



THE MOTHERFUCKER WITH THE HAT

BY STEPHEN ADLY GUIRGIS

capital **T** theatre

The Motherfucker with the Hat

by **Stephen Adly Guirgis**

Cast

Jackie **J. Ben Wolfe***

Veronica **Indigo Rael**

Ralph D **Aaron Alexander**

Cousin Julio **Jude Hickey, Rommel Sulit**

Victoria **Antoinette Robinson**

Setting

New York City

Director **Carrie Klypchak**

Assistant Director **David Stevens**

Scenic Designer **Patrick Lord**

Costume Designer **Cheryl Painter**

Sound Designer **Jason Newman**

Lighting Designer **Patrick Anthony**

Props Design **Indigo Rael**

Stage Manager **Taylor Hurley**

Asst. Stage Manager **Allison Young**

Fight Choreographer **Travis Dean**

Technical Director **Josh Singleton**

There will be one 15 minute intermission.

*The Actor appears through the courtesy of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

Produced by special arrangement with Dramatists Play Service Inc., New York

Aaron Alexander Ralph D

Aaron is excited to make his Capital T debut in MOTHERFUCKER. He is a graduate of St. Edwards University (2005) where he got his first taste for theatre in roles such as Habu in TRACERS and Hades/King Ceyx in METAMORPHOSES. Since college he's had the privilege to play such roles as Robert Johnson in ROBERT JOHNSON: TRICK THE DEVIL, Toby in A BEHANDING IN SPOKANE, Nikos in BIG LOVE, and Macbeth in MACBETH. His most recent projects include ASSASSINS CREED 3 and STREETS OF RAGE with the DePixelated Films company, and soon to hit the festival circuit, TEARS AT DAWN.

Jude Hickey Cousin Julio

This is Jude's second and long overdue collaboration with Cap T. He last appeared in Cap T's I GOOGLE MYSELF in the winter and summer of 2008. Originally from Nebraska, he moved here to this beautiful oasis in 2002. He and his husband have lived in the Bouldin Creek area ever since. Both are performers. Jude has been seen on many stages with the likes of the Rude Mechs, Hyde Park Theatre, Salvage Vanguard and many more. He also dances with several different choreographers. When not on stage, Jude can be found at the downtown YMCA where he works full time as a director.

Indigo Rael Veronica

Veronica is Indigo's third role with Capital T, previously playing Sweetheart in EXIT, PURSUED BY A BEAR and Kalina in THE PAIN AND THE ITCH. She studied art at the University of North Texas before moving to Mexico where she performed as Sister James in the Lakeside Little Theatre's production of DOUBT. Other Austin credits include: The Institution Theatre's STAGED BY THE BELL and the improv troupes SWORDFIGHT and GOAT. Indigo is also a passionate artist and activist. She is currently writing, producing and crafting a world of mutant garbage for THE PLASTIC MERMAID ADVENTURE SHOW, a webseries about Polly Mermaid from the Great Pacific Garbage Patch.

Antoinette Robinson Victoria

Antoinette is excited to be a part of this production with Capital T. She was last seen in Cap T's production of SPIRITS TO ENFORCE. She also appeared in Cap T's early production of MR. MARMALADE for which she was nominated for a B. Iden Payne award for Best Actress. Since then, Antoinette has graced the stages of UT while completing her MFA. Some of her favorite roles there include Melissa in DREAM OF PERFECT SLEEP, Rosaline in LOVE'S LABOUR'S LOST, Francine/Lena in CLYBOURNE PARK and Sarah in STOP KISS. She was also seen as Alma in the Seattle Children's Theater production of EDGE OF PEACE. As of 2012, Antoinette joined 11 other artists and Marcela Lorca at the Guthrie Theater in Minneapolis to present the premiere production of TIME SENSITIVE where she played Mother Earth. Currently she is gearing up to move to New York to begin the next chapter of her life and career.

Rommel Sulit Cousin Julio

This is Rommel's debut with Capital T. He is a stage and film actor, an Austin Critics Table Award nominee, and has worked extensively in theatre, film and television. Recent film work includes the upcoming feature *SACRIFICE* by JuntoFilms and Bradley Jackson's *INTRAMURAL*, currently shooting in Austin. Recent theatrical roles include Coach in Andrew Hinderaker's *COLOSSAL* (UT Cohen New Works Festival), Jean Giono in *THE MAN WHO PLANTED TREES* (The Exchange Artists), Warwick in *ROSE RAGE* (The Hidden Room Theatre), Constantine in *BIG LOVE* (Shrewd Productions) and Jeff Kling in *MEN OF TORTUGA* (Street Corner Arts). He trained at the School at Steppenwolf in Chicago and is a co-founding member of Street Corner Arts here in Austin. Look for him in Steve Wilson's upcoming production of *THE BEAUTIFUL PEOPLE* by William Saroyan, and in Street Corner Arts' production of Jason Wells' *THE NORTH PLAN* playing at Hyde Park Theatre in December.

J. Ben Wolfe Jackie

Ben Wolfe (Jackie) is a member of the Austin Playhouse and Hyde Park Theatre acting companies. *MOTHERFUCKER* marks Ben's third collaboration with Capital T. He last appeared in Cap T's *THE PAIN AND THE ITCH* as well as *I ♥ WALMART*. His directing credits include: *THREE VIEWINGS*, *HEROES* (AD), *THE 39 STEPS* (AD), and *BLOODY BLOODY ANDREW JACKSON* (AD). His stage credits include: *THE LION IN WINTER*, *THE TURN OF THE SCREW*, *PICASSO AT THE LAPIN AGILE*, *PEER GYNT*, *A FLEA IN HER EAR*, *FROST/NIXON*, *SPEED-THE-PLOW*, *THE DOG IN THE MANGER* (B. Iden Payne and Critics' Table Awards), *ROMEO & JULIET* (BIP Award), *2 INTO WAR: THE RETREATING WORLD* (BIP Award), *FEATURING LORETTA* (BIP Award). Recent voice credits include: *SAMURAI X*, *SOUL HUNTER*, *WEDDING PEACH*, *ZONE OF THE ENDERS* the series, *ZONE OF THE ENDERS: IDOLO*, *WIZARD 101*, *DISHONORED*, and *DC UNIVERSE ONLINE*. Recent film credits include: *HOLY HELL*, *THE QUIET GIRL'S GUIDE TO VIOLENCE*, *SECOND IMPRESSION*, *PROJECT: RANT*.

Patrick Anthony Lighting Design

Patrick Anthony is a freelance lighting designer and master electrician based in Austin, Texas. He recently designed lights for Cap T's *LIEUTENANT OF INISHMORE*, *THE PAIN AND THE ITCH*, and *EXIT, PURSUED BY A BEAR*. He holds a BA in theatre from Loyola University at New Orleans. He is a member of the Vortex Repertory Company and Shrewd Productions. His work includes *R.U.R.* for Vortex's Summer Youth Program, *ARRHYTHMIA* for Uprise Productions, *BIG LOVE* for Shrewd Productions (B. Iden Payne Award Outstanding Lighting Design) and *THE RED SHOES* for Sky Candy Aerial Dance Collective. In addition to his freelance career, he teaches stagecraft at Southwestern University.

Travis Dean Fight Choreography

This marks Travis' seventh collaboration with Capital T. He has appeared onstage for Cap T in A LIE OF THE MIND, BUG, and I ♥ WALMART. He served as the fight choreographer for the violent and gritty KILLER JOE for Cap T, as well as the comically-brutal play HUNTER GATHERERS. Most recently he served as fight choreographer for THE LIEUTENANT OF INISHMORE. He was honored with a 2010 and 2011 B. Iden Payne Award for Outstanding Fight Choreography for both productions.

Taylor Hurley Stage Manager

This is Taylor's second time working with Capital T. She most recently stage-managed Cap T's THE LIEUTENANT OF INISHMORE. She is currently earning a degree in Performance and Production at Texas State University. She was last seen in Texas States' spring production, RICHARD III. Her other credits include: Essie in YOU CAN'T TAKE IT WITH YOU and Rosey Snow in CINDERELLA WALTZ.

Patrick Lord Scenic Design

This is Patrick Lord's first collaboration with Capital T, and his first scenic design in Austin. He recently moved to Texas to pursue his MFA at the University of Texas at Austin, where he has been studying integrated media design for the stage. He received his BFA in scenic design from Emerson College in Boston, MA, and then worked in Washington, D.C. for several years. Previous scenic designs include I DO! I DO!, LITTLE MURDERS, THE COUNTRY GIRL (American Century Theater), RICHARD III (Westfield HS), WE FIGHT WE DIE (Junesong Productions), and the 2011 SOURCE FESTIVAL (Source Theatre) in addition to working as an assistant and associate on many more productions. More information about him can be found at www.patrickwlord.com.

Jason Newman Sound Design

This is Jason's third collaboration with Cap T. He starred in GRUESOME PLAYGROUND INJURIES as well as serving as sound designer for the production. He also designed sound for THE LIEUTENANT OF INISHMORE. Jason is a company member with Austin Playhouse and has performed in productions including THE IMPORTANCE OF BEING EARNEST, LAUGHTER ON THE 23RD FLOOR, THE LION IN WINTER, and most recently as William Gillette in THE GAME'S AFOOT. Jason is also a member of the film production company, Pepper Island Films, whose first feature film, "The Man From Orlando", which he co-wrote and starred in, recently received its Austin Premiere at the State Theater. He is a graduate of St. Edwards University.

Cheryl Painter Costume Designer

This is Cheryl's thirteenth collaboration with Capital T. She is one of the longest serving core members of Cap T. She has designed costumes for THE LIEUTENANT OF INISHMORE, EXIT PURSUED BY A BEAR, BOOM, A LIE OF THE MIND, HUNTER GATHERERS, BUG, SICK, I ♥ WALMART, KILLER JOE, I GOOGLE MYSELF, HAPPY DAYS and MR. MARMALADE. Cheryl earned her BFA in Theatre from Southwest Texas State University.

Stephen Adly Guirgis Playwright

Co-artistic director and proud member of LAByrinth Theater Company, Stephen's plays have been performed on five continents and throughout the United States. JESUS HOPPED THE 'A' TRAIN, OUR LADY OF 121ST STREET, IN ARABIA WE'D ALL BE KINGS, THE LAST DAYS OF JUDAS ISCARIOT and THE LITTLE FLOWER OF EAST ORANGE were all produced by LAByrinth. Other plays include: DEN OF THIEVES, RACE RELIGION POLITICS, DOMINICA: THE FAT UGLY HO and the upcoming UNTITLED/ST. PAUL PLAY. Stephen is a New Dramatists alumnus, MCC Playwrights and Ojai Playwrights member. TV writing credits include NBC's "UC: Undercover," David Milch's CBS drama "Big Apple," "NYPD Blue" and "The Sopranos."

Carrie Klypchak Director

Carrie Klypchak has served as an artistic member and the Literary Manager of Capital T Theatre for the past seven years. Currently, she is also the Director of Theatre Graduate Studies and a tenured Associate Professor of Acting and Directing at Texas A&M University – Commerce (whose support makes her contribution to the current project possible). She is a New York-conservatory trained actress and a certified Meisner Acting Teacher in the United States. She holds a PhD from Bowling Green State University and MA and BFA degrees from Southwest Texas State University. Carrie possesses numerous directing credits from across the country – some of her most treasured are from Capital T's productions of I ♥ WALMART and 365 DAYS/365 PLAYS, as well as Texas A&M University – Commerce's production of THE BIRD and THE BEE (recognized for excellence by the Kennedy Center and inspired by Capital T's American premiere of the show).

Special Thanks

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Marketing Director **Kaulen Taylor**

Literary Manager **Carrie Lee Klypchak**

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Technical Director **Josh Singleton**