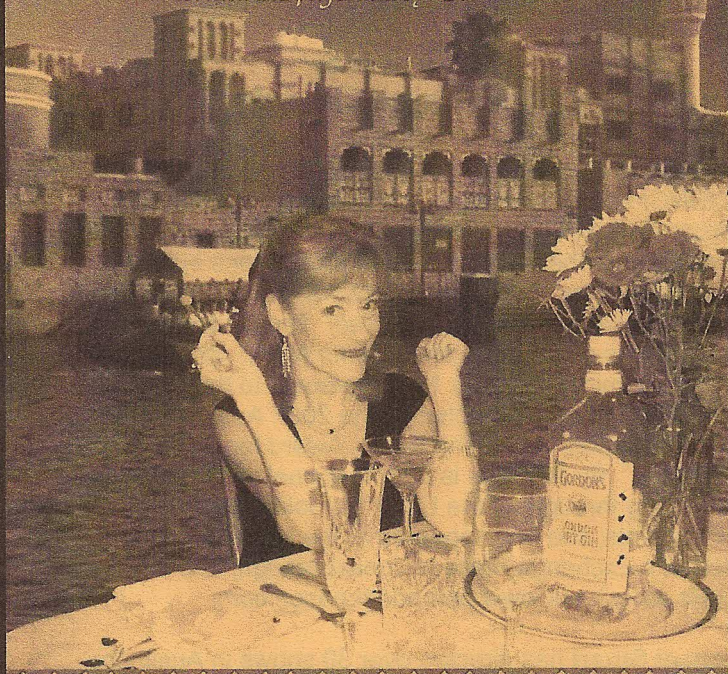


Part of the City Theatre Summer Acts Festival 2012

# Dinner in Dubai

written and performed by Bernadette Nason



## Only 6 Performances:

Thursday, July 5 at 7:00 p.m.

Sunday, July 8 at 8:00 p.m.

Tuesday, July 10 at 7:00 p.m.

Thursday, July 12 at 9:00 p.m.

Saturday, July 14 at 12:00 p.m.

Saturday, July 14 at 8:00 p.m.

## Where:

The City Theatre

3823 Airport Blvd.

Austin TX, 78722

Ticket price: \$15

For reservations: call 512.454.4925 or email [bnason@austin.rr.com](mailto:bnason@austin.rr.com)

***Travel with our intrepid heroine from North Africa to the Persian Gulf (aka the frying pan into the fire) as she shares life in Dubai c. 1990 in an unusual blend of storytelling and stand up. From Middle East hotel to green golf courses in the sand; from demented shipping magnate to "Desert Storm."***



# "DINNER IN DUBAI"

Written and performed by  
**Bernadette Nason**

Directed by  
**Michael Stuart**

**Bernadette Nason** was last seen as "Bertha" in *BOEING BOEING!* and before that in a one-woman version of *A Christmas Carol*, both at Austin Playhouse where she is a company member. Other favorite productions include: *Melancholy Play*, *The Cherry Orchard*, *Shirley Valentine*, *Blithe Spirit*, *The Rivals*, *The Winter's Tale*, *The Underpants*, *The Merry Wives of Windsor*, and *Twelfth Night*. She has received multiple nominations (four for the prequel to this show, *TEA IN TRIPOLI*) and awards including the 2007 Austin Critics' Table Special Citation, "The John Bustin Award for Conspicuous Versatility." By day, she is a professional touring storyteller, performing throughout the US at schools, libraries, conferences and festivals; she has appeared at the National Storytelling Festival's Exchange Place in Jonesborough, TN. For further details, check out [www.bernadettenason.com](http://www.bernadettenason.com).

**Michael Stuart** has directed over 30 shows in Austin for ONSTAGE Theatre, The Company, Violet Crown Players, Austin Playhouse, and others. His collaboration with Bernadette Nason began 16 years ago with *Educating Rita* at the State Theatre, ONSTAGE's first show. Since then, he has directed her many times, including her award-winning turn as "Shirley Valentine" in *Shirley Valentine*. As an actor, he was last seen as "Harry Brock" in *Born Yesterday* at Austin Playhouse where he is a company member and where he's appeared in many other shows including: *Dead Presidents' Club*, *A Funny Things Happened on the Way to the Forum*, *Frost/Nixon*, and *The 39 Steps*.

**Special thanks: Anne Hulsman, Donna Ingham, Trevor Lemoine, Judy Matetzschk, John Payne, Miriam Rubin, and Laura Walberg; also to everyone who has participated in, listened to, commented upon and/or supported the ongoing development of these stories over the years. I live a charmed life!**