

OSCAR WILDE'S
LADY WINDERMERE'S FAN
DIRECTED BY LARA TONER



MARCH 15 - APRIL 7, 2013



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AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director
Lara Toner Haddock Associate Artistic Director
Walter Laich Managing Director

present

LADY WINDERMERE'S FAN BY OSCAR WILDE

DIRECTED BY LARA TONER

Costume Design	BUFFY MANNERS
Lighting Design	DON DAY
Set and Properties Design	LARA TONER
Sound Design	BRYAN SCHNEIDER
Scenic Artist	HOLLY CROWLEY
Production Stage Manager	JOHNNY GONZALES

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Lady Windermere's Fan ♦ March 15 - April 7, 2013
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Who's Who

Don Toner (Producing Artistic Director) founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *Other Desert Cities*, *The Game's Afoot*, *Born Yesterday*, *Boeing-Boeing*, *The Lion in Winter*, *Stop the World, Laughter on the 23rd Floor*, *The Importance of Being Earnest*, *The Trip to Bountiful*, *The 39 Steps*, *Jacques Brel...Paris*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing...Forum*, *Bliethe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He has appeared in Austin Playhouse productions of *Heroes*, *Afterplay* and *The Threepenny Opera*.

Lara Toner (Director and Set Designer) has directed *A Room with a View* (which she also adapted for the stage), *A Christmas Carol*, *Picasso at the Lapin Agile*, *The Turn of the Screw*, *Age of Arousal*, *Heroes*, *It's a Wonderful Life*, *Dug Up*, *Women Who Steal*, *Moonlight and Magnolias*, *Garden*, *A Texas Romance*, and co-directed *Proof*, *Speed the Plow* and *Les Liaisons Dangereuses* for Austin Playhouse. She recently directed *Age of Arousal* at Southwestern University. She is a member of the Austin Playhouse Acting Company where she has appeared in productions of *Other Desert Cities*, *The Game's Afoot*, *Boeing-Boeing*, *Proof*, *The 39 Steps*, *Misalliance*, *Frost/Nixon*, *Dancing at Lughnasa*, *Bliethe Spirit*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *An Ideal Husband*, *The Night Hank Williams Died*, *House and Garden*, *A Man for All Seasons*, *Enchanted April*, *Rumors*, *Travesties*, *The Underpants*, *The Seagull*, and *Arcadia*. She has also appeared in productions for State Theatre Company, Hyde Park Theatre, Aunt Lulu Productions, and Austin Script Works, among others.

Buffy Manners (Costume Designer) Before getting involved in theatre, Ms Manners started designing costumes for Austin Ballet Theatre in the days when they performed at the Armadillo World Headquarters. She is also a regular designer for Tapestry Dance Company, and was nominated for a Critics' Table Award for their internationally acclaimed production of *Souls of Our Feet*. She has designed many ballets including full-length productions of *Romeo and Juliet*, *Cinderella*, *The Sleeping Beauty* and *Nutcracker*. Buffy Manners has designed close to ninety productions for Austin Playhouse and

Don Toner, the latest being *Other Desert Cities*, *A Room With A View*, and *Boeing-Boeing*. She has also designed *Three Sisters*, and *Eurydice* for Mary Moody Northern Theatre at St Edwards University; *Cherry Orchard* and *Ghosts* for Breaking String Theatre; and *Midsummer Night's Dream*, *Hamlet*, *Henry V*, *Richard III*, *The Rivals*, and *Romeo and Juliet*, for Austin Shakespeare Festival. She has been nominated for several B. Iden Payne Awards for her work. She has also been nominated by Austin Critics' Table for her costume designs for *An Ideal Husband*, *A Macbeth*, *The Merry Wives of Windsor*, *Henry V*, and *Mrs. Warren's Profession*. Last fall she was fortunate enough to be invited to design a production of *Hamlet* for Prague Shakespeare Festival at the National Theatre in Prague, Czech Republic, under the direction of Tina Packer.

Don Day (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for Austin Playhouse productions of *Other Desert Cities*, *The Game's Afoot*, *Born Yesterday*, *A Room with a View*, *Boeing-Boeing*, *The Lion in Winter*, *Stop the World, Laughter on the 23rd Floor*, *The Importance of Being Earnest*, *The Trip to Bountiful*, *The 39 Steps*, *Jacques Brel...Paris*, *Picasso at the Lapin Agile*, *Misalliance*, *A Christmas Carol*, *The Turn of the Screw*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Age of Arousal*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *A Funny...Forum*, *Bliethe Spirit*, *Speed the Plow*, *Les Liaisons Dangereuses*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind*, *Exits and Entrances*, *Women Who Steal*,

The Threepenny Opera, *An Ideal Husband*, *The Night Hank Williams Died*, *The Dead Presidents' Club*, *The Best Little Whorehouse in Texas*, *The Odd Couple* and *House*. He is currently working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

Bryan Schneider (Sound Designer) designed sound for Austin Playhouse's *A Room with a View*. He has also done extensive sound design work and stage management for numerous Austin groups including Penfold Theatre, DA! Theatre Collective, Austin Script Works, MMNT, Naughty Austin/Arts on Real, and Refraction Arts Project. He has also been appearing on Austin stages for over 17 years. Performances include *Pageant*, *When Pigs Fly*, *Psycho Beach Party*, and *BatBoy: The Musical* (Arts on Real), as well as *Grease*, *Laughter on the 23rd Floor*, and *Our Country's Good* (Mary Moody Northern Theatre). He appeared in, as well as co-produced, recent productions of *Jeffrey* and *Kidnapped by Craigslist*.

Suzanne Balling (Mrs. Erlynne) Austin theater credits include *Medea* (Medea), *Just Outside Redemption* (Dianne Hardy-Garcia), *Burn This* (Anna), *Twelfth Night* (Olivia), *Richard II* (Queen Isabel), and *The Imaginary Invalid* (Toinette). Suzanne received a B. Iden Payne award for her performance in *Miss Witherspoon* (Maryamma) for Different Stages, and nominations for her work in *Dead White Males* (Doris) and *Sleeping Beauty* (13th Fae). Her next project is *The Happy Couple*, a new play by James Venhaus, for Last Act Theatre Company.

Chase Brewer (Mr. Hopper) is a Junior at Southwestern University where he is pursuing a B.A. in Theatre and Education. At Southwestern he has appeared in *Little Shop of Horrors* (Seymour), *The 1940's Radio Hour*, *Age of Arousal*, *Into The Woods*, and *The Man Who Came to Dinner*.

Jessica Hughes (Lady Agatha) graduated from Southwestern University in 2012 with a B.A. in Theatre and Dance. She is currently co-directing Theatre en Bloc's next show, *Austin Is A Place (You Are Here)*. Other Austin credits include: *Violet Crown: Dog's Town* (Theatre en Bloc), *The Family of Ree* (Pollyanna), *Pride and Prejudice* (Austin Shakespeare), and *Middletown* (Hyde Park Theater). She has attended the Rhodopi International Theatre Laboratory, and The Eugene O'Neill Theatre Center's National Theatre Institute.

Craig Kanne (Parker) has been working on Austin stages for over 30 years. He graduated with a B.A. in theatre from St. Edward's University. While working for the Austin Water Department, he presented the "Dowser Dan" show on water conservation to elementary school children for many years. His most recent performances were as Marcus in *The Best Man*, De Pinna in *You Can't Take It With You*, and the Marquis in *Quills*.

Christopher Loveless (Mr. Dumbly) is a St. Edward's graduate. He has appeared in Austin Playhouse productions of *Frost/Nixon*, *Amadeus*, *Inherit the Wind* and *The Merry Wives of Windsor* (in conjunction with the Austin Shakespeare Festival). Other plays include *A Chick and a Dude's Glenngarry Glen Ross*, Hyde Park Theatre's portion of the Susan Lori

Parks' project *365 Days, 365 Plays*, the Texas premiere of *Corpus Christi* for Real Rain Productions, *House of Yes* and *9x9x9* for the Coda Theater Project, *Romeo and Juliet*, *Titus Andronicus*, and *Henry V* for Austin Shakespeare.

Claire Ludwig (Lady Windermere) appeared with Austin Playhouse last year as Lucy Honeychurch in *A Room with a View*, for which she received an Austin Critic's Table Nomination for Best Actor in a Leading Role. She has also recently been involved in Penfold Theatre Company's *Its a Wonderful Life: A Live Radio Play*, and The Gilbert and Sullivan Society of Austin's production of *The Mikado*. Other favorite credits include *Reefer Madness the Musical* (Mary Lane), *Hamlet* (Ophelia), *Carnival* (Lili), and *The Cripple of Inishman* (Helen). She holds a Bachelor of Arts in Musical Theatre from The University of Tulsa.

Jason Newman (Lord Darlington) is a member of the Austin Playhouse Acting Company and has appeared in *The Game's Afoot*, *A Room with a View*, *The Lion in Winter*, *Laughter on the 23rd Floor*, *The Importance of Being Earnest*, *Picasso at the Lapin Agile*, and *Misalliance*. He graduated from St. Edward's University, where he performed at Mary Moody Northen Theatre in roles including Chris in *All My Sons*, and Doc in *Tracers*. Since then he has stayed busy in Austin Theatre with parts such as Doug in Capital T Theatre's production of *Gruesome Playground Injuries*, Dr. Rick Gergen in *Spacestation: 1985*, Rockabilly Boy in *Salvage Vanguard Theatre's AmericaMisift*, and Mike in *Tongue and Groove Theatre's Bomb Shelter*. He's also performed at the Los Angeles Comedy Festival and San Francisco

Sketch Fest with his sketch comedy group, The Three Actorteers. He co-wrote and starred in the feature film, *The Man From Orlando*, which recently had its Austin Premiere at the State Theater.

Michael Stuart (Lord Augustus) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *Born Yesterday*, *The Importance of Being Earnest*, *Educating Rita*, *The 39 Steps*, *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *Heroes*, *It's a Wonderful Life: A Live Radio Play*, *A Funny...Forum*, *Stones in His Pockets*, *Inherit the Wind*, *The Threepenny Opera*, *Moonlight and Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Odd Couple*, *House and Garden*, *The Mystery of Edwin Drood*, *Rumors*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, and *The Dead Presidents' Club*. He directed their production of *Sylvia* and co-directed *Speed the Plow*. For more than ten years, Michael was the Artistic Director of OnStage Theatre Co. producing, directing, and acting in over forty productions including *Harvey*, *Shirley Valentine*, and *Ten Little Indians* here at Austin Playhouse. Michael was recently seen at St. Edward's in *The Crucible*, in Breaking String's production of *Ghosts*, and at Zach Scott in *August: Osage County*.

A. Skola Summers (Lady Plymdale) holds a degree in Theatre Arts from Saint Edward's University. She is a Core Company Member of Hyde Park Theatre and a founding co-artistic director of Street Corner Arts. Past performances include: Kelly in *The Drowned World* (HPT); Helena in *Io: A Myth about You*; Jenny in *Trash Anthems* (Shrewd Productions); Sue in *Americamisfit* (Salvage Vanguard Theatre); and Saint

Enid in *Saint Enid and the Black Hand* (The Vortex).

Benjamin Summers (Lord Windermere) is a member of the Austin Playhouse Acting Company. He has appeared in Austin Playhouse productions of *Born Yesterday*, *The Importance of Being Earnest*, *The 39 Steps*, *The Mousetrap*, *Frost/Nixon*, *It's a Wonderful Life*, *Exits and Entrances*, and *The Threepenny Opera*. He is also a company member of Hyde Park Theatre and appeared in their productions of *Middletown*, *Dog Sees God*, and *The Lonesome West*. He also recently appeared in Capital T's production of *The Pain and the Itch*. Benjamin previously has acted and directed in Denver, CO as a company member of the No Holds Bard Theatre Company, and in Chicago, IL as a company member of the Griffin Theatre Company. Favorite roles include Angelo in *Measure for Measure*, Bassanio in *Merchant of Venice*, Wilfred Owen in *Not About Heroes*, Dudley Do-Right in *The Adventures of Rocky and Bullwinkle*, Claudio in *Much Ado About Nothing* and *Hamlet*.

Cyndi Williams (Duchess of Berwick) is an Austin Playhouse Acting Company member. Austin Playhouse productions include *The Game's Afoot*, *A Room with a View*, *Three Viewings*, *Picasso at the Lapin Agile*, *Age of Arousal*, *Dancing at Lughnasa*, *A Texas Romance*, *Moonlight and Magnolias*, *The Seagull*, and *The Man Who Came to Dinner*. Other recent stage appearances include *Dream Cabinet*, *In This House*, *The Difference Engine* for Salvage Vanguard Theater, *You Are Pretty* for St. Idiots Collective, and *The Assumption* for Refraction Arts Project. Also an award-winning playwright, her play *Dug Up* was produced at Austin Playhouse's Larry L. King

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