

THE CITY THEATRE COMPANY

CABARET

Book by Joe Masteroff
Based on the play by John Van Druten
and Stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb

The Cast:

Sally Bowles – Leslie Hollingsworth - Vander Gheynst
Emcee – Johann Robert Wood
Cliff – Matthew Burnet
Frau Schneider – Karen Sneed
Herr Schultz – Mick D'Arcy
Ernst – Mario Silva
Fraulein Kost – Vanessa Marie
Kit Kat Dancers: Rosie – Kelly Sardinas, Lulu – Kaitlyn Moise
Frenchie – Jen Haddix, Texas – Cass Roberts
Fritzie – Sarah Brooks Aldridge, Helga – Rose Mitchell
Max/Custom's Officer – Lucas Howland
Victor/Klub Dancer/Sailor – Leslie Hethcox
Bobby/Sailor – Gabriel Diehl
Herman/Sailor/Soldier – Aaron Bryant
German Youth – Sam Dubin

Berlin, 1930's.

"Those who cannot remember the past are condemned to repeat it."
- **George Santayana**

The play is divided into two acts. Act I is one hour and fifteen minutes.
Act II is fifty minutes. There will be a fifteen minute intermission.

Produced with permission from Tams Witmark Music Library, Inc.
Produced and directed for the Broadway stage by Harold Prince

Production Crew.

Production Director – Andy Berkovsky
Musical Director – David Blackburn
Choreography – Rose Mitchell and Andy Berkovsky
Stage Manager – Barbara Cohn
Set and Light Design – Andy Berkovsky
Costume Design – Bert Flanagan
Scenic Painting – Jennifer Cunningham, Anne Marie Gordon
and Stacey Glazer
Spot Light Operator – Kendall Kaminsky
House Management – Kate Crowley
Publicity Design – Rachel McGinnis

A special thanks to Connie Day, Kathy Rose Center, Scot Friedman, Val Frazee
Jeff Hinkle and Rosalie Oliveri; Trevor Bissell for his help on the set, and Kirk Kelso at
kirkwerks.com and Ballet Austin for the additional rehearsal space

Andy Berkovsky (Director) is a drama graduate of Sam Houston State and a three -
time B. Iden Payne nominee for Outstanding Director (The Boys Next Door, Glengarry
Glen Ross and Agnes of God.) Involved in theatre arts as performer, director,
choreographer, designer, and teacher for over thirty years. He has worked with Texas
stage companies The Hilton Dinner Theatre, Theatre under the Stars, Stages, and Miller
Outdoor Theatre. He has directed on the stages of the UT Bass Concert Hall, SHSU,
West Texas A&M University and Victoria College including *The Laramie Project*,
Hamlet and *The Grapes of Wrath*. He has taught classes and workshops at SHSU, West
Texas A&M, Austin Lyric Opera, and College of the Mainland and is twice honored as a
Texas U.I.L. state champion director in one-act play competition. Andy is thrilled to
have such an outstanding cast and crew for CABARET. In here, life is beautiful!

Your gift can help bring musical like CABARET to Austin.

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Your generous donation brings quality musical theatre to our
community. Contact City Theatre or ask a staff member for details.

The HAIR Band

Keyboards - David Blackburn Drums – Nathan Langfitt
Bass - Kyle Myers Accordion – Shirley Johnson

Musical Numbers

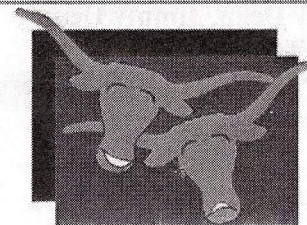
ACT ONE:

Willkommen – Emcee and Kit Kat Klub
So What – Fraulein Schneider
Don't Tell Mama – Sally and Kit Kat Girls
Mein Herr – Sally and Kit Kat Girls
Perfectly Marvelous – Sally and Cliff
Two Ladies – Emcee with Helga and Lulu
It Couldn't Please Me More – Herr Schultz and Fraulein Schneider
Tomorrow Belongs to Me – German Youth
Maybe this Time - Sally
Money Song – Emcee and Kit Kat Girls
Married – Fraulein Kost with Herr Schultz and Fraulein Schneider
Tomorrow Belongs to Me – Fraulein Kost, Ernst and Party Goers

ACT TWO:

Entr'acte – Emcee, Bobby and Kit Kat Girls
If You Could See Her – Emcee and Friend
What Would You Do? – Fraulein Schneider
I Don't Care Much - Emcee
Cabaret - Sally
Finale – Cliff, Emcee and Kit Kat Klub

Voted "Best Theater Company"
Statesman's austin360 A-List 2009 and 2010



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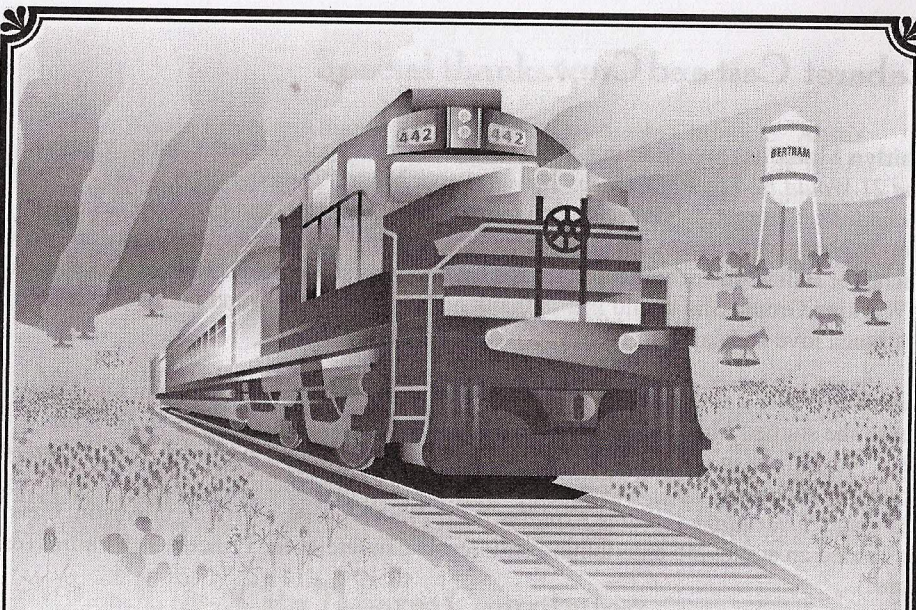
Kaitlyn Moise has appeared in *Guys and Dolls* (Archangel Theatre, Choreographer), *The 21 Would Be Lives of Phineas Hamm* (Paper Moon, Choreographer), *Dirty Rotten Scoundrels* (Georgetown Palace), *Footloose* (Zilker Theatre), and *Carousel* (Mary Moody Northern Theatre). She is a recent graduate of St. Edward's University and now teaches at Ballet Austin and currently is a second year student with Richard Robichaux's A Working Group. She would like to thank her amazing friends and family for their continued love and support. Love you mom and dad!

Cass Roberts is a singer/songwriter and multi-instrumentalist hailing from Ole Miss where she studied Musical Theatre. She has appeared as Eliza Doolittle in *My Fair Lady*, Ado Annie in *Oklahoma!*, Gretl in *Sound of Music* and Dorothy in *The Wizard of Oz* among other lead and supporting roles in one act plays such as *Graceland*, *Hello Out There* and *Sister Mary Ignatius Explains It All For You*. Since arriving in Austin, Cass has landed an acting job entertaining children as Cinderella for Princess Tea Parties (& more!).

Rose Mitchell is a graduate of the University of Texas at Austin Theatre & Dance department, where she first performed *Cabaret* as Rosie, the Kit Kat girl. She is humbled to have been chosen to choreograph for this production as well as appear as a new and improved Kit Kat girl, Helga. She is also currently a dancer for the Austin City Showgirls who claim many prominent productions, including opening for Maroon 5. Other notable performances include *HAIR* (City Theatre), *The Music Man* (Zilker Theatre Productions), and *The Star* (Austin Lyric Opera). For post-*Cabaret* showings of Rose, come to the Emily Ann Theatre's 1920's version of *Macbeth*, where she'll be choreographing and witching her way through her first professional Shakespeare production! She would like to shout out to two of the most inspiring performers and friends she's ever known, Amber Snyder and Christine Tucker.

Johann Robert Wood has recently appeared in the staged reading of *Giant Steps: An Urban Musical* in conjunction with UT and made his Austin Shakespeare debut in *Twelfth Night: Bollywood Style*. At Sam Houston State University: *42nd Street*, *Twelfth Night*, *The Skin of Our Teeth*, *South Pacific* and *The Way of the World*. Regionally: *Altar Boyz* (Stages Repertory Theatre, Houston), *Like You Like it* (Theatre Under the Stars, Houston), performed with Zach Scott Theatre's *Hairspray* ensemble, *Broadway in May* (Ballet Austin's Butler Community School), *The Tiplers Torment*, (Bannockburn Repertory Players), *Devotions* (Aerial Dancer with Blue Lapis Light), performed with *Esther's Follies* and is scheduled to join the ensemble again in *Ragtime* this fall with Zach Scott Theatre. Education: B.F.A. in Musical Theatre from Sam Houston State University. All this...with deep gratitude...for one does nothing alone.

Lucas Howland has appeared in *A Christmas Carol* at The Art Center of Coastal Carolina. Other Regional credits include: Yale Repertory Theatre, Gorilla Repertory; Adirondack Theatre, Piccolo Teatro, the NY fringe festival, and Prospect Theatre. He is a graduate of University of Texas at Austin and Yale School of Drama. He is delighted to join the cast and crew for his first show with City Theatre of Austin. He would like to thank his loving parents, Natasha Chen, and the Chen family for their support.



This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds the City Theatre Company and their great season of shows. When you want some entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event trains throughout the year. Schedules, train details, directions to the depot and tickets available at the website.

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Leslie Hollingsworth - Vander Gheynst has appeared in a number of shows in the Austin area. Performances include Zilker Hillside Theatre's *Sound of Music*- Baroness Elsa Schraeder, *Footloose*- Irene the country singer, *The Music Man*- Ethel Toffelmeier, *Beauty and the Beast*- Babette, *My Favorite Year*- Aunt Sadie, and *Seven Brides for Seven Brothers*- Millie (Payne Nominee, Critics Table Nominee), Doctah Mistah's *Company*- April, Austin Shakespeare's *A Midsummer Night's Dream*, Zach Scott's *Rocky Horror Picture Show*- Janet (Payne Winner), *365 Days/365 Plays*. Leslie has also regularly worked with Austin Cabaret Theatre, Second Youth, and Tex-Arts. Leslie wants to thank Andy for the opportunity to perform in a dream role, the cast and crew for such an awesome experience and her sweet husband for being so patient with her ridiculous life.

Leslie R. Hethcox has worked with numerous theatre companies in Austin: Arts of Real: *Pageant*, (Austin Critics' Table nomination) and *The Full Monty*. Austin Lyric Opera: *l'Etoile* and *Turandot*. Second Youth: *You're a Good Man, Charlie Brown*. TexARTS: *Damn Yankees*. ZACH: *The Drowsy Chaperone*. Zilker Theatre Productions: *Beauty and the Beast* (B. Iden Payne nomination), *The Music Man*, *Footloose*, *The Sound of Music*. Regional theatre includes *An Inspector Calls*, *Blood Brothers*, *Cabaret*, *Chicago*, *A Chorus Line* and *Will Rogers Follies*. *Carousel*, *Fiddler on the Roof*, *Follies*, *Grand Hotel*, *Peter Pan*, *Singin' in the Rain*, *South Pacific*. Tours/Cruises. *Fame*, European. MS Asuka, HMS Queen Elizabeth II, MS Seaward. and companies. Ballet Mississippi, Fort Worth Ballet and Lone Star Ballet.

Vanessa Marie graduated from The College of Santa Fe with a BFA in Acting and a Minor in Dance. She has been living Austin for just over a year now and couldn't be happier! Recently appeared as Susie in *Wit*, Betty in *Marvelous Things* an original new musical, Jeannie in *HAIR*, Cavale in *Cowboy Mouth*, Logannie in *The 25th Annual Putnam County Spelling Bee*, and Hope in *An Infinite Ache*. Vanessa Marie spends her time teaching in the education department at ZACH Theatre, taking dance classes, doing yoga, playing in Barton Springs and enjoying the little things. She would like to thank her wonderful friends, supportive parents, and incredibly patient partner.

Kelly Sardiñas is happy to be making her debut here at the City Theatre Co. Though she has been blessed by the opportunity to enjoy working in many different regional theaters in Chicago, Tampa and toured around the country performing over the last 20 years, some of her favorite roles include Leonata in *Much Ado about Nothing*, Anne in *All My Sons*, Hodel in *Fiddler on the Roof* and Bianca in *Taming of the Shrew*. Kelly received her AA in Musical Theatre from Florida School of the Arts and her BA in Organizational Management from Ashford University. She would like to thank her husband, Erik, for being "perfectly marvelous" and her son, Colin, for giving her the chance to play her best role yet.

Jen Haddix has been performing in musicals and dance showcases since 2000, and has appeared in over two dozen productions. Some of her roles include Gertie in *Oklahoma*, Patty in *Dog Sees God*, the Mistress in *Evita*, and the Magic Carpet in *Aladdin*. She has also done commercial work for the Northern Nevada Hopes Society and radio work for Wendy's. She just moved to Austin this past November and is currently working towards becoming a personal trainer and aerobics instructor.

Matthew Burnett is a graduate of Trinity University with a B.A. in Drama. City Theater stage credits include *The Reindeer Monologues*, *Spring of Love* and *Into the Woods* (Austin Theater Examiner Nominee). Additional Austin stage credits: *Cabaret*, *The Producers*, *Grease!*, *The Fantasticks*, *Little Shop of Horrors*, and *Cats*. Film credits: *Theft*, *Aaron Albeit...*, *Goliad Uprising* and *Absconding Signals*. Matthew teaches acting classes for the Georgetown Palace Theater and performs with the Capital City Mystery Players in a number of murder mysteries around town.

Mick D'Arcy most recently appeared as Hector de la Mare in the Different Stages production of *Is Life Worth Living*. He last appeared at City Theatre as Friar Lawrence in *Romeo and Juliet*. Mick is a long time Vortex company member and has received numerous B. Iden Payne nominations for his work around town.

Karen Sneed has been involved in Austin theatre for many years and in many capacities. She would like to dedicate her performance in *Cabaret* to the memory of her parents.

Gabriel Diehl is a theatre major at Texas State University. He is proud to be appearing in his fourth production at City Theatre with *Cabaret*.

Sarah Brooks Aldridge hails from Chicago, where she founded and served as artistic director of The New School of Dance and Theater Arts. Through the New School she developed a community outreach program to bring dance and musical theater classes to underfunded public schools. Sarah trained and danced with Dmitri Roudnev (a former Bolshoi Ballet soloist) at Roudnev Ballet, where she also served as a faculty member. Other dance credits include Kinetic Dance Theater, Chicago. Sarah holds a B.A. in Dance from Columbia College. She would like to thank her amazing husband Clark and three beautiful boys: Jackson, Satchel, and Arlo for their love and support!

Aaron Bryant is a graduate of Texas A&M University. He has previously appeared at the City Theatre in *Romeo & Juliet* and is pleased to return to the stage with several familiar faces. He recently married and lives in South Austin where he works by day as a teacher. He would like to give a special thanks to his wife Michelle for helping with the musical at home.

Mario Silva is appearing in his fifth show at the City. His previous shows here include *Imaginary Invalid*, *Romeo and Juliet* and *The Reindeer Monologues*. He is excited to be working again with several of the same wonderful cast members as he did in those shows. Mario also recently appeared in *Comedy of Errors* and *Patience*. He also plays trumpet in local no wave band Lead Pipe.

Sam Dubin is performing in his second show at City Theatre previously seen in *Inherit the Wind*. He has performed in two Austin Lyric Opera productions for their 2011-2012 season (*The Magic Flute* and *Lucia di Lammermoor*). As a member of the Conspirare Children's Choir, Sam has appeared onstage at the Long Center, Bass Concert Hall and other Austin venues. He was selected as one of four children to sing with Craig Hella Johnson for TEDxAustin at the Austin Music Hall. Sam is a student in the Kealing Magnet Program. He loves soccer and is a huge supporter of Chelsea FC.