

The EmilyAnn Theatre & Gardens
presents

GODSPELL



- A Musical Based on the Gospel According to St. Matthew
- DIRECTED by Bridget Farias Gates
- CHOREOGRAPHY by Melissa May Moncus

SEPTEMBER 4 ~ OCTOBER 4, 2015

FRI • SAT • SUN • 7:30PM

Indoor Show - Burdine Johnson Studio Theatre



LIMITED SEATING! Buy tickets online at emilyann.org
1101 FM 2325 • Wimberley • Texas • 512.847.6969

Book by John Michael Tebelak Music and Lyrics by Stephen Schwartz produced by special arrangement from Music Theatre International

GODSPELL

Production Team

Director	Bridget Farias Gates
Choreography	Melissa May Moncus
Stage Manager	Karin Cunningham
Music Director	Dan Stephens
Light Design	Miriah Borden
Lighting Assistant	Chris McKnight
Set Design	Steve Moncus
Set Construction	Jenson Collie Denton Collie Carter Holland
Poster Art	Amy Cartee-Cox

CAST

Jesus	Jack Rogers
John the Baptist/Judas	Jenson Collie
Ensemble	Kristin DeGroot Bergyn Collie Jenny Leidecker Melissa May Moncus Kendra Patch Leah Pullin Ameer Mobarak Denton Collie Carter Holland



GODSPELL

Musical Numbers

ACT I

<i>Prepare Ye The Way of the Lord</i>	John the Baptist & Company
<i>Save the People</i>	Jesus & Company
<i>Day By Day</i>	Melissa May Moncus & Company
<i>Learn Your Lessons Well</i>	Kendra Patch
<i>O Bless the Lord</i>	Bergyn Collie, Jenny Leidecker & Company
<i>All for the Best</i>	Jesus, John the Baptist, & Company
<i>All Good Gifts</i>	Kristin DeGroot & Company
<i>Light of the World</i>	Denton Collie & Company

ACT II

<i>Turn Back, O Man</i>	Rory Roberts & Company
<i>Alas for You</i>	Jesus
<i>By My Side</i>	Jenny Leidecker, Kristin DeGroot & Company
<i>We Beseech Thee</i>	Ameer Mobarak & Company
<i>On The Willows</i>	Carter Holland, Kristin DeGroot
<i>Finale</i>	Jesus & Company

Jesus: Consider the lilies of the field. They don't work. They don't spin. Yet I tell you - Solomon in all his splendor was not attired like one of these. Now, if that's how God clothes the grass, which is here today, and tomorrow is thrown unto the fire, will He not all the more clothe YOU?

Director's Notes

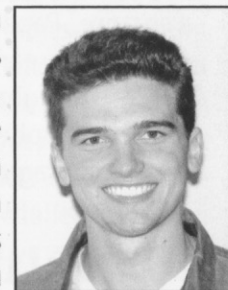
BRIDGET FARIAS GATES (Director) is the full time Artistic Director at the EmilyAnn Theatre (voted Best Theatre in Central Texas 2014 and Best Theatre in Hays County 2014), where she directs and teaches drama classes and camps. She has worked professionally with ZACH, Austin Shakespeare, Scottish Rite Children's Theatre, City Theatre (Company Member), The Baron's Men (where she has played Olivia in *Twelfth Night* and Dol Common in *The Alchemist* and most currently Hecuba in *The Trojan Women*), Poor Shadows of Elysium (played Cleopatra last year), Last Act (Company Member and recently directed *Peer Gynt*), Different Stages (where she will play a Bride of Dracula in *Dracula* this November), and San Marcos Spotlight Theatre where she recently played Fantine in *Les Miserables*. She will be directing *The Musical Comedy Murders of 1940s* for City Theatre this fall (her sixth show to direct there). Bridget studied abroad with the Royal Shakespeare Company in Stratford, England for two summers, and has won several acting awards. She is represented by DVA Talent for modeling, acting, and voice work. She would like to thank Ann, Norm, Laura, Rebecca, Larry, Miriah, and Chris for being such an amazing team to work with and for at the EmilyAnn. Huge thanks to this amazing cast and crew! And the greatest of love and appreciation to Kevin and 2 yr. old Rosalind (the joys of her life).



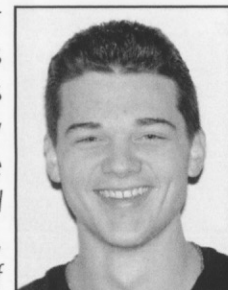
Director Note: I have always loved Godspell. The music is rich and beautiful, the story loving and compelling and classic. With this production, I wanted us to create a personal and intimate story of love, stripped of any religious pressures and political criticisms...just a story of Jesus, his love, and how people can be affected by this love. LOVE!

GODSPELL BIOGRAPHIES

JENSEN COLLIE (John the Baptist/Judas) Jensen is an up and coming country music artist who runs Brewster's Pizza with his family. He has just released his first album, *No More Maybe*, and hopes to continue his career in the music direction. He loves being a part of The EmilyAnn Theatre where his previous credits include Gaston in *Beauty and the Beast*, Demetrius in *A Midsummer Night's Dream*, and Jake Marley in *Monster Carol*. He hopes you laugh a lot and enjoy the show!



DENTON COLLIE (Ensemble) Denton is a theater enthusiast who loves performing for people. When he's not on stage, he runs Brewster's Pizza with his parents and 12 brothers and sisters, and is a few months away from earning his black belt in MMA. His past stage credits include The Beast/Prince Adam in *Beauty and the Beast*, Lysander in *A Midsummer Night's Dream*, Wolfgang in *Monster Carol*, The Tin Man in *The Wizard of Oz*, and Orlando in *As You Like It*. He'd like to thank his director, Bridget, and his choreographer, Melissa, for all of their insight and experience helping him and his fellow castmates put on a great show!



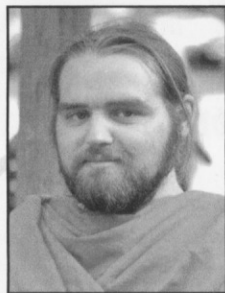
BERGYN COLLIE (Ensemble) Bergyn is a huge fan of theater, and has dreams of performing on Broadway someday! She runs Brewster's Pizza with her best friends (her family), and loves singing, dancing, and goofing off with all 12 of her brothers and sisters. Her theater credits include Louisa in *The Sound of Music*, Ensemble in *Beauty and the Beast*, Princess Abigail in *The Frog Prince*, Movement Ensemble in *The Wizard of Oz*, and Oliver in *As You Like It*. She hopes you are inspired by the show, and have a great time!



KRISTIN DEGROOT (Ensemble) is a professional Austin-based vocalist and actress with a Bachelor's in Vocal Performance from the University of Texas at San Antonio. She last appeared onstage as Eva Perón in the Fredericksburg Theater Company's acclaimed production of *Evita*. Other musical credits include Rose Murrant in Kurt Weill's *Street Scene*, Martha in *The Secret Garden*, and Éponine in *Les Misérables*. She has sung many operatic roles as well, including Mabel in *The Pirates of Penzance*, Papagena in Mozart's *Die Zauberflöte*, and the nymph Calisto in Cavalli's early opera *La Calisto*. In addition, she has performed in several straight plays, portraying roles diverse as Le Bret in *Cyrano de Bergerac*, Ophelia in Shakespeare's *Hamlet*, and Babe Botrelle in the southern tragicomedy *Crimes of the Heart*. *Godspell* is Kristin's second production at the EmilyAnn Theatre.



CARTER HOLLAND (Ensemble) is a regular at the EmilyAnn Theatre, performing in all of the children's shows series, working as one of the Set Construction Assistants for Shakespeare Under the Stars for the past several years (after being an actor for the SUS program throughout high school), and is employed by the EmilyAnn to work Trail of Lights throughout December, as well. You may have also seen him on stage as Jack in *Into the Woods* or as a Flying Monkey in *The Wizard of Oz*. He has also performed in shows with his parents' theatre company in Port Arthur, TX, Act One Scene One. He would like to thank his amazing mom and dad for their everlasting love and support, and Bridget for giving him these wonderful opportunities.



JENNY LEIDECKER (Ensemble) is thrilled to be performing again at the EmilyAnn Theatre in *Godspell*. She has previously been honored to perform in *The Sound of Music* and *Wizard of Oz* at the EmilyAnn Theatre. She has also appeared in the Gaslight Theater's productions of *Divas* and *Rex's Exes*. Jenny is a Sales Consultant at the San Marcos Daily Record and serves as a board member for both Foodstock and the United Way Hays County and also serves as an ambassador for the San Marcos Chamber of Commerce. I would like to thank my husband Quinn and children Jaykip and Rowan for their love and support in all that I do, I love you all so much!



AMEER MOBARAK (Ensemble) is thrilled to be a part of this great cast and his 6th Production at the EmilyAnn. Recent credits at the EmilyAnn include The Cowardly Lion in *The Wizard of Oz*, Rosencrantz in *Hamlet*, and Father Virgil in *Nuncrackers*. While this theatre has been a second home, he has been thrilled about getting to perform with many wonderful groups in Central Texas. Some of his other favorite roles include Sergeant Carlino in *Wait Until Dark* (Wimberley Players), The Creature in *Young Frankenstein* (Wimberley Players), Marius in *Les Miserables* (Spotlight Theatre), and Benvolio in *Romeo and Juliet* (The Baron's Men). He just finished his Austin Directorial Debut with *The Trojan Women* at the Curtain Theatre. He looks forward to making his CityTheatre Debut in Austin next month as Roger Hopewell in *The Musical Comedy Murders of 1940*. He would like to thank Bridget for continuing to grow and challenge him in his craft, and the rest of his friends for their continued love and support.



MELISSA MAY MONCUS (Choreographer/Ensemble) is an actor, director and choreographer who has been participating in theatre some way or another since she was four years old. Favorite roles as an actress include: Maria in *West Side Story* (in Florida), Maria Callas in *Master Class* (TxState University), and the Witch in *Into the Woods* (EmilyAnn Theatre). Favorite directing credits include: *Agnes of God* at Schreiner University, *Kiss Me, Kate!* at The Point Theatre and *Young Frankenstein* at The Wimberley Players. Many thanks to friends and family for all the support. I love you, Steve and Meg.



KENDRA PATCH (Ensemble) is a senior at Wimberley High School who loves musical theatre. Her most recent roles include Duke Senior in *As You Like It*, and Dorothy in the *Wizard of Oz*, with more shows too numerous to list. She is excited to pursue musical theatre in college and is so proud of the amazing cast she is able to work with here at the EmilyAnn Theatre.



LEAH PULLIN (Ensemble) is a 21 year old P and P major at Texas State. She is excited to be doing another show at the EmilyAnn Theatre. You may have previously seen her as Jo March (*Little Women*), Lucinda (*Into the Woods*), Tinkerbell (*Peter Pan*), The Princess (*Sleeping Beauty*) and a Flying Monkey (*Wizard of Oz*). She thanks you all for coming and hopes you enjoy the show!



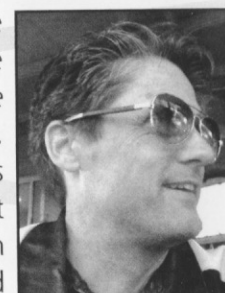
RORY ROBERTS (Ensemble) is thrilled to be returning to the EmilyAnn stage in one of her favorite musicals. Past roles at EmilyAnn include Sister Robert Anne in *Nuncrackers* and Snout in *A Midsummer Night's Dream*. Other favorite roles include Emilia in *Desdemona*, *A Play About a Handkerchief* and Sister Robert Anne in *Nunsense*. She also really enjoys the role of high school theatre teacher, daughter, and friend. Big thanks to this wonderful cast and crew! (Especially Bridget and Melissa, for accommodating a last-minute broken toe.) Enjoy the show!



JACK WILLIAM RODGERS (Jesus) is a junior BFA Theatre Certification major at Texas State University and Class of 2013 graduate of Spring Woods High School in Houston, Texas. Select credits: H.T. Baines, *Snake Oil* (Texas State University); Jamie, *The Last Five Years* (Safari Players); Caldwell B. Cladwell, *Urinetown* (Masquerade Theatre). He would like to thank Kelsey, his parents, Doug Shay, and Bridget for giving him this amazing opportunity. This is his second production with the EmilyAnn Theatre, the first being *Sleeping Beauty* earlier this year in which he played Sleepy Pete. Relax, he's a professional.



DAN STEPHENS (MUSIC DIRECTOR) has been the minister of music at First Baptist Church Wimberley since 1997. In June he played the role of the Wizard in *The Wizard of Oz* here at the EmilyAnn Theatre and Gardens. Earlier this year, he appeared as the Bishop in *Les Miserables* at the Price Center in San Marcos. Before that he played piano for EAT's *Nutcrackers*. *Godspell* has such a wonderful musical score, and Dan has really enjoyed directing the music for it, and he hopes you enjoy the show!



COMING SOON!

Annanette Harper Children's Memorial Plaza

The EmilyAnn is grateful to the Jim and Annanette Harper Family Foundation for providing a grant to expand and improve the Children's Memorial at the top of the hill.

Please join us

Sunday, October 4, 2:00 p.m.

Annanette Harper Children's Memorial Plaza Dedication

Register now for Fall After-School Drama Classes!



Classes start the week of September 21. Each class is 10 weeks in length and includes a performance.

Beginning Drama (ages 5-7): Mondays 3:45 - 4:45 p.m.

Intermediate Drama (ages 7-9): Tuesdays 3:45 - 4:45 p.m.

Advanced Drama: Wednesdays (ages 10-12) 3:45 - 4:45 p.m.

High School Drama (ages 13-18): Thursdays 4:00 - 5:00 p.m.

To register or for more information contact Bridget Farias Gates at bridget@emilyann.org or visit www.emilyann.org.

EmilyAnn Wish List

- ▶ Cedar Logs 4" - 14" in diameter
- ▶ Firewood for Trail of Lights (no cedar please)
- ▶ Cash Boxes with trays
- ▶ Gently used children's books for Trail of Lights
- ▶ Garden Volunteers
- ▶ Volunteer to distribute posters in Dripping Springs, Canyon Lake or Kyle/Buda areas
- ▶ Tractor

Theatre Crew Needed!

Calling all costumers, seamstresses, set builders and stage hands. The show can't go on without our backstage volunteers! Please contact Bridget Farias Gates at bridget@emilyann.org.

We also need volunteers to assist with tickets, distribute event posters, work in the EmilyAnn Store, usher, and help in the gardens and office. Contact Rebecca Stoian at rebecca@emilyann.org for more information.

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Continued on next page

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Lead	\$200	Director	\$2,500
	<i>(includes 2 tickets)</i>		<i>(includes 4 season passes)</i>

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Please consider extending your gift by making automatic monthly donations (e.g. your gift of \$10 per month grows to \$120 per year for the EmilyAnn). You can cancel or adjust the amount at any time.

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The EmilyAnn is a 501(c)(3) organization.
 Donations are tax-deductible as allowed by law.

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- Please charge my card (MC, Visa, Discover) for the total amount.
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