

TEXAS STATE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE PRESENTS



William Shakespeare's
As You Like It

Directed By: Chuck Ney

MAINSTAGE THEATRE CENTER

APRIL 6-9 AND 13-16 @ 7:30 PM | APRIL 10 AND 17 @ 2:00 PM

BOX OFFICE 512.245.2204 | \$10 GENERAL | \$7 STUDENT

If you require accommodations due to a disability in order to participate, please contact the Department of Theatre and Dance (512)245-2147 at least 72 hours in advance.



Texas State Department of Theatre and Dance

The Theatre and Dance faculty continues to earn both national and international acclaim. In recent years, faculty have had their designs displayed at the Prague Quadrennial, won an international playwriting competition in Belgium, and had their plays produced in New York. Faculty members have worked on Broadway and on National Tours. They have worked at the Kennedy Center, Utah Shakespearean Festival, Illinois Shakespeare Festival, Zachary Scott Theatre, Pasadena Playhouse, Asolo Theatre, Actors Theatre of Louisville, Austin Lyric Opera, Actors' Gang, Los Angeles's Colony Theatre, and been on original casts albums. In addition, Dance faculty have choreographed or performed in Greece, France, Germany, Spain, Scotland, Costa Rica, Mexico, Guatemala, Colorado, Utah, Nevada, Los Angeles, and New York.

Faculty have also been active in scholarly endeavors, as their articles have graced the cover of American Theatre, their books have been nominated for awards, and they have been asked to be featured speakers at national conferences. Likewise, graduate students have increasingly presented their research at both national and international conferences, and in 2009, a Texas State grad student won the KC/ACTF National Student Playwriting Award.

Our undergraduate students have also been extremely successful. Each year, multiple students have earned honors at the state and regional levels of the American College Theatre Festival and American College Dance Festival. For each of the past 10 years our department has been recognized at the Kennedy Center. Individual students have been National finalists in the areas of scene design, lighting design, costume design, sound design, directing, acting, stage management, and playwriting. In 2009, we were one of four schools chosen to have a play performed at the Kennedy Center. In addition, since 2003 the department has offered a summer study abroad in collaboration with the Royal Shakespeare Institute in Stratford-upon-Avon, England.

Guest Director Program

To recognize our colleagues across campus who have helped enrich the academic life of Texas State students, we have instituted a guest director program. Each "guest director" receives a backstage tour, cast photo, and complimentary tickets.

Thus far, our guest directors for the 2010-2011 season have been:

Black and Latino Playwrights Conference

Ms. Lisa Vallejo; Human Resources Analyst

Electra

Dr. Rebecca Bell-Metereau; Department of English

All Shook Up

Dr. Robert Wildman; Department of Family & Consumer Sciences

Noises Off

Dr. Greg Snodgrass; Assistant Vice President for Student Affairs Director, Texas State Counseling Center

As You Like It

Dr. Richard Cheatham, Dean, College of Fine Arts and Communication

Texas State University-San Marcos Department of Theatre and Dance

Presents

William Shakespeare's

As You Like It

Directed by Chuck Ney

Scenic Design
Marketa Fantova

Lighting Design
Sarah EC Maines

Costume Design
Sheila Hargett

Stage Manager
Shannon Richey*

Dramaturg
Julia Chinnock Howze

Composer
Christopher Fordinal

Fight Choreographer
Paul Schimmelman

Voice and Speech Coach
Melissa Grogan

As You Like It is an associate entry in the
American College Theatre Festival

*Member of Actor's Equity Association

Regretfully the choreographers for As You Like It were accidentally left out of the program.

They are Ian Saunders and Rachel Hull-Ryde

CAST

(in order of appearance)

Orlando
Adam/Singer/Tap Dancer
Oliver
Denise/Singer
Charles/Homeless Person
Rosalind
Celia
Touchstone
LeBeau/Sir Oliver Martext
Duke Frederick/Duke Senior
Lord/Homeless Lord
Lord/Homeless Lord
Lord/Homeless Lord
Lord/Homeless Lord
Amiens
Musician/Homeless
Corin/Deer/Hymen
Silvius/Singer
Jaques
Audrey
Phoebe
William
Country Rapper/Jaques de Boys

Oscar Cabrera
Sean McGibbon
Robert Wighs
Lakeisha Houston
Devin Finn
Angelia Stark
Keeley Koop
Nicholas Kier
Jecamiah Ybanez
Michael Costello*
Matthew Butterfield
Christopher Quiroz
Keith Paxton
Charlie DiBlasi
Christopher Fordinal
David Bankston
Richard Romeo
Phillip Cole White
Eugene Lee*
Ragan Rhodes
Ashley Rountree
Zachary Blackwell
Colin Bevis

Time: The Present

Place: A City & A Forest

There will be one fifteen-minute intermission

A haze effect will be used throughout the performance

*Member of Actor's Equity Association

Capsule Summary

After the exile of her father, Duke Senior, Rosalind lives with her cousin Celia under the reign of her uncle, Duke Frederick. At a wrestling match to entertain the Duke, she and Orlando meet and instantly fall in love. Orlando unexpectedly wins the match but the Duke does not support him, so he runs away to escape his brother Oliver's anger and cruelty. Orlando's victory unsettles the Duke and, afraid he will lose control of his kingdom, he banishes Rosalind. She and Celia leave to find her father in the Forest of Arden, but they go in costume so they will not be recognized. In the forest, Orlando and Rosalind eventually meet again, but Rosalind is dressed as a boy named Ganymede. In disguise, she offers to "cure" Orlando of his love if he will pretend "he" is Rosalind and visit her every day. Rosalind's cover starts to unravel when Phoebe, a shepherdess in the forest, falls in love with her, thinking she is a boy. As her story becomes more and more complicated to maintain, Rosalind must end the game and try to set things right.

Julia Chinnock Howze - Dramaturg

DIRECTOR NOTES

When I direct a Shakespeare play, I always look for a reason that ties into the present time in some way. With As You Like It I initially thought, "Ah ha! A simple romantic comedy." But in early readings, I was struck by similarities between the displaced homeless people of As You Like It and the economic hardships that many are suffering in our country and community. This suggested an American context in order to draw the strongest parallels.

But in what time period should we set our As You Like It? Both "the 1930s" and "today" echo the financial difficulties found in the play. After considering the pros and cons of both periods, I ultimately settled on a contemporary approach, which seemed more difficult to accomplish . . . and dangerous.

But still this didn't answer the question of what is at the core of this play? Why the title? How do you pin this play down to one message, when there are so many types of characters that people this world and their actions are so varied? With their love interests, different stations in life, personal losses, or the injustices suffered at the hands of others, I realized that no one in this play is where she or he wants to be. Even those who have abused others do not rest easy with their newly found power. So by the end of the play what happens to the deposed and the deposed? What do they learn?

As You Like It teaches us that there is an inevitable death and rebirth in the seasons of nature and life. But also Shakespeare suggests that through acceptance of where we are in life, we have the ability to transform our lives on this road of life. If we will only widen our frame of reference and change our perspective, life can be "as you like it." While we may not always have the power to have things our way, it is up to us how we choose to accept where we are. This is the joyful message at the core that informs every part of it, and especially its romantic relationships.

Chuck Ney - Director

DRAMATURG NOTES

Though Shakespeare sometimes seems daunting, Shakespeare scholar Russ McDonald assures us, "Shakespeare's language is a primary source of our pleasure in his plays, not an obstacle to appreciation, not something we must overcome in order to understand the stories." And this is especially true of the language in As You Like It. All of Shakespeare's plays take delight in words but As You Like It revels in the possibilities they can offer. It is a play about love, but it is just as much a play about words.

As You Like It shows Shakespeare's command of the dramatic form. In this play, Shakespeare manipulates verse, figures of speech and rhetorical constructions to create a vivid world of courtiers and rustics who woo and quarrel "by the book." Though Shakespeare usually wrote in verse, over half of As You Like It is in prose. This departure allows him to develop specific types of speech for specific characters (the silly lovers Silvius and Phoebe always using verse or the cynical clown Touchstone never using it) or specific situations (like the intimate conversations between Rosalind and Celia).

This maturity in writing also shapes the tone of the play. Though the overall mood is fun and lighthearted, Shakespeare includes some very dark moments – offering a hint of what would come next in his playwriting career. As You Like It was probably written in 1599, coming just before Hamlet kicked off his major tragic period (which also includes Othello and King Lear). Foundations for these coming works can be seen in this play. Duke Frederick's dark and unpredictable court foreshadows the treachery of Claudius in Hamlet, just as Touchstone's witty cynicism is the precursor to King Lear's Fool.

As You Like It boasts a sophisticated use of puns, alliteration, personification and metaphor (including Shakespeare's most famous metaphor: "All the world's a stage"). These figures of speech create beautiful imagery and bring the world of the play to life. In As You Like It, Shakespeare weaves a beautiful story of love, friendship and forgiveness. His expert use of the brilliance and versatility of the English language opens the Golden World for us to enjoy and that language is, as McDonald notes, a pleasure.

Julia Chinnock Howze - Dramaturg

Production Team

Chuck Ney (Director) is a professor and Head of Directing in the Department of Theatre & Dance at Texas State University. He has directed at New York City's Working Man's Clothes Theatre, Illinois Shakespeare Festival, Texas Shakespeare Festival, Idaho Repertory Theatre, the Kennedy Center, and Manhattan Clearing House Contemporary Performing Arts Center. Recent Texas State directing credits include Macbeth, Much Ado About Nothing, Going after Cacciato (world premiere of Romulus Linney's adaptation of Tim O'Brien's novel), A Little Night Music, Transposing Shakespeare, and Tongue of a Bird. Since 2004 he has traveled to Shakespeare theaters, interviewing artistic directors and directors about their working methods. He has written articles for American Theatre and is presently finishing a book, Directing Shakespeare in America.

Sheila Hargett (Costume Design) has been Head of Costume Design/Technology at Texas State University for almost forty years having designed costumes for more than one hundred productions and supervised student designs for as many. She has designed regionally for the Dallas Shakespeare Festival, Southern Methodist University, Eastfield College, Texas Playwrights Theatre Company, Live Oak Theatre, Zilker Theatrical Productions, as well as for Texas State University. Sheila has received four Kennedy Center AMOCCO American College Theatre Awards for her work. Her designs have been seen in several theatrical exhibits—the Texas Educational Theatre Association's DESIGNFEST as featured designer; Design Southwest Showcase, five National USITT Expo Exhibitions; two International Prague Quadrennial Exhibits, World Stage Design in Toronto, Canada and the USITT Southwest Regional Design Exhibit as featured designer. Her designs have been published in two issues of Theatre Design And Technology as well as in Rebecca Cunningham's book The Magic Garment. Some of Sheila's favorite designs include A Little Night Music, King Lear, The Tempest, Much Ado About Nothing, Caucasian Chalk Circle, Twelfth Night, The Next Amendment, The Rover (Austin Critics Table Award for Best Costumes in the Spring of 2006), Macbeth and Servant of Two Masters.

Markéta Fantová (Scenic Design) is a scenographer working for theatre, dance, physical theatre and performance art venues. She has worked in theaters, galleries and visually inspiring sites in the US as well as abroad. Her costume and set designs were included in the USA Prague Quadrennial National Exhibit in 2007 and the World Stage Design Exhibit in Seoul, Korea in 2009. Markéta is native of Prague, Czech Republic. She received her BFA in Scenography from the Academy of Performing Arts – DAMU and her MFA in Set Design from Wayne State University in Detroit. Markéta is currently a full time assistant professor of theatre design at Alfred University, NY. She finds the connection between teaching and professional work highly inspiring. She received an award for outstanding achievement as a teaching artist from the John F. Kennedy Center for the Performing Arts in 2007. Her professional work includes set, costume and lighting designs for Physical Theatre 22, Theatre On The Balustrade in Prague, UnderMain Theatre, Circle Theatre, Kitchen Dog Theatre and Water Tower Theatre all located in the Dallas-Forth Worth area. Besides her theatre design, Marketa collaborates with dynamic artists and choreographers such as Mary Williford-Shade and D. Chase Angier. She is also one of the founding members of A-Fortiori group (www.a-fortiori.org).

Sarah EC Maines (Lighting Design) is a Lighting Designer and teacher who has valuable experience, knowledge and passion for theatre. She has worked primarily in commercial theatre, enjoying the high paced atmosphere of Broadway and First National Tours. As Assistant Lighting Designer, Sarah worked with Howell Binkley on all seven national productions of Jersey Boys directed by Des McAnuff, which won the Tony Award for Best Lighting Design and Best Musical in 2006. She also worked as Associate or Assistant Lighting Designer on projects including the Broadway runs of Sarah Jones's Bridge and Tunnel and The Pirate Queen. At New York City Center and Broadway's St. James Theatre, she served as ALD again with Binkley on Gypsy with Patti Lupone, directed by Arthur Laurents. The team paired up again for the First National Tour of Broadway's 2008 Best Musical, In the Heights. Sarah has also assisted Tony Award winning Lighting Designers Chris Parry and Ken Posner. Her Regional Theatre credits include La Jolla Playhouse, Seattle Repertory Theatre and South Coast Repertory. Recently, Sarah designed lighting for All Shook Up at Texas State as well as Mikado and A Midsummer Night's Dream for Florida State Opera. Her favorite lighting designs include her work on As You Like It, A Dream Play and any opportunity she has had to help develop new work. She is a member of United Scenic Artists – Local 829.

Shannon Richey (Stage Manager) is a freelance Production and AEA Stage Manager. Recent credits include: Soul to Sole Festival, Voices of Rhythm, and Of Mice and Music with Tapestry Dance Company and Festival Management with Third Coast Rhythm Project. With Austin Shakespeare: The Tempest, THE DREAM: A Midsummer Night's Dream, Mary Stuart, and Measure for Measure. Additional regional credits include: Let Me Down Easy at American Repertory Theatre & ZACH Theatre, The Arizona Project with Anna Deavere Smith at The Herberger Theatre, Jennifer Holliday in Concert at the Paramount Theatre, Cabaret, Love! Valour! Compassion!, Hair, The Laramie Project, Jelly's Last Jam, Jouët, Tapestry, Pride's Crossing, The Santaland Diaries, The Rocky Horror Show, The Mystery of Irma Vep, The Exonerated, Carousel, Music Man, Big River and Master Class. She served as HUB Co-Coordinator for 365 Days/365 Plays and as Production Manager for the Fuse Festival at H.E.R.E in Manhattan. Ms. Richey has also been a Wardrobe Supervisor on Angels in America, Dreamgirls, Love Janis, Ruthless! The Musical, Sylvia and Das Barbecü and toured as Company Manager with the Greater Tuna Corporation on Greater Tuna and The Foreigner.

Chris Fordinal (Composer/Musical Director/Amiens) is a Freshman BFA Musical Theatre Major at Texas State. As a composer this is the first show for which he has written and been musical director; although, he has been composing, playing, and writing for several years. Christopher is currently working on his own musical which he hopes to one day present here on Texas State University's stage. As an actor his most recent production was Texas State's All Shook Up. He also had the privilege of performing with Andrew Lipka at his concert here at Texas State. The incredible opportunities and overwhelming support from this team have been such a blessing to him.

Paul Schimelman (Fight Choreographer) has been teaching stage combat at Texas State since 2000 and involved with Texas State theatre productions since 1995. He began his education in mayhem and destruction in New York City, and having left that austere training ground in 1991, arrived in Texas to begin training others to portray their darker sides in action. Thoroughly enjoying the magic live productions provide, he considers it a distinct privilege to get paid for playing with weapons and making others have fun doing it, too.

Julia Chinnock Howze (Dramaturg) will graduate from Texas State in May 2011 with an MA in Theatre History and Criticism, specializing in Dramaturgy. In addition to her work on As You Like It, she previously served as a new play dramaturg for St Desolation, a work by emerging playwright Lupe Flores. Her resume also includes performance in Shakespeare and other productions, costume design and production, and stage management as well as research and scholarship concentrating on performance studies and the intersections between theatre and popular culture. She has presented at the American Society for Theatre Research Conference in 2010, where she earned a Graduate Student Fellowship, and at the Popular Culture Association National Conference in 2009. She currently serves as Managing Editor for The Dramaturgy Protocol, a new journal focusing on dramaturgy whose inaugural issue will be published in April. She would like to thank her husband and her parents for their unending and unconditional support.

ABOUT THE COMPANY

Oscar Arron Lee Cabrera (Orlando) is a BFA in Acting Senior working on his last semester at Texas State. You may have seen him in previous roles such as Silvio Vincent Lambardi in A Servant of Two Masters, Oed in Big Love, Donaldbain in Macbeth, and Jake Marley in the annual Monster Carol. He is very excited to join the cast of As You Like It, as Orlando, and has had such a great stay at Texas State over the past three years, everything from Mainstage productions to 10-minute play festivals. This past summer he studied with the RSC in Stratford, England. After As You Like It Oscar will travel to Washington DC for the National Irene Ryan Acting Competition after winning, with his scene partner Keylee Paige Koop, the Region 6 ACTF competition. Post graduation Oscar plans to pursue a career in Chicago.

Sean McGibbon (Adam/Singer/Tap Dancer) This is Sean's third Texas State production. He was last seen as Scripps in The History Boys. Regional theater credits include: The Artful Dodger in Austin Musical Theatre's production of Oliver (B. Iden Payne nomination), Nathan Detroit in Broadway Texas' production of Guys and Dolls (Critics Table Nomination), Snoopy in AMT's production of You're a Good Man, Charlie Brown, and various parts in AMT's productions of Music Man, Gypsy and Peter Pan.

Robert Wighs (Oliver) is a graduate student at Texas State University currently working towards his Masters Degree with an emphasis in Directing. After graduating from Kansas State University, where he studied acting and directing, Robert moved to Alaska to work with the Fairbanks Shakespeare Theatre as an assistant director, actor, and teacher. Since arriving at Texas State, Robert has worked as an assistant director to Kaitlin Hopkins on All Shook Up as well as directing the new full-length play Secret Identity.

Lakeisha Houston (Denise/Singer) is a Junior in the BFA Musical Theater Program as well as a Business Marketing Major here at Texas State. She was previously seen as Lorraine in Texas State's Mainstage Production of All Shook Up. She is so excited to be in her second Mainstage production with this wonderful cast.

Devin Finn (Charles/Homeless Person) is a Senior BFA Acting student here at Texas State. He was seen last onstage in the Studio production of Scott Matthew Harris' Secret Identity. Other roles on the Texas State stage include the evil tyrant Aegisthus in Sophocles Electra, Florindo in the Spring 2010 production of The Servant of Two Masters, Mentieth and the Bloody Sergeant in Macbeth, as well as his debut role as Jeff in the Studio Production of Suburbia. Devin spent this past summer studying abroad in Stratford-Upon-Avon, England where he worked with the Shakespeare Birthplace Trust and the Royal Shakespeare Company.

Angeliea Stark (Rosalind) is a Junior BFA actress who plans on continuing her passion for Shakespeare this summer. You may have seen her previously at Texas State in Electra (Iphigenia), Dead Man's Cell Phone (Carlotta) or Arcadia (Thomasina). This is her first Shakespeare production and she couldn't be more impressed and humbled by the dedication and hard work put into every aspect.

Keylee Paige Koop (Celia) is currently a Junior in the BFA Acting Program at Texas State University. Most recent credits include: Brooke in Noises Off (Texas State University Mainstage), Lily in Early Girl (Salvage Vanguard Theatre), Shelly in Buried Child (Austin City Theatre), Annelie in Steel Magnolias (Texas State University), and Kate in Pinkerton! (Dallas Children's Theatre). She was also involved in the original staged reading of Brothers, Boyfriends, and Other Criminals (Zach Scott Theatre). She is very grateful for this opportunity, and plans on continuing her newfound love for Shakespeare through the university this summer.

Nicholas Kier (Touchstone) is a senior BFA Performance & Production Major. Since coming to Texas State last year, he has been involved in several productions, such as reasons to be pretty as Greg, for which he was an Irene Ryan nominee, Vinegar Tom as The Doctor and Den of Thieves as Flaco. He is very excited to be studying abroad this Summer with the Royal Shakespeare Company in Stratford Upon Avon. Thanks to Dr. Ney for providing such a wonderful opportunity, to Shannon for keeping us all on time and to all the cast and crew for making this a once-in-a-lifetime experience. Deepest gratitude and thanks to his parents, siblings and loved ones for their constant support.

Jecamiah M. Ybanez (LeBeau/Sir Oliver Martex) is a Junior BFA Acting Major from Poteet, Texas. In the fall he was seen as Felix in The History Boys. He has participated in the Black and Latino Playwrights Conference for the past two years, most recently performing the role of Bobby in Into the Pines. This summer he plans on traveling to England to study with the Royal Shakespeare Company. He would like to thank his family and friends for supporting him in his artistry and is proud to make his Mainstage debut with As You Like It.

Michael Costello (Duke Frederick and Duke Senior) is Head of Acting in the Department of Theatre and Dance at Texas State. He has had a long professional career as a director and actor. He is in the Emmy and Golden Globe Award winning HBO film Temple Grandin with Claire Danes, and was a regular on the NBC series seaQuest, playing Secretary General McGath for 2 seasons. On stage, he has played Lear in King Lear, and Willy Loman in Death of a Salesman. Most recently Michael directed Electra this past fall and last spring's The Servant of Two Masters at Texas State.

Matt Butterfield (Lord/Homeless Lord) Dallas: Blackfriars Guild, Garland Civic Theatre and Pocket Sandwich Theatre. Austin: Buy the Whey Productions, Poison Apple Initiative and Wogglebug Theatre. Training: The Royal Shakespeare Company; Senior BFA Actor at Texas State Mainstage: Backyard Story, Big Love, Arcadia and Servant of Masters. PSH Foundation Studio: The History Boys. Awards: Ramsey Award for Rookie of the Year; attended the William Inge Festival under scholarship as a VIP Actor, performing a short scene from Bad Habits. Staged/ Published Writing: What Thoughts Did, by @Random Theatre; A Christmas Union, by Words Work.

Chris Quiroz (Lord/Homeless Lord) is pleased to make his Mainstage debut at Texas State after graduating from The American Musical and Dramatic Academy in NYC. Chris has spent the last five years working in professional theatre and is pleased to continue his training in the BFA Acting program at Texas State under this prestigious faculty. Recently he performed the one-man show The Santaland Diaries in the PSH Foundation Studio here at Texas State. Some previous credits include: National Tour-The Wizard of Oz and Babes in Toyland; New York: Pinkalicious (New World Stages), Twelfth Night (Studio 1), Picasso at the Lapin Agile (Studio 1); Regional: Amadeus, The Boys in the Band, and A Christmas Carol (Manship Theatre). He also originated the title role in The Adventures of Bookman. This summer, Chris will be attending the Oregon Shakespeare Festival Intensive and looks forward to establishing his continued artistry and life in the theatre. Chris is currently the co-artistic director of the Transfer Theatre Group.

Keith Paxton (Lord/Homeless Lord) is a BFA Acting Junior here at Texas State University. He has been involved in many student directed productions and was recently seen as Arthur Daniels in the PSH Foundation Studio Theatre Production of Secret Identity. Past productions include Baal (Ekart), The Birthday Party (McCann), and Sweeney Todd: The Demon Barber of Fleet Street (Sweeney). Keith is excited to be making his Mainstage debut.

Charlie DiBlasi (Lord of the Court/Homeless Lord) is a Junior Performance & Production Major from Sugar Land. Recent credits include Secret Identity by Scott Matthew Harris and The History Boys by Alan Bennett. In addition, he has directed multiple productions for @Random Theatre, most notably the first run of Take! by Carter Maddox, and Den of Thieves by Stephen Adly Guirgis. As You Like It is Charlie's first Mainstage production.

David Bankston (Homeless) is pursuing a BFA in Acting. He has already been privileged to have performed as Bradley in Collision Course and Gary in Flesh and Blood during the New Works Play Festival and numerous other high school plays. He is pleased to be making his Mainstage debut.

Richard Rashad Romeo III (Corin/Deer/Hymen) is a BFA Acting Senior and is extremely proud to have As You Like It as his final show at Texas State University.

Phillip Cole White (Silvius) A BFA Musical Theatre Sophomore was last seen as Dennis in All Shook Up. A native of Dallas/Forth Worth, he has been seen in many productions in various professional and community theatres. Some favorite credits include: RENT (Mark), the Southwest Premiere of Kimberly Akimbo (Jeff), You're a Good Man Charlie Brown (Linus), Into the Woods (The Baker), The 25th Annual Putnam County Spelling Bee (Mitch Mahoney), Birds of Paradise (Dave), A Year with Frog and Toad (Frog), The Book of Liz (Brother Brightbee/Donny), Grease (Doody) Peter Pan (John) and The Sound of Music (Friedrich). He also recently starred as Neil Sedaka in a workshop of a new musical called This Magic Moment for Dallas Summer Musicals.

Eugene Lee (Jaques) His career as an actor goes back as far as a command performance of a University Drama department production of A Raisin in The Sun for President Lyndon Johnson on his Texas ranch in 1972 and television episodes of Dallas, Good Times, The White Shadow, The Guiding Light, playing coroner Hud Sanders on The District, the mini-series The Women of Brewster Place with Oprah Winfrey, The Jackson Five: An American Dream and recent features Blacklisted, and Coach Carter. On the professional stage as far back as the original cast of Pulitzer Prize winning A Soldier's Play by Charles Fuller with the Negro Ensemble Company to a Broadway appearance in August Wilson's Gem of the Ocean. Including the Kennedy Center in Washington, D.C. (2008) performing in 5 of the 10 August Wilson Century of plays and Pittsburgh Playwrights Theatre production of August Wilson's Two Trains Running. Boston's Huntington Theatre's Fall '09 production of Fences and the Fall '10 world premiere of Marcus Gardley's every tongue confess at Arena Stage in D.C. Other Negro Ensemble Company appearances include Samm Art William's Home, Ray Araanha's Sons and Fathers of Sons and Gus Edwards' Manhattan Made Me. He was Sterling in Boston's Huntington Theatre's staging of Radio Golf and Eli in their Broadway bound production of Gem of The Ocean as well as the True Colors Theatre Company in Atlanta productions of August Wilson's Fences, Lonnie Elder's Ceremonies in Dark Old Men and Miss Evers' Boys. He has also created characters on the page as playwright with East Texas Hot Links, Fear Itself, Somebody Called: A Tale of Two Preachers, Killingsworth and the musical Twist. He has written episodes for television series including Homicide: Life on the Streets, Walker Texas Ranger, Michael Hayes, The Turks and The Journey of Allen Strange. Mr. Lee serves as Artist in Residence and Artistic Director of the Texas State University Black and Latino Playwright's Conference.

Ragan Rhodes (Audrey) is a Junior BFA Musical Theatre Major. Previous productions include Vinegar Tom, Bat Boy and the nationally recognized House of Several Stories. She is as excited as a little baby owl to work with such a large and brilliant cast and crew.

Ashley Rountree (Phoebe) is a graduating Senior BFA Acting Major here at Texas State. She was last seen in Sophocles' Greek tragedy as Electra. Previously held roles at Texas State include Maggie in Den of Thieves, Joan Noakes in Vinegar Tom, Ouiser in Steel Magnolias, an ensemble member in The Caucasian Chalk Circle, as well as her debut role as Sooze in SuBurbia. This past summer, Ashley travelled to the UK to study under the Royal Shakespeare Company in Stratford-Upon-Avon.

Zach Blackwell (William) is a Texas State Performance and Production Senior with an emphasis in Acting. He was previously seen as Lockwood in History Boys, Warden in Southbridge by Reggie Edmund for the Black and Latino Playwright's Conference, "Little Tuna" Pescatore in Den of Thieves, Richard Noakes in Arcadia, (also on the Texas State Mainstage). He is set to graduate in August.

Colin Bevis (Jaques de Boys/Country Rapper) is a freshman BFA Musical Theatre Major. He would like to dedicate his performances to Emily Gee.

Production Staff

Assistant Director.....Crystal Bennett
Assistant Voice/Speech Coach.....Curtis Barber
Assistant Stage Managers.....Katherine Beamer, Bryan Russell,
Justin Tristan, Crystal Bennett
Graphic Design.....Geoffrey Douglas
Production Assistants.....Emily Arnold, Miriah Borden, Douglas Ferguson,
Allene Fernandez, Tori Golka, Tyler Guynes, Roy Moya,
Dean Patch, Garrett Parker, Cameron Shelton,
Nick Swanson, Robert Streiff, Blake Whitaker, Jesse Wyman
B.F.A. II Students.....Emily Arnold, Toni Cruz, Tyler Guynes, Erin Kinkade,
Karen Mendenhall, Roy Moya, Natalie Nergaard, Alexandra Parrish,
Dean Patch, Nick Swanson, Mercedes Vaughn, Ryn Verrill
Production Volunteers.....Adam Ballard, Hayden Behner,
Shawn Fernandez, Brandon Rosen

Costumes

Costume Shop Manager.....Lindsay Jones
Head Cutter/Draper.....Christina Hobbs
Costume Design Assistants.....Brynn Matwiczak, Natalie Nergaard
Wardrobe Supervisor.....Brynn Matwiczak
Wardrobe Running Crew.....TH 1350
Graduate Student Assistant.....Julia Chinnock
Costume Shop Assistants.....Estefania Abrego, Amanda Allen, Toni Cruz, Monica Gaudin
Catharine Gilbride, Jennifer Lum, Brynn Matwiczak,
Karen Mendenhall, Natalie Nergaard, Alex Parrish, Dean Patch,
MaryKathryn Roothame, Rebecca Sanchez, Mercedes Vaughn

Lighting

Assistant to the Lighting Designer.....Miriah Borden
Master Electrician.....Nick Swanson
Assistant Master Electrician.....Jesse Wyman
Light Board Operator.....Brandon Rosen
Lighting Crew.....Emily Arnold, Adam Ballard, Brandon Rosen

Props

Properties Designer.....Marketa Fantova
Prop Master.....Geoffrey Douglas
Properties.....Blake Whitaker, Erin Kinkade
Properties Running Crew.....TH 1350

Scenery

Technical Director.....Shane K. Smith
Assistant Technical Director.....Douglas Ferguson
Scene Shop Supervisor.....Dwight Markus
Faculty Scenic Artist.....Sara Lee Cely
Scenic Artists.....Allene Fernandez, Tori Golka, Erin Kinkade,
MaryKathryn Roothame
Head Carpenter.....Tyler Guynes
Construction Crew.....TH 1358
Set Running Crew.....TH 1350

Sound

Sound Engineer.....Derek Menningen
Sound Board Operator.....TH 1350

Friends of Theatre and Dance

We wish to thank and acknowledge those individuals whose generosity is helping us achieve our goal of providing excellence in art and education.

Lifetime Members and Endowment Donors

Hazel Barton
Richard Earl
Barbara and Darrell Piersol
Col. & Mrs. John Webb and Jeff Brown
George Ann Harding, Trustee | Ann Bradshaw Stokes Foundation
Van C. and Lou Morton Ellis | Communities Foundation of Texas, Inc.
Dr. J. Peter Coulson
Patti Harrison | PSH Foundation
Dr. Gwen K. Smith
Dr. David Votaw, Jr.

Angel (\$5000 and above)

Nat Adkins and Cynthia Barratt
Robert and Connie Matye | R.J. Publications
Carol Whitcraft Fredericks

Sponsor (\$1000-4999)

John Fleming
Charles Ney and Michelle Ney
Mr. and Mrs. Gerald W. Hill
Ron and Judy Brown
Shirley Knight
Mr. and Mrs. Bruce Ingram

Benefactor (\$500 -999)

Dr. Gene and Lynne Bourgeois
Dr. Perry and Marianne Moore
Mr. and Mrs. John Roberts, Jr.
Mr. and Mrs. Ted Breihan
Mr. Fred Beasley
The Railroad Gang

Donor (\$250-499)

Mr. and Mrs. Gary Meo
Dr. Patrice Werner
Derrel and Dot Renfrow
LeAnne Smith
Mrs. Rebecca Prince
Jimmy and Sue Cobb

Patron (\$100-249)

Peggy Brunner ~ Dwain and Viki Fuller ~ Ms. Linda Byers ~ Gresdna Doty
Michelle and Matt Janysek ~ Jerome Pascoe ~ Dr. Jon and Stacie McGee
Dr. and Mrs. Ted Hindson ~ Mrs. Sharon Henderson ~ Mr. Eric C. Eskelund
James and Joanne Smith ~ Henry and Barbara Katz ~ James and Mary Pendergast
Annie Patton ~ Mr. Ronald Reichert ~ Mel Lazarek ~ Dr. John and Lucy Hill
Mrs. Tammy A. Fife ~ Mr. and Mrs. Walter MacMartin ~ Johanna Haley
Dr. Carmen Imel ~ Samuel and Pamela Kier ~ Stephen and Kay Marlow
Richard and Teresa Stankiewicz ~ Dr. Luan Brunson-Haynes and Kent Haynes
Dr. Donald and Irene Nixon ~ Mr. and Mrs. Neil Robinson ~ B.J. and Kim Cote
James and Virginia Weber ~ Lally and Mel Fogel ~ Tom and Deborah Conley
Ted and Lynne Rewcastle ~ John and Nancy Clifford
Dr. Marilyn T. Gaddis and Lt. Col. George C. Carruthers

Friend (\$50-99)

Mrs. Marsha Moore ~ Dianne and Jim Pape ~ Johanna Haley
Sandy and Bill Stouffer ~ Muriel K. Jackson ~ Marty and Lauren Sorrell
Ms. Patricia A. Stone ~ Charles and Sharon O'Neil ~ Ms. Krin Brooks Perry
Chelcie Ross ~ Dr. and Mrs. Glenn C. Joy ~ Phyllis and Jay Whittaker
Mrs. Carol Husbands ~ Drs. Robert and Cindy Gratz ~ Michelle Nance
Betty Lee Wright and Elizabeth Stillman ~ Scot and Gena Courtney
Dick and Andrea Heaberlin ~ Jim and Jerry Kimmel ~ Robert and Brita Northcutt
Nancy and Monte Nusbaum ~ Carol and Bob Peters ~ Dan and Maggie Reagan
Alfred and Macel Sullivan ~ Becky Jenkins ~ Mary Ann and Michael Huston
Edith and Ross Taylor ~ Julia Ciha

Future audiences will view our productions in the

Patti Strickel Harrison Theatre.

Thanks to Patti's lead gift of \$8,000,000 we can look forward to a new performing arts center that will feature a 350 seat music recital hall and a 400 seat theatre.



Thank you to

**Mr. and Mrs. Jerry and Linda Fields
Mr. and Mrs. Michael and Dianne Bowman
and**

Patti Strickel Harrison

for being our new

Season Sponsors of the Musical Theatre Program

Their generosity shall provide funding for scholarships, award-winning guest artists, and additional theatre programming as Texas State continues to increase its national profile.

Remaining 2010-2011 Mainstage Season

\$10 general, \$7 students

The Wild Party

Book, Music, and Lyrics by Andrew Lipa

Choreographed by Robin Lewis

Directed by Kaitlin Hopkins

April 27 - 30, at 7:30 p.m., May 1 at 2:00 p.m.

2011-2012 Mainstage Season

Anna in the Tropics

by Nilo Cruz

Directed by Jeremy O. Torres

October 4-8 at 7:30 p.m., October 9 at 2:00 p.m.

Oklahoma!

Music by Richard Rodgers

Book & Lyrics by Oscar Hammerstein

Directed by Kaitlin Hopkins

November 11-12 at 7:30 p.m., November 13 at 2:00 p.m.

November 15-19 at 7:30 p.m. November 20 at 2:00 p.m. & 7:30 p.m.

Picasso at the Lapin Agile

by Steve Martin

Directed by Aaron Johnson

February 7-11 at 7:30 p.m., February 12 at 2:00 p.m.

Cherry Orchard

by Anton Chekhov

Directed by Michael Costello

March 27-31 at 7:30 p.m., April 1 at 2:00 p.m.

Adrift in Macao

Books and Lyrics by Christopher Durang

Music by Peter Melnick

Directed by Kaitlin Hopkins

April 24-28 at 7:30 p.m., April 29 at 2:00 p.m.

2011-2012 PSH Foundation Studio Theatre Season

Texas State Black and Latino Playwrights Conference

September 16-18

Bug

by Tracy Letts

Directed by Robert Wighs

September 29 - October 1 at 7:30 p.m., October 2 at 2:00 p.m.

Almost Maine

by John Cariani

Directed by Crystal Bennet

October 27 - 29 at 7:30 p.m., October 30 at 2:00 p.m.

Next Fall

by Geoffrey Nauffts

Directed by Tracy Goodwin

March 6-9 at 7:30 p.m.

For more information call the Box Office at 512-245-2204

THEATRE FACULTY

Janice Paige Bishop, M.F.A.
Greg Bolin, D.M.A.
Sara Lee Cely, M.F.A.
Debra Charlton, Ph.D.
Tom Copeland
Michael Costello, M.F.A.
John Fleming, Ph.D.
Melissa Grogan, M.F.A.
Sheila Hargett, M.F.A.
Kaitlin Hopkins
J.Jay Jennings, M.A.
Jennifer Kokai, Ph.D.
Laura Lane, M.F.A.
Eugene Lee, B.S.
Robin Lewis, B.S.
Sarah Maines, M.F.A.
Sandra Mayo, Ph.D.
Monica Michell, M.F.A.
Nadine Mozon, M.F.A.
Charles Ney, Ph.D.
Michelle Ney, M.F.A.
William R. Peeler, M.F.A.
Jim Price, B.A.
Shane K. Smith, M.F.A.
Richard Soddors, Ph.D.

Acting for Stage and Film
Musical Director
Scenic Artist
Director of Graduate Studies, Dramaturgy
Business of Film, Film Development
Head of Acting, Directing for Stage
Chair, Theatre History
Vocal Coach
Costume Design
Head of Musical Theatre
Movement, Acting for Stage
Intro to Fine Arts, Dramatic Theory
Acting for Stage and Television
Artist in Residence
Musical Theatre Dance
Lighting Design
Director of Multicultural & Gender Studies
Head of Teacher Education, Creative Drama
Movement, Acting for Stage
Head of Directing, Acting for Stage
Head of Design & Technology
Introduction to Fine Arts
Head of Playwriting, Musical Theatre
Technical Director
Directing for Stage & Film

PART-TIME THEATRE FACULTY

Peggy Brunner, M.M.
Claire Canavan, Ph.D.
Laura Haygood & Melissa King-Knowles
Linda Nenno, B.A.
Shannon Richey
David Stahl, M.F.A.
Paul Schimelman, B.E.
Jeremy O. Torres, M.A.

Singing for the Actor
Creative Drama, Intro to Fine Arts
Supervisor Student Teachers
Voice and Diction
Stage Management
Acting for the Stage
Stage Combat
Directing for Stage

DANCE FACULTY

Kaysie Seitz Brown, M.F.A.
Ana Carrillo Baer, M.F.A.
Tammy Fife, M.F.A.
Michelle Nance, M.F.A.

LeAnne Smith, M.F.A.

Pat Stone, M.A.

Dance Technique, Aesthetics
Ballet, Video Dance, Production
Beginning Ballet, Jazz Dance Pedagogy
Intermediate/Advanced Technique,
Performance, Production, Choreography
Director of Dance, Dance History, Kinesiology,
Choreography, Advanced Modern Dance
Dance Composition & Improvisation, Laban
Movement Analysis

PART-TIME DANCE FACULTY

Shay Ishii-Hartung, M.F.A.

Modern Dance, Pilates, Intro to Fine Arts

STAFF

Lori Smith
Jeremy O. Torres, M.A.
Shay Hartung-Ishii, M.F.A.
Tina Hyatt, M.A.
Darlene French, M.A.
Christina Hobbs, M.F.A.
Dwight Markus, M.A.
Lindsay Jones, M.F.A.

Administrative Assistant III
Publicity Coordinator, Website
Publicity Coordinator - Dance
Academic Advisor
Dance Advisor
Costume Cutter/Draper
Scene Shop Supervisor
Costume Shop Manager

STUDENT FRONT OF HOUSE STAFF

Georgia Young
Dakota Smith
Katie Knapek

Box Office Manager
Publicity Assistant
House Manager