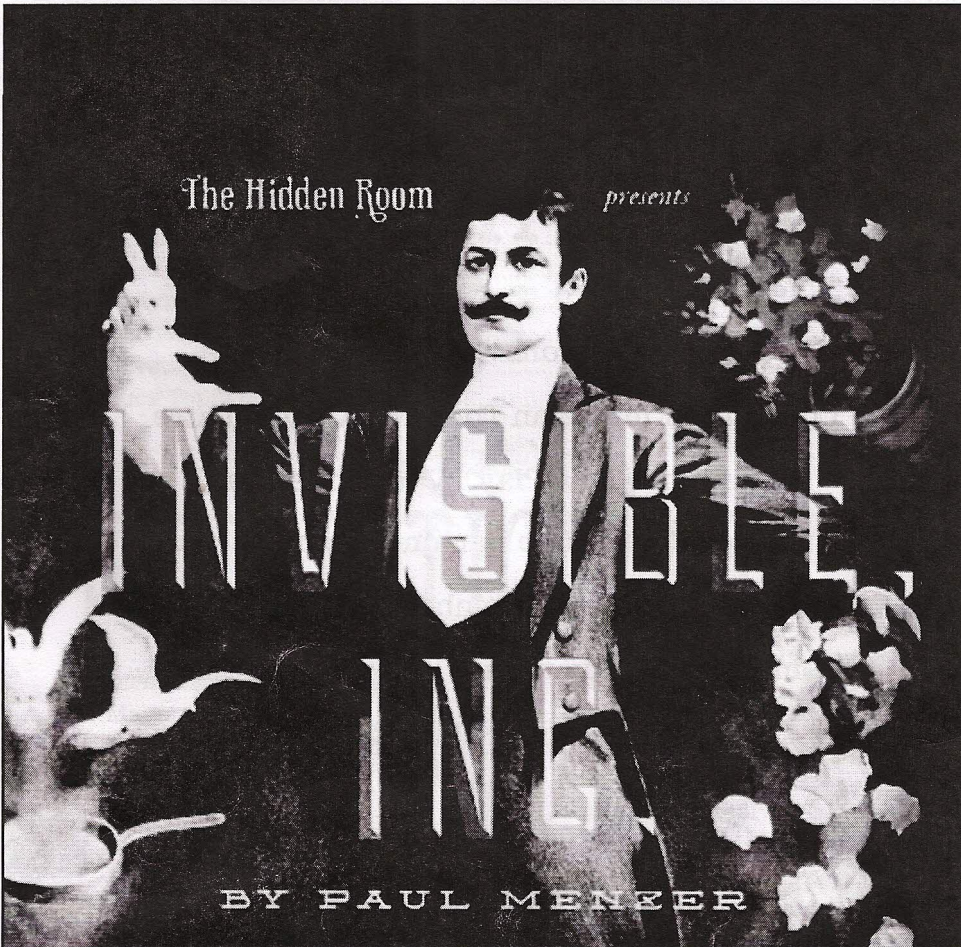


The Hidden Room

presents



INVISIBLE, LINE

BY PAUL MENKER

A CRACKLING NOIRE MYSTERY OF
FEUDING MAGICIANS

JANUARY 11TH - 20TH

THE LONG CENTER ROLLINS STUDIO

Long
Center

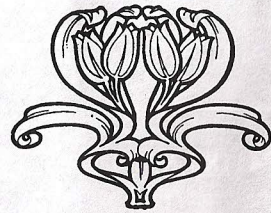
TICKETS AND INFORMATION

HIDDENROOMTHEATRE.COM

redd
carpet
fund

THANKS TO:

York Rite Masons · Pollyanna Theatre
Company · Emily Ann Theatre · Alley Theatre ·
Howlround · New Play TV · Jennifer Davis ·
Andrea Smith · Isto Barton · Southwestern
University · Elena Weinberg · Duncan Coe ·
Rommel Sulit · Ryan Hamilton · Justin Scalise ·
Stacy Wegner · Elias Ensterä



“Invisible Inc. was inspired by and therefore
dedicated to Jamie Ian Swiss, Adam Gopnik, David
Blaine, and Ben Johnson, though not in that order.”

—Paul Menzer, Playwright

CAST

Sebastian Topflyte Robert Matney
Cord McCade Joseph Garlock
Ladyfingers Liz Fisher
Doc Isosceles Todd Kassens
Question Mark Laurence Pears
Lucy Topflyte Julia Lorenz-Olson

PRODUCTION STAFF

Director Beth Burns
Master of Stage Stephanie Delk
Asst. Master of Stage Emily Rankin
Master of Set Ia Ensterä
Master of Light Megan M. Reilly
Asst. Master of Light Daphne Mir
Light Board Operator Allison Dillon
Master of Costume Jamie Urban
Costume Magicians Jennifer Davis, Hanna Haide,
..... Leslie Lawson,
..... Christina Peppas, Laura Wick
Master of Technology Design Robert Matney
Original Score Composer / Performer Graham Reynolds
Master of Props Justin Cox
Props Assistants Garrett Parker,
..... Dean Patch
Running Crew Illusionists Cami Alys,
..... Bradley Wright
Master of Art Jennymarie Jemison
Master of Video Lowell Bartholomee
Master of Sound Buzz Moran
Master of Photography Daniel Brock
Voice Coach Aaron Black
..... &
Master of Magic JD Stewart



LIZ FISHER (Ladyfingers) is in her 2nd collaboration with the Hidden Room, where she Asst. Directed Rose Rage. Liz was last seen onstage in Capital T's The Pain and the Itch. She also appeared in Cap T's A Lie of the Mind, Hunter Gatherers, and Dying City. Other productions include: Hyde Park Theater's Bombs in Your Mouth, Featuring Loretta, Humans, and The Pillowman; Breaking String's Uncle Vanya, The Cherry Orchard and The Seagull; Minus Tide for the Rude Mechs and Bayou Radio; Austin Playhouse's Dug Up; Shrewd Productions The Dragon Play; Austin Shakespeare's Macbeth and Dog in the Manger; Reefer Madness, Reefer Madness: Rehashed, and Love's Labour's Lost for The Bedlam Faction; HBMG Foundation's Stroke; and Elephant's Graveyard for UT. Liz is a Core Company Member of Hyde Park Theatre.

JOSEPH GARLOCK (Cord McCade) is appearing for the 2nd time within the Hidden Room (Rose Rage). Other Austin credits include The Dragon Play (Shrewd Productions, BIP nomination), The Servant of Two Masters (Penfold), Lear (Vortex), Much Ado About Nothing & The Winter's Tale (Present Company). Most recently, he directed Present Company's Julius Caesar. He thanks his Perckle for her patience, love, & support, and Jim Michael Verda for his suspension of disbelief.



TODD KASSENS (Doc Isosceles) Venerable actor Todd Kassens is pleased to appear in his third Hidden Room production, joining Rose Rage and Taming of the Shrew with yet another magical experience. Elsewhere in Austin Todd has been seen as Subtle in the Baronsmen's The Alchemist and as the Ghost in Black Swan's Hamlet. Watch for upcoming performances and a CD release from the musical group Shoulders, with whom Todd is guitarist and founding member. Todd also plays guitar with international supergroup The Illustrious Potentates!



JULIA LORENZ-OLSON (Lucy) is absolutely thrilled to work with such a fantastic cast and crew on her first show with the Hidden Room! Julia is a UT graduate from the college of theater & dance and has been seen before as Logainne Schwartz and grubenierre in Soubrette Production's "The 25th Annual Putnam County Spelling Bee", as the Princess in the Vortex's "Sleeping Beauty," and as Ophelia in Black Swan's "Hamlet." All performances have



seen her nominated for the Austin Critic's Table Awards as well as 2 B Iden Payne nominations for best featured actress. She would like to thank Beth for giving her such a wonderful space to work and play in, her lovely husband Philip for keeping her sane this year, and her family for their never-ending support.



ROBERT MATNEY (Sebastian Topflyte) is Technology Director for Hidden Room Theatre, Board Trustee for Austin Shakespeare, company member for Breaking String Theater, an actor, director, & web technologist. Most recently, Robert played Humphrey in Hidden Room's Rose Rage, Piero in Big Love for Shrewd Productions, the title role in Uncle Vanya for Breaking String Theater, and Pompey in Measure For Measure for Austin Shakespeare. You can battle Robert's voice as Doctor Psycho in the video game DC Universe Online. Robert was a speaker at SXSW Interactive 2012 & 2011 as well as Fusebox Festival 2011. Robert will next travel throughout Russia as a delegate & technology coordinator with the Beyond The Capitals program, fostering artistic collaborations between the US & Russia, & funded by the Trust For Mutual Understanding.

LAURENCE PEARS (Question Mark) is very pleased to be returning to work with Hidden Room Theatre. He performed earlier this year in their award-winning production of Rose Rage. Laurence trained at the London Academy of Music and Dramatic Art (LAMDA). Recently he played Bottom, Oberon, & Theseus in a 5-man production of A Midsummer Night's Dream. He has previous appeared in BBC1's Wild West featuring Dawn French & Catherine Tate and in Charles Dance's feature film Ladies in Lavender starring Judi Dench & Maggie Smith. Previous theatre credits include Mikael in Marivaux's La Dispute (Soho Theatre), Old Man in Hanging Around (the National Theatre), Stanislavski in Nina (MacOwen Theatre) Doctor Funnel in A Hole in the Earth (Theatre Royal Bury St Edmunds), and Henry Swann in the 1-man show Lost Souls Music (Pleasance Theatre). Laurence is a founding actor & producer of The Merely Players, whose works include Henry V & Midsummer Night's Dream. He has also toured with the Young Shakespeare Company in a production of Romeo & Juliet and with Actors from the London Stage in a US tour of The Tempest.



BETH BURNS (Director) is the artistic director/theatrical deviser for the Hidden Room Theatre. She is an actor, director, producer, improviser, & NEA-award winning playwright. She taught at the world-famous Groundlings Theatre for over 10 years where she was also a regular performer. Her proudest achievements lie now within the Hidden Room, working with artists in Austin, London, and elsewhere, looking for the lines where art & scholarship, performance & technology, and the past & the future collide. Her next project is a collaboration between Trouble Puppet, Glass Half Full, & Oxford University in the creation of an Original Practices Puppet Show that will be touring the world in 2014.

BIOS

JUSTIN COX (Properties Design) is collaborating for the first time with Hidden Room. Other credits include: properties designer for *Tru & 33 Variations* and props artisan for *White Christmas*, *Ragtime*, & *Hairspray* at Zach Scott Theatre; *Pride & Prejudice*, *Twelfth Knight*, *Arcadia*, *Hamlet*, *Love's Labours Lost*, and *Man & Superman* at Austin Shakespeare; *Twelfth Labor* at Tutto Theatre; *Leonardo & His Flying Machine* with Puppetrunk Theatre (Puppet Design Team) Film includes: *The Legend of Hell's Gate* with 4Go West Productions (Set Dresser). TV: *Impaled!* with Oxford Scientific Films for Discovery Channel US and Five UK (Special Effects Prop Design & Set Dress). Other credits include being a production team member at Looking for Shakespeare, an at-risk youth camp in New York, NY.

STEPHANIE DELK (Stage Manager) has been a stage manager & performer with the Hidden Room since its start. Delk holds a degree in Music Business & Management from Berklee College of Music. She's looking forward to the many opportunities to make art throughout 2013 working with both Penfold Theatre (*I Love You Because*, *Servant of Two Masters*, *The Pavilion*) and Hidden Room. She is thankful for the support of her family & friends.

IA ENSTERÄ (Set Designer) has been designing for theatre & film since the mid-90s, and has been a part of some 80 productions thus far. She has served as Resident Production Designer for Pollyanna Theatre Company for 10 years, and works continuously with such Austin powerhouse production companies as Breaking String Theatre, Hyde Park Theatre, St. Edwards, and even dance (*The Materiality of Impermanence* by Sharon Marroquin). Ia has been nominated for quite a few B. Iden Payne design awards, and has received 5. ... and she was just awarded the Austin Critics' Table Award for scenic design. Ia lives in Austin with her spouse Stacy, son Elias, and 5 furry daughters.

DAPHNE MIR (Asst. Lighting Designer) is studying at the Ca Institute of the Arts and anticipates a BFA in lighting design this spring. Her design for *Rosencrantz & Guildenstern are Dead* at California's Hunger Artists Theater was nominated for a Broadway World LA Award in '11. Other credits include: *Daedalus Project* & *Songs of Shakespeare* at the Oregon Shakespeare Festival, Scottish Ballet performances at the Royal Conservatoire of Scotland in Glasgow, & ¡Viva la Tradición! at the Ford Amphitheatre in Hollywood.

DEAN PATCH ('Found Drowned' Magic Ingénieur) is a Design & Technology major at TSU in San Marcos, TX. He is currently studying scenic design & props carpentry with a minor in sculpture & vocal performance. This is his first collaboration with Hidden Room and he could not be more thrilled to make his dreams of creating magic for theater come to life. Dean has also done props carpentry for *White Christmas* & *Ragtime* at the Zach Scott Theatre, as well as *Into the Woods*, *Lend Me a Tenor*, the *Cherry Orchard*, & *Anna in the Tropics* at TSU. He would like to remind any aspiring magicians & technicians that technical theatre is where the real magic happens. Abracadabra!

EMILY RANKIN (Asst. Stage Manager, Program Design) is excited to return to the Hidden Room, where she has worked with such productions as the award-winning *Rose Rage* and the *Mystery Show 2012*. She has recently directed in Seattle with Taproot Theatre and in Austin with FronteraFest, and she will be working with Penfold Theatre for their upcoming summer show, *Shipwrecked!* She is thankful for the support of her loved ones.

MEGAN M. REILLY (Lighting Designer) has designed for Rubber Repertory, Salvage Vanguard, Paper Chairs, Tutto Theater Company, Cambiare Productions, and the Fusebox Festival in Austin. Outside Austin, she has worked with Lakes Region Theater (NH), EXIT Theater, Actor's Collective, New Conservatory Theater Center (San Francisco), Divergence Vocal Theater (Houston), and the Prague Quadrennial. Megan's work has received international recognition and she is a 2-time recipient of the B. Iden Payne award for Outstanding Lighting Design.

GRAHAM REYNOLDS (Original Score Composition / Performance)

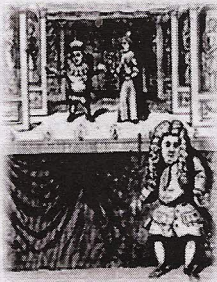
Called "the quintessential modern composer" by the London Independent, composer-bandleader Graham Reynolds creates, performs, and records music for film, theater, dance, rock clubs and concert halls with collaborators ranging from Richard Linklater and Jack Black to DJ Spooky and the Rude Mechs. Heard throughout the world in films, on TV, on stage, and on radio, from HBO to Showtime, Cannes Film Festival to the Kennedy Center, and BBC to NPR, he recently scored Golden Globe-nominated "Bernie" as well as the Hulu TV series "Up To Speed", and his score to the Robert Downey, Jr. feature "A Scanner Darkly" was named Best Soundtrack of the Decade by *Cinema Retro* magazine. With Golden Arm Trio, Reynolds has repeatedly toured the country and released four critically acclaimed albums while, as Co-Artistic Director of Golden Hornet Project with Peter Stopschinski, Reynolds has produced more than fifty concerts of world-premier alt-classical music.

JAMIE URBAN (Costume Design) is pleased to finally be making magic with the Hidden Room and the rest of the Invisible Inc team! Since moving to Austin in the fall of 2010 she has designed for a number of companies including Breaking String, Palindrome Exchange Artists, & Ballet Austin. She currently is living her dream as the costume shop manager at Southwestern University.



SNEAK PEEK AT 2013 INTERNATIONAL COLLABORATION

Oxford's Tiffany Stern, Trouble Puppet, Glass Half Full, and The Hidden Room Unite



Oxford University's Tiffany Stern is a don of English/scholar/hero and is responsible for research that has rocked the world of early modern theatre studies. The Hidden Room has been a fan of Professor Stern for years, and we are now at a blush to announce an upcoming partnership with her, recreating an Original Practices puppet show that will premiere in 2013. Further good news is that our friends and Colleagues from the wildly creative and much-admired Connor Hopkins and Caroline Reck of Trouble Puppet Theatre Company and Glass Half Full will be working with us to design, create, and operate the puppets. Please join us in celebrating this exciting adventure.

Have a flyer or poster?
Then have it ...

With 20 years of experience and
4 Chronicle "Best of Austin"
awards under his belt!



**FRITZ BLAW IS THE
POSTER DUDE!**

Get your message to over 200
legal posting locations for only
\$60 per week!

(512) 554-4034