

# THE CITY THEATRE COMPANY

Celebrating its 8<sup>th</sup> anniversary season!

## William Shakespeare's **MACBETH**

### The Cast:

Macbeth - Brian Villalobos  
Lady Macbeth - Dawn Erin  
Duncan / Old Man / Scottish Doctor -  
Brad Hawkins  
Donalbain / Young Siward / 3<sup>rd</sup> Murderer -  
Clint Harris  
Malcolm - Trace Pope  
Banquo / Siward - Heath Allyn  
Macduff - Dave Yakubik  
Lenox / Seyton - Eric Daugherty  
Rosse - Dave Westenbarger  
Menteth - Tony Baker  
Angus / 2<sup>nd</sup> Murderer / English Doctor -  
Nick Kier  
Captain / Porter / 1<sup>st</sup> Murderer - Brett Tribe  
Cathness - Darren Scharf  
Fleance - Levi Gore  
Lil' Macduff - Hallie Strange  
Servant / Messenger - Tyler Haggard  
Lady Macduff - Maria Latiolais  
Hecate - Nicole Oglesby  
1<sup>st</sup> Witch - Cara Juan,  
2<sup>nd</sup> Witch - Elly Stevens  
3<sup>rd</sup> Witch / Waiting Gentlewoman - Whitney Blake Dean

"Out, out, brief candle! Life's but a walking shadow, a poor player that struts and frets his hour upon the stage and then is heard no more: it is a tale told by an idiot, full of sound and fury, signifying nothing." - William Shakespeare

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The play is divided into two acts. Each act is approximately one hour and ten minutes. There is a fifteen minute intermission.



# Macbeth Cast and Crew.

**Brian Villalobos** is an actor, filmmaker, and teacher assistant. In the third grade, abetted by a thoroughly ingenious plastic-cup-and-coat hanger prosthesis his mother rigged up, he played a smallish Captain Hook. Someday, he'd like to play Captain Hook again. He owes great and innumerable thanks to his wife, parents, and God -- and many, many more people. *Macbeth* is a scary and wonderful challenge. Here goes.

**Dawn Erin** is happy to be back on the City Theatre stage. She was last seen here as Mary Sullivan in *The Miracle Worker*. Other past roles include Dr Livingstone in *Agnes of God*, Amy Lee in *Laundry and Bourbon* and Kate in *The Taming of the Shrew*. Her recently published autobiographical novel "The Iron Horse" is available on Amazon. She sends love and hugs to Dagon, Red, Carmi and Charles.

**Dave Yakubik** is a graduate of Marietta College in Ohio, where he appeared in numerous productions. After a theatrical hiatus of nearly a decade, he made his Austin debut earlier this year in The City Theatre Company's *Othello*, and is happy to be back on the CTC stage. He'd like to thank the cast and crew for their hard work, support, and patience -- especially Brian for enduring all the physical abuse so graciously. Lastly, he'd like to express his deepest appreciation to Kevin, Andy, and Jeff for taking a chance on him and giving him the opportunity.

**Hallie Strange** may look small, but she packs a big theater punch from a tender age. She has developed a love of Shakespeare through her mentor and teacher, Bridget Farias, at the Emily Ann Theater in Wimberley, TX. Other performances include Marta in *The Sound of Music*, Molly in *Annie*, Alice in *Alice in Wonderland the Musical*, *Macbeth*, Labette in *Ann Frank and Me*, *Pinocchio*, Scar in *Shakespeareans*, the *Lion King* as well as numerous drama class performances. She was recently cast as Wendy in *Peter Pan Christmas Musical*. Hallie is so very honored and humbled for this opportunity to be on the stage with such amazing talent and is learning so much from the incredible director Kevin T Gates.

**Clint Harris** is a graduate of the Coldtowne Theater Improvisation Conservatory. He has performed countless improv shows around Austin with his troupe Toyboat and as a cast member of What's the Story, Steve?, an interactive improv show geared toward young children. He has also appeared in the film *Polaris*, the plays *Wit*, *Our Town*, *South Park Live!* and *Here*, the musicals *A Light in the Piazza* and *Into the Woods*, and the opera *Die Fledermaus*.

**Nicole Oglesby** is a sophomore theatre major at the University of Texas where she has appeared in new works such as *The Lavender and the Letter*, *Wonder and Wander*, and *The Balloon Project*. She performs and composes and composes music on the ukulele for SPARK! Theatre company and co-directed a workshop for UT's theatre honor society, Alpha Psi Omega. Nicole also enjoys playwriting and was an apprentice playwright to Don Zolidis over the summer. She would like to thank Kevin and the rest of the cast for making rehearsals the best part of her day



**Eric Daugherty** is a graduate of Texas State University, where he earned a Bachelor of Fine Art in Theatre Performance and Production. He has produced and directed two of his own short films, and worked on multiple other film projects since graduating. He has worked on two Last Act Theatre Company productions *Dr. Faustus* (also directed by Kevin Gates) and *The Happy Couple*. He'd like to thank his family and girlfriend, for their constant support, and Kevin, for giving him this opportunity.

**Cara Juan** studied Music and Theatre at Lawrence University (WI). She is a New York City transplant and has appeared both on stage and in film. Her most recent projects include *The Crimson Hand* and *Birth Day*, as well as playing one of the recurring hosts in *Improvius Maximus* (a weekly improv competition held in NYC's Secret Theatre). In addition to acting she also makes up half the band *The Pussywhipped Orchestra*. This is her first Austin production.

**Maria Latiolais** graduated from Hollins University in May of 2013, where she participated both onstage and backstage in a variety of productions. While at Hollins, she was nominated for the Irene Ryan award for acting for her performance in *Decision Height*, an original play. She directed Linda Griffith's *Age of Arousal* for her senior honors thesis. *Macbeth* is her second show post-graduation and her second show in Austin. She would like to thank the cast and crew for being so welcoming and supportive throughout the rehearsal process.

**Brett Tribe** is a graduate of Binghamton University's Theatre Arts program. He has most recently appeared in The Hideout Theatre's productions of *Much Ado About Nothing* and *Macbeth*. He performs weekly with his B Iden Payne nominated improv troupe Bad Boys at Coldtowne Theater and regularly performs at the various improv venues in Austin. Brett has also written and directed his own plays including *The Black Orb Parts 1 and 2*.

**Tony Baker** is a theology professor at Seminary of the Southwest in Austin. He received a grant for research in England on Shakespeare and theology in the summer of 2013, and presented a paper at Oxford University during that grant term on the *Henry IV* plays. He is appearing in *Macbeth* as part of his research for a book with the working title, "Shakespeare: The Invention of Theological Humanism."

**Tyler Haggard** was most recently seen CTC's summer production of *Much Ado about Nothing*. He is a graduate of North Carolina State University with theatre productions including *Twelfth Night*, *Inspecting Carol*, *Dancing at Lughnasa*, and *W.M.K.S.- Where Music Kills Sorrow*. After moving to Austin, Tyler was featured in the Trinity Street Players' production of *Coriolanus*, where he had the privilege of working with Bridget and Kevin for the first time. He has also done various short film and commercial work in the Austin area. Tyler would like to thank his family and friends back in NC and his new friends here in his new home for their ongoing support.

**Heath Allyn** was born to a mother who was active in community theater and thus has been acting since 1981 as he has always known that acting and music were his calling. Mostly active in film and television these days, he enjoys the rare times when his schedule allows him to get back to his theater roots. He is also a musician and singer because, you know, it's good to have a solid backup plan.

**Brad Hawkins** made his scripted theater debut in Lucky Chaos Theater's production of Irwin Tang's *Cheese* in 2012. *Macbeth* is his second foray into the world of scripted plays, and he looks forward to continuing to explore the medium. He can frequently be seen on one of Austin's improv stages, in such unscripted productions as *The Black Vault*, *The Next Chapter*, *Magna Veritas*, and *Pocketful of Posies*. His improv troupe, ¡Zarzamora!, has performed across the country and in Europe.

**Elly Stevens** is making her debut at the City Theatre in *Macbeth*. She attended the High School for the Performing and Visual Arts in Houston, received her B.A. in Theatre from Southwestern University and holds a graduate degree from UT's School of Information. Her most recent work includes roles in Southwestern's *House of Bernarda Alba*, *On the Razzle* and *Medea*. Additionally, she has worked behind the scenes with numerous production companies including the Houston Shakespeare Festival.

**Whitney Blake Dean's** interest in the theatrical arts may have its nexus from her experience on the Price is Right, when Bob Barker told her she was going to the Showcase Showdown. In any case, something led her BFA in Acting at Texas State University. Her credits include a sex driven small town girl in *Marfa Lights*, a German warrior leading the women of her town to the mouth of hell in *Top Girls*, and a fifty-year-old mother obsessed with Pink Floyd in *Next Fall* for which she received the Irene Ryan acting nomination. She loves to work on stage and behind the scenes for both stage and Film/TV and plans to go wherever the wind takes her!

**Nicholas Kier** is happy to be making his return to the City Theatre stage after his last appearance as Draces in *Lysistrata*. Austin credits include Clown/Antigonus in Austin Shakespeare's *The Winter's Tale* and Puke Godfell in Theatre Synesthesia's premiere production of *Marfa Lights*. A BFA-graduate from Texas State, Nicholas has studied abroad with the Royal Shakespeare Company and is a two-time Irene Ryan nominee.

**Trace Pope** is thrilled to be joining City Theatre for the first time with *Macbeth*. He was last seen in Poor Shadows of Elysium's production of *Richard II*. Trace will graduate from the University of Texas in Austin this coming May with a BA in English. Other recent productions include *Much Ado About Nothing*, *Songs of Shakespeare*, *The Caucasian Chalk Circle*, and *Spring Awakening*. Thanks to this fantastic cast, our brilliant director, and the greatest family anyone could ask for.

**Dave Westenbarger** returns to the City Theatre stage after appearing in 2012's *Inherit the Wind* and more recently, *Twelve Angry Men*. Dave began acting at the age of twelve in William Inge's *Dark at the Top of the Stairs*. He has also appeared in *Oliver!*, *Peter Pan*, and *South Pacific*, among other productions. Dave has trained locally with Lainie Frasier's VoiceWorks, Inc. He and his wife have lived in Austin since 1999.

**Levi Gore** is a graduate of West Texas A&M University majoring in theatre performance and appearing in *A Midsummer Night's Dream*, *The Dumb Waiter*, *The Resistible Rise of Arturo UI*, *Tartuffe*, and *It's Called the Sugar Plum*. He's worked as a production apprentice for The Shakespeare Theatre of New Jersey and appeared in the productions *A Midsummer Night's Dream*, *A Night of E.E. Cummings*, and *Troilus and Cressida*. Levi wishes to thank his father, family, and the City Theatre for allowing him the opportunity to work and find a theatrical home in the Austin.



**Darren Scharf** was recently seen in CTC's *A Streetcar Named Desire* and *Much Ado About Nothing*. He first appeared on stage as a gun slinging outlaw in third grade. After a brilliant performance, he humbly took a twenty-three year hiatus from acting. He returned to the stage to brilliantly portray a eunuch in Il Teatro Nostro's *Babble for your Soul*. He has since given many brilliant performances, both on and off stage, notably including a bug-eyed alien journalist in David Mamet's *Revenge of the Space Pandas*, the Sheriff of Nottingham in *The Somewhat True Tale of Robin Hood*, Ross the freak show manager in *The Elephant Man*, and Fritzi the Nazi dog trainer in *The Brothers Merlin*. When he's not acting, Darren utilizes his brilliance to make films, usually involving time-travel, vampires, and clowns. It should be noted that he is brilliant.

**Kevin Gates (Director)** is a student in the Master's program in Theatre History and Dramatic Criticism at Texas State University. Directing credits include *Cymbeline* (EmilyAnn) and *Doctor Faustus* (Last Act). Recent acting roles include Benedick in *Much Ado About Nothing* (City Theatre), King Richard and Bolingbroke in *Richard II* (Poor Shadows of Elysium), Giovanni in *'Tis Pity She's a Whore* (Seven Towers), Prospero in *The Tempest* (EmilyAnn), Marcus in *Titus Andronicus* (Last Act), and Feste in *Twelfth Night* (The Baron's Men). A special thanks to Bridget, Rosalind, and Ty, for keeping me sane(ish).

**Andy Berkovsky (Production Designer)** is a drama graduate of Sam Houston State and a three - time B. Iden Payne nominee for Outstanding Director (The Boys Next Door, Glengarry Glen Ross and Agnes of God.) Involved in theatre arts as performer, director, choreographer, designer, and teacher for over thirty years. He has worked with Texas companies The Hilton Dinner Theatre, Theatre under the Stars, Stages, and Miller Outdoor Theatre. He has directed on the stages of the UT Bass Concert Hall, SHSU, West Texas A&M University and Victoria College including *The Laramie Project*, *Hamlet* and *The Grapes of Wrath*. He has taught classes and workshops at SHSU, West Texas A&M, Austin Lyric Opera, and is twice honored as a Texas U.I.L. state champion director in one-act play competition. Andy is thrilled to serve as Artistic Director of CTC and to work with such outstanding theatre professionals in Austin.

**Nick Lawson** (Fight Choreographer) graduated with an MFA, in Performance, from the Alabama Shakespeare Festival. He has choreographed fights for *Twelfth Night* and *Hamlet* with the Bama Theatre Company in New York. He is now teaching acting at Texas State University, alongside his ever-supportive wife, in San Marcos.

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## Production Crew.

Production Director – Kevin T. Gates

Stage Manager – Rob Dooley

Production Design – Andy Berkovsky

Costume Design – Jessica Frymire

Fight Choreographer – Nick Lawson

Sound and Light Board Operator – Rob Dooley

Technical Effects/Master of Gore – Edwin Wise

Fight Captain - Eric Daugherty

Stage Running Crew – Chelsea Henderson

Scenic Painting – Jennifer Cunningham and Anne Marie Gordon

House and Box Office Management – Kate Knapek

Publicity Design – Rachel McGinnis

A special thanks to Bridget Farias and the EmilyAnn Theatre & Gardens  
Brian Walker, Gabriel Diehl and Jeff Hinkle

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## Macbeth and the Witches' Evils

It's difficult to date any of Shakespeare's plays with certainty. We simply don't have any concrete evidence. The best guess seems to be that *Macbeth* was written around 1606. It was believed, based on the writings of Raphael Holinshed, that King James could trace his lineage to a figure named Banquo, although Banquo now seems to be fictional. The real Macbeth was not a villain. He won the throne on the battlefield, in a manner consistent with the Scottish code of honor of the day, probably fatally wounding Duncan himself during the battle. Macbeth ruled as King of Alba (Scotland was not yet a unified nation) for around nineteen years, and his reign was stable enough that he was able to make a pilgrimage to Rome.

It's important to bear in mind that witches were still considered to be powerful forces of evil. According to the *Malleus Malificarum*, a medieval witch hunting manual, disbelief in witchcraft was the greatest heresy. The *Malleus* was the second most popular book (behind the Bible, of course) in Europe for a hundred years. To put it in context, the Salem witch trials happened around eighty years after *Macbeth* was first performed. King James personally presided over a few witch trials. James even wrote a book about witchcraft, called *The Demonology*. James believed that there were two kinds of witches, those who do the bidding of devils (who can still be redeemed), and those who command devils (who are beyond redemption). Another thread woven into the play is the Gunpowder Plot. A group of Catholics had planned to blow up Parliament - a plot equivalent to destroying all three branches of American government - and install a Catholic monarch. A Jesuit tract called *A Treatise on Equivocation* was associated with the plot. For more information on this, I recommend Garry Wills' book, *Witches & Jesuits*. – Kevin Gates, Director



## Special thanks to.

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