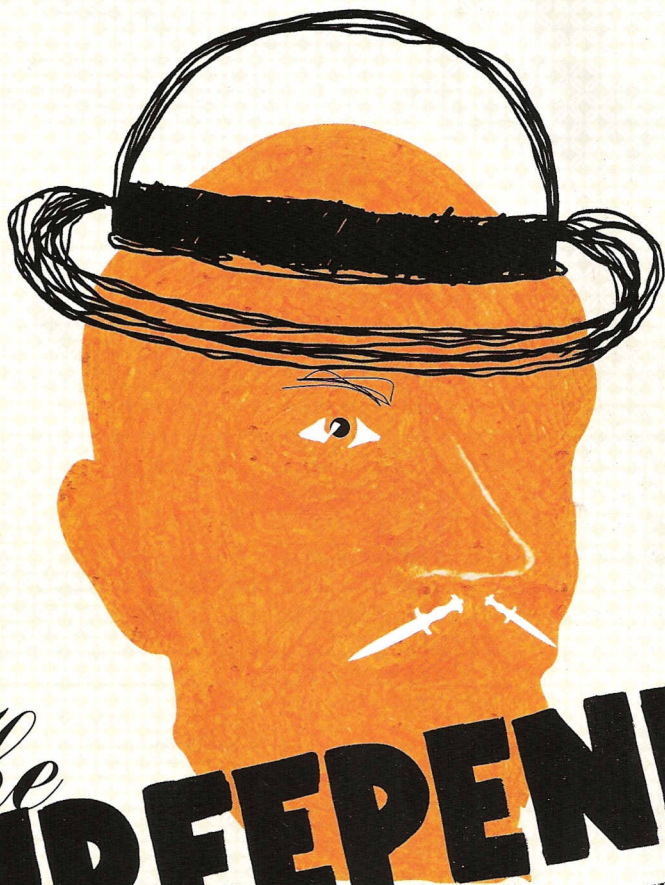


*Directed by*  
**HALENA KAYS**

**OSCAR G. BROCKETT**  
*Theatre*



# *The* **THREEPENNY OPERA**

PLAY WITH MUSIC AFTER JOHN GAY'S

*The Beggar's Opera,*  
IN THREE ACTS

Music by Kurt Weill

German translation by Elisabeth Hauptmann

Adaptation and lyrics by Bertolt Brecht

English translation of the dialog by Robert MacDonald

English translation of the lyrics by Jeremy Sams

February  
18, 19, 24, 25, 26  
AT 8:00 PM

February  
20, 27 AT 2:00 PM

Theatre  
& Dance

2010-2011

THE UNIVERSITY OF TEXAS AT AUSTIN COLLEGE OF FINE ARTS  
DEPARTMENT OF THEATRE AND DANCE

WWW.FINEARTS.UTEXAS.EDU/TAD  
TICKETS: 512.477.6060



# The THREEPENNY OPERA

Play with music after John Gay's *The Beggar Opera*, in Three Acts  
Music by Kurt Weill German translation by Elisabeth Hauptmann  
adaptation and lyrics by Bertolt Brecht  
English translation of the dialog by Robert MacDonald  
English translation of the lyrics by Jeremy Sams  
Used by arrangement with European American Music Corporation,  
agent for The Kurt Weill Foundation for Music, Inc., and agent for  
the Estate of Stefan Brecht

THIS PRODUCTION WAS CREATED IN COLLABORATION BY THESE ARTISTS  
(IN ALPHABETICAL ORDER):

Lizzie Bracken- Scenic Designer • Natasha Davison- Choreographer  
Barney Hammond- Voice and Text Consultant • William Henry - Sound Designer  
Halena Kays- Director • Lyn Koenning- Musical Director • Ana Lozano- Stage Manager  
Eleanor Owicki- Dramaturg • Dorian Robison- Technical Director  
Cheng-Wei Teng- Lighting Designer • Proletina Veltchev- Costume Designer

## Orchestra

Piano/ Conductor..... Lyn Koenning  
Reed I..... Mark Gurgel  
Reed II..... David Box  
Trumpet..... Mike Piccione  
Trombone..... Jeff Freeman  
Guitar/Banjo..... Bob Overton  
Percussion..... Mike Koenning

February 18, 19, 24, 25, 26  
at 8:00 p.m.  
February 20, 27 at 2:00 p.m.  
Oscar G. Brockett Theatre  
Winship Building

College of Fine Arts  
The University of Texas at Austin  
[www.finearts.utexas.edu/tad](http://www.finearts.utexas.edu/tad)  
Spring 2011

## Cast

Mack the Knife..... Kyle Schnack  
Polly Peachum..... Liz Kimball\*  
Mr. Peachum..... Christopher Reese  
Mrs. Peachum..... Jennifer Adams  
Tiger Brown..... Dan Lendzian  
Lucy Brown..... Haley Hussey  
Jenny..... Amanda Morish  
Money Matthew..... John Smiley\*  
Twisted Finger Jacob..... Alexis Scott  
Bobby Saw Boy..... Maki Borden  
Jimmy..... Travis Tate  
Little Weeping Wally..... Sam Gorena  
Ned/ Beggar..... Will Douglas  
Filch..... Kelli Schultz  
Beggar #112/ Smith..... Benjamin Bazán  
Beggar/ Constable..... Stephen Naimoli  
Beggar/Rev. Kimball..... Mark Barnes  
Betty..... Chrissy Shackelford  
Dolly..... Sarah Konkel  
Nelly..... Isaac Gomez  
Tilly..... Kimberley Wilson  
Vixen..... Rachel Haney-Butler

\*Appears Courtesy Actors' Equity Association

THERE WILL BE ONE 15-MINUTE INTERMISSION

## Letter from the Chair

Welcome!

This year, the Department of Theatre and Dance has launched our 'Texas Talent' campaign in order to recruit, support, educate and promote emerging Texas-based artists. From developing new works to our ground-breaking Musical Theatre Initiative, Texas Talent will work to connect UT artists to the community as never before.

Our connection to community, to share what we love with an audience, is what drives us in the performing arts. You are the reason we continue to produce new and exciting work. As an audience member, your enthusiasm and empathy are half of the performance experience. Thank you for taking the time to join us tonight. We hope you have been inspired by our future leaders, stars and collaborators: our Talented Texans.

At The University of Texas, we believe our students will be innovators in the shifting performing arts landscape of tomorrow and we feel collaboration is at the heart of that innovation. Collaboration breeds professional dexterity and a greater respect for every member of a creative team. When *The Threepenny Opera* opened in 1928, Kurt Weill and Bertolt Brecht's collaboration became a milestone of musical theatre, changing the art form forever. From *The Threepenny Opera* to The University Co-op Presents the Cohen New Works Festival, our students are paying homage to cultural masterpieces while creating new and exciting worlds, redefining performance with a true collaborative spirit.

As we say at UT, 'What Starts Here Changes the World'. By offering students a variety of venues throughout the season to stretch their creative wings and with mentorship from some of the top professionals in the field we are cultivating new and exciting voices in theatre and dance.

Enjoy.

Brant Pope  
Chair, Department of Theatre and Dance  
Z.T. Scott Family Chair in Drama





# Note from the Dramaturg

Bertolt Brecht was one of the most influential theatre theorists of the twentieth century, and his writings have shaped our contemporary theatre. He believed that theatre should inspire social change, but that it could only truly do so by encouraging audiences to critically engage with what they saw. Too often, he argued, audiences would sit complacently, never questioning the characters or events set before them. Brecht never wanted his audiences to get so caught up in a story that they forgot they were watching a play. For Brecht, the ideal spectator was always asking questions: what caused a particular injustice? How did the characters actions contribute to it? How could it be stopped? In a Brecht play, nothing is inevitable, and any tragic consequences are always a result of the choices the characters make.

To encourage audiences in this critical thinking, Brecht developed the *verfremdungseffekt* (usually translated as the “distancing” or “alienating effect”). He used a number of tools to create this intellectual distance between audience and story, many of which are present in *The Threepenny Opera*. Brecht frequently began scenes with titles summarizing the upcoming plot points. He hoped audiences wouldn’t spend the scene in suspense wondering *what* was going to happen, but instead thinking about how and why it was going to happen. Similarly, Brecht believed that setting plays in times and locations other than the present would prevent audiences from identifying too much with the characters. In these cases, Brecht was less concerned with creating accurate visions of the locations (such as Victorian London in *Threepenny* and *China in The Good Woman of Setzuan*) than he was in having the location be somewhere foreign and somehow unfamiliar.

One of the pleasures of working on this production has been discovering which of Brecht’s tools helped us tell our particular version of *Threepenny* to our particular audience. Throughout the process, we have sought to remain true to Brecht’s goals without attempting to reproduce the specific choices that were right for the first productions of the play.

Eleanor Owicki

# Cast



Jennifer Adams



Mark Barnes



Benjamin Bazán



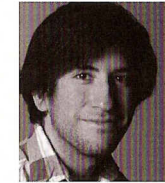
Maki Borden



Will Douglas



Isaac Gomez



Sam Gorena



Rachel Haney-Butler



Haley Hussey



Liz Kimball



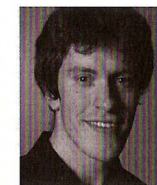
Sarah Konkel



Dan Lenzian



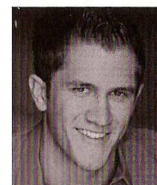
Amanda Morish



Stephen Naimoli



Christopher Reese



Kyle Schnack



Kelli Schultz



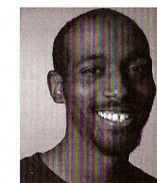
Alexis Scott



Chrissy Shackelford



John Smiley



Travis Tate



Kimberley Wilson



## Who's Who

**Jennifer Adams** (*Mrs. Peabody*) Jennifer is a senior at UT Austin pursuing a BA in Theatre. She has been seen as "Mrs. Williamson" in *The Difficulty of Crossing a Field* and cast in last semester's premiere of *Trying to Remember*. Jennifer would like to thank her husband and family for their love and support.

**Mark Barnes** (*Beggar/Rev. Kimball*) Mark Barnes is a sophomore at the University of Texas and is excited to be a part of *The Threepenny Opera*. He will be seen in the upcoming production of *Swimming Upstream* in The University Co-op Presents the Cohen New Works Festival. He would like to thank Halena, the cast, and crew for an amazing time.

**Benjamin Bazán** (*Beggar #112/Smith*) Benjamin is a third year student in the UT Department of Theatre and Dance. He was last seen as "Caro" in UT's world premiere production of *Fight* and as "Robbie" in *There's a Boy in the Girls' Bathroom*. Benjamin would like to thank his friends and his family for their ongoing love and support.

**Lizzie Bracken** (*Scenic Designer*) Lizzie is a third year MFA candidate in scenic design. She received a Bachelor's of Architecture from the University of Notre Dame and subsequently worked in England and New York. While at UT Austin Lizzie designed sets for *Pride and Prejudice*, *Yours, Rivers of January*, *The Death of Beth*, and *101 Ways to...*

**Maki Borden** (*Bobby Saw Boy*) This is Maki's first performance in the Borden and Dance program at UT Austin. He is excited to collaborate with so many hard working and talented artists and is fully prepared to deliver a transformative performance to the audience as one part of a beautiful ensemble.

**Natasha Davison** (*Choreographer*) Natasha has worked such luminaries as Andrew Lloyd Webber and Dee Dee Woods. Performance highlights include national tour of *Cats*, "Victoria", German premiere and cast recordings of Disney's *Beauty & the Beast*, *Joseph and the Amazing Technicolor Dreamcoat* and *Fame*. Recent choreography credits: *Into the Woods*, *Seussical*, *Once Upon a Mattress*, *Cabaret*, *West Side Story*, *Radio Days* (an original musical she co-wrote). Natasha currently choreographs and teaches dance at UT.

**Will Douglas** (*Ned, Beggar*) Will is currently in his first year studying theatre at the University of Texas. He is thrilled to be working with this cast in crew in *The Threepenny Opera*, his first production with the department. Will would like to thank his family and friends for their endless love and support.

**Barney Hammond** (*Voice and Text Consultant*) Barney has worked with such Tony Award winning actors and directors as Michael Langham, Brian Bedford, Ron Silver, and Vivian Matalon. Barney trained at London's Central School of Speech and Drama and Guildhall School of Music and Drama. He is Director of Voice of the UT MFA Acting Program.

**Isaac Gomez** (*Nelly*) Isaac is a second year undergrad at UT Austin, pursuing a dual degree in Acting/Playwriting and Journalism. *The Threepenny Opera* marks his third departmental production. He is honored to be part of this unique show. Recent appearances include the role of "Jose" in *Junie B. Jones* at The Paramount Theatre.

**Sam Gorena** (*Little Weeping Wally*) Sam comes from San Antonio, Texas. This is his second departmental production at UT Austin. Sam was last seen as "Sam Craig" in *Our Town*. He would like to thank his family and friends for continually inspiring and supporting him.

**Rachel Haney-Butler** (*Vixen*) Rachel is a fourth year student in the Department of Theatre and Dance. She was seen previously at UT in the world premiere of *Trying to Remember*. Favorite roles include "Laura" in *The Glass Menagerie* and "Belle" in *Beauty and the Beast*. Rachel sends love to her husband, Dustin, and their two daughters.

**William Henry** (*Sound Designer*) If you have watched TV in the last 15 years you have heard William's work. He has been playing, singing, writing and recording music for a plethora of genres including two movies, many commercials and tons of scores and sound design for plays. He is glad to be part of the Texas State faculty and pass on some of his experience to his students.

**Haley Hussey** (*Lucy Brown*) Haley is a junior majoring in Theatre and Broadcast. Haley was last seen as "Luiza" in *The Fantasticks*. Previously she played "Williamson Girl" in *The Difficulty of Crossing a Field*, for which she was nominated for an Austin Critics' Award (Best Vocalist). Much love to her beautiful family and friends!

**Halena Kays** (*Director*) Halena is a third year MFA directing student. At UT Austin she directed the world premieres of *The Death of Beth*, *The Trojan Women* and *Lidless* and co-wrote and directed *101 Ways to...* A Northwestern grad, Halena co-founded *Barrel of Monkeys* in Chicago. She is a member of The Hypocrites and former member of the Big Apple Circus Clown Care unit. Chicago credits include: *Mud* and *4.48 Psychosis* (The Hypocrites), *The Children's Hour* (Timeline), *The Golden Truffle* (Redmoon), *Fair Use and Theatrical Essays* (Steppenwolf), *Daredevils*, *Daredevils Hamlet* and *Fake Lake* (Neo-Futurists). In Austin, Halena was seen on stage in *A Brief Narrative of the Extraordinary Birth of Rabbits* (Salvage Vanguard). Thanks to her many mentors at UT- it has been a great three years.

**Liz Kimball** (*Polly Peachum*) Liz is a first year MFA actor. New York credits include: The York, NYMF, La MaMa, Jackson Rep. Regional includes: Paper Mill Playhouse, McCarter Theatre, Walnut Street Theatre, Weston Playhouse, Florida Stage. Liz recently played the title role in *Junie B. Jones* at The Paramount Theatre in Austin. BS: Northwestern University. [www.lizkimball.com](http://www.lizkimball.com). Namaste.

**Lyn Koenning** (*Musical Director*) Lyn is a member of the Department of Theatre and Dance faculty, teaching courses in musical theatre audition and performance practices, musical theatre history, and musical theatre acting and vocal technique. She has received multiple nominations as Austin's Best Musical Director from the B. Iden Payne and Austin Critics Table Awards, winning the Critic's Table Award in 2005 and again in 2010.

**Sarah Konkel** (*Dolly*) Sarah is a sophomore Theatre and Dance major at the University of Texas at Austin. This is Sarah's second department production. She was first cast as, "Mute," in last semester's production of *The Fantasticks*. She wants to thank her friends and family for all their love and support.

**Dan Lendzian** (*Tiger Brown*) Dan is a first year MFA Acting candidate. Austin credits: "Mr. Scary" in *Junie B. Jones* at the Paramount Theatre and as "Charlie" in a reading of *Self Doubt: The Musical* at the Salvage Vanguard Theatre. New York and international credits: *Macbeth* and *Dracula* in Florence; also *Much Ado About Nothing*, *Romeo and Juliet* and *King Lear*, *A Midsummer Night's Dream*, *As You Like It*, *Batboy: The Musical*, and *Plain and Fancy*. He graduated from the State University of New York at Fredonia with a BFA in Acting and a BA in English.

## Who's Who

**Ana Lozano** (*Stage Manager*) Ana is happy to make her final show at UT Austin *The Threepenny Opera*. Stage manager and ASM credits at UT: *Queenie Pie*, *Blue Point*, *Junie B. Jones* at the Paramount Theatre. Regional credits: *Plaid Tidings*, *Speeding Motorcycle*, *Altar Boyz*. She would like to thank to her professors, friends, family and wonderful boyfriend.

**Taylor McCaslin** (*Assistant Stage Manager*) Taylor is a freshman at UT Austin pursuing a BA with a concentration in Stage Management. He also is pursuing certificates in Digital Arts & Media and Business Foundations. He would like to thank Denise Martel, Jen Ash & Amy Clemens. [www.taylormccaslin.com](http://www.taylormccaslin.com)

**Amanda Morish** (*Jenny*) Amanda is a first year MFA Acting candidate at UT and received her BA degrees in Theatre and Psychology from California State University, Sacramento. Favorite roles include Meredith in *Bat Boy* and Lucy in *Jekyll & Hyde*. Love to Mom and Pete, whose belief in me inspires me daily! Amanda is represented by Heather Collier of Collier Talent Agency.

**Stephen Naimoli** (*Constable, Beggar, Dance Captain*) Stephen is excited to make another appearance on the UT stage. Recent shows include *Br'er Wood*, *Trying to Remember*, *Sweet Charity*, and *The Difficulty of Crossing a Field*. He would like to thank his family for their support and the cast, crew, and creative team for a great show.

**Eleanor Owicki** (*Dramaturg*) Eleanor is a PhD candidate in the Department of Theatre and Dance's Performance as Public Practice program. Her dissertation research focuses on performances of memory and history in contemporary Northern Irish theatre. At UT Austin, she dramaturged shows including *Big Love*, *Still Life with Iris*, *The Idiot*, and *The Trojan Women*.

**Christopher Reese** (*Mr. Peachum*) Christopher has appeared in *Lobby Hero*, *A Cat on a Hot Tin Roof*, *Sweeney Todd*, *The Lilies of the Field*, *A Funny Thing Happened on the Way to the Forum*, *The Piano Lesson*, *Unheard Voices: The Slave Narratives* and others. He holds a Bachelor of Arts in both theatre and communication studies.

**Dorian Robison** (*Technical Director*) Dorian received a BFA in Theatre with an emphasis in Technical Direction from Southern Oregon University. He has worked as Technical and Assistant Technical Director, Construction Production Assistant, and Scenic Designer. Credits include *Metamorphoses*, *My Name is Bruce* (film) *Seussical the Musical*, *Pride & Prejudice*, *Our Town*, *Albert Herring* and *Fight*. He will be a managing co-producer for UT Austin's performances in Central Italy this summer.

**Alexis Scott** (*Twisted Finger Jake*) Alexis is proud to be part of the 2013 UT Austin MFA Acting class. She received her BA at Brown University, after which she remained in Providence, RI, and performed with various dance and theatre troupes. She most recently relocated to Austin from Philadelphia where it is not always sunny.

**Chrissy Shackelford** (*Betty/Dance Captain*) Chrissy is a junior Theatre major at UT Austin. Favorite roles include: *PROOF* "Claire", UT's *Trying to Remember* "Ensemble" and *The Difficulty of Crossing a Field* "Juniper", The City Theatre's *The Most Fabulous Story Ever Told* (Mabel), SummerStock Austin's *Cabaret* "Helga/Dance Captain", and the co-writer/conspirator of *MISCAST*. Thanks WW/BB.

**Kyle Schnack** (*Mack the Knife*) Kyle is an MFA Actor in the Department of Theatre and Dance. He is very grateful for the opportunity to perform in this production of *The Threepenny Opera*. He would like to thank his wife for her unwavering love and support. Endurance and Faith.

**Kelli Schultz** (*Filch*) Kelli is a third year Theatre and Dance/Plan II major and is thrilled to wear her "Suze Orman" wig for the second time in a departmental production. Recent productions include *Br'er Wood*, *Proof*, and *Trojan*.

**John Smiley** (*Money Matthew*) John is a first-year MFA Acting candidate and is delighted to be a part of *The Threepenny Opera*. Most recently he appeared as "Nate" in *Rivers of January*. Other credits include: "Mudge" in *Henry and Mudge*, "Smudge" in *Forever Plaid*, "Dave" in *The Full Monty* and "Sipos" in *She Loves Me*. John holds a BA in Theatre from the State University of New York at Oswego.

**Travis Tate** (*Jimmy*) Travis is a third year BA Acting student with a double major in Journalism. He has worked on *Reefer Madness*, *Common Ground*, *MISCAST*, and *The Difficulty of Crossing a Field*. He directed *Our Thanksgiving Pageant* last semester. He would like to thank the cast, crew, directors, friends, and family for all their loving support.

**Cheng-Wei Teng** (*Lighting Designer*) Cheng-Wei is from Taipei City, Taiwan. He received his BFA from Taipei National University of the Arts in Lighting Design and was a lighting designer in Taiwan for 4 years. Cheng-Wei is a third year MFA student. Credits include: *The Man With The Dancing Eyes*, *Canción del Cuerpo*, *The Idiot*, *The Trojan Women* and *Spring's Awakening*, *Love Letters*, *See You In Air*, *European Dinner*, *Die Zeit und das Zimmer*.

**Proletina Veltchev** (*Costume Designer*) Proletina is a second year MFA candidate in Theatrical Design. Prior to joining the program, she worked in a costume shop in her home state of Wisconsin, working for the Met and Lyric Operas. Since joining UT Austin, she has designed for both theatre and film, collaborating with students and independent artists. Upcoming projects include *Love's Labor Lost* for the University of Texas.

**Kimberley Wilson** (*Tilly*) Kimberley is in her third year as a theatre major at UT Austin, and is thrilled to join such a talented group as her passion for musical theatre continues to grow. She has been seen in several UT pieces, including *Emergency Prom*, *Reefer Madness*, *Into the Woods*, and everyone's favorite politically incorrect hit, *MISCAST*. Eph 5:2

*Visit [finearts.utexas.edu/tad](http://finearts.utexas.edu/tad) for upcoming productions*



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**ASSISTANT STAGE MANAGERS**  
VICTORIA GOSS  
TAYLOR MCCASLIN

**ASSISTANT TECHNICAL DIRECTOR**  
MASON BAKER

**DANCE CAPTAINS**  
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CHRISSEY SHACKELFORD

**ASSISTANT COSTUME DESIGNERS**  
YAO CHEN  
WILBERTH GONZALES

**ASSISTANT LIGHTING DESIGNERS**  
RYAN ANDRUS  
DARWIN GILMORE

**ASSISTANT SCENIC DESIGN**  
JOCELYN PETTWAY

**SCENE SHOP SUPERVISOR**  
J. E. JOHNSON

**CHARGE SCENIC ARTIST**  
KAREN MANESS

**ASSISTANT CHARGE SCENIC ARTIST**  
LISA LARATTA

**MASTER CARPENTER**  
KATE VAUGHN

**LEAD CARPENTER**  
HANK SCHWEMMER

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JEFF KURIHARA  
DORIAN ROBISON  
JENNIFER SINGLETARY

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JASON BOLLEY  
NATHAN GRAHAM  
EMILY HAUZEIN  
CHRISTY HOWELL  
WENDY SANDOVAL

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MOSE BROWN  
LOGAN HEALEY  
SAMMIE HONG  
JONATHAN LOPEZ  
MEGAN MCQUAID  
ARIANA MENDEZ  
SEAN MORAN  
TYLER NASH  
CHRISTEN PEREZ  
OLIVIA REEP  
JUMANA RIZIK  
TANNER SMITH

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WILBERTH GONZALEZ  
NATHAN GRAHAM  
EMILY HAUZEIN  
FELICE HOUSE  
REBECCA MILLER  
JENNIFER SINGLETARY

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**ASST PROP SHOP SUPERVISOR**  
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**PROP SHOP ASSISTANTS**  
ROWAN DOYLE  
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MADDY MCDANIEL

**PROPS ADMINISTRATIVE ASSISTANT**  
KINNY SONG

**PROPS CREW HEAD**  
ASHLEY POWERS

**PROPS CONSTRUCTION CREW**  
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HOUSTON MCRAE  
JESSICA OBILOM  
SARA ROACH  
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SASHA HENRY  
RUPAUL OTAL

**COSTUME SHOP SUPERVISOR**  
PATRICIA M RISSE

**DRAPERS**  
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BETTY CHLYSTECK  
REBECCA MILLER  
STEPHANIE TAFF

**TAILORS**  
RENEE BERTHELETTE  
JAN K HORN

**1ST HANDS**  
RENEE BERTHELETTE  
LAURA SPEARS

**STITCHERS**  
ABBY BARRIENTEZ  
ELIZABETH HAARSARGER  
LISA HANG  
DHANNY INDRAKUSUMA  
ANNA KIMMEL  
CHRISTOPHER PHAM  
KATRINA RAZ

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DARCY WEBERG

**COSTUME CONSTRUCTION CREW CHIEFS**  
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BICH VU

**COSTUME CONSTRUCTION CREW**  
PATRICIA BENNETT  
ADRIENNE BURRIS  
JA'MICHAEL DARNELL  
BRITTANY GONZALES  
PEDRO GONZALEZ  
WILBERTH GONZALEZ  
SAVANNAH GORRELL  
XOCHITL GROVES  
KATHLEEN LOTHINGER  
LILY MATTHEWS  
CAROLINE NALLIE  
ALEXANDRIA OREILLY  
ARIANA RITTENHOUSE

ZOE TRAMEL  
MADISON WHITE  
MORGAN WHITE

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ALLISON LOWERY

**WIG AND MAKEUP ASSISTANTS**  
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MAUR SELA

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**WIG AND MAKEUP CREW**  
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CALEB BRITTAIN  
WILL BRITTAIN  
JASMINE CARTER  
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**CRAFTS ARTISAN**  
TANYA OLALDE

**CRAFT ASSISTANTS**  
YAO CHEN  
SARAH THORNEL

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**COSTUME STOCK SUPERVISOR**  
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**COSTUME STOCK MANAGER**  
LINDSEY WETESNIK

**SUPERVISING ELECTRICIAN**  
AUSTIN SHIRLEY

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RACHEL ATKINSON  
ERIC GAZZILLO  
KATE LEAHY  
CHENG-WEI TENG

**PRODUCTION ELECTRICIAN**  
RYAN GRAHAM

**ASSITANT PRODUCTION ELECTRICIAN**  
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**DRAMATURG ADVISOR**  
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**TECHNICAL DIRECTION ADVISOR**  
RUSTY CLOYES

**DEPT. OF THEATRE & DANCE PRODUCING DIRECTOR**  
DENISE V. MARTEL

**PHOTOGRAPHERS**  
BRENDA O'BRIAN  
TRENT LESIKAR

**GRAPHIC DESIGNER**  
ALLEN QUIGLEY

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