

TOP SECRET

RECONNAISSANCE OFFICE

WASHINGTON, D.C.

02 December 2011

MEMORANDUM: "EYES ONLY" PERSONNEL

SUBJECT: PERSON OF INTEREST (P.O.I.)

Regarding routine surveillance of P.O.I. Thomas "Tom" Avery:
Subject last seen conferring with Jeffrey "Jeff" Kling and Kittredge
"Kit" A. Maxwell III at Café Berlin, 322 Massachusetts Ave NE,
Washington, D.C. 20002, on 27 November 2011, 1230 hours.

Surveillance 2B-03 unsuccessful due to mitigating circumstances:
1) Agent 0322, G. Meyerebach, masquerading as café barista, unable to
obtain clear photographs of Kling's laptop screen; 2) malfunction of
wire tap in nearby plant due to short circuit from overwatering; 3)
satellite reconnaissance photos of table contents inconclusive due to
cloud cover and electronic interference (suspected source: unspecified
electronic masking device, likely belonging to Kling).

You are required to convene at Hyde Park Theatre, 511 West 43rd
Street, Austin, TX 78751, 02 December 2011, 2000 hrs (08:00pm) for
review of reconnaissance up to present time and further instructions in
Phase 2B of surveillance, STATUS: MANDATORY, CODE NAME: TORTUGA.

Dispose of memorandum per established protocol: shred and burn.

cc: Langley (2), Fort Meade (2), London (3), Frankfurt (2)

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WASHINGTON, D.C.

02 December 2011

MEMORANDUM: "EYES ONLY" PERSONNEL
SUBJECT: PERSON OF INTEREST (P.O.I.)

Regarding inquiries into the present whereabouts of a certain MR. TAGGART (true first name unknown), aka J. TAGGART, aka JOHN TAGGART, aka JIM TRAGGART, aka JAMES TAGGARD, aka "THE TRIGGER", aka TAG:

Field operatives performing routine surveillance of P.O.I. have lost all contact with subject as of 12 November 2011, 2130 hrs. Subject is considered potential high-security risk, potentially armed, potentially lethal.

Your presence is requested at Hyde Park Theatre, 511 West 43rd Street, Austin, TX 78751, 02 December 2011, 2000 hrs (08:00pm) for debriefing session, STATUS: MANDATORY, CODE NAME: TORTUGA.

Support documents and photographic surveillance enclosed herewith, cleared and sanctioned by State Department, Department of Justice, Office of Homeland Security, Department of Defense, Board of Education.

Dispose of memorandum per established protocol: shred and burn.

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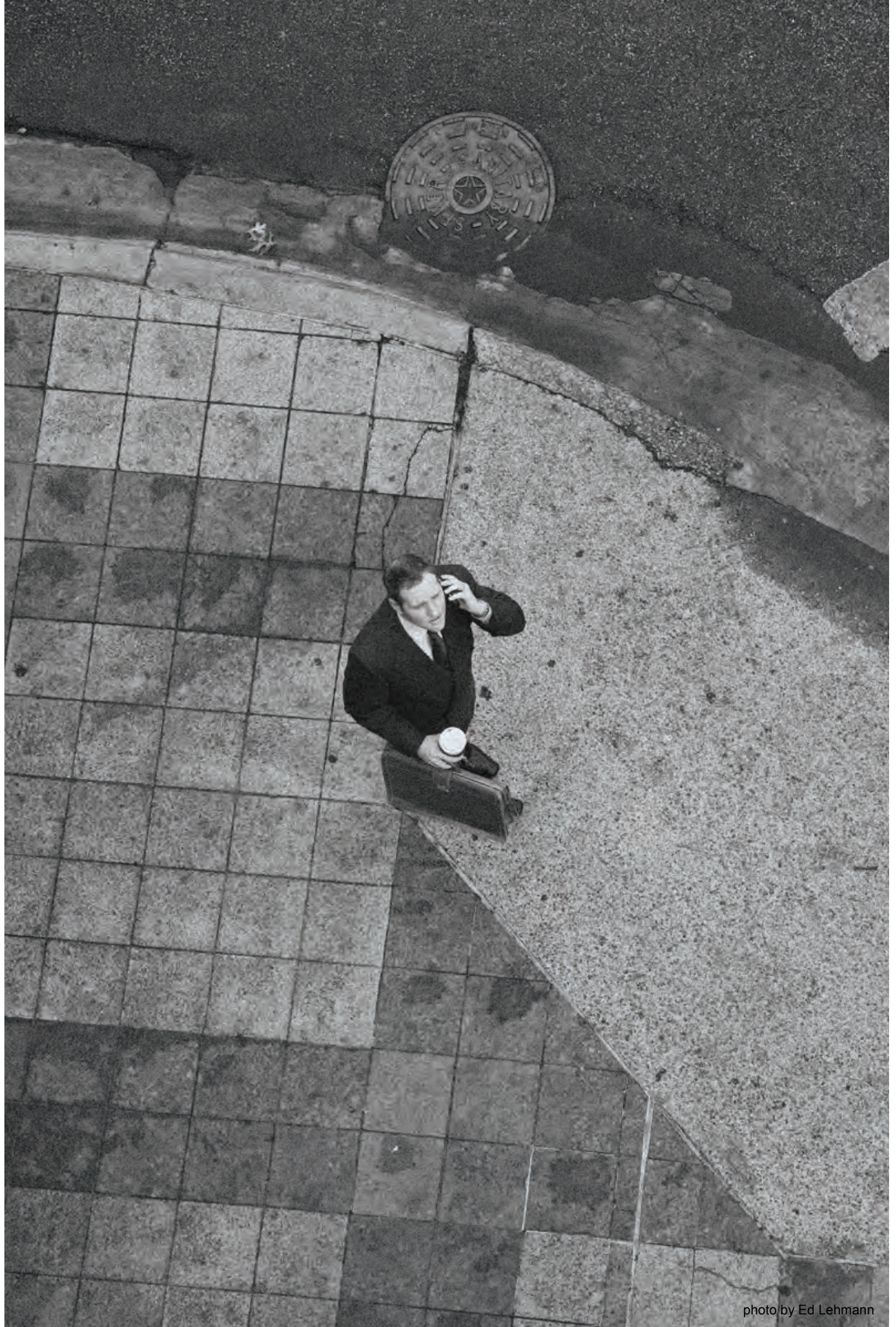


photo by Ed Lehmann

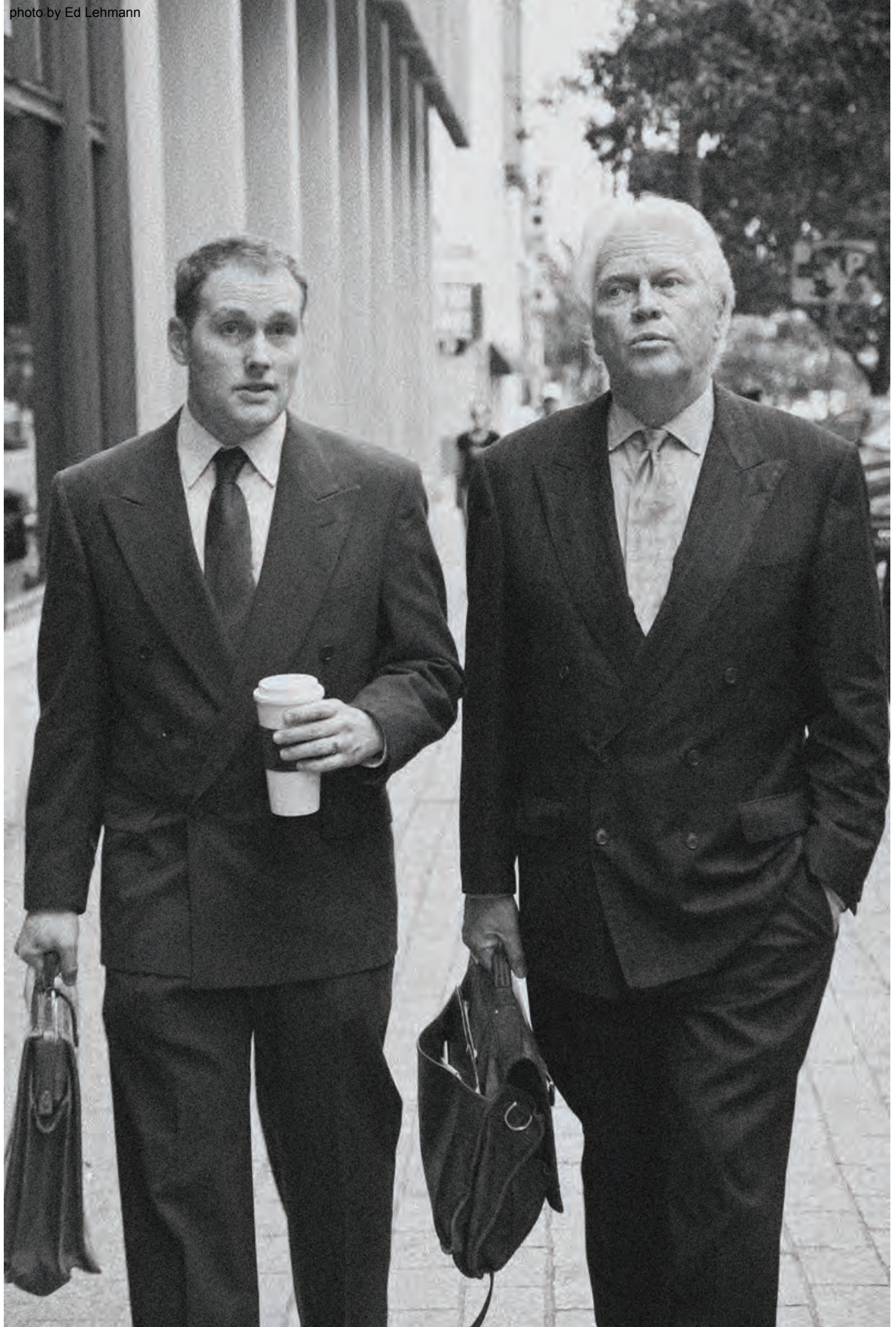
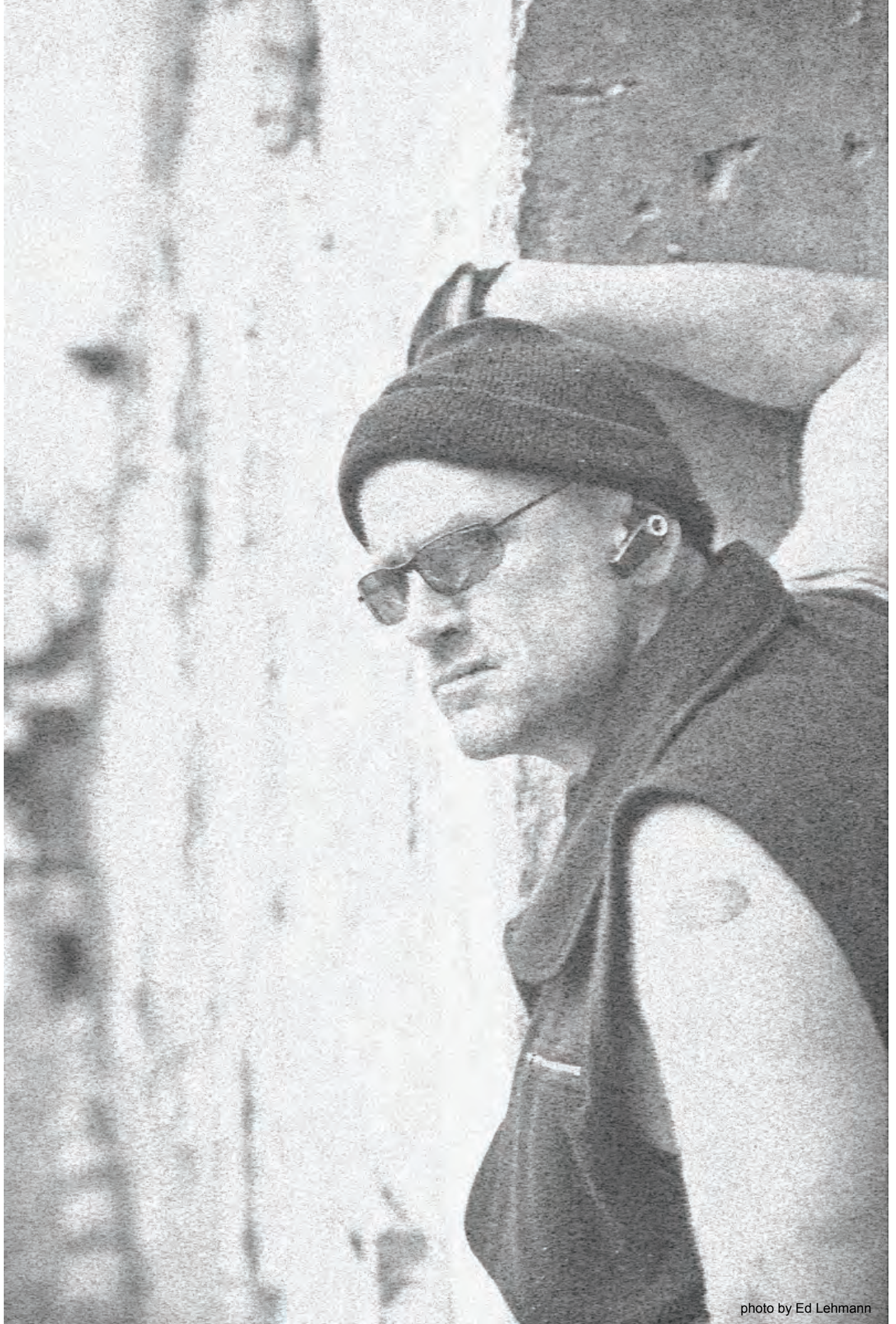




photo by Ed Lehmann



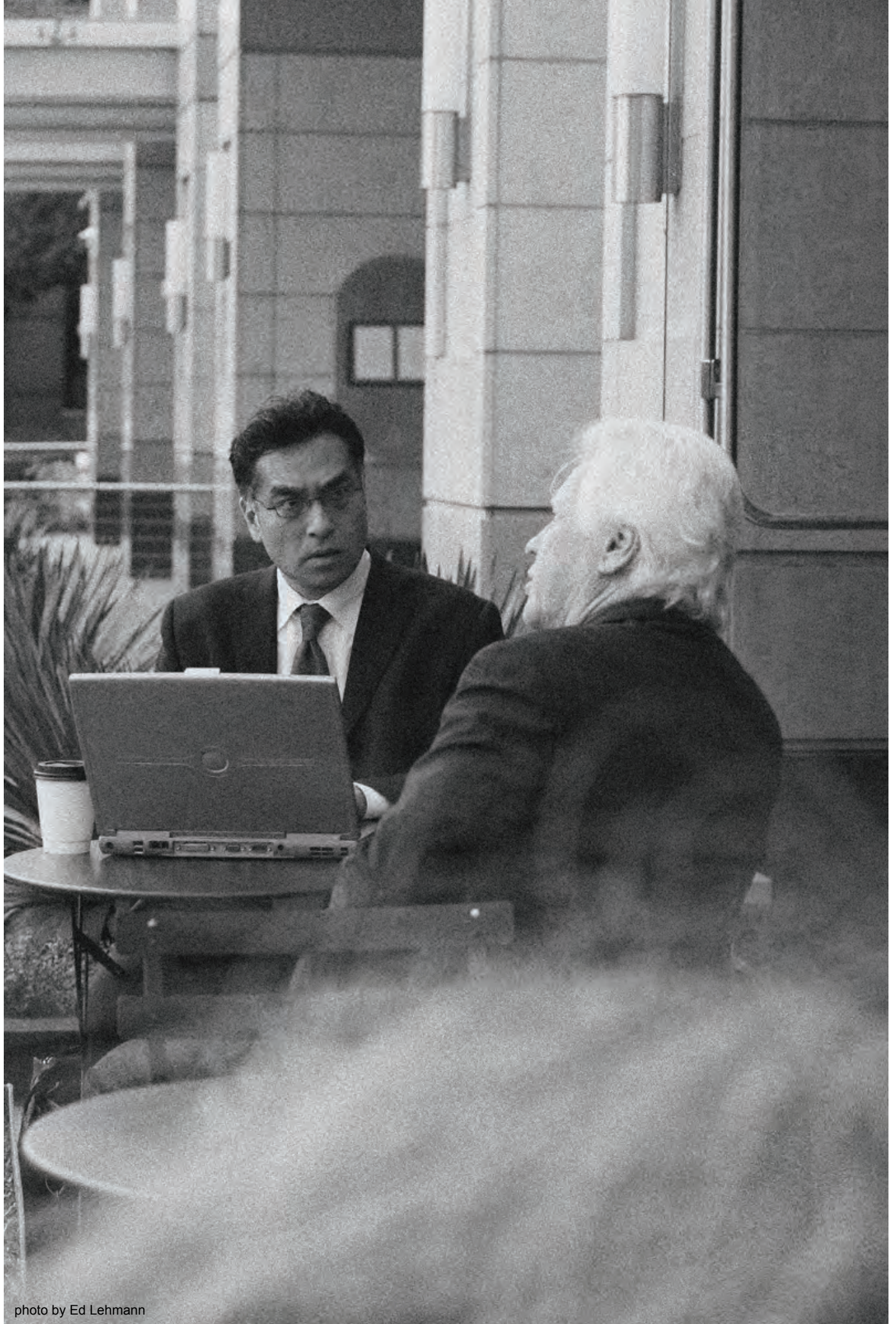


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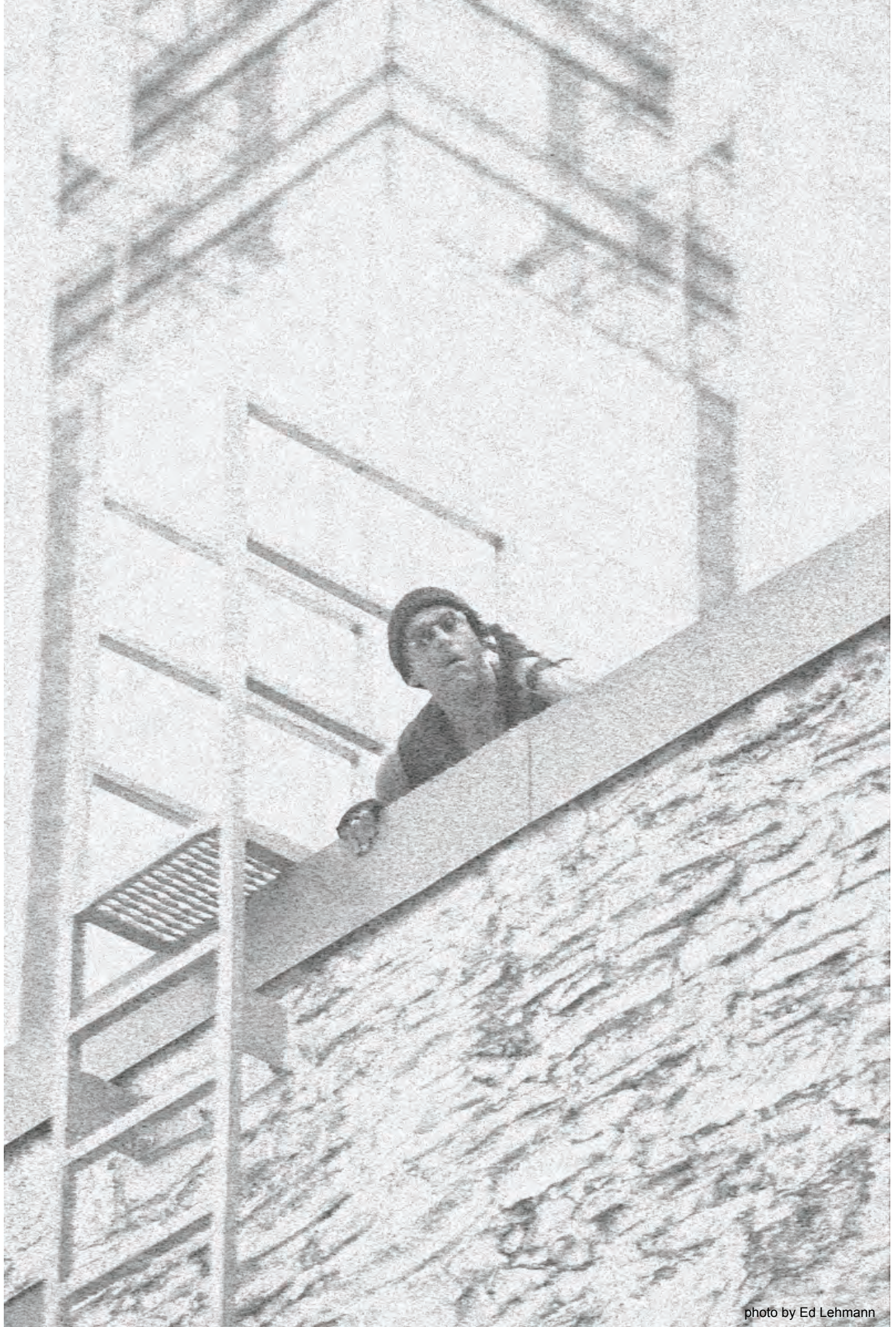


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STREET CORNER ARTS

AUSTIN TEXAS

MEN OF TORTUGA by JASON WELLS was developed through the New Plays Initiative at Steppenwolf Theatre Company in Chicago, Illinois (Martha Lavey, Artistic Director; David Hawkanson, Executive Director) and presented August 6, 2005 as part of Steppenwolf Theatre's First Look Repertory of New Work. MEN OF TORTUGA had its world premiere on November 17, 2006 at Asolo Repertory Theatre in Sarasota, Florida (Michael Edwards, Producing Director; Linda DiGabriele, Managing Director). Produced by Street Corner Arts by special arrangement with Samuel French, Inc.

STREET CORNER ARTS: Street Corner Arts was created to facilitate enjoyable, collaborative, and engaging opportunities for artists in Austin. Poetry or politics; trash or treasure. Open your guitar case or climb that soap box. This corner hosts a collective of creative opportunities... Join us!

A. SKOLA SUMMERS (DIRECTOR - SET DESIGNER - TECHNICAL DIRECTOR) is an artist, musician, friend, and wife. She would like to extend a special "Thank You" to Ken Webster. Additionally: Cathy Bradley, Eric Johnson, and Beth Trumpy lent very helpful, dare-she-say life-saving efforts, to help during this adventurous process. Thank you, Ken Bradley, for lending your graphic design skills - you are truly a renaissance man. My "Men": Bravo, gentlemen, it has been an honor. Benjamin and Rommel: Here we go!

KEN BRADLEY (TAGGART): To say that KWB is thrilled to make his first appearance as Taggart with Street Corner Arts for their debut production MEN OF TORTUGA, would be the understatement of the century! This company has a solid plan for entertaining the heck out of great Austin audiences for years to come; a very promising future. KWB was last seen this summer in *A Lie of the Mind* for Capital T Theatre Company, last summer as Richard in *Hunters Gatherers* and played title role in *Killer Joe* in 2009.

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Ken is also a core company member of Hyde Park Theatre where his more recent roles include Schultz in *Circle Mirror Transformation*, Ariel in *The Pillowman*, which earned him a Critics Table Award, and Ham in *Ham*. KWB's roles with other noted theatre companies include Gould in the Austin Playhouse production of *Speed the Plow*, Ervin in a Chick and A Dude's *Hit*, Cassius in the Austin Shakespeare Festival's version of *Julius Caesar*, and Abner in his own one man show titled *Wicker Chairs*. As a playwright, KWB penned *Wind Chimes and Varicose Cream* for Capital T's *I ♥ Wal-Mart* which has been published in the Texas Theatre Journal and his one-woman show *Seamstress*, performed by Melanie Dean, was honored as Best of Fest at FronteraFest 2010. Ken has appeared in the feature films *Drive Angry 3D* with Nicholas Cage, *Stop Loss*, *Holy Hell*, *Living the Life*, *No Pain No Gain*, *Martha*, *Last Lullaby* and *Room* (featured at both the Sundance and the Cannes Film Festivals). He also appeared in the highly-lauded Travis Tritt music video for the hit country song *Tell Me I Was Dreaming*. On television, Ken has been seen most recently as the Coach in the "Know When to Pass" PSA and had speaking roles in *Chase* on NBC, two episodes of *Friday Night Lights* on ABC; and has also starred in episodes of *Prison Break*; *Walker, Texas Ranger*; and on *Two Mothers for Zachary* (ABC Movie Of The Week). He resides in Leander with his beautiful wife Cathy and his two cats, Marcus and Merry.

JOE PENROD (TOM AVERY): Joe has performed nationally in roles that include *Sweeney Todd*, Salieri in *Amadeus*, Richard Roma in *Glengarry Glen Ross*, and Serge in *ART*. His local appearances include North by Northwest Theatre: *I Love You, You're Perfect, Now Change* (B. Iden Payne Award); Paradox Players: *Guest Artist* (Joseph Harris), Georgetown Palace: *Dirty Rotten Scoundrels* (Lawrence Jameson), *Man of La Mancha* (Don Quixote), *A Little Night Music* (Frederik Egerman), *God's Man in Texas* (Gottschall), *Scrooge, The Musical* (Ebenezer Scrooge), *The Odd Couple* (Oscar Madison); Trinity Street Players: *The Fantasticks* (El Gallo); Actors Co-op: *Side by Side by Sondheim*; Tex-Arts: *I'll Be Seeing You* and *Golf: The Musical*.

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Joe has worked with such illustrious composers and conductors as Leonard Bernstein, Seiji Ozawa, and Zubin Mehta. He has appeared at the Berkshire Music Festival at Tanglewood, Aspen Music Festival, and the New England Bach Festival, and has performed with the Boston Symphony, Sarasota Opera, and Lake George Opera Festival. He was a prize winner in the International American Music Competition at Carnegie Hall. Thanks to Andrea and this terrific cast. Who would have thought a show about assassination could be such fun!

GARRY PETERS (KIT MAXWELL): Garry has been performing in theater, film, and animation productions for over ten years. His most recent stage appearance was as Candy in *Of Mice and Men*. Previous credits include *A Soldier's Story* (at the 2011 Round Top Festival), *Cat on a Hot Tin Roof* (2010 B. Iden Payne Award winner as Big Daddy), *Shakespeare's Husbands and Wives* (Julius Caesar), *As You Like It* (both Dukes), *An Inspector Calls* (Inspector Goole), *American Misfit* (George Washington et. al.), *Molly Sweeney* (Mr. Rice), and *Hedda* (Judge Brack and Aunt Julie). Among his film credits are the features *12 Year Movie* (working title -- directed by Richard Linklater), *Mars*, *The Life of David Gale* and *Master of the Game*. He has also appeared in the shorts *The Man Who Never Cried*, *Perils in Nude Modeling*, *Gay by Dawn* (the last two visible on YOUTUBE), and 9-zillion UT student films. His (disembodied) voice can also be heard in the animated short *Flatland: the Movie* (starring Martin Sheen and Michael York). Dropping the third person for a moment (after dropping two names), MEN OF TORTUGA has been (and continues to be) the most fun I've had in years. Incredible script. Impenetrable character. A dream-team of cast members. And a damn fine director (that be you - Andrea). Consider me spoiled! Thank you, Beth for hanging in there with us! And a special thanks to Lt. Col. Rommel Sulit (buddy and actor extraordinaire) for inviting me to take this exhilarating ride.

ROMMEL SULIT (JEFF KLING): Rommel is a stage and screen actor with recent credits in Shrewd Productions' *Big Love* (Constantine), *Palindrome*

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Theatre's *Hedda Gabler* (Judge Brack) and numerous roles in television, short and feature films including *Friday Night Lights*, *The Lying Game*, *Prison Break*, *Mr. Brooks*, and *A Scanner Darkly*. He will be seen in UT Theatre's upcoming production of Gabriel Jason Dean's *Bacha Bazi*, an extraordinary telling of unsavory clandestine practices in fundamentalist societies involving - well, just come see it. On MEN OF TORTUGA, let me just say: Six years after seeing this show in Chicago, falling in love with it, holding onto the script until "the right time, the right place" with the right people, I can't tell you how happy, how ecstatic I am that it all came together with *this* particular group of remarkable talents. Ben and Andrea (you're a badass, Skola), my deepest gratitude to you and may Street Corner Arts live long and prosper. Ken Webster, Beth (you're a godsend), Eric and Ed, thank you. Jimmy and Cathy, thank you. Elizabeth, thank you sweetie, for putting up with my crazy schedule the last few months. My comrade pirates, ol' pal Garry and new pals Ben, Ken and Joe - ANYTIME, ANYWHERE, boys! I am awed by you, humbled, and will always be honored to be a Tortugan (insert secret handshake here) ...

BENJAMIN SUMMERS (ALLAN FLETCHER): Benjamin is honored to share the stage with this group of Austin's finest actors and has thoroughly (and surprisingly) enjoyed the process of being directed by his wife of only 5 months. A company member of Hyde Park Theatre and Austin Playhouse, some of Benjamin's favorite roles include Jack Worthing in *The Importance of Being Earnest* (Austin Playhouse), Richard Hannay in *The 39 Steps* (Austin Playhouse), George Bailey in *It's A Wonderful Life* (Austin Playhouse), Matt in *Dog Sees God* (Hyde Park Theatre), & Valene in *The Lonesome West* (Hyde Park Theatre). Thanks to everyone who has made this possible, especially Andrea and Rommel. Hoping that this is only the beginning ...

BETH TRUMPY (STAGE MANAGER): Since her Austin backstage debut in 2004, Beth has enjoyed being both under and in control of the lights. Although she spends most of her time behind the scenes, she can frequently be seen

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onstage at Frontera Fest and other shows focusing on new works from local artists. Beth is a member of Loaded Gun Theory, an Austin theatre company whose commitment to developing new works in Austin closely matches her own interests and passions. Beth has been involved with productions from Bedlam Faction, Sam Bass Community Theatre, Loaded Gun Theory, and Hyde Park's own Frontera Fest. She would like to thank her husband Franklin for all the support he has given her since the moment she jumped at the chance to work with the amazing group of people in MEN OF TORTUGA.

GUNN BROS. (SOUND DESIGN): Jimmy and Gordon have been creating theatrical sound designs in Austin, Texas since the mid eighties. They have been Resident Sound Designers for Capitol City Playhouse, The State Theater, and the Austin Playhouse. Along the way they have garnered eight B.Iden Payne and two Critic's Table awards for Outstanding Sound Designs.

ED LEHMANN (PHOTOGRAPHER): Ed is a photographer and long time Austin resident who works within various aspects of the Austin local creative scene. Much of the time, he is out about town capturing daily events, concerts, and even local theater productions. His specialty and passion, though, is creative and unique portraiture that often incorporates elements of the fashion industry. For more info, email Ed at: lehmann.ed@gmail.com.

SPECIAL THANKS TO: Ken Webster, for all his support and heaping generosity; Eric Johnson without whose technical savvy the world of Tortuga would be a little more sparse; Johnny Mueller at Johnny Mueller's BBQ (check out their trailer on South 1st and Elizabeth, www.jmuellerbbq.com); Cathy Bradley, our lovely secret Tortugan #6.

FINAL INSTRUCTIONS: Please read, digest and return to Central File.

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