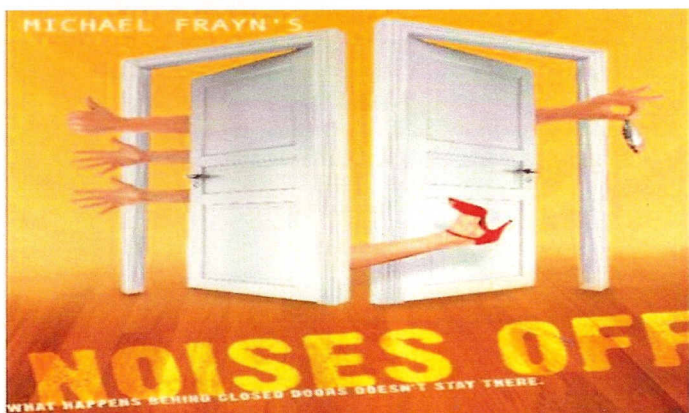




Way Off Broadway Community Players

Proudly Presents
the First Show of our 14th Season
by special arrangement with Samuel French



**DIRECTED BY: TRACY CATHEY
& RUSSELL L WISEMAN**

The Players:

Kim Rubin

George Spelvin

Ryan Chody

Rick White

Merry Katherine Roberts

Summer Bryant

Paul Rubin

Caitlin Sullivan

Keegan Kelly

Sep. 24, 25; Oct. 1, 2; 8, 9; 15, 16, 2010 at 8 pm
Matinee October 3, 2010 at 3 pm

The 2243 Business Park, 11880 West FM 2243, Bldg 4
Leander, Texas 78641
1 mile West of 183 North and 0.1 miles east of Bagdad
For reservations: (512) 259-5878 or www.wobcp.org

THE CAST

Dotty Otley.....Kim Rubin
 Lloyd Dallas.....George Spelvin
 Garry Lejeune.....Ryan Chody
 Brooke Ashton.....Merry Katherine Roberts
 Poppy Norton-Taylor.....Caitlin Sullivan
 Frederick Fellowes.....Rick White
 Belinda Blair.....Summer Bryant
 Tim Allgood.....Keegan Kelly
 Selsdon Mowbray.....Paul Rubin

SETTING:

ACT I

The living room of the Brent's Country Home
 Wednesday afternoon
 (Grand Theatre, Weston-super-Mare, Monday Evening, January 14th)

15 MINUTE INTERMISSION

ACT II

The living room of the Brent's Country Home
 Wednesday afternoon
 (Theatre Royal, Ashton-under-Lyne, Wednesday Matinee, February 13)

15 MINUTE INTERMISSION

ACT III

The living room of the Brent's Country Home
 Wednesday afternoon
 (Municipal Theatre, Stockton-on-Tees, Saturday Evening, April 6)

THE CREW

Director

Tracy Cathey

Director

Russell L. Wiseman

Assistant Director

Skip Dunnett

Stage Manager

Stephanie Newton

Lights

Jeremy Mielens

Sound

Debbie Bishop

Set Design and Execution

Russell L. Wiseman

Stage Crew

**Dave Bachmann, Nona Whittington,
 Leigh Schwartz,
 Allan Raaz, Jennifer Collins, Hanna Haide,
 Sarah Goodfellow**

BRITISH CITIZENS CLAIMING FOR TAX PURPOSES TO LIVE ABROAD CANNOT SPEND MORE THAN 6 MONTHS IN THE COUNTRY DURING A SINGLE TAX YEAR, OR MORE THAN 91 DAYS IN ANY ONE TAX YEAR CALCULATED OVER 4 YEARS. IN 1996 A HELPLINE, TAXBREAK, WAS SET UP TO COUNSEL VISITING TAX EXILES SUFFERING ANXIETY OR GUILT ABOUT THEIR SITUATION. MANY OF ITS CLIENTS REPORT RECURRENT NIGHTMARES INVOLVING SUDDEN CHANCE ENCOUNTERS WITH OFFICIALS OF INLAND REVENUE.

MEET THE CREW



Tracy Cathay (Director): Tracy is happy to be directing another show for WOBCP. Previous stints at directing for us were *Postmortem*, *I Hate Hamlet*, *The Foreigner*, *Sting in the Tale*, *Cooking With Gus*, *Showdown at Bittercreek Saloon*, *Nathan the Nervous* (and was the princess, too) and *12 Angry Men* at the DAC. Tracy was last seen on our stage as Lizzy in *The Rainmaker*. Other favorites for us include as our original Phoebe in the first three *Fairdale Townswomen's* series, Blanche in *Streetcar Named Desire*, Charlotte in *Moon Over Buffalo*, Sylvia in *Sylvia*, Elizabeth in *Catch Me If You Can*, Florence in *Female Didi Couple*, Vera in *10 Little Indians*, Lois in *Cahoots*, Babe in *Crimes of the Heart* and Jane in our first production, *Murder on the Run*. One of WOBCP's

founding members, she was extremely active with the theatre both on stage and off for over 10 years. After a several year hiatus from WOBCP, she found her way back on the boards (and can't wait to return there) as Elaine in *Last of the Red Hot Lovers*. When not on stage, Tracy divides her time between working for a professional Murder Mystery company, wrangling her dogs and being a cat-herder...which is a much more treacherous and thankless job than herding actors.

Russ Wiseman (Casting Director, Set Designer): Russell has been involved in the performing arts in one way or another since high school. He has served on the Theatre faculty at Elmira College and Trenton State College. He has served as Executive/Artistic Director for the Harbor Playhouse in Corpus Christi, TX; the Rochester Civic Theatre in Rochester, MN and the Temple Civic Theatre in Temple, TX. He is currently the Manager for the Dougherty Arts Center in the Parks Department for the City of Austin. He enjoys traveling, good food and his friends. He has had a wonderful time directing "Noises Off" and is honored to direct the first main stage production in Way Off Broadway Community Player's new home.



Skip Dunnett (Assistant Director): Last season, Skip marked an end to her hiatus and returned to doing what she loves, backstage, around stage, anywhere but on stage and was the AD for *The Boys Next Door*. Skip started her theater career in Rochester, MN at the Rochester Civic Theatre and Rochester Repertory Theater Company, then moved to Ann Arbor, MI and worked at The Performance Network there while her husband, Dave Bachmann was busy getting his Master's and PhD (of course, Skip was gainfully employed as a medical secretary at the Mayo Clinic and University Hospital in Ann Arbor). When Dave took a job with IBM in Austin they moved here and one day shortly after that there was an article in a local paper stating a group was trying to start a local theater company - and thus began her involvement with WOBCP. Skip is now retired from Dell Computer where she was an assistant administrator. As to WOBCP - Skip has been a stage manager for too many shows to list in this short space, has been on the theater board (she's currently the Secretary) volunteers for Box Office, and helps out whenever she can. The thing she is most excited about is the new theater which opens our 14th Season. "We finally have a permanent home and can plan for the future." One note - I did make my stage debut in *Nathan the Nervous* as the mute messenger - but never again!

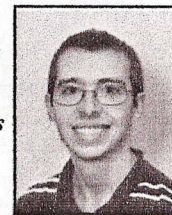
Stephanie Newton (Stage Manager): Stephanie is once again working behind the scenes for this production. She was seen on stage for *The Boys Next Door*, playing triple duty as Clara, Mrs. Warren and Senator Clarke. She was also Felicity in our recent remake of *Fairdale*, Christmas Carol/Helen in *Exit the Body* and Mary in *Caught in the Net*. A versatile actress, she has performed not only various roles but also on various "stages." Stephanie has performed in restaurants, trains, and on the front porch of an antebellum mansion. Some of her roles elsewhere include Molly in *The Mousetrap*, Gerda in *The Hollow*, Gollum in *The Hobbit*, and Poppy in *Noises Off*. (for which she also directed and stage managed in Kentucky)



DEBBIE BISHOP (Sound) Debbie is new to WOBCP, having moved to the area from Abilene a couple of years ago where she was an advertising executive and very active in the theatres there, including Abilene Community Theatre, Abilene Repertory Theatre, Hardin-Simmons Univ., McMurry Univ., and the historic Paramount Theatre. Debbie has a B. Ed. in Theatre from HSU and comes to us with a range of experience both behind and in front of the curtain, including that as stage manager, assistant director, and set design. A few of her recent acting roles include *Crimes of the Heart*, *Steel Magnolias*, *Prisoner of 2nd Avenue*, *Blithe Spirit*, *Music Man* and *45 Seconds From Broadway*. Debbie is Membership Manager at the Cedar Park Chamber and is married to Steve. Their blended family includes 6 children and 3 grandchildren. WOBCP is very excited to have Debbie be a part of OUR blended family...

ber and is married to Steve. Their blended family includes 6 children and 3 grandchildren. WOBCP is very excited to have Debbie be a part of OUR blended family...

Jeremy Mielens (Lights and Lighting Design): Happily for us, Jeremy is found once again in our tech booth, manning the lights. This summer, Jermy returned to the universe of Calamity Gulch running lights. He is excited (and so are we) to bring his magic with the lights to our wonderful new location, and thanks everybody who has helped the group bring our stuff here, as well as helped to build out our new stage and tech booth (of which he was a part, too). This will be Jeremy's second full year at WOBCP. He first arrived on scene as our new techie for season 12's *Last of the Red Hot Lovers*. Last year his lighting could be seen in *Rainmaker*, *Deathtrap*, *The Fantasticks*, *Postmortem* and *The Boys Next Door*. Jeremy is an all-around techie with expertise in lighting, sound and construction, but has not appeared on-stage. By day he works as a Computer Engineer at National Instruments, and is both an amateur photographer and video game enthusiast.



Nona Whittington (Stage Crew) Nona has been light/sound booth techie, backstage crew, on-stage actor, box office manager, costume changer, production assistant. Her on-stage work includes Charlotte Orr in *Critic's Choice*, Emily Gorski in *Greetings*, and Betty Chumley in *Harvey*. Nona heartily congratulates all the WOBCP volunteers who have made this great, new theatre possible and is pleased to be part of this great, grand opening show.

Leigh Schwartz (Stage Crew): Leigh is a doctoral student in the Department of Geography and the Environment at the University of Texas at Austin, where she teaches courses and researches imaginative geography. Before working on *Noises Off*, she was stage crew on *The Boys Next Door*. In addition to theater, she also enjoys playing and performing music and playing video games.



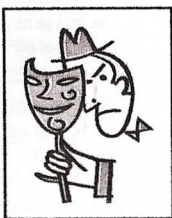
...

AND NOW, THE CAST



Kim Rubin (Dotty): Kim is excited to be playing on the WOBCP stage again and working with such a gifted director in Russ Wiseman. She loves his "Louder, faster, funnier!!" philosophy and it fits perfectly with the hilarity of this role. You last saw Kim as M'Lynn in *Steel Magnolias*. And before that, she appeared in *The Busybody*, *Lend Me a Tenor*, and *Cooking With Gus*. Kim has also done shows with Sam Bass, The Palace, and The City Theatre. She would like to thank the wonderful cast and terrific crew for such a roaring good time. Of course, being able to do a show with her husband, Paul, makes this extra special. She sends out a special thanks to Russ for giving her this opportunity to have such fun. Also a "shout out" to her family for supporting her love of theatre. Sardines anyone?!!

George Spelvin (Lloyd): George is a taciturn, long suffering fellow and plays the part of Lloyd as if it were his own life. And we wonder if he really is acting. He loves the attention of the ladies, and says Lloyd is his hero for being able to attract the ladies who wish to be cast in one of his productions. He also looks forward to attending rehearsals...and eating animal crackers. No one is really exactly sure who George is...some suspect he is part of the witness protection as his drama resume simply said "I have experience, lots of it. Trust me."



Ryan Chody (Garry): Ryan has performed with numerous organizations in and around Austin, such as Moon Oak Entertainment, Viva La Vulva, San Gabriel Productions, and, of course, Way Off Broadway Community Players. This is Ryan's third show at WOBCP (the first two being *Catch Me If You Can* and *Postmortem*). He is truly amazed at the talent of his cast mates and director. *Noises Off* has always held a special place in Ryan's heart and he just hopes he does it justice.



Merry Katherine Roberts (Brooke)

Merry caught the acting bug when she was five years old after seeing a touring production of the musical *Cats*. From that point onward she immersed herself in performance. She sang in the choir, took many dance classes and acted every chance she got. Merry has appeared as Roz in *Moon Over Buffalo* and Rhea in an original production of *Sons of Rhea* for which she won several awards. Merry moved to Austin from Ft. Worth two years ago. She fell in love with the culture and atmosphere. She is very excited to be making her Austin debut at Way Off Broadway Community Players and is looking forward to many more appearances in the future. Merry is married and lives with her two dogs and two cats.



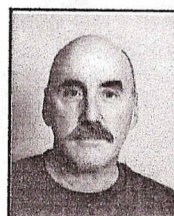
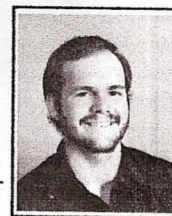
Caitlin Sullivan (Poppy) Caitlin took part in several plays at her high school, and at age 16, she made her international theater debut in London when she was pulled onstage to play *Hamlet's Ophelia* in *The Complete Works of Shakespeare... Abridged*. Afterward, she ventured into the community theater scene in Victoria, Texas, appearing in *Rumors* and *Annie*. Caitlin first appeared at Way Off Broadway Community Players as Sheriff Prettyfoot in the melodrama *Cheerio, Y'all* and has recently appeared in *Leading Ladies* as Audrey and in *Blame it on the Pony Express* as Flossie McDurdle. She would like to thank her family, friends and dog for all of their unconditional love and support.

Rick White (Frederick): Rick is thrilled to be in *Noises Off*, a show he has wanted to be a part of for several years. He is also excited to be on stage for the grand opening of WOBCP's new theatre. Rick has appeared many times on stage with WOBCP many, many times in the last 8 years. Some of his favorite roles have been: Elwood P. Dowd in *Harvey*; Greg in *Sylvia*; George Hay in *Moon Over Buffalo*; Tito in *Lend Me a Tenor*; Norman in *The Boys Next Door* (Norman still makes an appearance from time to time); Walter in *Cookin' With Gus*; Yogi Berra in the one man show *Nobody Don't Like Yogi*; Nigel Forbes in *A Sting in the Tale*; David Mortimore in *It Runs in the Family* and Juror Number 8 in *12 Angry Men*. Rick has directed and run tech for WOBCP as well as served on the WOBCP board in various capacities. He is eternally grateful to his loving (and loved) wife, Cinda, for supporting him in his obsession with the theatre.



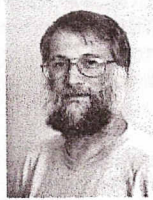
Summer Bryant (Belinda): graduated from UT Austin in 2002 with a BA in Theatre and Dance with a minor in Business. Summer has been on a few adventures including working in Alaska in a Denali coffee shop and on a Salmon Tendering Boat in the Bering Sea. Shortly after that, she was bitten by the bug, yet again, and is pursuing acting, singing, dancing with all her heart. Lately, you may have seen her as Jesse Cates in *Night Mother*. Summer is most excited and honored to be a part of an amazing show and even more amazing cast! Thank you, my loves!

Keegan Kelly (Tim): Keegan is happy to be back again at Way Off Broadway Community Players! This will be Keegan's second show here since he appeared last February in *Leading Ladies* as Butch. Keegan first started acting in high school, but went on hiatus while attending St. Edward's University, where he graduated from in 2009. He is very happy to be acting again and owes it to his girlfriend Caitlin. Keegan would like to thank the WOBCP community for welcoming him to the family and the *Noises Off* cast for helping him along the way.



Paul Rubin (Selsdon) After being away from the stage for several years due in part to demands from his paying job, Paul is honored to be part of the first season for WOBCP in its beautiful new home. Paul wants to thank Russ for giving him the chance to take on the role of Selsdon in this fun filled production of *Noises Off*. Paul was last seen gracing the Crystal Falls Playhouse as the good natured, easy going Detective Sergeant Porterhouse in the WOBCP production of *Run for Your Wife*. Prior to that, he played Mr. Marshall, the boss everyone loved to hate (and wanted to kill) in *The Busybody*. Paul thanks his beautiful and talented wife, Kim (Mrs. Clackett) for helping him believe that he can actually do this. Enjoy the show!

AND OUR STAGE WRANGLERS



Dave Bachmann (Technical Director): Dave was the technical director and ran sound for *The Boys Next Door*, the final show of our 13th season, which was also our final show in our last location on Crystal Falls. Dave has been involved in theater since 1975, dividing his time among acting, lights, sound, set construction, and technical direction. He helped start the Rochester Repertory Theater in 1984. Between turns on stage for WOBBCP in *Wait Until Dark*, several *Farmdale...* shows, *Barefoot in the Park*, *Arsenic & Old Lace*, *The Hollow*, *The Complete Works of Shakespeare (Abridged)*, and most recently as the Wizard in *Nathan The Nervous*, Dave has lent his talents in the tech booth on many occasions and has contributed

to the technical success of many productions here at WOBBCP. Whether he is sound-mixing, recording, designing solutions to construction problems, spearheading the theatre build out, helping to build sets, re-hanging a light, stocking concessions, or making sure needed facility repairs get made before a production opens, Dave is a part of the heart of WOBBCP. Thanks, Dave!

Allan Raaz (Stage Crew): Allan was born and raised in Victoria (as in Texas), moving to Austin in 1994 where he worked for The Statesman as a Pressman. He has since travelled on to work in the print shop for TxDOT. An avid outdoorsman, he also enjoys singing karaoke with his friends. He helped produce two productions for Oracle Theatre and has stage managed for MMP. He's willing to try acting at some point...as long as there aren't too many lines to remember.



Jennifer Collins (Stage Crew): Jennifer was born and raised in Austin and currently works for the Texas Vital Statistics. During high school, she had experience with drama as she trod the boards, toted the boards during set construction and was behind the boards with back stage work. She loves being involved with theatre in all aspects. She, too, is involved with MMP, and isn't a stranger to singing karaoke.

A SPECIAL THANK YOU TO HANNA HAIDE
AND SARAH GOODFELLOW FOR ALSO
HELPING TO MOVE THE SET AS THEIR
SCHEDULES PERMIT.



A Note from the Director - Tracy Cathey:

Taking over as director after it's been in 2 1/2 weeks of rehearsals is like a new contractor taking over the construction of a house after the foundation has been poured and the frame has been built. A little tweaking needs to be done to both the foundation and the frame (luckily, this home had a solid foundation and a great frame!) before you can add your vision and design, and then you start adding all the elements to make it a beautiful home, or in this case, a chaotically funny show. Being an actor as well as a director brings a different perspective to directing, which has never been more useful than in this production. (Although both are rewarding, I must admit that being on stage is truly where I'd like to be). Building the show with this talented cast and crew (who have been extremely supportive and an absolute joy to work with) has been an amazing experience. I am toadally ecstatic to bring you *Noises Off* in our new home, and would like to say thank you to the many people who helped make the move into our permanent location a reality. It's truly been wonderful being a part of the WOBBCP family. And, finally, thank you to our patrons for continuing to support the arts in our area. We would not be here if not for you. Enjoy the show!



A Note from the Director - Russell L. Wiseman:

It is my great pleasure to bring *Noises Off* to the stage again. I offered Doty, Lloyd, Brooke, Selsdon and the rest to the public some years ago in Corpus Christi. While there are many similarities from one production of *Noises Off* to another, including the mechanics of changing the scenic environment from Act I to Act II to Act III, there are many differences as well. The trick is to amplify the comedic values always contained in the script and available to every production, with the uniqueness of the current production. So, what stays the same, what evolves and what is new and often surprisingly different? The play always remains the story of a theater company of questionable discipline mounting a production of the equally questionable "Nothing On". Perhaps most obviously, the characters stay the same but the actors playing those characters are different from production to production and the chemistry between them is unique to each production, sometimes unique to each performance. This is the most visible and manageable of differences. Each new performer brings his or her own perspective and skills to an established character. The actors may say the same words (hopefully) but the manner in which they say those things is a combination of the current actor's resources (physical, emotional and psychological) and the director's vision and creativity (also hopefully). This can and does lead to new interpretations and unexpected destinations. Voices are different, energy is different and reactions are different which all add up to a new version of an oft performed play. This is true of many other aspects of theatrical production that are unique to every new production. The design team is different. The production company is different and even the theater is different. So where does that leave us? WOBBCP would be remiss if all we did was to trot out old and used ideas in the guise of a new production so we won't, or didn't. We simply offer you a new production of a script that some of us have worked with in the past. New actors, new direction, new sets and costumes and a new concept all rolled up in a funny and established script. All for you. Thank you for your time, your resources and your support of your friends and neighbors. For those of you experiencing *Noises Off* for the first time, welcome and enjoy yourselves. For those of you attending *Noises Off* having seen it elsewhere, welcome to a new version of an old friend.

Are You a Sponsor?

In order to raise funds to continue improving our new theatre, we have established the following sponsorships:

Sustaining Sponsor	\$5,000+
Season Sponsor	\$2,500-4,999
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Director	\$250-499
Stage Hand	\$100-249
Fan	\$50-99

Each of the season's programs will highlight the names of our current sponsors. All donations are tax-deductible.

The first item of background information in a theatre programme is believed to have appeared in 1599, for a revival of *Two Gentlemen of Verona*. It provided a brief history of the rise and fall of the North Italian city states and an inset panel containing a list of useful Italian phrases for travelers.

Set Construction

David Bachmann, Russ Wiseman, Ryan Chody,
Kim Rubin, Paul Rubin, Gary Hahn,
Summer Bryant, Merry Katherine Roberts, Joshua Tigner,

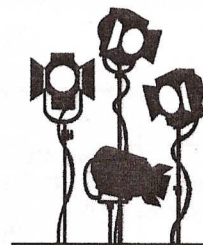
Ron Revell, David Hilliard, Nona Whittington,
Jeremy Mielens, Caitlin Sullivan, Keegan Kelly,
Stephanie Newton, George Spelvin, Rick White,
Sarah Goodfellow, Tim Goodfellow

Become a Member!
Starting at Just \$15 a year!

**A Very Special Thank You to
All the Volunteers who helped to pack, move and build out our new Theatre!**

Barbara Babcock; Dave Bachmann; Jim, Kay and Gene Baker; Lana Boren; Christien, Bryan and Shana Bumpus; Pat and Laura Cannon; Tracy Cathey; Elizabeth and Michael Chepul; Skip Dunnett; Phil and Barbara Duprey; Jim Eberline; Kyle Elmore; Brian and Lissa Fontenot; Cathleen and Richard Greutzner; Gary Hahn; Hanna and Julius Haide; Gary Hamilton; David, Dale and Chris Hilliard; Darold and Nancy Hobbs; Tedrah Hutchins; Brent Jenkins; Jason Jennings; Marvin Lansden; Ken Malin; Eric Martin; Ben, Gabe and Rob Mawson; Jeremy Mielens; Daryl Miller; Tom and Karen Miller; Stephanie Newton; Maren Norris; Jo and Geoff Rake; Julia Reimer; Ron Revell; Caitlin Sullivan; Ed Trujillo; Nigel Tucker; Jim Wade; Doris and Don Waggoner; Nona Whittington; Russell Wiseman

And, especially, thank you to the handful of dedicated volunteers, and you know who you are, who spent countless hours over four weeks performing awesome feats of construction so we could have our theatre, and to those who are continuing to build out and improve our new space!!!!



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Ed Kelley
Photography

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Email: info@edkelley.biz
Website: www.edkelley.biz

OTSTAR PRODUCTIONS LTD

presents

Nothing On

By
Robin Housemonger

Director: Lloyd Dallas Stage Manager: Poppy Norton-Taylor
Stage Carpenter/Asst. Stage Manager: Tim Allgood

CAST IN ORDER OF APPEARANCE:

MRS. CLACKETT. DOTTY OTLEY
ROGER TRAMPLEMAIN. GARRY LEJEUNE
VICKI. BROOKE ASHTON
PHILLIP BRENT. FREDERICK FELLOWES
FLAVIA BRENT. BELINDA BLAIR
BURGLAR. SELSDON MOWBRAY
SHEIKH. FREDERICK FELLOWES

Production Credits:

Antique silverware and cardboard boxes by
Mrs. J.G.H. Norton-Taylor

Straightjacket by
Kumphy Restraints, Inc.

Sardines by Old Salt Sardines

Stethoscope and hospital trolley by
Severn Surgical Supply

Coffins by G. Ashforth and Sons

Lighting by London's Fog Lights

We gratefully acknowledge the generous support of
EUROPEAN BREWERIES in sponsoring this production

Behind the Dressing Room Doors

DOTTY OTLEY (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Heckett, Britain's most famous lollipop lady ('ooh, I can't 'ardly 'old me lolly up!) in over 320 episodes of TV's *On the Zebra*. Her many stage appearances include her critically acclaimed portrayal of Fru Sackett, the comic char in Strindberg's *Scenes from the Charnelhouse*. Her first appearance ever? In a school production of Henry IV, Part I - as the old bag-lady, Mrs. Duckett.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa and the Far East in shows like *Zippedy Dooda!* And *Here Comes Les Girls!* More recently she has been seen in such comedy hits as *Don't Mr. Duddles! Who's Been Sleeping in My Bed?* And *Twice Two is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

Dignity is the straitjacket of the soul. Its loss is our first stumbling step towards sanity
- Friedrich Nietzsche

GARRY LEJEUNE (Roger Tramplemain) while still at drama school won the coveted Laetitia Daintymen Medal for Violence. His television work includes *Police!*, *Crime Squad*, *Swat*, *Forensic* and *The Nick* but he is probably best known as "Cornetto", the ice cream salesman who stirs the hearts of all the lollipop ladies in *On the Zebra*.

SELSDON MOWBRAY (Burglar) first "trod the boards" at the age of 12 - playing Lucius in a touring production of *Julius Caesar*, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and Sons of, to the Balthazars, Benvolios and Le Beaus; then the Slenders, Lennoxes, Trinculos, Snouts and Froths; and graduating to the Scroops, Poloniuses and the Aguecheeks. His most recent film appearance was as Outraged Pensioner in *Green Willies*.

Posset (milk curdled with ale or vinegar) was one of the first foods to be processed by industrial methods. In the sixteenth century, virtually every village had its posset mill, though few have survived. Their functioning was based on the common observation that milk tends to curdle more readily on thundery summer days. In a posset mill, production was maintained throughout the year by allowing the milk to run into a heated curdling chamber where the flow of incoming ale or vinegar was ingeniously harnessed to operate a kind of simple theatrical thundersheet. The product was then packed in small "yoggy pots" made from the scrota of wild yogs. - Janet Thirice: *The Tudor Food Industry*

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but "good, honest, natural froth" in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants' School in *On the Zebra* to Girl in Massage Parlour in *On Probation*. Cinemagoers saw her in *The Girl in Room 14* where she played the Girl in Room 312.

FREDERICK FELLOWES (Phillip Brent) has appeared in many popular television series, including *Calling Casualty*, *Cardiac Arrest!*, *Out-Patients* and *In-Patients*. On stage he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married and lives near Crawley, where his wife breeds pedigree dogs. "If she ever leaves me," he says, it will probably be for an Irish Wolfhound!"

13.4 million common sardines are eaten daily in Great Britain alone. The word is derived from the French, sardine.
- Ima Trout: *Things You Don't Care About Great Britain*

Behind the Theatre Seats

LLOYD DALLAS (Director) "read English at Cambridge and stagecraft at the local benefits office." He has directed plays in most parts of Britain, winning the South of Scotland Critics' Circle Special Award, and going on to a highly successful season for the National Theatre of Sri Lanka. In recent years, he has probably become best known for his brilliant series of "Shakespeare in Summer" productions in the parks of the inner London boroughs.

The most important technological advance in history, so far as the maintenance of moral standards is concerned, was the invention of the keyhole

- George Santayana

POPPY NORTON - TAYLOR (Stage Manager) has all kinds of experience keeping things on track, as she used to work as a rail tester for Ye Olde Model Railroad Shoppe. She first realized how much she loved the theatre when Lloyd came into the shop, expounding the virtues of stagecraft as he articulated the caboose to complete his model train set.

TIM ALGOOD (Stage Carpenter, Asst. Stage Manager) was bitten by the construction bug when he was a wee lad watching his dear old dad at work. He didn't realize that wood asps like to hide amongst the timber. Most of what he built, however, seemed to always fall down and not last long, so he decided to turn his skills into making houses that were meant to *not* withstand the test of time...or blue prints

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family "unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea table." He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing "to fill the long hours between one hosiery order and the next." He turned this experience into his very first play, *Socks Before Marriage* which ran in the West End for nine years. Two of his subsequent plays, *Briefs Encounter* and *Hanky Panky*, broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play.

Desperation tells a thousand tales - and each of those thousand begets a thousand more

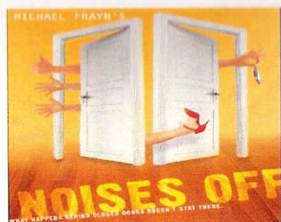
- Moldovian proverb



Way Off Broadway

Community Players

Our 2010—2011 Season



Directed by Tracy Cathey & Russ Wiseman

Auditions: August 9, 2010 at 7:00 pm

Evening Performances at 8pm:

Sep 24, 25; Oct. 1, 2; 8, 9; 15, 16, 2010

Sunday Matinee: October 3 at 3pm

Directed by Christien Bumpus

Auditions: Sept. 27, 2010 at 7:00 pm

Evening Performances at 8pm:

Nov 12, 13; 19, 20; 26, 27; Dec. 3, 4, 2010

Sunday Matinee: November 21 at 3pm



Directed by Christien Bumpus

Auditions: November 15, 2010 at 7:00 pm

Evening Performances at 8pm:

Jan. 7, 8; 14, 15; 21, 22; 28, 29, 2011

Sunday Matinee: January 16 at 3pm

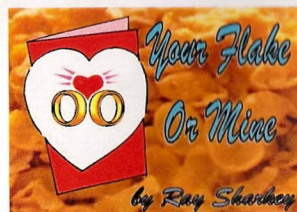
Directed by Tracy Cathey

Auditions: January 10, 2011 at 7:00 pm

Evening Performances at 8pm:

Feb 25, 26; Mar 4, 5; 11, 12; 18, 19, 2011

Sunday Matinee: March 6 at 3pm



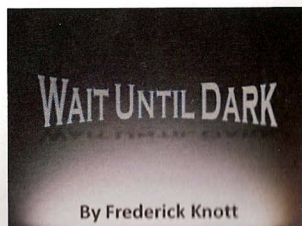
Directed by Suzan Show

Auditions: April 18, 2011 at 7:00 pm

Evening Performances at 8pm:

June 3, 4; 10, 11; 17, 18; 24, 25, 2011

Sunday Matinee: June 12 at 3pm



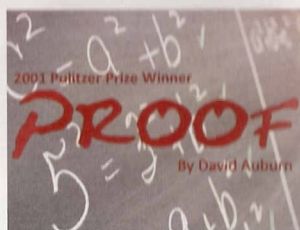
Directed by Christien Bumpus

Auditions: November 15, 2010 at 7:00 pm

Evening Performances at 8pm:

Jan. 7, 8; 14, 15; 21, 22; 28, 29, 2011

Sunday Matinee: January 16 at 3pm



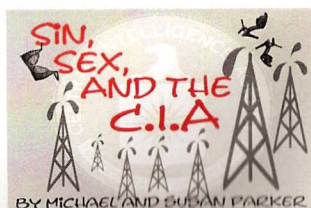
Directed by Ed Trujillo

Auditions: February 28, 2011 at 7:00 pm

Evening Performances at 8pm:

Apr. 15, 16; 22, 23; 29, 30; May 6, 7, 2011

Sunday Matinee: May 1 at 3pm



Directed by Ed Trujillo

Auditions: February 28, 2011 at 7:00 pm

Evening Performances at 8pm:

Apr. 15, 16; 22, 23; 29, 30; May 6, 7, 2011

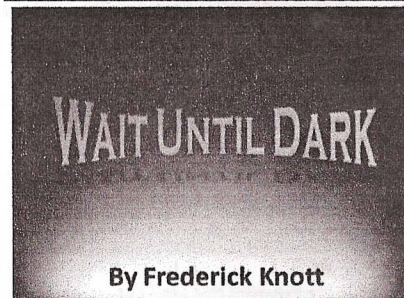
Sunday Matinee: May 1 at 3pm

...Don't miss the magic!



Keeping the theatre alive for the community takes a lot of dedication and funding. Through the past 14 years, there have been many people who have volunteered their time and money to help make WOBCD a reality. We would like to thank everyone, especially the ones who have given a tremendous amount of themselves - and continue to do so - over the years. WOBCD hopes to be able to continue being YOUR theatre, bringing the magic of quality, live entertainment to our communities.

Our Next Show...



Directed by Christien Bumpus

A sinister con man and two ex-convicts have traced a mysterious doll to the apartment of Sam and his blind wife, Susy. Sam had been persuaded by a stranger to transport the doll into America, not knowing heroin was sewn inside. Then the stranger is murdered. The con man convinces Susy that the police have implicated

Sam in the murder, and the doll, which she believes is the key to his innocence, is evidence. She refuses to reveal its location, and with the help of a young neighbor, figures out she is the victim of a bizarre charade. A deadly game of cat and mouse ensues between Susy and Roat. She knows the only way to win is by her rules, so she uses the dark, forcing them both to maneuver blindly until the game ends. This masterfully constructed thriller moves from one suspense filled moment to the next as it builds toward an electrifying, breath-stopping final scene.

Auditions: September 27, 2010 at 7:00 pm

6 Men/ 1 Woman/ 1 Girl

Performances: Nov. 12, 13; 19, 20; 26, 27; Dec. 3, 4, 2010 at 8pm

Sunday Matinee: November 21, 2010 at 3pm



A VERY SPECIAL THANK YOU
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