

capital theatre

**YEAR OF THE
ROOSTER** BY ERIC DUFAULT

YEAR OF THE ROOSTER

by **Eric Dufault**

Cast

Odysseus Rex **Jason Liebrecht**

Dickie Thimble **Kenneth Wayne Bradley***

Gil Pepper **Jason Newman**

Lou Pepper **Lana Dieterich**

Philipa **Julia Bauer**

Setting

Rural Oklahoma

Director/Scenic Designer **Mark Pickell**

Costume Designer **Cheryl Painter**

Sound Designer **Lowell Bartholomee**

Lighting Designer **Patrick Anthony**

Fight Choreography **Travis Dean**

Stage Manager **Taylor Hurley**

Asst. Stage Manager **Ally Botek**

Dramaturg **Carrie Klypchak**

Crew **Kyle Hurley**

Weapons Design **Julian Whiteley**

YEAR OF THE ROOSTER will be presented with one 15-minute intermission

* This actor appears courtesy of Actors' Equity Association, the union of professional actors and stage managers.

YEAR OF THE ROOSTER is produced by special arrangement with Playscripts, Inc.

Kenneth Wayne Bradley Dickie Thimble

This marks Ken's fifth collaboration with Cap T, including performances in *KILLER JOE*, *BUG*, *HUNTER GATHERERS*, and *THE PAIN AND THE ITCH*. Some of Ken's more recent stage performances include *THE KING OF TEXAS* for Frontera Fest as Sam Houston, Claudius in *HAMLET* at The Mary Moody Northen Theatre, and *A STEADY RAIN* for a chick & a dude productions as Denny. In *MEN OF TORTUGA* for Street Corner Arts, he was honored with the B. Iden Payne Award for his performance as Taggart. He also appeared as Ariel for Hyde Park Theatre in *THE PILLOWMAN*, which earned him an Austin Critics' Table Award. He originated the character Abner in his one man show entitled *WICKER CHAIRS* and also penned *WIND CHIMES AND VARICOSE CREAM*, which was published in the Texas Theatre Journal. Ken has appeared on television with either featured, co-starring or recurring roles in *THE LEFTOVERS* (HBO), *LONGMIRE* (A&E/NETFLIX), *REVOLUTION* (NBC), *FRIDAY NIGHT LIGHTS* (NBC), *DALLAS* (TNT), *KILLER WOMEN* (ABC), *CHASE* (NBC), *PRISON BREAK* (FOX), and *WALKER TEXAS RANGER*. He has also been featured and co-starred in *OLYMPUS HAS FALLEN* with Morgan Freeman, *DRIVE ANGRY 3D* with Nicolas Cage, *ROOM*—which ran at the Sundance and Cannes film Festivals, and he will be in the upcoming features *THE DOO-DAH MAN* and *AS FAR AS THE EYE CAN SEE*. Ken came to Austin in 1991, lives in Leander with his wife Cathy, and is a graduate of the Fine Arts program at Sam Houston State University.

Julia Bauer Philipa

This is Julia's second appearance with Capital T. She recently played the loquacious Lea in Cap T's *DNA* in February. Other acting credits include Hecuba in *TROJAN WOMEN* (UT acting project), Jules in *KARLSTAD* (UT New Theatre), and Horatio in 'RATIO (UT New theatre). She is a junior majoring in theatre at The University of Texas at Austin.

Lana Dieterich Lou Pepper

A veteran actor of Austin theatre for 35+ years, Lana received the 2003 Critics' Table nod as Best Actress in a Comedy for *SIXTEEN SPELLS TO CHARM A BEAST* and *VIGIL*. She is also a four-time B. Iden Payne award winner and a company member of Hyde Park Theatre. And she was once selected by Austin Chronicle critics as Best Name to See in a Theatre Program. She has the banner to prove it. Film credits include *MONSTER HUNTER*, *FAST FOOD NATION*, *TEETH*, *LOVERS OF HATE*, *DEAR SIDEWALK*, and *LOVE AND AIR SEX*. Watch for her new feature film making the film festival rounds, *SECOND IMPRESSION*. This is Lana's second time working with Capital T, having played the racist matriarch in *THE PAIN AND THE ITCH* in 2012.

Jason Liebrecht Odysseus Rex

This is Jason's second production with Capital T at HPT where he was last seen as Padraic in THE LIEUTENANT OF INISHMORE. He has been developing work and performing with Austin's Rude Mechs since 1999; recently as King John in FIXING KING JOHN, Captain Fendist in NOW NOW OH NOW, and as the Magnate in STOP HITTING YOURSELF as part of Lincoln Center's LCT3 program. Other Off-Broadway credits include, Johnny Rotten in LIPSTICK TRACES (Rude Mechs/Foundry), Jerry in Steve Earle's KARLA (Culture Project), and "Hops" in THE METHOD GUN (Rude Mechs/DTW). Film/TV credits include: David Byrne's TRUE STORIES, Richard Linklater's WAKING LIFE, and John Ridley's AMERICAN CRIME.

Jason Newman Gil Pepper

Jason (Gil Pepper) last performed with Cap T Theatre as 'Doug' in 2013's GRUESOME PLAYGROUND INJURIES (B Iden Payne award for Outstanding Lead Actor in a Drama). He recently returned from a UK tour of Hidden Room Theatre's DER BERSTRAFTE BRUDERMORD, which included performances at the Globe Theatre in London, Magdalen College in Oxford, and The Shakespeare Institute in Stratford Upon Avon. Jason is a company member with Austin Playhouse, appearing last year as 'Sherlock Holmes' in SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY, and previously in productions such as THE FOREIGNER, LAUGHTER ON THE 22nd FLOOR, and THE IMPORTANCE OF BEING EARNEST.

Patrick Anthony Light Design

Patrick Anthony is a freelance lighting designer and master electrician based in Austin, Texas. He holds a Bachelor of Arts in Theatre from Loyola University, New Orleans, and is an MFA candidate at Trinity College Dublin. Patrick has worked with Capital T Theatre for several years, most recently on DNA (Austin Critics' Table Nomination), FOOL FOR LOVE, THE LIEUTENANT OF INISHMORE, and THE MOTHERFUCKER WITH THE HAT. He is a member of the Vortex Repertory Company and Shrewd Productions, and he is the recipient of the 2012 B. Iden Payne Award for Lighting Design. In addition to his freelance career, Patrick teaches Stagecraft at Southwestern University.

Lowell Bartholomee Sound Design

Lowell received the B. Iden Payne award for Outstanding Sound Design for his work on Cap T's DETROIT. He provided the sound and video design for Capital T's PUNKPLAY last spring and sound for FOOL FOR LOVE last fall. He's created video and sound designs for the dirigo group, Rude Mechs, and several other companies. Most recently, his design has been seen and/or heard in Whirligig's DEUS EX MACHINA, Hyde Park's THE CHRISTIANS, and Different Stages' WHEN THE RAIN STOPS FALLING. He appeared on stage as Donny in Capital T's THE LIEUTENANT OF INISHMORE.

Travis Dean Fight Choreography

This marks Travis' twelfth collaboration with Capital T as actor and fight choreographer. As a multiple award-winning fight choreographer and special-effects artist he has thrilled Cap T audiences with his skills on KILLER JOE, BUG, THERE IS A HAPPINESS THAT MORNING IS, PUNKPLAY, GIDION'S KNOT, HUNTER GATHERERS, THE LIEUTENANT OF INISHMORE, and THE MOTHERFUCKER WITH THE HAT.

Taylor Hurley Stage Manager

This is Taylor's eighth collaboration with Capital T Theatre. She was most recently seen as Cathy in Cap T's DNA and has previously stage managed Cap T's FOOL FOR LOVE, DETROIT (B. Iden Payne nomination outstanding stage management), PUNKPLAY (B. Iden Payne nomination outstanding stage management), THE MOTHERFUCKER WITH THE HAT, and THE LIEUTENANT OF INISHMORE.

Cheryl Painter Costume Designer

This is Cheryl's eighteenth collaboration with Capital T. She is one of the longest serving core company members of Cap T. She has designed costumes for THE STRANGERER, FOOL FOR LOVE, DETROIT, PUNKPLAY, GIDION'S KNOT, THE MOTHERFUCKER WITH THE HAT, THE LIEUTENANT OF INISHMORE, EXIT PURSUED BY A BEAR, BOOM, A LIE OF THE MIND, HUNTER GATHERERS, BUG, SICK, I ♥ WALMART, KILLER JOE, I GOOGLE MYSELF, HAPPY DAYS, and MR. MARMALADE. Cheryl earned her BFA in Theatre from Southwest Texas State University.

Mark Pickell Director

Mark is the founder and artistic director of Capital T Theatre Company. His directing credits include A BRIEF HISTORY OF HELEN OF TROY, LA DISPUTE (Austin Critics' Table Nomination Best Comedy), MR. MARMALADE, BLACKBIRD, HAPPY DAYS (B. Iden Payne Nomination Best Director, Best Comedy), KILLER JOE (Best Comedy, Best Director Austin Critics' Table Awards; Outstanding Director B. Iden Payne Award), I ♥ WALMART, SICK, BUG (Austin Critics' Table Award Best Director, B. Iden Payne Nominations Outstanding Comedy, Director), HUNTER GATHERERS (Austin Critics' Table Award Best Director), A LIE OF THE MIND (B. Iden Payne Nomination Outstanding Drama, Director), BOOM (Austin Critics' Table Nomination Best Comedy), EXIT PURSUED BY A BEAR (B. Iden Payne Award Outstanding Comedy), THE PAIN AND THE ITCH and THE LIEUTENANT OF INISHMORE (B. Iden Payne Nomination Outstanding Comedy, Director), THERE IS A HAPPINESS THAT MORNING IS (Austin Critics' Table Nomination Best Comedy), DETROIT (B. Iden Payne Nomination Outstanding Comedy, Director), FOOL FOR LOVE, and THE STRANGERER. As a designer, he has been nominated for both his scenic and lighting design. In 2011, he received the Austin Critics' Table Award for his scenic design of BUG. He is a graduate of Southwestern University in Georgetown, Texas, where he earned a BFA with honors in Theatre.

from the playwright that penned HPT's smash hit SLOWGIRL....

THE QUARRY



by Greg Pierce directed by Ken Webster

HPT THEATRE
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Eric Dufault Playwright

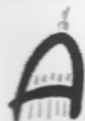
Eric Dufault is a graduate of Sarah Lawrence College. His plays include YEAR OF THE ROOSTER (New York Times' Critics' Pick, John Gassner Outer Critics Circle Award), THE TOMB OF KING TOT, AMERICAN GIRLS, and THE LAST GREAT TELEMAR-KETER. His plays have been performed at the Ensemble Studio Theatre as part of their 34th Annual Marathon of One Act Plays and Mainstage series. Additionally, his work has been performed at the Flea Theatre, the Marin Theatre, the 52nd Street Project, the Magnet Theatre, the Theater for the New City, the Lark Play Development Center, and the Great Plains Theatre Conference. He is the recipient of the 2014 Playwrights of New York Fellowship, a 2013 Sloan Commission, the 2013 David Colicchio Emerging Playwright Award, the 2010 Lipkin Playwriting Award, and the 2008, 2009, and 2010 Harle Adair Damann Playwriting Award. His work is included in the BEST TEN-MINUTE PLAYS OF 2014 and BEST NEW PLAYS OF 2014 anthologies. He is a member of the Obie award-winning Youngblood Playwriting Group and New Dramatists.



Special Thanks

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