

The Importance of Being Earnest

BY OSCAR WILDE



DIRECTED BY RICHARD ROBICHAUX
APRIL 11TH–21ST, 2013

Mary Moody Northern Theatre

TICKETS: STEDWARDS.EDU/THEATRE | 512-448-8484

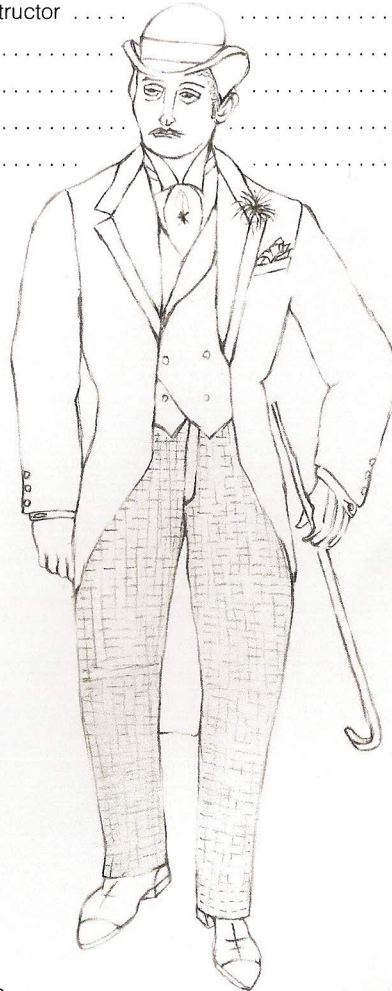


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The Importance of Being Earnest

BY OSCAR WILDE

RICHARD ROBICHAUX DIRECTOR

IA ENSTERÄ SCENE AND PROPERTIES DESIGNER

STEPHEN PRUITT
LIGHTING DESIGNER

T'CIE MANCUSO
COSTUME DESIGNER

K. ELIOT HAYNES
SOUND DESIGNER

TARA COOPER
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SHEILA GORDON DIALECT COACH

SADIE ALISA** PRODUCTION STAGE MANAGER

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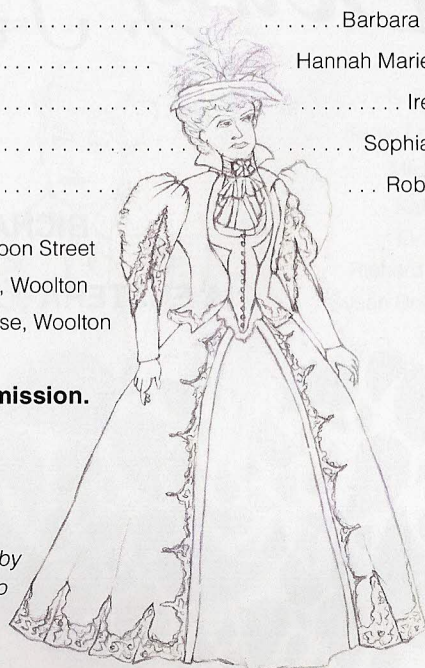
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THE COMPANY

| | |
|---------------------------------|-----------------------|
| Lane | Curtis Allmon** |
| Servant/Male Understudy | Ryan Mattingly** |
| Servant/Female Understudy | Rachel Dunk** |
| A Servant/Merriman | Maureen Fenninger** |
| Algernon Moncrieff | Josean Rodriguez** |
| Jack Worthing | Jon Richardson** |
| Lady Bracknell | Barbara Chisholm* |
| Gwendolen Fairfax | Hannah Marie Fonder** |
| Miss Prism | Irene White* |
| Cecily Cardew | Sophia Franzella |
| Rev. Canon Chasuble, D.D. | Robert Faires* |

Act I: Algernon Moncrieff's flat in Half Moon Street
Act II: The Gardens at the Manor House, Woolton
Act III: Morning Room at the Manor House, Woolton

There will be one 10-minute intermission.



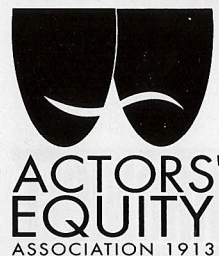
*Costume Renderings by
T'cie Mancuso*

* **Member, Actors' Equity Association, the union of professional actors and stage managers in the United States**

** **Equity Member Candidate**

Mary Moody Northern Theatre is a member of the Theatre Communications Group.

ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions.



Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

PRODUCTION STAFF

| | |
|--|--|
| Assistant Director | Jordan Cooper |
| Assistant Scene Designer | Laura Hincappie |
| Lighting Production Assistant | Jordan Mersberger |
| Properties Production Assistant | Jordan Martinelli |
| Sound Production Assistant | Alyssa Dillard |
| Costume Production Assistant | Kelsey Townsend |
| Make-up/Hair Production Assistants | Alex Kresena, Meredith Stein |
| Stage Management Mentor | Bill McMillin |
| Lead Stage Manager | Tommy Pieterzak |
| Assistant Stage Managers | Sarah Allesandro, David Cameron Allen, Paloma Bermudez, Veronica Roth |
| Student Assistant Technical Director | David Cameron Allen |
| Assistant Master Electrician | Skyler McIntosh |
| Properties Coordinator | Isaiah Goldfarb |
| Properties Crew | Caitlyn Jackson, Max Schuette |
| Light Board Operator/Programmer | Kayla Belk |
| Sound Board Operator | Brittany Allyson Peters |
| Grid Crew | Lori Navarrete, Eric Sweby-Keith |
| Sound Department Staff | Josean Rodriguez |
| Scene Shop Staff | Cameron Allen, Curtis Allmon, Lara Hincappie, Tommy Pietrzak, Zach Miranda |
| Costume Shop Staff | Sarah Alessandro, Lexy Cannon, Austin Chandler, Laura Fuller, Kelsey Townsend, Victoria Zapata |
| Lighting Department Staff | Aly Jones, Skyler McIntosh, Rebecca Skelton |
| Stitchers | Lucy Kelche-Cunningham, Marcia Evers, Michelle Heath, Austin Rausch, Tori Sales, Arlene Waghalter, Lilly Walker |
| Box Office Manager | Sadie Hollifield |
| Assistant Box Office Manager | Leah Harris |
| Box Office Staff | Vanessa Guadiana, Jordan Mersberger |
| House Manager | Alejandra Gracia |
| House Staff | Brennen Cowart, Alyssa Dillard, Heather Garsen, Rachel Powers |
| Head Dresser | Kelsey Townsend |
| Dressers | Dhara Mistry, Souther Recio, Seth Stewart, Trey Stoker |
| Laundry | Kendyl Cole, Lori Navarrete |
| Costume Crew | Sarah Allesandro, Kat McCullough, Lori Navarrete, Jon Richardson, Kristina Tijerina, Kelsey Townsend and the students of THAR 1331, 2128, 2130, 3153 and 4154 |
| Scenic Crew | Curtis Allmon, Hannah Fonder, Isaiah Goldfarb, Jake McVicker, Emma Peterson and the students of THAR 1330, 2128, 2130, 3153 and 4154 |
| Make-up/Hair Crew | Meredith Stein |
| Lighting Crew | Dillon Ford, Aly Jones, Hannah LeBrun, Jordan Mersberger and the students of THAR 1330 and THAR 3323 |

THE COMPANY



BARBARA CHISHOLM

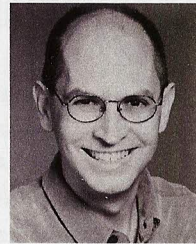
(*Lady Bracknell*) has been performing professionally for over 20 years and is one of the most recognized and honored actors on Austin stages. She is thrilled to be part of this extraordinary

production and company. Barbara appears frequently at ZACH Theatre, including the acclaimed one-woman show *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins* directed by Broadway director David Esbjornson and featured on NPR and in *The New York Times*. Other ZACH credits include *Dividing The Estate*, *Our Town*, and the world premiere of *Shooting Star*, written and directed by Steven Dietz. Other productions at ZACH include *33 Variations*, *The Clean House*, *Present Laughter*, the solo show *Blown Sideways Through Life*, Suzan-Lori Parks' *365 Plays/365 Days*, *House Arrest*, Stephen King's *Misery*, *The Pavilion*, and *Keepin' It Weird*, which was featured on CBS Sunday Morning. Regional credits include *When Something Wonderful Ends*, Red Then Productions; *Nesteggs For Armageddon*, Kennedy Center, Washington, D.C.; *The Winter's Tale* and *Hamlet*, Austin Shakespeare Festival; *Twelfth Night*, Sneek Up! Productions; *The Chronicles of Badass Women*, Nantasket, UT-Austin; *The Women*, San Diego Repertory Theatre; *David's Redhaired Death and Silence*, *Cunning*, and *Exile*, Frontera at Hyde Park Theatre; *Come Back to the Five and Dime Jimmy Dean, Jimmy Dean*, Live Oak Theatre; *Goodnight Desdemona*, *Good Morning Juliet*, Capitol City Playhouse. Film credits include *Big Boy*, *Holy Hell*, *Brotherly Love*, *The Aviatrix*, *Fast Food Nation*, *Boyhood*, and *Broke Sky*. TELEVISION: *Friday Night Lights*. OTHER: She has twice been voted "Best Actor" in *The Austin Chronicle's* Readers' Poll (2008 & 2011) and is the recipient of multiple ACOT and Austin Critics' Table Awards for both comedy and drama. She was featured on the cover of *Austin Woman* magazine and is the producing director of Red Then Productions.

ROBERT FAIRES (*Chausible*) is pleased to return to the Mary Moody Northern Theatre, where he appeared with Richard Robichaux in *The Imaginary Invalid*. Active in Austin theatre since 1980, he has worked on 60 productions

across the city as an actor, director and writer, most recently directing *Moonlight and Magnolias* (Penfold Theatre); appearing with the Austin Symphony, Austin Chamber Music Center, and Texas Early Music Project;

performing Dan Dietz's *Lobster Boy* and his own solo work *El Diablo's Final Out* in FronteraFest 2012, and performing his solo version of Shakespeare's *Henry V* (Red Then Productions). For 25 years, he has covered the city's cultural scene for *The Austin Chronicle*. Robert was included in *American Theatre Magazine's* list of 12 of the nation's most influential theater critics. He is married to the accomplished actress Barbara Chisholm.



IRENE WHITE

(*Miss Prism*) is thrilled to be making her Mary Moody Northern debut in *The Importance of Being Earnest*. Irene holds a BFA from the University of Texas at Austin and she has also studied at the Second

City in Chicago and IOWest and Steppenwolf West in Los Angeles. Her Chicago theater work includes *The All-Female Bonanza* at Live Bait Theatre and Chamber Music at the Transient Theatre. Her Los Angeles theater credits include *Blue Window*, *The Women*, *The Red Coat* and her one-woman show *Open to the Public*. In Austin, she performed in *August: Osage County* (B. Iden Payne and Austin Critics Circle nominations for Outstanding Supporting Actor) and *The Laramie Project: Part II* at ZACH. She is also half of the Austin improv duo "Mike and Irene." Irene has done more than 40 commercials and has had guest spots on the recently completed *War of the Worlds* program for PBS as well as *Carpoolers*, *Brothers & Sisters*, *Friends*, *Will & Grace* and *Scrubs*. Her film credits include the films *Parkland*, *The Green Hornet* and *Spy Kids: All the Time in the World*. Irene currently teaches Improvisation here at St. Edward's. She would like to thank Richard Robichaux and everyone at St. Edward's for welcoming her with open arms. She is especially grateful for her wonderful students here at St. Edward's University because they make teaching at 9 a.m. way more fun than it should be.

CURTIS ALLMON '14 (*Lane*) returns to the Mary Moody Northern Theatre stage after most recently appearing as Lucio in *Measure For Measure*. He previously appeared in *The Crucible* at MMNT and was also seen in the Ten Minute Play Festival and Transit Theatre Troupe's *Penelope*. He would like to thank his parents for their unmatched support, his friends for their steadfast presence, everyone who has kept him strong along the way and Richard for giving him the opportunity.

RACHEL DUNK '16 (*Servant/Female Understudy*) This is Rachel's first mainstage production at Mary Moody Northern Theatre. She is super excited to be working with this incredible cast and amazing director. Thank you to everyone who made this production possible!

MAUREEN FENNINGER '16 (*Merriman*) is honored to make her Mary Moody Northern Theatre debut. Most recent productions were the title role in the musical *Violet* at The High School for the Performing and Visual Arts and as the Witch in Houston Family Arts Center's *Into the Woods*. Maureen is a member of the Texas Commission on the Arts and the Texas Cultural Trust Council Young Masters Program. She would like to thank the amazing St. Edward's Theater faculty and mom and dad.

HANNAH MARIE FONDER '13 (*Gwendolyn Fairfax*) was most recently seen in Mary Moody Northern Theatre's production of *Measure for Measure*; other recent credits include *Under Construction*, *The Spitfire Grill*, *A Lie of the Mind* and *Carousel* at MMNT, and *The Producers* with Summerstock Austin. She would like to thank Richard Robichaux for this wonderful opportunity. She would also like to thank her friends, her family, her beb, and her father for his immeasurable love and support.

SOPHIA FRANZELLA '13 (*Cecily Cardew*) has previously appeared at Mary Moody Northern Theatre in *The Crucible*, *Carousel*, *Eurydice*, and *The Imaginary Invalid*. Sophia also appeared in DA! Theatre Collective's production of *DayBoyNightGirl* last summer. Her final production on the MMNT stage will be *The Secret Garden* in June. She would like to thank Richard, the cast and crew, her family, and Nathan for their guidance, support, and constant inspiration.

RYAN MATTINGLY '16 (*Servant/Male Understudy*) is making his first appearance at Mary Moody Northern Theatre. He is very humbled and excited to be part of this production. He would like to extend his thanks to all the cast and crew, all the directors, as well as his parents and friends for their constant encouragement.

JON RICHARDSON '14 (*Jack Worthing*) This show marks his fourth production with Mary Moody Northern Theatre. His past credits include Frankie in *A Lie of the Mind* (MMNT), Elbow in *Measure for Measure* (MMNT), Ezekiel Cheever in *The Crucible* (MMNT), Judas in *The Last Days of Judas Iscariot* (Theatre Arts Organization), and Burns in *Penelope* (Transit Theatre Troupe). Jon thanks his family and loved ones for their undying support, and his director for helping him move forward in his craft.

JOSEAN RODRIGUEZ '14 (*Algernon Moncrieff*) is thrilled and thoroughly humbled to work with Richard Robichaux and the cast of *Earnest*. Josean is currently working toward earning his BFA in Acting. He is also finishing up his second semester as the Mary Moody Northern Theatre sound intern as well as beginning his first semester as a production intern at The Long Center. His recent MMNT acting credits include Ensemble/Enoch Snow Jr. in *Carousel* and Barnadine/Ensemble in Shakespeare's *Measure for Measure*. Other notable performances include Jesus in *The Last Days of Judas Iscariot* directed by Rod Porter, and Quinn in Transit Theatre Troupe's production of *Penelope*. Josean would like to thank Richard for everything he has done for the department — we all absolutely adore you, Michelle Polgar for her ability to walk on water and loving support, Joe and Eliot for their invaluable guidance and stories, all ASMs ever, the Tri-Force, Fonder, and my loving parents and brother, without whom I simply could not do this.

TARA COOPER (*Make-up/Hair Designer*) is a freelance theater and film makeup, hair and wardrobe stylist and adjunct professor of makeup and wigs at St. Edward's University. Her work can be seen both nationally and internationally and has been featured in many publications, commercials, and films, as well as productions such as *Mamma Mia!* and *The Lion King* Broadway tours. She wants to thank her students, family and little dog Lulu for all of their love and support. Tara is happy to be designing for Mary Moody Northern Theatre once again.

K. ELIOT HAYNES (*Sound Designer*) is an award winning designer. Some recent designs include *The Jungle*, *Riddle Walker*, *The Crapstall Street Boys* (Trouble Puppet Theater), *The Orchid Flotilla*, *Once There Were Six Seasons* (Glass Half Full), *Switch Shift Go*, *Flush*, *Everything Between* (Ariel Dance Theater), *Doubt: A Parable*, *RENT*, *Red Hot Patriot* (ZACH Theatre) and *The Becomings* (Pop Works). Mary Moody Northern Theatre credits include *Who's Afraid of Virginia Woolf*, *The Spitfire Grill* and *Bus Stop*. Eliot is also the assistant technical director here at MMNT. As always, he is so excited to be working with such an amazing group of artists.

T'IE MANCUSO (*Costume Designer*) joined St. Edward's as costume designer and manager over 10 years ago, ready to share expertise she has gained working on more than 40 professional productions across the country. Past Mary Moody Northern Theatre credits include *The Imaginary Invalid*, *On The Town*, *All My Sons*, *A Flea in Her Ear*, *The Kentucky Cycle*, *C/O The Grove*, *Tracers* and *Once on This Island*. She holds an MFA in Costume Technology from the University of Texas. Thanks to Richard for this opportunity.

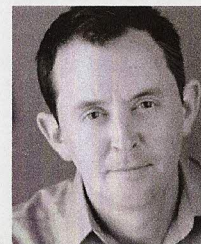
STEPHEN PRUITT (*Lighting Designer*) has been working in theater and the arts as a designer, writer, director and performer for 20 years, and he has collaborated with many of the city's most creative organizations. Stephen has served as resident production designer for Forklift Danceworks, Kathy Dunn Hamrick Dance, and Tapestry Dance Company; resident lighting designer for Trouble Puppet Theater and Glass Half Full Theater; as a company member with the Rude Mechanicals; and in various design and creative roles for many others. He has designed and produced events of all sizes, up to and including opening night premiere events for Cirque du Soleil, and is the only designer in Austin to be nominated for multiple Critics' Table and B. Iden Payne Awards in both the Scenic Design and Lighting Design categories. When not lighting sets, Stephen is also a photographer whose work has appeared in numerous magazines, books, websites, and travel brochures around the world. He can be found at www.fluxiondesigns.com.

IA ENSTERÄ (*Scene and Properties Designer*) has been designing sets and costumes for theater and film since the mid-'90s and has been a part of some estimated 80 productions thus far. She has served as the resident production

designer for Pollyanna Theatre Company for the past 12 years and works continuously with such Austin powerhouse production companies as Breaking String Theatre (*Flying* by Olga Mukhina; *Uncle Vanya*; *Ghosts*; *The Schooling Of Bento Bonchev*; *Vodka*, *F**king and Television*), Hyde Park Theatre (*The Aliens*, *Middletown*, *Slowgirl*), Hidden Room (*Rose Rage*, *Invisible*, *Inc.*), and even dance (*The Materiality of Impermanence* by Sharon Marroquin). She has been nominated for quite a few design awards by the B. Iden Payne Committee, and has been the lucky recipient of five of them ... as well as the Austin Critics' Table Award for scenic design. Ia lives in Austin with her spouse Stacy, son Elias, and five furrier family members.

SHEILA GORDON (*Dialect Coach*) is the resident voice and dialect coach at Mary Moody Northern Theatre and works professionally as dialect coach, actor and solo performer. Most recently, Sheila worked as dialect coach on the Lifetime Television pilot *Secret Lives of Wives*. Performance credits at MMNT include Elaine in *Lie of the Mind* and Asa in *Peer Gynt*. Film and television credits include *Boys Don't Cry* and *Walker, Texas Ranger*. In 2011, her original work *One Venus Hour* won critical acclaim and received an invitation to the EstroGenius festival in New York City.

SADIE ALISA '14 (*Production Stage Manager*) is delighted to be a part of her seventh production at the Mary Moody Northern Theatre. Recent credits include *Bus Stop* (PSM), *The Crucible*, *The Further Adventures of Hedda Gabler*, and *Carousel* (SM) at the MMNT, *Seussical Jr.*, *Lend Me A Tenor*, *Dead Man's Cell Phone*, *I'll Be Back Before Midnight*, and *The Fantasticks* (PSM) at Millbrook Playhouse in Pennsylvania, *Urinetown* (PSM) at Summerstock Austin, and various festivals around town including FronteraFest and Fusebox events. She would like to thank Michelle Polgar and David Long for this opportunity, Bill McMillin for his guidance, and the production team for being spectacular.



RICHARD ROBICHAUX (*Director*) is making his Mary Moody Northern Theatre directorial debut with this production. As an actor, Richard has appeared at great theaters in New York, Los Angeles and everywhere in between, including

The Shakespeare Theatre in D.C., Yale Rep, and the Mark Taper Forum to name a few. He has had leading, recurring and guest starring roles on ABC, NBC, CBS, Showtime, Lifetime and Comedy Central. His films have been seen at the Sundance Film Festival, Tribeca Film Festival and SXSW. Recently, he appeared opposite Jack Black and Shirley MacLaine as Lloyd Hornbuckle in Richard Linklater's *Bernie*. As a nationally recognized leader in actor training, Richard has been a guest of many of the top programs in the United States including the Juilliard School, Yale School of Drama, New York Conservatory, and many more. Here in Austin he is the artistic director of A Working Group, a Meisner-based actor training program. He also teaches each summer in the master's program at the University of Northern Colorado. At St. Edward's University, he teaches Acting for the Camera, Professional Preparation and several Performance classes. He is thrilled to work with this cast, crew and the entire creative team. He would like to dedicate his work on this show to Natalie, his wife.



OSCAR WILDE

(Playwright) was an Anglo-Irish novelist, playwright, poet and critic, and a celebrity in late 19th century London. He was born in Dublin on 16 October 1854. His father was a successful surgeon and his mother a writer. Wilde was educated at Trinity College, Dublin, and Magdalen College, Oxford. While at Oxford, Wilde became involved in the aesthetic movement. After he graduated, he moved to London to pursue a literary career. A first volume of his poetry was published in 1881. He also contributed to publications such as the *Pall Mall Gazette*, wrote fairy stories and published a novel, *The Picture of Dorian Gray* (1891). His greatest talent was for writing plays, and he produced a string of extremely popular comedies including *Lady Windermere's Fan* (1892), *An Ideal Husband* (1895) and *The Importance of Being Earnest* (1895). His *Salomé* was performed in Paris in 1896. Drama and tragedy marred Wilde's private life. He married Constance Lloyd in 1884 and they had two sons. In 1891 Wilde began an affair with Lord Alfred Douglas, nicknamed "Bosie." In April 1895, Wilde sued Bosie's father, the Marquis of Queensberry, for libel, after the Marquis had accused him of being homosexual. Wilde lost

and, after details of his private life were revealed during the trial, was arrested and tried for gross indecency. He was sentenced to two years of hard labour. While in prison he composed a long letter to Douglas, posthumously published under the title *De Profundis*. His wife took their children to Switzerland and adopted the name "Holland." Wilde was released with his health irrevocably damaged and his reputation ruined. He spent the rest of his life in Europe, publishing *The Ballad of Reading Gaol* in 1898. He died in Paris on 30 November 1900. Source: http://www.bbc.co.uk/history/historic_figures/wilde_oscar.shtml

DAVID M. LONG (*Mary Moody Northern Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. David has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *Under Construction*, *The Further Adventures of Hedda Gabler* (Austin Critics' Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid*, *On The Verge*, *bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9*, *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as John Proctor in *The Crucible*, Stone in *City of Angels*, Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. David is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

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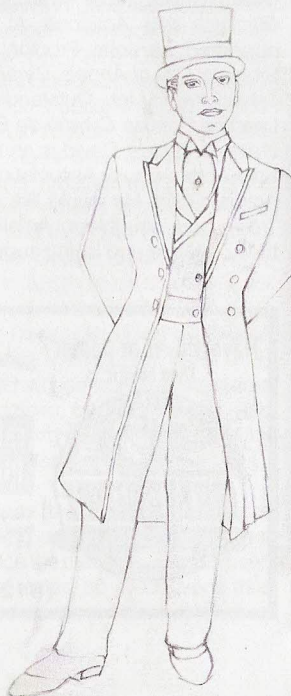
Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$25,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society, you will enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information, contact Anne Westdyke at anneew@stedwards.edu or 512-492-3147.

Thank you for your continued support. We look forward to seeing you again at the MMNT.



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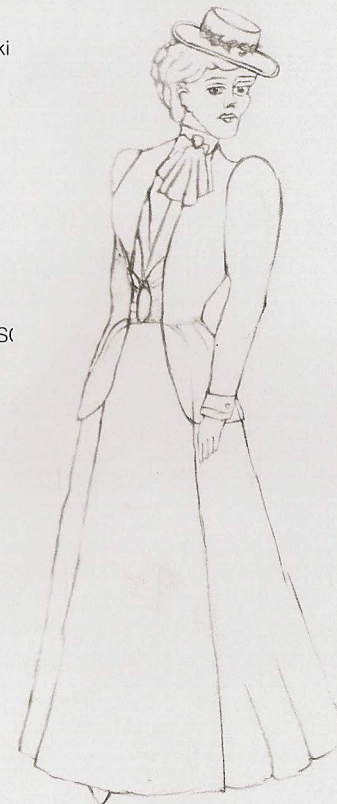
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