antonio's Shakespeare in the Park she has been seen in *Romeo & Juliet* (Mercutio) *As You Like It* (Rosalind), and most recently *Midsummer* (Helena).



**Melissa Zarb-Cousin** (Janet) is thrilled to run around in her underwear again as Janet. Her father must be so proud. Melissa graduated high school from NESAs, received her BFA in Musical Theatre from the College of Santa Fe, and is currently working on her Masters. She is a Magik Theatre company member and was recently seen in *A Midsummer Night's Dream* (Titania/Hippolyta.) You can see her next as Cinderella in *Into the Woods* at the Woodlawn. Some of her favorite roles include *Hair* (Sheila), *As You Like It* (Rosalind), and *Born Yesterday* (Billie Dawn). Love to her husband, Rene.



**Benjamin Scharff** (Eddie) is more than excited to be in this production of *The Rocky Horror Show*! He has been on the Woodlawn stages in a number of productions, including *Spamalot* (multiple characters), *The Full Monty* (Dave), *A Christmas Story* (Ralph), *Spelling Bee* (William Barféé), and *Boogie Monster Mash* (Bad Bad Wolfie Brown). Other notable work includes *Little Shop of Horrors* (Seymour), *D.O.A.* (Ezra), *Dr. S* (National Guard), and *I Love You, You're Perfect, Now Change!* (Man 1).



**Courtnie Mercer** (Choreographer/Transylvanian) is excited to be making her choreography debut here at the Woodlawn Theatre. Courtnie was last seen dancing away in *Spamalot*! Courtnie has also been a part of *In The Heights* & *The Rocky Horror Show*! With 27 years of dance experience, Courtnie has had a successful career as a professional dancer in the NBA and WNBA. Courtnie has also been featured in music videos, dance conventions, and shows nationwide. Courtnie would like to thank her fiancé, Campbell Reid Andrews for always being her rock! Courtnie would like to thank Alaska, Michelle, Willam, and the cast for being amazing! Thanks to Mom, Yvonne, Greg, Chris, and friends for their continuous support! Don't DREAM it, BE it!!!



**Amber Nixx** (Transylvanian/Magenta Understudy) began studying theatre in high school and continued into college. In the early 90's, she began competing in the USofA and Continental Pageantry Systems and established herself as a nationally known entertainer in the LGBT community. Previous theatrical works include *VAMPIRE LESBIANS OF SODOM* (La Condesa) at The Josephine Theatre; and *CORPUS CHRISTI* (Mary/Peter) at The Playhouse. Currently performing weekly at The Pegasus Night Club.



**Michael J. Gonzalez** (Riff-Raff understudy) has been seen twinkling his toes in productions such as: *In the Heights* (Benny), *The Producers* (Carmen Ghia), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney), *Xanadu* (Terpsichore), *A Chorus Line* (Al Deluca), *Altar Boyz* (Juan) and his favorite *Zombie Prom!* (Jonny Warner). In 2012, MJ received his second A.T.A.C. Globe Award for Best Supporting Actor in *The Drowsy Chaperone*, previously being recognized for the same award in *High Hair and Jalapenos!*



**Ben Carlee** (Transylvanian) has been doing the time warp at The Woodlawn for four years. Some previous credits include: Chip in *25th Annual Putnam County Spelling Bee*, (Chip), *Next To Normal* (Henry), *My Son Pinocchio*, (Stromboli), *Avenue Q* (Princeton), *Miss Saigon* (Thuy), and *The Rocky Horror Show* (Brad Majors). His short film, *The Symphony of Silence*, now available on DVD, has garnered many awards at The South Texas Underground Film Fest, The Houston Remi International Film Festival, The San Antonio Film Fest, and was featured in the North Carolina Gay and Lesbian Film Fest. He would like to thank his friends, family, and his partner Sam Weeks for their continued support!



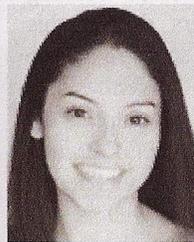
**Luis García, Jr.** (Transylvanian) was recently seen in *Monty Python's Spamalot*. Credits include *In the Heights* (Graffiti Pete); *9 to 5: The Musical*; and *Legally Blonde the Musical*. Productions at The Playhouse include *A Christmas Carol* and *Corpus Christi*. Luis also performs with the Guadalupe Dance Company and has traveled throughout the country with them. He is grateful for friends and family who always support him every dance step of the way in theatre.



**Alonzo Corona** (Transylvanian) has been seen in three shows here at The Woodlawn Theatre, including *In The Heights*, *Club Nuit*, and *Spamalot*. After *Rocky Horror* he'll be apart of *Guys and Dolls* at The Playhouse this coming holiday season. He has performed at Six Flags Fiesta Texas and Sea World San Antonio. He's currently a dance instructor at the Richard Felix River City Dance Studio. He'd love to thank the staff and crew of the Woodlawn Theatre for all the opportunities and memories he's made here and Sean Hagdorn for all his support.



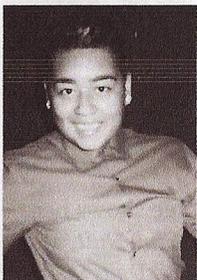
**Yolanda Ribota** (Transylvanian) is currently a student at Northwest Vista College. She enjoys dancing and currently holds a job as ballroom dance instructor. In her free time, she enjoys spending time with her family and friends.



**Olivia Legarda** (Transylvanian) is ecstatic to be performing for her second time at the Woodlawn Theatre. She was last seen as Vanessa in the San Antonio Premiere of the Tony Award-winning musical *In The Heights*. Olivia graduated from St. Mary's University San Antonio with a BFA in Music Vocal Performance, then continued her education at the American Musical and Dramatic Academy New York in Musical Theatre. Special thank you to Mr. Greg Hinojosa & Miss Courtnie Mercer for the wonderful opportunity to be in this year's production of *Rocky Horror*. Welcome to Time Warp 2013.



**Luis Legaspi** (Transylvanian) is thrilled to be back at the Woodlawn reprising the first show he ever did here back in 2010. Prior to this he appeared in the Woodlawn's summer production of *In The Heights* (Ensemble) other musical theatre credits at the Woodlawn include *The Producers* (Acc. Soloist/Stalin), *9 to 5* (Doctor), *Legally Blonde* (Nikos Argitakos), *Miss Saigon* (Baou Tu), *Jesus Christ SuperStar* (Apostle), *The Cure* (Ensemble), Playhouse credits *Annie* (Eddie and Louie Howe) *A Chorus Line* (Butch), he also performed in an international production of *CATS* (Munkustrap), Luis would like to dedicate every performance to his parents family and friends but most important to his grandfather who always encouraged him to be an actor and never lived to see him on stage.



**Campbell Reid Andrews** (Assistant Choreographer/Transylvanian) is a pioneer of Male Impersonation in TX. With the biological name of Loren Washington (yes he is a she), Campbell Reid has been performing in the Alamo City since 2005. In 2013, he has taken the nation by storm. He is known for his never before seen creativity and originality. His passion and experience in dance sets him apart from his MI peers around the world. He is very excited to be a part of *Rocky Horror*. Campbell was last seen in *Spamalot*, *In the Heights*, *The Rocky Horror Show*, and *Have Yourself A Merry Melodrama*. Humbled by these opportunities he gives a big thank you to fiancé, Courtnie Mercer, Greg Hinojosa, Michelle, Alaska, Willam, friends, and family.



**Aaron Andrews** (Transylvanian) is presently representing the Haus of Andrews. He is excited to be playing the part of a Transylvanian. Born and raised in San Antonio, TX, Aaron is a female impersonator, primarily performing in the local San Antonio area. By day he is a professional hairdresser at JD & Victors Studio.



**Penelope Devereaux** (Transylvanian) is very excited to be working with an amazing group of actors and entertainers during this production of *Rocky*. It truly is a dream come true. Penelope can be found performing in some of San Antonio's local LGBT venues and this past year was a part of the Pride Parade. Penelope was recently featured on the September episode of *Fluffy Side of the Rainbow* produced by Gija Ramo. Penelope would like to thank her friends and loved ones for their continued support in the art as well as The Saint Showbar for giving her a start and looks forward to the future in this business.



**Rachel Peña** (Transylvanian) was born and raised in San Antonio and began singing before she could walk. She has been involved in many theatre productions the past two years. Most recent productions include, *Hairspray* (Amber), *H.M.S. Pinafore* (Buttercup), *The Full Monty* and *In The Heights* (Nina). She would like to thank her cast, crew and directors who made this show possible. Let's do the time warp again!



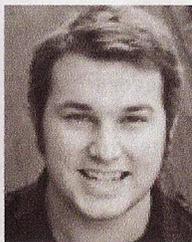
**Auggie Rodriques** (Transylvanian) is pleased to return to Woodlawn's stage after being part of its hilarious cast of *Spamalot*. Avid frisbee thrower and lawn dart champion of his hometown, Auggie prefers leather over lace and is gushing at the chance to be part of *Rocky Horror's* awesomesauce! This one is truly a life-changer....are ya ready for this jelly?!



**Daniel Huerta** (Transylvanian) is 19 years old and has been performing for 8 years. He was a costume character and live dancer at Sea World for 2 years. He specializes in stunts and improvisation.



**Krystal Newcomer** (Transylvanian) is so happy to be back on stage at the Woodlawn Theater. In her previous shows at the Woodlawn, Krystal was in *Hairspray*, *Rocky Horror*, *Annie*, *Miss Saigon*, *Jesus Christ Superstar*. The last show you may have seen Krystal in is *Hairspray* at the Cameo in the role of Tracy Turnblad. Krystal would like to thank Greg Hinojosa for letting her join the cast and the rest of the cast for welcoming her with open arms!



**Vinny Cooper** (Transylvanian) Is pleased to appear in his first show at the Woodlawn Theatre. He attended South Western University where he toured with their acting troupe doing shows across the US. Major credits include *Pride and Prejudice* (Darcy), *Footloose* (Willard), *West Side Story* (Tony). He is currently finishing his BA in Theatre and working on a BA in Dance and a BS in Physics with a focus in Non Profit Management. He would like to thank God for his talents, his mother Jean for her support, his roommate Joe for the continued motivation, and the direction of Greg and Courtnie.

# Production Team Bios

**Greg Hinojosa** (Director) is a graduate of Southeastern Oklahoma State University. He holds a B.A. in Theatre Arts and Speech Communications. He has worked professionally across the United States as a company member with Santa Fe Stages, The Springer Opera House, the State Theatre of Georgia, and the Repertory Theatre of America. He has worked as an Actor, Scenic Designer, Costume Designer, Director and Make-up Artist throughout the country. He has been honored with ATAC Awards for his work as an actor and director in *I Am My Own Wife*, *Little Shop of Horrors*, *Santos y Santos*, *Once Upon a Mattress*, *Of Mice and Men*, *Chicago*, and *Scrooge, the Musical*. Greg currently serves as Artistic Director for the Woodlawn Theatre. You may remember Greg from Woodlawn's production of *The Producers* in which he played Max Bialystock.

**Hector F. Serna Jr.** (Music Director/Conductor/Keyboard/Additional Musical Arrangements) is a multi-instrumentalist, singer and composer. This is his 4th year in a row as Music Director of *The Rocky Horror Show* at the Woodlawn Theatre. Hector would like to thank Greg, Kurt, Sherry, Nico, Courtney and all the fabulous cast and crew for making this experience the best *Rocky Horror* yet! Favorite shows as Music Director include: *Next to Normal*, *The Rocky Horror Show*, *Avenue Q*, *Miss Saigon*, *Jesus Christ Superstar*, *Annie*, *Rent*, and many others. Special thanks to Michelle and Alaska. "Don't dream it, Be it!"

**Nico Redondo** (Stage Manager) is the Production Manager for the Woodlawn Theatre. He has most recently served as make-up artist for *Young Frankenstein* and has stage managed for *The Full Monty*, *In the Heights* and *Spamalot* at the Woodlawn. He is excited to be working with such a talented cast and crew, and an amazing production team. He would like to thank his family and Charles for allowing him to pursue his dream, and the staff at the Woodlawn for making it happen. He looks forward to the rest of the exciting season at the theatre, and is looking forward to many more.

**Kurt Wehner** (Set Designer) is the Technical Director for Woodlawn Theatre, and as such has built numerous sets for the Mainstage and Black Box. Kurt has a degree in Construction Management and a background in custom home design and construction. He was recognized with an ATAC Award for his set design for *Next to Normal*.

**Benjamin Grabill** (Set Designer) is the Box Office Manager/House Manager for the Woodlawn Theatre, and has been designing sets alongside Kurt Wehner for the past year. With a background in Architecture, Benjamin has created sets for such Woodlawn Productions as *Rocky Horror Show*, *In The Heights*, *Spamalot*, and *'night, Mother*, a design that received an outstanding review by Theatre for Change.

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