

WILLIAM SHAKESPEARE'S  
**MEASURE**  
— FOR —  
**MEASURE**

DIRECTED BY  
MICHELLE POLGAR

FEB. 14-24, 2013

**Mary Moody Northen** Theatre



ST. EDWARD'S  
UNIVERSITY



## THE COMPANY

|  |                           |
|--|---------------------------|
| The Duke, Vincentio                          | Greg Holt*                |
| Escalus, a lord                              | David Stahl*              |
| Angelo, the deputy                           | Jeremy Lee Cudd*          |
| Claudio, a young gentleman                   | Matt Buzonas**            |
| Lucio, a fantastic                           | Curtis Allmon**           |
| Provost                                      | Richard Mitchell Harris** |
| Friar Peter/Attendant/Justice                | David Cameron Allen**     |
| Elbow, constable/Officer/Attendant           | Jon Richardson**          |
| Pompey/Officer                               | Tyler Mount               |
| Officer/Froth/Messenger/Attendant            | Matthew A. Garcia**       |
| Second Gentleman/Abhorson                    | Dillon Ford**             |
| First Gentleman/Barnadine/Attendant/ Officer | Jose Antonio Rodriguez**  |
| Isabella, sister to Claudio                  | Hannah Marie Fonder**     |
| Mariana, betrothed to Angelo                 | Yasmin Jaibat**           |
| Julietta, beloved of Claudio                 | Skyler McIntosh**         |
| Francisca, a nun/Attendant                   | Taylor Rainbolt**         |
| Mistress Overdone/A woman                    | Brittany Allyson Peters** |
| Attendant/Officer/Female Understudy          | Cheyenne Barton**         |



**There will be one 10-minute intermission.**

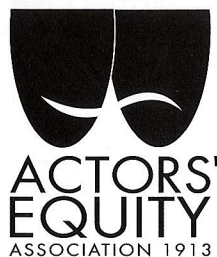
\* **Member, Actors' Equity Association,  
the union of professional actors and  
stage managers in the United States**

\*\* **Equity Member Candidate**

**Mary Moody Northen Theatre is a  
member of the Theatre Communications Group.**

*Costume Renderings by Buffy Manners*

**ACTORS' EQUITY ASSOCIATION** (AEA) was founded in 1913 as the first of the American actor unions.

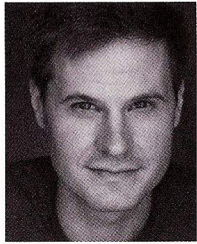


Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

## PRODUCTION STAFF

|                                      |  |
|--------------------------------------|--|
| Assistant Director                   | Emily Donald   |
| Dramaturg                            | Lora Blackwell   |
| Charge Scenic Artist                 | Leilah Stewart   |
| Properties Mistress                  | Jordan Martinelli  |
| Assistant Scene Designer             | Zach Miranda   |
| Lighting Production Assistant        | Kayla Belk   |
| Sound Production Assistant           | Josean Rodriguez   |
| Make-up Production Assistant         | Julie Briones  |
| Lead Stage Manager                   | Andrew Ashley Hatcher**  |
| Assistant Stage Managers             | Kat McCullough**, Lori Navarrete**,<br>Marcela Spamer**, Victoria Zapata**   |
| Student Assistant Technical Director | Lara Hincapie  |
| Assistant Master Electrician         | Skyler McIntosh  |
| Properties Coordinator               | Isaiah Goldfarb  |
| Properties Crew                      | Brennen Cowart, Caitlyn Jackson, Max Schuette  |
| Light Board Operator/Programmer      | Alex Beckham   |
| Sound Board Operator                 | Kyle Etzel   |
| Grid Crew                            | Maureen Fenniger, Taylor Juarez, Vanessa Marroquin   |
| Sound Department Staff               | Josean Rodriguez   |
| Scene Shop Staff                     | Cameron Allen, Curtis Allmon, Lara Hincapie,<br>Tommy Pietrzak, Zach Miranda   |
| Costume Shop Staff                   | Sarah Alessandro, Lexy Cannon, Austin Chandler,<br>Laura Fuller, Kelsey Townsend, Victoria Zapata  |
| Lighting Department Staff            | Aly Jones, Skyler McIntosh, Rebecca Skelton  |
| Stitchers                            | Lucy Kelche-Cunningham, Michelle Heath, Arlene Waghalter   |
| Box Office Manager                   | Sadie Hollifield   |
| Assistant Box Office Manager         | Leah Harris  |
| Box Office Staff                     | Vanessa Guadiana, Jordan Mersberger  |
| House Manager                        | Alejandra Gracia   |
| House Staff                          | Rachel Dunk, Alyssa Dillard,<br>Sophia Franzella, Heather Garsen, Rachel Powers  |
| Head Dresser                         | Kristina Tijerina  |
| Dressers                             | Lexy Canon, Vanessa Guadiana, Eric Sweby-Keith, Brett Ver Voort  |
| Laundry                              | Ignacio Lopez, Taylor Rainbolt   |
| Costume Crew                         | Sarah Alessandro, Kat McCullough, Lori Navarrete, Jon Richardson,<br>Kristina Tijerina, Kelsey Townsend and the students of THAR 1331, 2128, 2130, 3153 and 4154 |
| Scenic Crew                          | Curtis Allmon, Hannah Fonder, Isiah Goldfarb, Jake McVicker,<br>Emma Peterson and the students of THAR 1330, 2128, 2130, 3153 and 4154                           |
| Make-up/Hair Crew                    | Julie Briones  |
| Lighting Crew                        | Dillon Ford, Aly Jones, Hannah LeBrun, Jordan Mersberger<br>and the students of THAR 1330 and THAR 3323  |

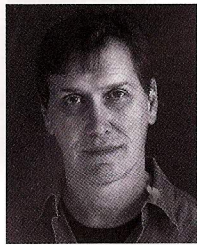
## THE COMPANY



### JEREMY LEE CUDD

(*Angelo*) teaches acting at the University of Texas at Austin. Regional credits: *Rock & Roll: The Reunion Tour* (Actors Theatre of Louisville), Three seasons of *A Christmas Carol* and *The Laramie Project* (Alliance Theatre).

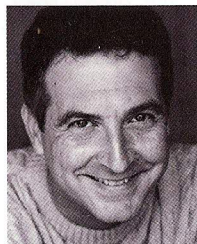
Other theater credits include: *Rabbit Hole* (Seacoast Rep); *The Wonderful World of Dissocia* (Profiles); *Twelfth Night* (City Lit); *Three Sisters* (Synchronicity Performance Group). Jeremy holds an MFA in Acting from Penn State University.



### GREG HOLT (*The Duke*)

is happy to be returning to Mary Moody Northern Theatre for the second time this season. Earlier in the year he appeared in *Under Construction*. Other performances at MMNT include the title role in *Macbeth*, LeBret

in *Cyrano de Bergerac* and Heiner Muller in *Full Circle* (B. Iden Payne nomination). Other Austin credits include Gus/Anton/Porter/Wheels in *Pride's Crossing* at Zachary Scott Theatre Center and Marvin Hudgens in *Dark of the Moon* at the State Theatre. Greg recently graduated from West Virginia University with his MFA in Acting. Among the roles he played at WVU are Brutus in *Julius Caesar*, John Proctor in *The Crucible* and Rev. Jim Casy in *Grapes of Wrath*.



### DAVID STAHL (*Escalus*)

has previously appeared in *Bus Stop*, *The Crucible*, *Eurydice* and *The Life of Galileo* at Mary Moody Northern Theatre. He recently performed with Jaston Williams and Joe Sears in Jaston's newest

play, *I Heard That*. David holds a BFA from Southwestern University and an MFA from UT-Austin. He is a member of the Board of Directors and Acting Company of Austin Playhouse, where he has played numerous roles, including David Frost in *Frost/Nixon*,

Phillipe in *Heroes*, Nixon in *The Dead Presidents Club*, Henry in *Travesties*, Bernard in *Arcadia* and Werner Heisenberg in *Copenhagen*, among others. He has also appeared recently in *The Glass Menagerie*, *Nightswim*, *A Christmas Carol*, *Mrs. Warren's Profession*, *Art*, *Prides Crossing*, *Henry V*, *Richard III* and *The Merry Wives of Windsor*. David toured with the Greater Tuna Company's production of *The Foreigner* as Jaston Williams' understudy and as a dresser for *A Tuna Christmas*. Currently, David is a lecturer in the Theatre and Dance Department at Texas State University in San Marcos.

**DAVID CAMERON ALLEN '13** (*Friar Peter/Attendant/Justice*) has previously appeared in *Bus Stop*, *Under Construction*, *The Life of Galileo*, *Eurydice* and *The Crucible* here at Mary Moody Northern Theatre. He would like to thank his friends and family for their support.

**CURTIS ALLMON '14** (*Lucio*) is thrilled to be returning to the Mary Moody Northern Theatre stage after making his debut in *The Crucible* last season. He was last seen in the Ten Minute Play Festival and Transit Theatre Troupe's *Penelope*. He would like to thank his parents for their unmatched support, his friends for their steadfast presence, everyone who has kept him strong along the way and Michelle Polgar for yet again giving him the opportunity.

**CHEYENNE BARTON '16** (*Attendant/Officer/Understudy*) makes her Mary Moody Northern Theatre debut with this production. Having played the title characters in both *Eurydice* and *The Drowsy Chaperone* in high school, as well as directing a production of *Rabbit Hole*, she is excited to kick off her college theater career. She would like to thank her family and friends for being endlessly spectacular and supportive in all of her strange, wacky endeavors.

**MATT BUZONAS '16** (*Claudio*) is thrilled to be in his first Mary Moody Northern Theatre production. Favorite productions include *Twelfth Night* (Duke Orsino), *You Can't Take It With You* (Anthony Kirby, Sr.), and this school year's Ten Minute Play Festival and New Works Festival.

**HANNAH MARIE FONDER '13** (*Isabella*) was most recently seen in Mary Moody Northern Theatre's production of *Under Construction*.

Other MMNT credits include *The Spitfire Grill*, *A Lie of the Mind* and *Carousel*. She also appeared in *The Producers* for Summer Stock Austin. She would like to thank Michelle Polgar for this wonderful opportunity, her friends, her family, her beb, and her father for his immeasurable love and support.

**DILLON FORD '15** (*2nd Gentleman/Abhorson*) is making his Mary Moody Northern Theatre debut and is thrilled to be working with such a wonderful group of professionals. Recent acting credits include MBS Production's *2 Couples 2* (Xavier) and *Satyricon* (Ascylltos). He also served as the production stage manager on Theatre of the Blind's production of *Don Quixote*. Dillon thanks MMNT for this incredible opportunity and looks forward to working on future MMNT productions.

**MATTHEW A. GARCIA '13** (*Officer/Froth/Messenger/Attendant*) returns to the Mary Moody Northern Theatre having previously appeared in *Bus Stop*, *Under Construction*, *The Crucible* and *A Lie of the Mind*. He would like to thank his parents for their great support, as well as his siblings and peers who have been a superior influence.

**RICHARD MITCHELL HARRIS '13** (*Provost*) joins an amazing cast on the Mary Moody Northern Theatre stage again after previous appearances in *Under Construction*, *The Crucible* and *The Further Adventures of Hedda Gabler*. He would like to thank his family, friends, encouraging community and Michelle for her guidance and support.

**YASMIN JAIBAT '13** (*Mariana*) is honored to make her Mary Moody Northern Theatre debut in *Measure for Measure*. She would like to thank her mother for her endless support and love.

**SKYLER MCINTOSH '13** (*Julietta*) recently appeared at Mary Moody Northern Theatre in *Under Construction* (Vanessa and others) and *The Crucible* (Betty Parris). She would like to thank Michelle for her immeasurable support on and off the stage as well as the cast and all of the incredible people who work tirelessly in the theater, especially her lighting family. As always, she would like to thank Cathy, her family and her mom, for being the best things that ever happened to her.

**TYLER MOUNT '13** (*Pompey*) returns for his final season at the Mary Moody Northern Theatre, where he has previously appeared in *Under Construction* (Chick), *The Spitfire Grill* (Joe Sutter), *The Crucible* (Rev. Parris), *The Further Adventures of Hedda Gabbler* (Stephen), *Carousel* (Bascombe), *The Imaginary Invalid* (Dr. Ecks) and *City of Angels* (Del Decosta). He has also been seen in Summer Stock Austin's productions of *Sweet Charity* (Ensemble) and *The Producers* (Roger DeBris), for which he was nominated for the B. Iden Payne Award. Tyler is also the proud recipient of the Austin Critic's Table 2012 W.H. "Deacon" Crane Special Citation for Outstanding Student Work. Many thanks to his family, friends, mentors and Emily.

**BRITTANY ALLYSON PETERS '13** (*Mistress Overdone*) makes her Mary Moody Northern Theatre mainstage debut with this production. She previously appeared in the past two annual Ten Minute Play Festivals. Other previous credits include Rizzo in *Grease*, Ariel Moore in *Footloose*, and Andra West in *Cry Havoc*, to name a few. She is currently a part of the cast of SEUTV's *The Hill*.

**TAYLOR RAINBOLT '14** (*Attendant/Francisca*) makes her Mary Moody Northern Theatre debut with this production. She previously appeared as Ariel in *The Tempest* (Lamar University) and sang the role of Penny from *Hairspray* in Lamar University's Coming Out Collective. Taylor was part of Lamar University's cast of *Body Maps* directed by Tim Miller and performed as a member of the Lamar Dance Company for two and a half years. She has choreographed for Beaumont Ballet Theater and was part of THEM Dance Company in 2011.

**JON RICHARDSON '14** (*Elbow/Officer/Attendant*) marks his third production with Mary Moody Northern Theatre. His past credits include Frankie in *A Lie of the Mind* (MMNT), Ezekiel Cheever in *The Crucible* (MMNT), Judas in *The Last Days of Judas Iscariot* (TAO), and Burns in *Penelope* (Transit Theatre Troupe). Jon thanks his family and loved ones for their undying support, and his director for guiding him in making creative discoveries.

**JOSE ANTONIO RODRIGUEZ '14** (*1st Gentleman/Attendant/Officer/Barnadine*) is very excited to perform in his second Mary Moody Northern Theatre production. Josean currently works at MMNT as the sound intern. His recent acting credits include Ensemble for *Carousel* and Quinn for Transit Theatre Troupe's *Penelope*. He will play Algernon in MMNT's upcoming production of *The Importance of Being Earnest*. He would like to thank Michelle for this opportunity, Joe and Eliot, the Tri-Force, his loving parents, Fonder, and his silly older brother Andres.

**TARA COOPER** (*Make-up/Hair Designer*) is a freelance theater and film makeup, hair and wardrobe stylist and adjunct professor of makeup and wigs at St. Edward's University. Her work can be seen both nationally and internationally and has been featured in many publications, commercials, and films, as well as productions such as *Mamma Mia!* and *The Lion King* Broadway tours. She wants to thank her students, family and little dog Lulu for all of their love and support. Tara is happy to be designing for Mary Moody Northern Theatre once again.

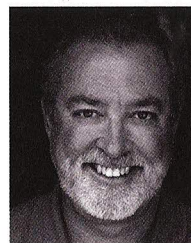
**BUZZ MORAN** (*Sound Designer*) has worked as a sound designer for Rude Mechs, Shrewds, UT-Austin, and others, as well as being a company member with Salvage Vanguard. This is the ninth play he has designed for the Mary Moody Northern Theatre. Buzz performs the archaic art of live sound effects for *The Intergalactic Nemesis*, as well as for his own Foleyvision shows at the Alamo Drafthouse, in which odd foreign films are dubbed live in the theater. He has recorded, mixed, and produced many CDs, as well as various soundtracks with Graham Reynolds. Buzz also worked as the Music Editor for Richard Linklater's film *Bernie*, starring Jack Black.

**BUFFY MANNERS** (*Costume Designer*) is currently the resident designer for Austin Playhouse and Tapestry Dance Company. She has been nominated for Austin Critics' Awards for her work, most notably for *An Ideal Husband*, *Macbeth*, *The Merry Wives of Windsor*, *Henry V*, and *Mrs. Warren's Profession*. Last Fall she was fortunate enough to be asked to design a production of *Hamlet* for Prague Shakespeare Festival at the National Theatre in Prague, Czech Republic, under the direction of Tina Packer.

**KATHRYN EADER** (*Lighting Designer*) recently designed the award winning *Under Construction* and *The Further Adventures of Hedda Gabler* as well as *The Crucible*, *Eurydice* and *Who's Afraid of Virginia Woolf?* here at Mary Moody Northern Theatre. In addition to her role as assistant professor of Theater Design for St. Edward's, Kathryn is the resident lighting designer for the Butler Opera Center at UT-Austin, where she has designed 14 productions including the world premieres of *La Hija de Rappaccini* and *A View From the Bridge*. Upcoming she will be designing for *ALO*, *Pagliacci* and *The Marriage of Figaro*. After completing her undergraduate degree at UT-Austin, Kathryn earned her MFA in lighting from New York University. She spends most of her time these days very focused on her most important productions — her three beautiful children: Josephine, Megan and Shane.

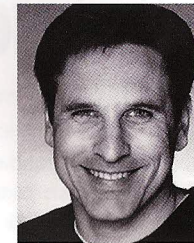
**LISA LARATTA** (*Scene Designer*) Since graduating from UT-Austin with her MFA in Scene Design, Lisa has worked around Austin for many theaters. She designed the set for *Ophelia*, *Black Snow* (B. Iden Payne Award; Austin Critics' Table Award), and *Murder Ballad Murder Mystery* (nominated for a B. Iden Payne Award and an Austin Critics' Table Award). She designed the set for Dance Repertory Theatre's *Brewwood and Other Stories*. In 2010, Lisa worked with Rubber Repertory to create the environment for *Biography of Physical Sensation*. With Paper Chairs, Lisa does the graphic design, produces and also designs the sets for their productions, including *Machinal* and *Baal*. Lisa designed the set for the Salvage Vanguard Theatre production of *Heddatron* by Elizabeth Meriwether.

**SHEILA GORDON** (Associate Professor of Acting and Voice) is the resident voice and dialect coach at Mary Moody Northern Theatre and works professionally as dialect coach, actor and solo performer. Most recently, Sheila worked as dialect coach on the Lifetime Television pilot *Secret Lives of Wives*. Performance credits at MMNT include Elaine in *Lie of the Mind* and Asa in *Peer Gynt*. Film and television credits include *Boys Don't Cry* and *Walker, Texas Ranger*. In 2011, her original work *One Venus Hour* won critical acclaim and received an invitation to the EstroGenius festival in New York City.



**BILL MCMILLIN '79** (*Production Stage Manager*) was the first student to receive a B.A. in Theater Arts Management from St. Edward's University. Bill is a member of Actors' Equity Association and the National Stage Managers Association. An Austinite for 36 years, he has worked in all facets of theatrical production in virtually every theater in town. As an actor, he is represented by TAG Talent, and he has appeared in numerous commercials and films as well as voice and print media. Bill served eight years on the National Council of Actors' Equity Association, is a Broadway Tony voter and an adjunct instructor at St. Edward's, teaching Theatre Management, Stage Management and Theatre Practicum. He has been involved in over 250 theatrical productions across the country, of which over 60 have been at Mary Moody Northern Theatre.

**MICHELLE POLGAR** (*Director, Mary Moody Northern Theatre Managing Director*) has directed *The Crucible*, *Eurydice*, *The Life of Galileo* and *Cyrano de Bergerac* (Outstanding Direction, Outstanding Production of a Drama, Austin Critics' Table) for Mary Moody Northern Theatre. Previous directing credits in Austin include *A Christmas Carol* (twice!), *The Woman In Black*, *Proof* and *The Glass Menagerie* for the State Theatre and *The Further Adventures of Sherlock Holmes* for The Public Domain. By day, Michelle is managing director for MMNT and teaches Theater Management, Play Analysis, and Cultural Foundations here at St. Edward's. She holds professional management and artistic credits spanning more years than she cares to admit from such theaters as UT-Austin, Austin Shakespeare, the Cleveland Playhouse, the State Theatre, Children's Theatre of Charlotte, UNC Lab Theatre and Playmakers' Repertory Company. She thanks her husband Robi and her three children Ari, Kaitlin and Didi for their love and support. She also thanks the company of *Measure for Measure* for their work on this production. For Michael.



**DAVID M. LONG** (*Mary Moody Northern Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. David has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *Under Construction*, *The Further Adventures of Hedda Gabler* (Austin Critics' Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid*, *On The Verge*, *bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as John Proctor in *The Crucible*, Stone in *City of Angels*, Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. David is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

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# MARY MOODY NORTHEN THEATRE SOCIETY

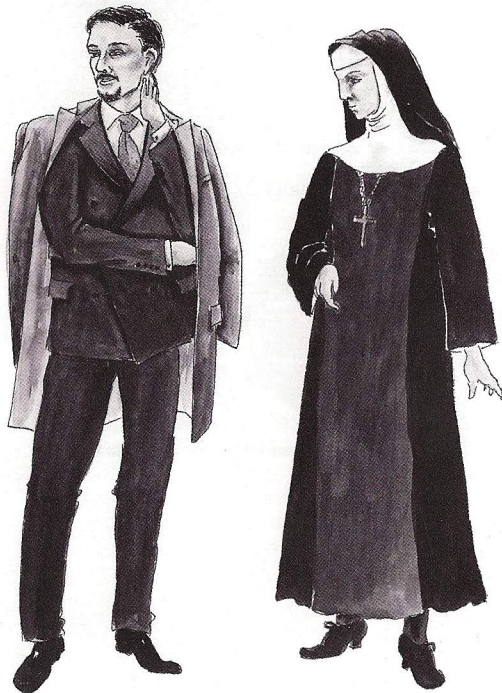
Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$24,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society, you will enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information, contact Anne Westdyke at [anneew@stedwards.edu](mailto:anneew@stedwards.edu) or **512-492-3147**.

Thank you for your continued support. We look forward to seeing you again at the MMNT.



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Gina Springer  
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Mark Warren  
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Timothy Wright '91

Ronald Young

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Natalie Stott  
Virginia Treasure '83  
Mary Wall '80  
Bobby Warnecke  
Melissa Wilcher '05  
Ron and Virginia Wolters  
Jonathan Wooley

*Reflects gifts and pledges received between December 1, 2011, and December 31, 2012.*

# Mary Moody Northen Theatre

## 40<sup>TH</sup> ANNIVERSARY SEASON

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### **Under Construction**

By Charles L. Mee

**Sept. 27–Oct. 7, 2012**

### **Bus Stop**

By William Inge

**Nov. 8–18, 2012**

### **Measure for Measure**

By William Shakespeare

**Feb. 14–24, 2013**

### **The Importance of Being Earnest**

By Oscar Wilde

**April 11–21, 2013**

### **The Secret Garden**

Music by Lucy Simon

Book and lyrics by Marsha Norman

Based on the novel by Frances Hodgson Burnett

**June 13–30, 2013**

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## TICKETS

# 512-448-8484

[stedwards.edu/theatre](http://stedwards.edu/theatre)