

**The Filigree Theatre  
presents the World  
Premiere of**

# **100 PLANES**

**by Lila Rose Kaplan**

**directed by**

**Elizabeth V. Newman**

## **CAST**

**Alani Rose Chock (Kay)** has appeared in productions including "Cowgirl Church" with Heartland Theatre Collective, "Sybil" in "[105]" with The Cohen New Works Festival, and "Reba" in "Dry Land" with Permanent Record Theatre (Reba). Alani has a B.A. in Theatre and Dance from The University of Texas with a focus in Acting, Directing, and Dramaturgy.

**Brittany Flurry (Monique)** is an actor, writer, director, and producer based in Austin, TX. She has her BFA in Acting from Texas State University, studied abroad with The Royal Shakespeare Company, and is a graduate of A Working Group (two year Meisner Intensive with Richard Robichaux) and the Institution Theatre. Brittany was most recently seen in the world premiere of "The Brutes" and in Katie Bender's "The Fault," both through Theatre Synesthesia. She is currently working on several projects as one of the co-founders of Team Teamwork Productions. In addition to film and stage, she also

performs improv, stand up comedy, original songs, and is a tour guide for Nightly Spirits. Brittany also teaches classes and is an assistant at The Actor's School in Austin.

**Karen Harrison (Anne)** recently returned to Austin after many years on the West Coast. During her time in LA, she was active in many aspects of the film and tv business and worked in production and development at both Miramax and Paramount on such projects as "Frida" and "Mean Girls." A graduate of the University of Texas with a B.F.A. in Acting, her first love, has always been performing. She has spent time in front of the camera, on stage, and in a voice over booth. Film roles include "Just Like Heaven" and "Thank You for Smoking," and she can be heard as the narrator of the Oprah Winfrey Network documentaries "Twins of the Twin Towers" and "The Truth of My Sex." Her favorite stage roles include Sarah in "Time Stands Still" and the Nurse in "Romeo and Juliet."

**Brennan Patrick (David)** is a recent graduate of The University of Texas at Austin, where he earned a degree in Journalism. Other recent roles in the Austin theatre community include Jean in "Miss Julie" for The Filigree Theatre, Paris in "Romeo and Juliet" for Something for Nothing, and Victor in "Dry Land" for Permanent Record Theatre.

## **DESIGNERS & PRODUCTION**

**Lila Rose Kaplan (Playwright)** writes heartfelt fantastical plays that shine light on the stories we don't tell about women. Her plays include

The Magician's Daughter, The Villains' Supper Club, Home of the Brave, 1 2 3 - a play about abandonment and ballroom dancing, We All Fall Down, Wildflower, Bureau of Missing Persons, and Biography of a Constellation. Her musicals for young people include: The Light Princess, The Pirate Princess, and The Magic Fish. Productions include: A.R.T., South Coast Rep, Geva Theatre Center, Merrimack Repertory Theatre, New Victory Theatre, Second Stage, San Francisco Playhouse, Neighborhood Productions, Know Theatre, Dacha Theatre, and Perishable Theatre. Development includes: Huntington Theatre, Trinity Rep, Arena Stage, Kennedy Center, Ensemble Studio Theatre, Center Theatre Group, Theatreworks, PlayPenn, and The Lark Awards: National Science Award in Playwriting and The International Women's Playwriting Award. Fellowships: Huntington Playwriting Fellowship, Playwrights' Realm Writing Fellow, Old Vic/New Voices Exchange, and the Shank Fellowship. Residencies: The Orchard Project, Space on Ryder Farm, New Rep Next Voices, Harvard Business School, and the Kavli Institute for Theoretical Physics. BA with Honors in Playwriting: Brown University. MFA in Playwriting: UC San Diego. Lila Rose lives in Somerville, MA with her marine biologist and her curious daughter. [www.lilarose.org](http://www.lilarose.org)

**Elizabeth V. Newman (Director)** is a native New Yorker who has directed and produced critically-acclaimed theatre and film in New York, Los Angeles, Toronto and Austin, TX. She graduated from Yale University with dual B.A. degrees in History of Art and Theater Studies. She earned her M.F.A. degree in Film Production at Boston University. Her stage directing

credits include: "Miss Julie" by August Strindberg (Austin); "A Delicate Ship" by Anna Ziegler (Austin Premiere); "Trio" by Sheila Cowley (World Premiere, Austin); "Any Night" by Daniel Arnold & Medina Hahn (Los Angeles Premiere & Austin Premiere - nominated for four B. Iden Payne Awards, including Outstanding Direction of a Drama); "Body of Work" by Christine Hoang, (World Premiere, Austin); "Mocha" by Eleanor Burgess (World Premiere, Austin); "The Amenable Stage" by C. M. Gill (World Premiere, Austin); "The Sniper's Nest" by Lisa Soland (Austin Premiere); "Goodnight Children Everywhere" by Richard Nelson (London, ON, Canada); "The Park Bench" by Linda Lee Armstrong (World Premiere, London, ON, Canada); "Fragments" by Murray Schisgal (Los Angeles). Her theatrical producing credits include: The Austin Premiere of "When We Were Young And Unafraid" by Sarah Treem; the World Premiere of "Mocha" by Eleanor Burgess (Austin); the World Premiere of "Nights of Noir!" by Casey Wilson (Los Angeles); the West Coast Premiere of "Orange Lemon Egg Canary" by Rinne Groff (Los Angeles); the American Premiere of "Clocks and Whistles" by Samuel Adamson (New York); "Dutchman" by Leroy Jones (New York). Elizabeth's film directing credits include the feature film "Child of Light" (post-production) as well as numerous short films. She is a member of DIRECTOR'S LAB: NORTH, co-President of the emerging chapter of Women in Film and Television: Austin and the Artistic Director and co-Managing Director of The Filigree Theatre. For more info. on Elizabeth's work in film, please visit: <http://elizabethvnewman.com/>

**Stephanie Moore (Producer)** serves as the Managing Director of The Filigree Theatre, under which banner she has produced "Any Night" (Los Angeles), "Betrayal," "A Delicate Ship" (Austin Premiere), "Trio" (World Premiere), "Miss Julie," "When We Were Young And Unafraid" (Austin Premiere) and "Shakespeare in the Dark: Macbeth." Her feature film producing credits include "Love Labour's Lost" and "Child of Light". She has produced and first assistant directed numerous short films, music videos and web series, including "Hardish Bodies" and "Bye Bye Baby." Her passion for producing and working with filmmakers began with her role as a Austin Film Festival 'Filmmaker Liaison' for "Winter in the Blood," "Black or White," "Beneath the Darkness," "Hunger" and "Burning Bodhi," in addition to her work as a 'Theatre Manager' for SXSW. Stephanie graduated from Texas State University with a degree in English and dual minors in Honors Interdisciplinary Studies and History. She is the recipient of the Texas State Leadership Institute's Medal of Hope, the highest non-academic honor at Texas State University. She is the Co-Treasurer of the emerging chapter of Women in Film and Television: Austin.

**Chris Conard (Lighting, Set Designer and Technical Direction)** is a Austin-based artist, designer, carpenter, and scenic painter. He graduated from Santa Fe University of Art and Design in Santa Fe, NM with a BFA in Technical Theater design in 2014. Since graduation, Chris has focused on expanding his skill sets, talents, and exploring the intrinsic connection between art and the viewer. He is interested in creating original work that challenges the viewer, the institutions of normality, and

perspectives of reality. He was the recipient of the 2017 and 2018 Austin Critics Table Award for Best Set Design and the 2017 B. Iden Payne Award winner for Outstanding Set Design, and was nominated by the Austin Critics Table for Best Lighting Design in 2017. Chris is currently pursuing his MFA in Design and Technology from The University of Texas at Austin. [www.jchrisconard.com](http://www.jchrisconard.com)

**Jennifer Rose Davis (Costume Designer)** is an actress, singer, musician, costumer, mask maker, artist, graphic designer and all around Renaissance woman. She specialized in historical and fantastical costuming and her work has been called "elegant, and intricate" by the Austin Chronicle. She has been repeatedly nominated for her work by both the Austin Critics Table and B. Iden Payne Committee and received Austin Critic's table awards in costume design for her work with Jenny McNee on *The History of King Lear* by Nahum Tate, and mask creation for *Rhinoceros* with Benjamin Taylor Ridgeway. Her recent theatrical credits include *The Woman in Black* and *Much Ado about Nothing* with Penfold Theater Company.

**Eliot Gray Fisher (Sound Designer)** is an interdisciplinary artist working at the intersection of performance and technology. As a director of interdisciplinary group ARCOS, he has presented award-winning work at festivals including Currents International New Media and Edinburgh Fringe, created commissions for interdisciplinary symposia at Connecticut College and Texas State University, served as a guest artist at such institutions as University of Michigan and School of the Art Institute of Chicago, published in Theatre Design &

Technology journal, participated in residencies including Ucross Foundation and Kimmel Harding Nelson Center for the Arts, and received grants including Mid-America Arts Alliance and the Charles and Joan Gross Family Foundation.

**Sally Seitz (Stage Management)** is a playwright, director, and stage manager born and raised in Nashville, Tennessee. Ms. Seitz studied Theatre and Creative Writing at Middlebury College where she wrote and directed a variety of shows for both stage and film including *Waiting for Godot* by Samuel Beckett and *On an Average Day* by John Kolvenbach. She was an assistant producer with Project Y Theatre Company's 2017 Women in Theatre Festival, the assistant director of the Potomac Theatre Project (PTP/NYC) 2015 season in New York City. Most recently, Ms. Seitz wrote and directed the short piece *Soldier of the Cross*, a one-woman show that was selected to show as "Best of the Fest" at Hyde Park Theatre and Scriptwork's 2019 Frontera Fest Short Fringe Festival. She is grateful for the opportunity to work on her first Filigree production.

**Solomon Bachman (co-Stage Management)** A second-generation film industry professional, Solomon Bachman brings 15 years of experience crewing for feature films, such as: *Tree of Life*; *Mao's Last Dancer* and *Mindsight*, short stories, music videos, broadcast, commercials, and photo stills. Working with advertising agencies, broadcasters, production and post-production companies, as well as directly with clients, he has done work for such global brands as Wal-Mart, USAA, Asurion, Exxon Mobil, Adidas, A&E, CNN, FOX and Vogue. During his time in broadcast, he

worked for the Style Network, Infinity Broadcasting, Cumulus Broadcasting and New Millennium Marketing Group.

**Adam Miller-Batteau (Fight Choreographer)** is a director, fight choreographer, and theater teacher in the Austin area, and currently teaches in the Department of Theatre and Dance at the University of Texas. Adam has choreographed fight for over a decade, staging violence in over 100 productions. Previous credits include *Little Women*, *Galactic Orphans*, *Gondal*, and *Dry Land* (University of Texas), *Animal Farm*, *Cyrano!* (McCallum Theatre). Selected directing credits include *Julius Caesar*, *As You Like It* (Shakespeare in Detroit), *Tartuffe*, *Twelfth Night*, *Macbeth*, *She Kills Monsters* (Stagedoor Manor), *Henry V* (Brass Tacks Ensemble), *A Few Good Men*, *Fight Night*, *Dealer's Choice* (Malicious Wicket Productions). Training/Education: University of Michigan (BFA Acting), Exeter University (MFA Shakespeare Performance), Society of American Fight Directors (Certified Teacher).

Developed, in part, at The Lark Play Development Center, New York City; Playwrights Foundation, San Francisco, CA; Geva Theatre Center, Rochester, NY; and LOCAL Lab, LOCAL Theater Company, Boulder, CO.

*100 Planes* is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 33<sup>rd</sup> Floor, New York, NY 10010

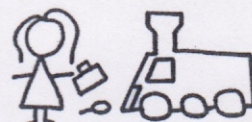


## THE FILIGREE THEATRE WOULD LIKE TO THANK:

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